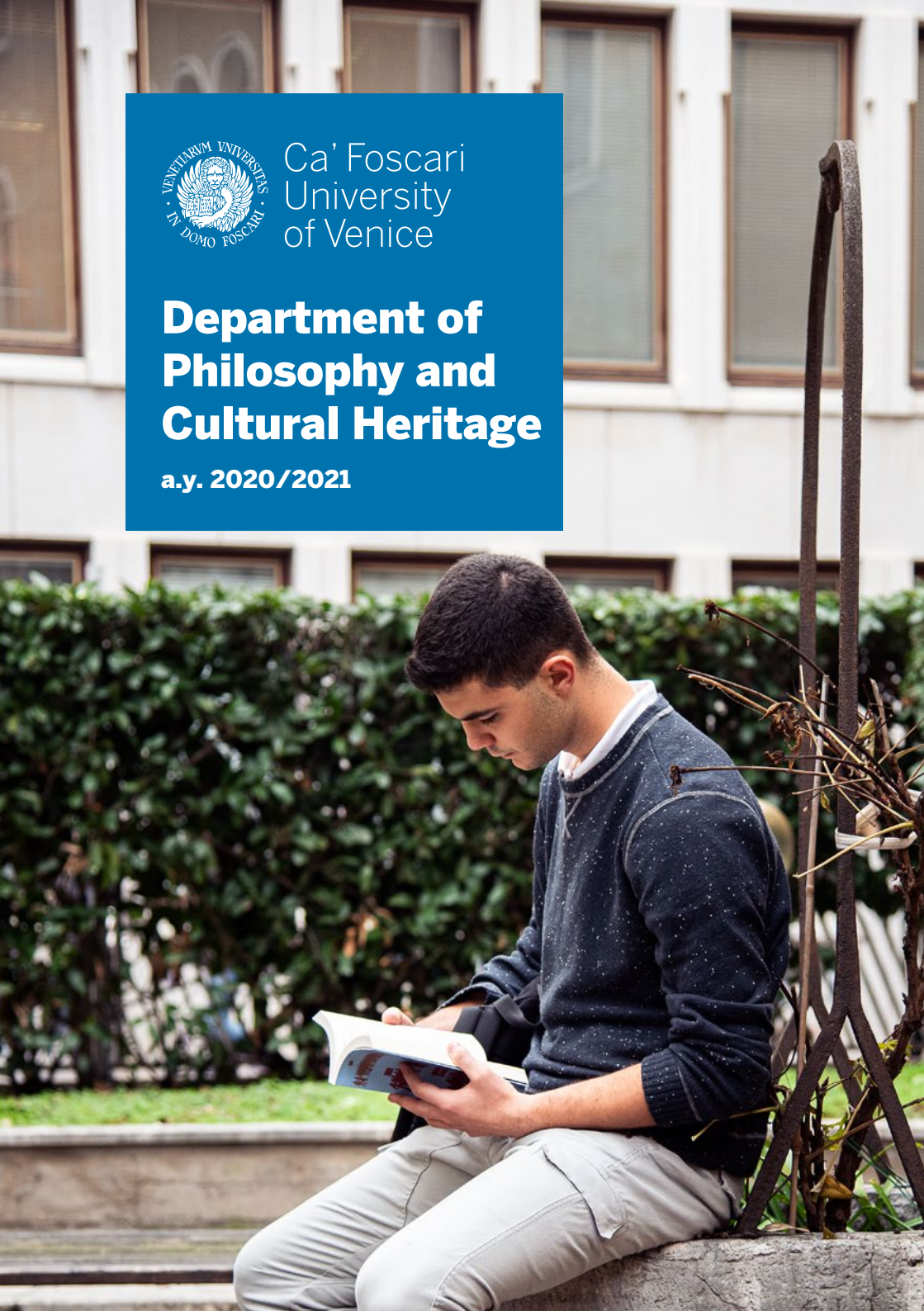Ca' Foscari
University
of Venice

Department of Philosophy and Cultural Heritage

a.y. 2020/2021

Department of Philosophy and Cultural Heritage

a.y. 2020/2021

Contents

DEPARTMENT OF PHILOSOPHY AND CULTURAL HERITAGE

Where: Malcanton Marcorà, Dorsoduro 3484/D, 30123 Venice, Italy
Website: www.unive.it/dip.fbc

The Department of Philosophy and Cultural Heritage (DFBC – *Dipartimento di Filosofia e Beni Culturali*) of Ca' Foscari University of Venice comprises four **research areas**: Philosophy, Social Sciences, Education, History of Art - Cultural Heritage and Performing Arts.

