

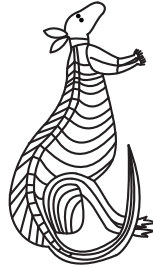


Università
Ca' Foscari
Venezia

Dipartimento di Studi Umanistici

Laboratorio demo-etno-antropologico

Lab



Dea

Lunedì, 12 settembre ore 14.30-16.30

Aula Milone
Malcanton marcorà

OFER GAZIT

Tel Aviv University,

terrà una conferenza su:

Beyond Borders and Bar-lines: Entry points in New York's Migrant jazz scenes

Abstract

This lecture theorizes the notion of “musical border” to explore the entanglements of migration, genre and ethnic identity among New York’s migrant jazz musicians. Based on ethnographic research conducted between 2013 and 2017, I show how jam sessions function as an entry point to the New York jazz scene and provide a sense of belonging to recently arrived migrants. I also show how jam sessions separate those musicians who are welcome from those who are not, functioning as a kind of “musical border.” To examine these potentialities and limitations, I analyze the musical procedures and unspoken codes that govern two jam sessions: The first in a Haitian bar in central Brooklyn and the second in a Colombian-owned club in Queens. Ultimately, I argue that migrant jazz musicians use their musical competence and familiarity with jazz to reinforce, blur and cross New York’s musical borders.

Nota biografica

Ofer Gazit is a lecturer in ethnomusicology at Tel Aviv University, Israel. He teaches and writes about issues of migration, borders, and citizenship from a musical perspective. He has contributed articles and chapters to publications in sound and media studies, ethnomusicology, and jazz studies. His book *Jazz Migrations* is forthcoming with Oxford University Press.