

Relazione finale assegno di ricerca

Assegnista (Nome e cognome)	ALEXANDER ARAYA LOPEZ
Titolo del progetto	PROTEST-AIRT OBJECTING THE GLOBAL AIR TRANSPORT INDUSTRY: SOCIAL MOVEMENTS FIGHTING FOR THE PRESERVATION OF LOCAL COMMUNITIES AND THE PLANET
Acronimo del progetto EU - Grant n.	RIGHTS UP – Grant Agreement 792489
Durata/Periodo di riferimento per assegni pluriennali <i>(da - a, per gg/mm/aaaa)</i>	15. JUN 2020 – 14. JUN 2021
Tutor/s <i>(Nome e cognome del/dei docente/i)</i>	STEPHANIE NOVAK
Tipologia di assegno <i>(Indicare se d'area o su progetto specifico)</i>	MARIE CURIE +1 FELLOWSHIP
Settore/i Scientifico Disciplinare (SSD) di riferimento	DEPARTMENT OF LINGUISTICS AND COMPARATIVE CULTURAL STUDIES
Anno di attivazione/eventuale numero annualità di rinnovi	2020

Abstract e parole chiave in Italiano

(Non più di 700 caratteri spazi esclusi; scegliere max 4 parole chiave)

IL PROGETTO PROTEST-AIRT COSTITUISCE DUE DIMENSIONI INTRECCiate: IN PRIMO LUOGO, LEGATA AL PROGETTO RIGHTS UP, L'OBIETTIVO PRINCIPALE È STATO LA CONTINUAZIONE DELLA RICERCA RELATIVA ALL'EMERGENZA DI MOVIMENTI SOCIALI CAMPAGNA CONTRO IL TURISMO DI MASSA IN EUROPA. IN SECONDO IL PROGETTO MIRATO ANCHE A FOCALIZZARE UNA RIESAME DEI MOVIMENTI SOCIALI CONTRO IL TRASPORTO AEREO GLOBALE, CON L'OBIETTIVO DI PRODURRE UNA PROPOSTA ERC STARTING GRANT SU QUESTO TEMA.

PAROLE CHIAVE: AEROPORTI,CAMBIAMENTO CLIMATICO, TURISMO, DISSENSO

Abstract e parole chiave in Inglese

(Non più di 700 caratteri spazi esclusi; scegliere max 4 parole chiave)

THE PROTEST-AIRT PROJECT CONSISTED OF TWO INTERTWINED DIMENSIONS: FIRST, LINKED TO THE RIGHTS UP PROJECT, THE MAIN GOAL WAS THE CONTINUATION OF RESEARCH RELATED TO THE EMERGENCE OF SOCIAL MOVEMENTS CAMPAIGNING AGAINST MASS TOURISM IN EUROPE. SECOND, THE PROJECT ALSO AIMED AT FOCUSING ON A REVIEW OF SOCIAL MOVEMENTS AGAINST GLOBAL AIR TRANSPORT, WITH THE OBJECTIVE OF PRODUCING AN ERC STARTING GRANT PROPOSAL ON THIS SUBJECT.

KEY WORDS: AIRPORT, CLIMATE CHANGE, TOURISM, DISSENT

Obiettivi del progetto

(Specificare gli obiettivi della ricerca - Eventuali WP di riferimento)

APROPOS THE ERC PROPOSAL PROTEST-AIRT, THE MAIN OBJECTIVES FOR THE PROJECT INCLUDE:

MAIN: TO UNDERSTAND THE ROLE THAT AIRPORTS ARE PLAYING AS BOTH SPACES OF DISSENT AND TARGETS OF DISSENT (INCLUDING THE AIR TRANSPORT INDUSTRY), WHILE CONSIDERING THE ECONOMIC, POLITICAL AND SOCIAL RELEVANCE THAT 'AIRPORTS' HAVE FOR THE NEIGHBORING CITIES AND THE NATION-STATE.

SO1. TO DESCRIBE THE STRATEGIES AND IDENTIFY THE MAIN NARRATIVES EMPLOYED BY BOTH AIRPORTS AND AIRLINES TO COMMUNICATE THEIR PUBLIC IMAGE (AIRPORT BRANDING) TO BOTH THEIR USES AND THE LOCAL CITIZENSHIP, PARTICULARLY OBSERVING THE PRODUCTION OF INFORMATION RELATED TO THE NEGATIVE EFFECTS OF THE AIR TRANSPORT INDUSTRY (WITH AN EXPLICIT FOCUS ON THE CLIMATE EMERGENGE).