The four areas converge toward the building of critical, interdisciplinary knowledge that engages philosophical studies, history of art intended as a scientific discipline (visual arts, performing arts and music from the Middle Ages to our day), state-of-the art pedagogical perspectives and the momentous changes of our society, requiring sustainable governance and development criteria.

The Department of Philosophy and Cultural Heritage is a hub for international research and exchange, with projects funded at a national and European level, journals, archives, and well-established study centres (on ethics, education, Russian art, and the relationship between poetry and images).

Year after year, the **wide range of courses** offered by the Department – Bachelor's Degrees, Master's Degrees, Professional Masters and two international Ph.D. programmes – results in a **rich research output** and a **packed** programme of conferences and seminars open to the public.

Rising up to the **local, regional, national and global** challenges of our time, the Department strives to make the best use of the latest ICT technologies and to develop new professional profiles.

The Department offers 4 Bachelor's Degrees (*Lauree Triennali*), 4 Master's Degrees (*Lauree Magistrali*), 2 Professional Masters (Master) and 2 Ph.D. programmes, articulated into three fields of study: philosophy, art history and social sciences.

All the Bachelor's and Master's Degrees are taught in Italian, except for the Bachelor's in Philosophy, International Studies and Economics (PISE) and the curriculum in **Economics and Administration of Arts and Culture** (EGArt) within the Master's Degree History of Arts and Conservation of Artistic Heritage, both of which are taught entirely in English.

The Department's goals for the a.y. **2020-21** include developing **innovative teaching** in the framework of the Master's Degrees, combining teacher-led classes with more interactive settings based on case studies, problem solving, research output (presentation, **papers**, etc.), exchanges, peer reviews and collaboration among students.

Moreover, in order to consolidate the students' skills and provide them with relevant professional training, **interdisciplinary seminars** are regularly held on current events and on the Department's research areas, such as educational visits to museums and other art venues, orientation seminars (*Philosophers at work*, https://www.unive.it/pag/7475/, *Lavorare con le Arti* https://www.unive.it/data /agenda/1/35321, social research labs, and research/thesis orientation activities).

The Department also encourages its students to give an **international scope** to their studies through mobility exchange programmes with European and extra-European universities (Erasmus, International Credit Mobility, Overseas and Double-Degree programmes), and with classes taught in English by high-profile international lecturers.

The presence of foreign exchange students and international students studying for a degree contributes to the Department's multicultural and dynamic environment and encourages the sharing of ideas and experiences.

Another training opportunity provided by the Department are **Minors – innovatively taught** interdisciplinary training programmes that consist of three courses of 6 credits each (https://www.unive.it/pag/26506/), available to students of the Bachelor's Degree (*Laurea Triennale*) either in preparation to a Master's Degree (*Laurea Magistrale*) or to gain further insights into their current field of study.

In order to develop their project-planning skills, students can also avail themselves of the **Contamination Lab** (https://www.unive.it/pag/30571/), which offers interdisciplinary workshops to students from different research areas with the aim of developing original projects and fostering creativity.

