

ACADEMICS

ANTONETTI Claudia - Greek History
BAGLIONI Daniele - Italian Linguistics
BELLOMO Saverio - Philology of Italian Literature
BELTRAME Carlo - Maritime Archaeology
BETTINZOLI Attilio - Italian Literature
BONIFACIO Valentina - Visual Anthropology
BUCOSI Alessandra - Byzantine Civilisation
BURGIO Eugenio - Philology and Romance Linguistics
CALVELLI Lorenzo - Roman History
CAMEROTTO Alberto - Greek Language and Literature
CARINCI Filippo Maria - Aegean Civilisation
CARPINATO Caterina - Modern Greek Language and Literature
CASELLATO Alessandro - Contemporary History
CIAMPINI Emanuele Marcello - Egyptology and Coptic Civilisation
CINGANO Ettore - Greek Language and Literature
CINQUEGRANI Alessandro - Literary Criticism and Comparative Literature
COTTICA Daniela - Classical Archaeology
CRESCI Giovannella - Roman History
CRIPPA Sabina - History of Religion
CROTTI Ilaria - Contemporary Italian Literature
DAMIANI Rolando - Italian Literature
DE RUBEIS Flavia - Palaeography
DE VIDO Stefania - Greek History
DRUSI Riccardo - Italian Literature
ELEUTERI Paolo - Palaeography
FINCARDI Marco - Contemporary History
GALLO Alessandro - Geography
GASPARRI Stefano - Medieval History
GELICHI Sauro - Christian and Medieval Archaeology
GIACHINO Monica - Italian Literature
GILIBERT Alessandra - Phoenician-Punic Archaeology
INFELISE Mario - Archive and Bibliographic Studies and Librarianship
LEVIS SULLAM Simon - Contemporary History
LIGI Gianluca - Cultural Anthropology
LORENZI Cristiano - Italian Philology
LUCCHELLI Tomaso Maria - Numismatics
MALENA Adelisa - Modern History
MARINETTI Anna - Glottology and Linguistics

MASTANDREA Paolo - Latin Language and Literature
MILANO Lucio - History of the Ancient Near East
MOLTENI Elisabetta - History of Architecture
MONDIN Luca - Latin Language and Literature
MONTEFUSCO Antonio - Medieval Literature
PACI Deborah - Contemporary History
PALANDRI Enrico - Literary Criticism and Comparative Literatures
PEZZOLO Luciano - Modern History
PONTANI Filippomaria - Classical Philology
PORTINARI Stefania - History of Contemporary Art
POVOLO Claudio - History of Political Institutions
POZZA Marco - Palaeography
RAINES Dorit - Archive and Bibliographic Studies and Librarianship
RAPETTI Anna Maria - Medieval History
RAVEGNANI Giorgio - Medieval History
RICORDA Ricciarda - Contemporary Italian Literature
RIDI Riccardo - Archive and Bibliographic Studies and Librarianship
RIGO Antonio - Byzantine Civilisation
RIZZI Alessandra - Medieval History
ROHR Francesca - Roman History
ROSSETTO Luca - History of Political Institutions
ROVA Elena - Archaeology and History of Ancient Near East Art
RUSI Michela - Italian Literature
SANGA Glauco - Ethnolinguistics
SOLINAS Patrizia - Glottology and Linguistics
SPERTI Luigi - Classical Archaeology
STRINGA Nico - History of Contemporary Art
TAMIOZZO Silvana - Contemporary Italian Literature
TAMISARI Franca - Cultural Anthropology
TRIBULATO Olga - Greek Language and Literature
VENUTI Maria Chiara - Latin Language And Literature
VIAN Giovanni - History Of Christianity
VIANELLO Valerio - Italian Literature
ZAMPERETTI Sergio - History of Political Institutions
ZANATO Tiziano - Italian Literature
ZAVA Alberto - Contemporary Italian Literature



Ca' Foscari
University
of Venice

Department of Humanities

**DEPARTMENT
OF HUMANITIES**

Contacts

Undergraduate and postgraduate degrees
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DEPARTMENT OF HUMANITIES

The Department's research and teaching activities cover a wide range of topics in the fields of Archaeology, Classics, Ancient Near Eastern Studies, Cultural Anthropology, Geography, History, History of Art, History of Religion, Italian Studies, Linguistics, Medieval Latin, Romance and Byzantine Studies. Teaching is enhanced by internships, training, workshops, ethnographic fieldwork and archaeological digs. Further, there are many opportunities to study abroad through Erasmus agreements established with other leading European universities. (<http://www.unive.it/data/12637/>)

The Department of Humanities offers several grants to foreign students: 2 (two) scholarships (3.500.00 Euro) towards undergraduate or postgraduate degrees courses at the Department.

UNDERGRADUATE DEGREES

ITALIAN LITERATURE

All degree courses are designed to offer students a solid knowledge in the theories, methods and practices of all disciplines. The main undergraduate degree courses are: History, Linguistics, Philology, Italian Literature from the ancient, medieval, modern and contemporary periods.