SO2. TO CONTEXTUALIZE AND DOCUMENT THE EMERGENCE OF SOCIAL PROTESTS AGAINST NEW AIRPORTS, AIRPORT EXPANSIONS AND THE GLOBAL AIR TRANSPORT INDUSTRY, WITH BOTH A GLOBAL AND EUROPEAN PERSPECTIVE BASED IN FIVE CASE ANALYSIS.

SO3. TO UNDERSTAND THE PROCESS OF 'SPECIALIZATION' WITHIN SOCIAL MOVEMENTS, OBSERVING HOW INDIVIDUALS/GROUPS BECOME EXPERTS IN LOCAL/REGIONAL/NATIONAL LEGISLATION, TECHNOLOGICAL INNOVATIONS, CLIMATE SCIENCE, ETC., WHILE ALSO DISCUSSING HOW THE ACTIVISTS MINIMIZE THE IMPACT OF 'FAKE' OR 'INACCURATE' INFORMATION.

SO4. TO CREATE HIGH-IMPACT GROUNDED THEORY ON AIRPORTS AS SPACES OF DISSENT, AND AIRPORTS/AIRLINES AS TARGET OF DISSENT, HIGHLIGHTING BOTH THE WAYS IN WHICH THESE SPACES ARE (SELF-)BRANDED AND PRODUCED (IN LEFEBVRIAN TERMS) AND THE COUNTER-NARRATIVES PROPOSED BY LOCAL AND GLOBAL DISSENT GROUPS AIMING AT CREATING AN ALTERNATIVE GLOBAL SOCIETY.

Attività di ricerca svolta e risultati raggiunti

(Illustrare dettagliatamente l'attività svolta rispetto a quanto richiesto dal bando e indicato nel progetto. In caso di richiesta di rinnovo, specificare anche le prospettive future che motiverebbero il prosieguo della ricerca)

THE FOLLOWING RESEARCH/NETWORKING ACTIVITIES TOOK PLACE DURING THE MARIE CURIE +1 FELLOWSHIP

- PREPARATION OF THE FINAL REPORT FOR THE EUROPEAN COMMISSION DETAILING THE MAIN OUTCOMES OF THE RIGHTS UP PROJECT (JUNE 2020 – JULY 2020). THIS REPORT REQUIRED COORDINATION WITH THE MANAGEMENT PERSONNEL AT THE DEPARTMENT OF LINGUISTICS AND COMPARATIVE CULTURAL STUDIES (VIRGINIA TURCHETTO).
- REVIEW OF LITERATURE ON AIRPORT PROTESTS, CLIMATE EMERGENCY AND GLOBAL AIR TRANSPORT, TRANSNATIONAL ENVIRONMENTAL CRIME, URBAN DISSENT AND RADICAL POLITICS, DIGITAL ACTIVISM, CIVIL AND DEMOCRATIC DISOBEDIENCE, VISUAL AESTHETICS OF DISSENT, TECHNOLOGICAL SOLUTIONS FOR THE CLIMATE CRISIS AND OTHER RELATED STUDIES FOR THE PREPARATION OF THE ERC STARTING GRANT PROPOSAL ENTITLED "PROTEST-AIRT" (JUNE 2020 - MARCH 2021)
- DRAFTING AND SUCCESSFUL SUBMISSION OF THE ERC PROPOSAL "PROTEST-AIRT" (WITH AN INNOVATIVE APPROACH OF COMBINING FIVE ACTOR-ORIENTED DIMENSIONS, NAMELY: PROTESTERS, POLICE, MEDIA, GOVERNMENTAL AUTHORITIES AND AVIATION REPRESENTATIVES. A FINAL DIMENSION OF THE "PROTEST-AIRT" PROPOSAL FOCUSED ON A GLOBAL ANALYSIS OF DISSENT AGAINST AIRPORT/AIRLINES, BASED ON BOTH A WORLD-SYSTEM ANALYSIS LINKED TO THEORIES ON DEPENDENCY. THIS SUBMISSION REQUIRED THE PARTICIPATION IN TWO WORKSHOPS ORGANIZED BY CA' FOSCARI AND YELLOW RESEARCH. (NOVEMBER 2020 - MARCH 2021)
- DRAFTING AND PUBLICATION OF AN ADDITIONAL PAPER ON PROTEST AGAINST CRUISE TOURISM (PUBLICATION LINKED TO THE RIGHTS UP PROJECT). (JULY 2020 – APRIL 2021)
- FINAL SUBMISSION AND PUBLICATION OF A PAPER ON RADICAL POLITICS IN BARCELONA, PARTICULARLY DISCUSSING THE "CONTROVERSIAL POLITICAL ACTS" OF THE YOUTH GROUP ARRAN IN 2017 (INCLUDING OTHER SPANISH CITIES SUCH AS PALMA DE MALLORCA AND VALENCIA). THIS PUBLICATION WAS PREPARED IN SUPPORT OF THE NEW EUROPEAN PLATFORM "OPEN RESEARCH EUROPE", WHICH AIMS AT ENCOURAGING OPEN DATA AND OPEN PEER REVIEW. IN THIS SENSE, THE PUBLICATION REQUIRED THE TRANSLATION AND UPLOADING OF TRANSCRIPTS OF FOUR INTERVIEWS UNDERTAKEN IN BARCELONA IN 2020. ADDITIONALLY, THE CODES USED FOR THE QUALITATIVE ANALYSIS OF OVER 700 MEDIA TEXTS (FROM 2014-2017) AND A TABLE DETAILING THE REFERENCES FOR THESE MEDIA TEXTS WERE PREPARED AND SHARED AS OPEN DATA IN THE OPEN REPOSITORY ZENODO. (MARCH 2021 – JUNE 2021)
- PARTICIPATION IN FOUR ONLINE SEMINARS ORGANIZED BY THE INTERNATIONAL CIVIL AVIATION ORGANIZATION (ICAO) DISCUSSING TECHNOLOGICAL SOLUTIONS FOR THE AVIATION CRISIS APROPOS THE CLIMATE EMERGENCY. THE SUBJECTS INCLUDED BATTERY TECHNOLOGIES, HYDROGEN, SYNTHETIC FUELS FOR AVIATION, AND E-VTOL TECHNOLOGIES (MARCH 2021 – JUNE 2021)
- PARTICIPATION IN THE WORLD AVIATION FESTIVAL, AS PART OF THE PRELIMINARY RESEARCH FOR THE PREPARATION OF THE ERC STARTING GRANT PROPOSAL (SEPTEMBER 2020)