Degrees

Art history

Bachelor's Degree (*Laurea Triennale*)
Conservation of Cultural Heritage and Performing Arts Management (*Conservazione e gestione dei beni e delle attività culturali*)

Master's Degree (Laurea Magistrale)
History of Arts and Conservation of Artistic Heritage (*Storia delle Arti e Conservazione dei Beni Artistici*)
Economics and Management of Arts and Cultural Activities (EGArt) (*Economia e Gestione dei Beni e delle Attività Culturali*)

Philosophy

Bachelor's Degree (*Laurea Triennale*)
Philosophy (*Filosofia*)
Philosophy, International and Economic Studies (PISE)

Master's Degree (*Laurea Magistrale*)
Philosophical Sciences (*Scienze Filosofiche*)

Social Sciences

Bachelor's Degree (*Laurea Triennale*)
Sciences of Society and Social Service (*Scienze della Società e del Servizio Sociale*)

Master's Degree (*Laurea Magistrale*)
Work, Social Citizenship, Interculturality (*Lavoro, Cittadinanza sociale, Interculturalità*)

Art History

Bachelor's Degree (*Laurea Triennale*)
Conservation of Cultural Heritage and Performing Arts Management
(*Conservazione e gestione dei beni e delle attività culturali*)

Master's Degree (Laurea Magistrale)
History of Arts and Conservation of Artistic Heritage
(*Storia delle Arti e Conservazione dei Beni Artistici*)

Economics and Management of Arts and Cultural Activities (EGArt)
(*Economia e Gestione dei Beni e delle Attività Culturali*)

Why study art history in Venice

"Giovanni Morelli, one of the greatest art historians of the 19th century, once wrote to Jean-Paul Richter that "Giovanni Bellini can be studied only in Venice" (9 February 1878). Morelli was paying tribute not only to one of the most innovative and versatile exponents of Venetian art (in turn one of the main pictorial schools in Western art), but also to the charm of a unique city that allowed its visitors, as it does to this day, to **study in person** some of its greatest paintings: as many as **eight works by Bellini** are still **in their original locations in Venice and Murano**, giving you an extraordinary opportunity to compare and experience them (along with the light, water and silence) inside and outside the churches and palaces. The same can be said of Tintoretto in the 16th century and of Tiepolo in the 18th century, to mention some of the greatest masters of the golden age of Venetian painting. But Venice also enables an almost daily experience of global contemporary art. In Venice, the study of art history is a lively discipline based on a direct encounter with the artworks. This gradual and **constant process of intellectual enrichment**, typical of the Humanities, thrives in the University libraries and in other important art historical libraries such as those of the Cini Foundation, the Correr Museum, the Querini Stampalia Foundation, the Biennale Foundation, the Academy of Fine Arts, and, last but not least, the Marciana National Library. This unique network is ideally connected to the widespread heritage of the city's historical centre with its museums, exhibitions and Biennales. Year after year, this heritage finds a new contemporary and topical value through the eyes of Venetian, Italian and international students.

Bachelor's Degree (*Laurea Triennale*)

CONSERVATION OF CULTURAL HERITAGE AND PERFORMING ARTS MANAGEMENT
a.y. 2020/2021

Where: Venice
Website: www.unive.it/cdl/ft1
E-mail: campus.umanistico@unive.it

This thee-year undergraduate course allows you to develop your interests and to specialise in **history of art**, **performing arts**, **archaeology** and in the **management of the cultural heritage**.

Our courses:
Through our four distinct curricula, you will acquire the basics of history of art and architecture, cultural heritage law, archaeology, history and culture of the Antiquity, management of cultural events, history and techniques of performing and audiovisual arts, methodological issues and the tools for the analysis of different kinds of artwork.

Curricula:
• Archaeology
• Economics and Management of Arts and Cultural Activities
• Art history
• Performing Arts and Media Studies

Open access:
Written Italian evaluation test. A minimum English level of B1 is also required.

Careers: Graduates will be able to find employment in state administrations and public and private organisations active in the safeguard, conservation and management of archaeological and artistic heritage, as well as in the promotion of the cultural industry and of artistic events and performances.

Archaeology

Basic courses – 48 ECTS

Italian Language and Literature Italian Literature	12 ECTS
History Two optional courses among: egyptology, history of the ancient Near East and other historical disciplines, from Greek / Roman to medieval history	12 ECTS
Ancient and Medieval Civilisations Introduction to Classical culture	12 ECTS
Geography and Anthropology Geography and Anthropology	12 ECTS

Core courses – 66 ECTS

Legislation and Management of the Cultural Heritage	6 ECTS
Historical, Archeological, Artistic, Archive, Library, Demographic, Anthropological and Environmental Assets The course offers a wide range of specialised exams, from Greek and Roman to Medieval archaeology.	60 ECTS

Related or additional courses – 36 ECTS
These courses allow you to personalise your training by delving into the disciplines that constitute the study plan.

