

a.a. 2020/2021

Adjunct/visiting professors

Visiting professors

- **Angela Fabris**
Alpen-Adria-Universität Klagenfurt
Letteratura italiana moderna e contemporanea II sp – Laboratorio
Primo semestre
- **Marie Redmond**
Trinity College Dublin
Creative and cultural entrepreneurship
Primo semestre
- **Daniela Novaro**
Università di Strasburgo (Francia)
Archeologia dell'alto arcaismo greco sp.
Primo semestre
- **John Paul Davies**
Università di Reading (Gran Bretagna)
Storia dell'architettura moderna sp.
Primo semestre
- **Johannes Bartuschat**
Universität Zürich
Filologia e critica dantesca sp.
Secondo semestre

Visiting scholar

- **Maud Devolder**
UC Louvain (Belgio)
Late Prepalatial levelling operations and the construction of the First Palace at Malia (late 3rd-early 2nd millennium BC). Processing of the stratigraphic evidence. Vincitrice del Premio Carinci Fellowship 2020
- **Eva Elm**
Philipps-Universität, Marburg (Germania)
Verordnetes Vergessen. Die damnatio memoriae von der frühen Republik bis in die christliche Spätantike/ Dimenticare per decreto. La damnatio memoriae dalla prima Repubblica alla tarda antichità cristiana.
- **Jennifer Murray**
University of the Arts London

Bindings and Fragments of Bindings. A research project on fragments of bindings in the collection of the Biblioteca Nazionale Marciana, Venice - Venice Centre for Digital and Public Humanities (VeDPH)

- **Stoyan Sgourev**

ESSEC (École Supérieure des Sciences Economiques et Commerciales) – Paris

Quantitative study of creativity in art, developing algorithms and theories, exploring opportunities for interdisciplinary collaboration in the field of digital humanities - Venice Centre for Digital and Public Humanities (VeDPH)

- **Gerald Steinacher**

University of Nebraska-Lincoln, USA

Vatican and transitional justice (including the Nuremberg trials but also the complex of epurazione in Italy)