HISTORY

This degree course offers a broad base in the humanities and introduces students to key methodologies and knowledge in the fields of History, Cultural Anthropology and Sociology from ancient times to the present day.

POSTGRADUATE DEGREES

ITALIAN PHILOLOGY AND LITERATURE

This master's course creates experts in the field of Italian Language and Literature. Students can choose to specialise in Medieval and Renaissance or Modern and Contemporary Language and Literature, gain an in-depth knowledge of specific principles and methods in the philology of Italian and other European literatures.

CLASSICS: LITERATURE, HISTORY AND ARCHAEOLOGY

This master's course creates experts in the fields of Ancient Philology and Literature, Ancient History and Archaeology. Students can choose to master specific skills and methodologies from a wide range of courses in Archaeology, History of Ancient Art and Material Culture, Ancient Greek, Latin Language and Literature, Ancient History, Ancient Near Eastern Studies.

HISTORY FROM THE MIDDLE AGES TO THE PRESENT

This master's course offers skills in historical analysis and a preparation in global history specialising in medieval, modern and contemporary history in and outside Europe. The degree programme offers

a mastery in the methodology of reading, analysis and exegesis of different types of literary documentary, archival, iconographic and architectural data.

HISTORY AND MANAGEMENT OF ARCHIVE AND BIBLIOGRAPHIC HERITAGE

(In partnership with the University of Padua)

This master's course offers scientific skills and training for future archivists and librarians and focuses on the treatment of a wide variety of historical material housed in archives, libraries and documentation centres.

CULTURAL ANTHROPOLOGY, ETHNOLOGY, ANTHROPOLOGICAL LINGUISTICS

(In partnership with the University of Padua)

This master's course offers theoretical and methodological tools to analyse all aspects of social and cultural transformation (migration phenomena, postcolonial and neocolonial realities and the resulting emergence of new cultural syntheses), by acquiring the methods of ethnographic fieldwork, competence in anthropological linguistics and an ability to reflect on the professional role of the anthropologist and the modalities and consequences of their intervention.

DOUBLE/JOINT DEGREES

The Department's double/joint degrees offer parallel or shared curricula with international universities and study-abroad periods for students, academics and administrative staff. These include a:

Bachelor's Degree Programme in Humanities:

- Double Degree with UCL University College of London
Master's Degree Programme in Italian Philology and Literature:
- Double Degree with Goethe-Universität (Frankfurt)
Master's Degree Programme in History from the Middle Ages to Present: Double Degree with Universidad Nacional de Tres de Febrero
- Double Degree with Université de Rouen
- Double Degree with Universidad Nacional del Litoral

Double/Joint Degrees: <http://www.unive.it/pag/27718/>

DOCTORAL PROGRAMMES

ITALIAN STUDIES

This PhD programme ensures students gain proficiency in the study of texts dating from the origins of the Italian language to the current day, and the study of works in foreign languages produced in the same historical, geographical and cultural contexts. Particular attention is dedicated to philological, linguistic, historical-critical, hermeneutic and comparative methodologies.

Coordinator: prof. Tiziano Zanato

ANCIENT HERITAGE STUDIES

This PhD programme offers students training in Philology and Literature (communication of texts and textual criticism, intertextuality, translation, literary history, text exegesis, post-antique traditions), History (Near Eastern, Aegean, Greek, Roman) and Archaeology (Prehistory, Protohistory, Egyptology, Near Eastern, Aegean, classical, medieval).

The programme offers up-to-date methodological tools to analyse the processes of development and transformation in Ancient Mediterranean civilisations. It explores both chronological (from pre-history to the Middle Ages) and geographical aspects (countries in Europe and the Mediterranean).

Coordinator: prof. Luigi Sperti

HISTORICAL GEOGRAPHICAL AND ANTHROPOLOGICAL STUDIES

This doctorate offers a program aimed at learning and mastering methodologies and theories in History, Geography, Religion Studies and Cultural Anthropology as well as critical interdisciplinary engagement in partnership with the Universities of Padua and Verona. The program includes: identity construction; politics; civil and ecclesiastical institutions; the history of communication and of public opinion; military history; dynamics and impact of man of the physical environment; development and sustainability; historical, geographical and anthropological problems of globalisation; social history and anthropology of material and immaterial heritage; ethnographic museums; colonialism and post colonialism; anthropology of the landscape, labour migration; cultural and religious transformations.

Coordinator: prof. Cristina La Rocca

PROFESSIONAL MASTER IN DIGITAL HUMANITIES

This Master's Degree offers training opportunities in Digital Humanities for humanities and IT graduates. It offers technical and professional skills for using, creating and developing IT tools, software and hardware: creating and processing databases, scanning, digitising and re-processing documents, data mining to 3D renderings and historical GIS techniques. It is designed for professionals working in the fields of cultural, artistic and architectural heritage (archivists, librarians, and staff in museums, art collections and archaeological sites) as well as for teachers, researchers and companies that require transferable skills between IT and human and social sciences.