Chosen by the student – 12 ECTS
You can choose among the exams offered by the University's Degree courses.

To complete the study plan – 18 ECTS

Linguistic skills: English B2 level	3 ECTS
Final project workshop	3 ECTS
Internship	6 ECTS
Final examination	6 ECTS

Economics and Management of Arts and Cultural Activities

Basic courses – 42 ECTS

Italian Language and Literature Italian Literature	12 ECTS
History One optional course from Medieval to contemporary history	12 ECTS
Ancient and Medieval Civilisations Introduction to Classical culture	6 ECTS
Geography and Anthropology Geography and Anthropology	12 ECTS

Core courses – 60 ECTS

Legislation and Management of the Cultural Heritage Legislation of the cultural heritage and Introduction to art and cultural economics	18 ECTS
Historical, Archeological, Artistic, Archive, Library, Demographic, Anthropological and Environmental Assets The course offers a wide range of specialised exams, including history of art from different periods as well as the study of musical and performing arts.	42 ECTS

Related or additional courses – 48 ECTS
These courses allow you to personalise your training by delving into the fields of economy and management through classes in business economics, mathematics, management and marketing of cultural productions.

Chosen by the student – 12 ECTS
You can choose among the exams offered by the University Degree courses.

To complete the study plan – 18 ECTS

Linguistic skills: English B2 level	3 ECTS
Final project workshop	3 ECTS
Internship	6 ECTS
Final examination	6 ECTS

Art History

Basic courses – 48 ECTS

Italian Language and Literature Italian Literature	12 ECTS
History One optional course from Medieval to contemporary history	12 ECTS
Ancient and Medieval Civilisations Introduction to Classical culture	12 ECTS
Geography and Anthropology Geography and Anthropology	12 ECTS

Core courses – 60 ECTS

Legislation and Management of the Cultural Heritage	6 ECTS
Historical, Archeological, Artistic, Archive, Library, Demographic, Anthropological and Environmental Assets The course offers a wide range of specialised exams, including history of art from different periods, methodology of art-historical research and history of artistic literature.	54 ECTS

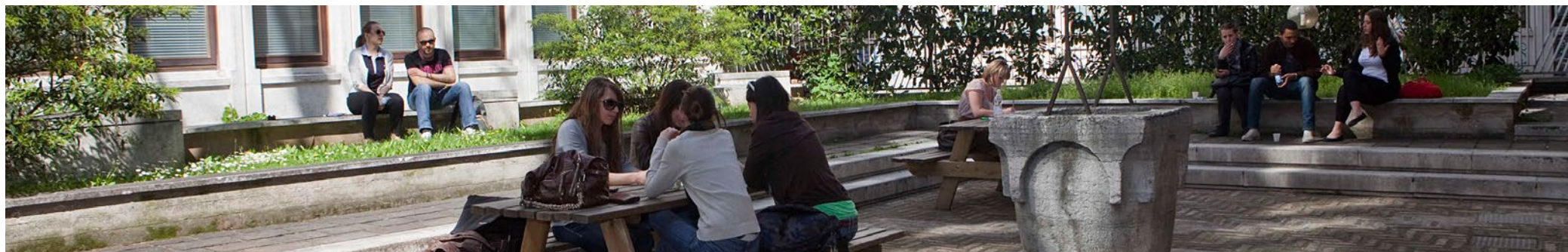**Related or additional courses** – 42 ECTS
These courses allow you to personalise your training by delving into the disciplines that constitute the study plan.

Chosen by the student – 12 ECTS
You can choose among the exams offered by the University Degree courses.