- PARTICIPATION IN SEVERAL ONLINE MEETINGS CRITICIZING THE AIR TRANSPORT INDUSTRY, ORGANIZED BY EUROPEAN ACTIVISTS GROUPS SUCH AS AM BODEN BLEIBEN (GERMANY) AND TRANSPORT & ENVIRONMENT OR STAY GROUNDED (EUROPE). THIS PARTICIPATION ALSO FACILITATED THE NETWORKING WITH INDIVIDUAL HUMAN PARTICIPANTS, INCLUDING: PILOTS, SCIENTISTS, AND GRASSROOTS ORGANIZERS FROM THE BOTH EUROPE AND LATIN AMERICA.
- NETWORKING WITH EUROPEAN RESEARCHERS IN PREPARATION OF THE ERC STARTING GRANT PROPOSAL. THESE NETWORKING INCLUDED ONLINE VIDEO-CALLS AND EMAILS.
- NETWORKING WITH ACTIVISTS CAMPAIGNING AGAINST CRUISE TOURISM IN EUROPE AND ABROAD, AS PART OF THE PREPARATION FOR THE PAPER FOR THE JOURNAL SHIMA. (JUNE 2020 – FEBRUARY 2021). THIS NETWORKING INCLUDED ONLINE VIDEO-CALLS WITH ACTIVISTS IN NORWAY, SPAIN, UNITED KINGDOM, AND UNITED STATES.
- SEVERAL ONLINE MEETINGS WITH THE SUPERVISOR DR. STEPHANIE NOVAK TO COORDINATE THE PREPARATION OF THE ERC STARTING GRANT PROPOSAL, BOTH FOR THEORETICAL AND METHODOLOGICAL PURPOSES.

Prodotti della ricerca / Standard minimo di risultato *

(Indicare i prodotti della ricerca, anche nel rispetto dello standard minimo di risultato indicato nel bando).

Se **contributo su rivista**, specificare:

- tipo di rivista, se di fascia A, B o altro,
- lingua,
- eventuale peer o blind review,
- eventuale comitato scientifico,
- eventuale Scopus o altra banca dati.

Se **pubblicazione in volume o monografia**, specificare:

- casa editrice e/o collana,
- lingua,
- eventuale peer o blind review,
- eventuale comitato scientifico nazionale/internazionale,
- eventuali recensioni.

Fornire alla Segreteria i prodotti della ricerca in pdf navigabile, via e-mail o su supporto digitale.