To complete the study plan – 18 ECTS

Linguistic skills: English B2 level	3 ECTS
Final Project workshop	3 ECTS
Internship	6 ECTS
Final examination	6 cfu

Student's experience

Studying cultural heritage in a city like Venice gives me a day-to-day opportunity to establish a strong connection with the art-historical heritage that surrounds us: the programme's wide-ranging view of art history gives me the right tools to assess the value of an artwork in the past and its connection with the present and to develop the sensitivity needed to take care of it today and in the future.
Leonarda Artale

Performing Arts and Media Studies

Basic courses – 42 ECTS

Italian Language and Literature Italian Literature	12 ECTS
History One optional course from Medieval to contemporary history	12 ECTS
Ancient and Medieval Civilisations Introduction to Classical culture	6 ECTS
Geography and Anthropology Geography and Anthropology	12 ECTS

Core courses – 60 ECTS

Legislation and Management of the Cultural Heritage	6 ECTS
Historical, Archeological, Artistic, Archive, Library, Demographic, Anthropological and Environmental Assets The course offers a wide range of specialised exams, including history of theatre, film and music.	54 ECTS

Related or additional courses – 48 ECTS
These courses allow you to personalise your training by delving into the disciplines that constitute the study plan.

Chosen by the student – 12 ECTS
You can choose among the exams offered by the University Degree courses.

To complete the study plan – 18 ECTS

Linguistic skills: English B2 level	3 ECTS
Final Project workshop	3 ECTS
Internship	6 ECTS
Final examination	6 ECTS

Master's Degree (*Laurea Magistrale*)

HISTORY OF ARTS AND CONSERVATION OF ARTISTIC HERITAGE (*STORIA DELLE ARTI E CONSERVAZIONE DEI BENI ARTISTICI*)
a.y. 2020/2021

Where: Venice
Website: www.unive.it/cdl/fm9
E-mail: campus.umanistico@unive.it

This Master's Degree allows you to acquire **advanced** skills in the field of **history of art and artistic processes from the Middle Ages to the present** and to specialise in a field and chronological period that corresponds to your interests.

Our courses:
The teaching often takes the form of seminars and encourages exchanges between students and lecturers, with the aim to provide critical insights into the basic notions of the discipline. The programme also offers specialized courses in the field of art history and related disciplines that were not included in the programme of the Bachelor's Degree (*Laurea Triennale*).
Internships are provided in collaboration with important cultural bodies and institutions.

Curricula:
• Medieval and Byzantine
• Modern
• Contemporary

Open access:
Minimum entry requirements and adequate personal preparation. A minimum English level of B2 is also required. Please check the specific entry requirements on the University website.

Careers:
Holders of a Master's Degree can take up high-responsibility jobs in public and private institutions specialised in the study, classification, safeguard, conservation, promotion and management of cultural and artistic heritage (*soprintendenze*, museums, national and international bodies, and foundations). Graduates with the required credits in the relevant groups of sectors will be able, as laid down in the current legislation, to take part in the admission exams for the training leading to teaching positions in secondary education.

Contemporary, Medieval and Byzantine, Modern curricula

Core courses – 54 ECTS

Archaeology and Architecture	12 ECTS
Methodologies	12 ECTS
History and Literature	6 ECTS
History and Art	24 ECTS

Related or additional courses – 18 ECTS
These courses allow you to personalise your training by delving into the disciplines that constitute the study plan.

Chosen by the student – 12 ECTS
You can choose among the exams offered by the University degree courses.

To complete the study plan – 30 ECTS

Final exam	30 ECTS

Other – 6 ECTS

Training and guidance internships	6 ECTS

Other training opportunities for students

Cultural mediators
Where: Venice
Website: www.unive.it/pag/16028/

Walk, ask, talk, listen... Ca' Foscari's cultural mediators have been present since 2009 in some of the most interesting exhibitions in Venice and other cities of northeastern Italy, where they chat with visitors, answer their questions and encourage an active enjoyment of the artworks. To date, more than 1500 students have been involved in 50 exhibitions.
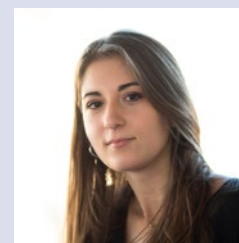
Cultural mediators are students with a passion for contemporary art. Most of them are enrolled in a Bachelor's or Master's Degree (Laurea Triennale or Magistrale) in Art History at Ca' Foscari or other universities. The Department selects them through calls for internships that last from 120 to 150 hours.
Present in some of the city and territory's main contemporary art venues, they chat with the visitors and show them that an artwork, when asked the right questions, always gives you an answer.

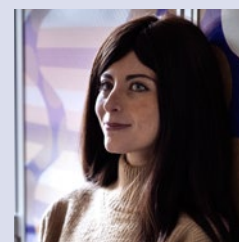**Mediatori Culturali Ca' Foscari**

Ask a tutor

Tutors are senior students who make their university experience available to other students. They carry out a wide range of activities to meet the needs of freshmen, part-time students, students with disabilities and dyslexia, international students, attending students and so forth.

Tutor's experience

My work as a specialized tutor allowed me to share with my younger colleagues the experience I gathered during my studies. The dialogue, always reciprocal, with students and professors has been an opportunity for personal growth from which I learned that teaching entails an exchange rather than the mere conveying of notions. It has been an incredibly fulfilling experience and I would recommend it to anyone.
Chiara Stombellini

*During the academic year 2019-2020, I had the opportunity to work as a specialized tutor in Byzantine art history at Ca' Foscari University.
To complement teaching activities, I developed a cycle of workshops as an introduction to the discipline and to prepare the students for the exams.
Becoming a tutor gave me the chance to put into practice what I learned during my studies and to improve my planning and relational skills. I would gladly do it again and I would recommend it to any student.*
Chiara Cantatore

*Tutoring has been above all an opportunity for personal growth. By acting as a mediator between students and teacher, I consolidated the experience acquired over the years and used it to guide and support beginner students. I learned the importance of collaboration as a tool for personal development, and that there is no growth without exchange.
It was a unique experience!*
Paola Carmela La Barbera

Master's Degree (*Laurea Magistrale*)

ECONOMICS AND MANAGEMENT OF ARTS AND CULTURAL ACTIVITIES (EGArt)
(*ECONOMIA E GESTIONE DELLE ARTI E DELLE ATTIVITÀ CULTURALI*)
a.y. 2020/2021

Where: Venice **Website**: www.unive.it/cdl/em3
E-mail: campus.umanistico@unive.it

Would you like to work in the management of artistic and cultural heritage? This Master's Degree gives you insights into the nature of cultural production, into the interface between the **worlds of management and culture**, and into marketing processes. Thanks to our internship opportunities, you will be able to apply your new skills on the field and get ready for the job market.

Our courses:
The Master's Degree integrates skills, research methodologies and professional approaches from the fields of the Humanities, Economics and Management.
Our graduates can fruitfully apply their skills in the state-of-the-art management of museums, galleries, foundations and other cultural organisations of the public, tertiary and for-profit corporate sectors.
The articulation of the teaching and thesis fosters new connections between culture and the corporate world, a balance between creativity and innovation and significant exchanges. Our curriculum in Economics and Administration of Arts and Culture, taught in English, provides a new training experience to Italian and foreign students. The programme pays particular attention to the evolution of the local, European and global artistic and cultural scenes and gives you the necessary skills to manage artistic and cultural institutions that are open to international exchanges.

Curricula:
• Economia e gestione delle arti e della cultura (EGArt) – **taught in Italian**
• Economics and Administration of Arts and Culture – **taught in English**

Open access:
Minimum entry requirements and adequate personal preparation. A minimum English level of B2 is also required. Please check the specific entry requirements on the University website.

Careers:
Holders of a Master's Degree (*Laurea Magistrale*) can work for companies, cultural institutions and territorial bodies on the planning, organisation and management of cultural events and activities in executive and high-responsibility positions such as project manager, head of management executivecontrol, artistic director, curator, head of communication or communication assistant, and exhibition curator.

Double Degree: With the Universidad Nacional de San Martín (Argentina). At the end of their studies, students obtain a Double Ddegree: *"Laurea Magistrale in Economia e gestione delle arti e delle attività culturali"* from Ca' Foscari University and *"Especialización en gestión cultural y politicas culturales"* from the Universidad Nacional de San Martín.