- PUBLICATION OF A PEER-REVIEWED ARTICLE ON THE OVERALL AVAILABILITY OF PHYSICAL SPACES FOR DISSENT IN VENICE, FOCUSING ON THE USES OF SAINT MARK'S SQUARE AS A PUBLIC ARENA IN THE SOCIAL STRUGGLES AGAINST CRUISE TOURISM IN VENICE. (ADDITIONAL PUBLICATION LINKED TO THE RIGHTS UP PROJECT). THE REFERENCE FOR THIS PUBLICATION IS:
ARAYA LÓPEZ, A. (2021). "SAINT MARK'S SQUARE AS CONTESTED POLITICAL SPACE: PROTESTING CRUISE TOURISM IN VENICE". SHIMA 15 (1): 168-196 DOI: [HTTPS://DOI.ORG/10.21463/SHIMA.119](https://doi.org/10.21463/shima.119)
- PUBLICATION OF AN OPEN PEER-REVIEWED ARTICLE ON RADICAL POLITICS AGAINST MASS TOURISM IN BARCELONA. (ORIGINAL PUBLICATION RESULTING FROM THE RIGHTS UP PROJECT). THE REFERENCE FOR THIS PUBLICATION IS:
ARAYA LÓPEZ, A. (SUBMITTED). "A SUMMER OF PHOBIAS: MEDIA DISCOURSES ON 'RADICAL' ACTS OF DISSENT AGAINST 'MASS TOURISM' IN BARCELONA." OPEN RESEARCH EUROPE

Partecipazione a convegni, conferenze, seminari e giornate di studio, nazionali e internazionali


(Indicare la partecipazione a incontri scientifici e specificare se in qualità di relatore/trice, discussant o uditor/trice)

- PARTICIPATION IN THE CONGRESS "SPACE, PLACES, MOBILITIES" ORGANIZED BY ATLAS SIG (ASSOCIATION FOR TOURISM AND LEISURE EDUCATION AND RESEARCH). THE PAPER PRESENTED FOCUSED ON AIRPORTS AS PUBLIC ARENAS FOR DISSENT, INCLUDING PRELIMINARY THEORETICAL FINDINGS ON A TYPOLOGY OF PROTESTS AT AIRPORTS. THE PAPER ALSO SUGGESTED VARIOUS CRITERIA THAT WOULD MOTIVATE POLITICAL ACTIVISTS TO OCCUPY AND PROTEST IN OR AROUND AIRPORTS.

Esperienze di mobilità

(Indicare periodi di studio/ricerca svolti all'estero: durata e sede ospitante)

NATIONAL AND INTERNATIONAL ACTIVITIES WERE NOT POSSIBLE DUE TO THE RESTRICTIONS RESULTING FROM THE CORONAVIRUS PANDEMIC.

<p>Partecipazione a progetti nazionali o internazionali e inserimento in gruppi di ricerca <i>(Indicare eventuali progetti e/o gruppi di ricerca nei quali si è coinvolti)</i></p>
<p>NONE.</p>
<p>Relazioni esterne attivate nell'ambito della ricerca <i>(Indicare le relazioni esterne attivate con altri dipartimenti/enti/istituzioni pubbliche o private; la partecipazione a comitati scientifici o editoriali di riviste o collane)</i></p>
<ul style="list-style-type: none"> • COLLABORATION WITH THE "JOURNAL OF COMMUNICATION INQUIRY" AS AN EXTERNAL REVIEWER FOR A PAPER ON MEMES AS FORM OF POLITICAL DIGITAL COMMUNICATION (MARCH/MAY 2021)
<p>Attività svolte al di fuori dell'ambito di ricerca del progetto <i>(Indicare altre attività scientifiche/didattiche svolte)</i></p>
<ul style="list-style-type: none"> • INVITED SPEAKER AT THE CONGRESS/WORKSHOP "TOWARDS A CROSS-CULTURAL RESEARCH ON GRAFFITI" (ONLINE, 26 FEB-12 MAR 21) COORDINATED BY THE CENTRE FOR THE STUDY OF MANUSCRIPT CULTURES, UNIVERSITAT HAMBURG. THE PAPER PRESENTED DISCUSSED RADICAL POLITICS, DISSENT, PERIPHERAL YOUTH AND MEDIA (INCLUDING A DISCUSSION ON NEWSWORTHINESS CRITERIA).
<p>Data</p>
<p>14. JUNE, 2021 – VENEZIA (ITALIA)</p>
<p>Firma dell'assegnista</p>
 <p>DR ALEXANDER ARAYA LOPEZ POSTDOCTORAL RESEARCHER</p>

*NB: Per la valutazione dell'esito dell'assegno di ricerca si considereranno validi solo i contributi già pubblicati al termine del progetto o in fase avanzata di pubblicazione.

Se in fase di pubblicazione, l'assegnista dovrà presentare il testo completo in bozza e un'attestazione di invio e accettazione dello stesso da parte della casa editrice/curatore/board. Non saranno considerati validi ai fini della valutazione dei semplici abstract.

In caso di coautoraggio si chiede di certificare quali parti della pubblicazione menzionate sono imputabili all'assegnista, (p.es. Articolo X, contributi di Nome Assegnista da p. a p., da p. ... a p.).