Core courses for both curricula – 72 ECTS

Environment	6 ECTS
Business Studies	18 ECTS
Economics	12 ECTS
Law	6 ECTS
Statistics and Mathematics	6 ECTS
History and Art	24 ECTS

Related or additional courses – 12 ECTS
These courses allow you to personalise your training by delving into the disciplines that constitute the study plan.

Chosen by the student – 12 ECTS
You can choose among the exams offered by the University degree courses.

To complete the study plan – 18 ECTS

Final exam	18 ECTS

Other – 6 ECTS

Training and guidance internships	6 ECTS

Philosophy

Bachelor's Degrees (*Laurea Triennale*)
Philosophy (*Filosofia*)
Philosophy, International and Economic Studies (PISE)

Master's degree (*Laurea Magistrale*)
Philosophical Sciences (*Scienze Filosofiche*)

Why study Philosophy in Venice?

BECAUSE IT'S TOPICAL
Studying Philosophy at Ca' Foscari is an opportunity not only to delve into the great themes and events of Western Philosophy, but also to apply them as useful and fundamental tools to understand and interpret the present.

BECAUSE IT'S PLURAL
The curriculum's plurality of research perspectives and teaching strategies prepares the students to observe and understand the surrounding world through a combination of specialised analytical tools and a wide range of practical, extra-theoretical applications, drawing on linguistics, scientific culture, literature and the arts, but also of politics, social ethics, education, and social and labour-related issues.

BECAUSE OF ITS INTERNATIONAL DIMENSION
Teaching and research activities promote an international outlook – from the course "Philosophy, International and Economic Studies" (www.unive.it/cdl/lt6) to the variety of European and global research projects and research centres and a rich Erasmus package that offers numerous opportunities to study abroad.

Bachelor's Degree (*Laurea Triennale*)

PHILOSOPHY (*FILOSOFIA*)
a.y. 2020/2021

Where: Venice
Website: www.unive.it/cdl/ft2
E-mail: campus.umanistico@unive.it

The programme comprises three curricula: Philosophy (ontological, epistemological and theoretical issues; analysis of aesthetic, scientific, literary and logical languages; ethical, social, political issues); Philosophy and History (from the Antiquity to modern and contemporary perspectives); Philosophy and Human Sciences (addressing the contemporary human condition in a global society from an interdisciplinary perspective that combines Philosophy, Anthropology, Psychology, and Educational Sciences).

Our courses:
The course gives you **critical insights** into the **main philosophical issues** in their historical development, theoretical dimension and connections with other disciplines (psychology, Humanities, educational sciences, art).
Particular attention is paid to the knowledge of philosophical texts and to the critical acquisition of the modes and forms of philosophical argumentation.

Curricula:
• Philosophy
• Philosophy and Human Sciences
• Philosophy and History

Open access:
Written Italian test, philosophical culture. A minimum English level of B1 is also required.

Careers:
Philosophy graduates can specialise in the fields of philosophical and social analysis and educational sciences. Graduates with a Bachelor's Degree (*Laurea Triennale*) in Philosophy find employment in the following sectors: research; human resources in public companies and bodies; organisation of library services and cultural events in local bodies and foundations; publishing/bookselling industries; artistic production, reception and promotion; and political and professional analysis and training. Graduates also have access to 1st-level Professional Master in philosophical theory and practice and educational and cognitive sciences.
In order to teach in secondary and high schools, under current regulations, holders of a Bachelor's Degree (*Laurea Triennale*) must complete their studies with a Master's Degree (*Laurea magistrale*) and a qualification (*abilitazione*).

Philosophy

Basic courses – 72 ECTS

Literature, Linguistics and History English Language	6 ECTS
History of Philosophy and Institutions of Philosophy Three main exams: History of Philosophy, Theoretical Philosophy and Moral Philosophy (36 ECTS) History of Philosophy exams (ancient, Roman, of the late Antiquity, modern and contemporary) and Political Philosophy exams (30 ECTS)	66 ECTS

Core courses – 48 ECTS

Philosophy Theoretical and ethical disciplines	42 ECTS
Science, Demographics, Ethnography, Anthropology, Pedagogy, Psychology and Economics Sociological and educational sciences	6 ECTS

Related or additional courses – 30 ECTS

Aesthetic approaches, Political Philosophy	12 ECTS
Aesthetic approaches, Philosophy and Theory of Language, Logic and Philosophy of Science, Political Philosophy and General Educational Sciences	18 ECTS

Chosen by the student – 12 ECTS
You can choose among the exams offered by the University degree courses.

To complete the study plan – 18 ECTS

Linguistic skills: English B2 level	3 ECTS
IT skills	3 ECTS
Internship	6 ECTS
Final examination	6 ECTS

Philosophy and Human Sciences

Basic courses – 54 ECTS

Literature, Linguistics and History English Language	6 ECTS
History of Philosophy and Institutions of Philosophy Three main exams: History of Philosophy, Theoretical Philosophy and Moral Philosophy (36 ECTS) History of Philosophy (ancient, modern and contemporary) and History of Political Philosophy (12 ECTS)	48 ECTS

Core courses – 54 ECTS

Philosophy Theoretical, ethical-political, historical approaches, philosophy, sociology and educational sciences	30 ECTS
Science, Demographics, Ethnography, Anthropology, Pedagogy, Psychology and Economics Sociological and educational sciences	24 ECTS

Related or additional courses – 42 ECTS
General psychology, general sociology, sociology of economic processes and labour.

Chosen by the student – 12 ECTS
You can choose among the exams offered by the University degree courses.

To complete the study plan – 18 ECTS

Linguistic skills: English B2 level	3 ECTS
IT skills	3 ECTS
Internship	6 ECTS
Final examination	6 ECTS

Philosophy and History

Basic courses – 60 ECTS

Literature, Linguistics and History English language	6 ECTS
History of Philosophy and Institutions of Philosophy Three main exams: History of Philosophy, Theoretical Philosophy and Moral Philosophy (36 ECTS) Ethical-political disciplines and History of Philosophy (18 ECTS)	54 ECTS

Core courses – 54 ECTS

Philosophical disciplines Theoretical, ethical, and aesthetic approaches, philosophy and theory of language, history of philosophy (ancient, modern and contemporary), logic and philosophy of science	48 ECTS
Science, Demographics, Ethnography, Anthropology, Pedagogy, Psychology and Economics Sociological and educational sciences	6 ECTS

Related or additional courses – 36 ECTS
Historical disciplines (Greek, Roman, Medieval, modern and contemporary history).

Chosen by the student – 12 ECTS
You can choose among the exams offered by the University degree courses.

To complete the study plan – 18 ECTS

Linguistic skills: English B2 level	3 ECTS
IT skills	3 ECTS
Internship	6 ECTS
Final examination	6 ECTS

Philosophers at work: professional orientation events
Where: Venice
Website: unive.it/pag/7475/
E-mail: didattica.fbc@unive.it

This trailblazing teaching project is offered in parallel with the courses of the Master's Degree (Laurea Magistrale) in Philosophical Sciences in order to facilitate the students' professional orientation through practical activities and visits to companies.
The cycle of encounters is led by philosophical training professionals working in a variety of fields: human resources, corporate training and selection, journalism, bioethics and publishing.

Bachelor's Degree (*Laurea Triennale*)

PHILOSOPHY, INTERNATIONAL AND ECONOMIC STUDIES (PISE)
a.y. 2020/2021

Where: Venice
Website: www.unive.it/cdl/lt6
E-mail: campus.umanistico@unive.it

The course, taught entirely in English, provides flexible, international and multidisciplinary training and a comprehensive outlook on global and international issues.

Our courses:
Our graduates can **analyse and interpret social, political and economic phenomena** through a multidisciplinary approach articulated at different levels: logical and philosophical tenets, the cultural characteristics of different countries, and the economics tools required to understand the macro-economic contexts, the market and the behaviour of economic agents.

Curricula:
Single curriculum.

Limited access: 150 places available.

Careers: Holders of a Bachelor's Degree (*Laurea Triennale*) can apply the acquired notions, competences and multi-disciplinary skills in the economics and corporate sectors and in the field of international relations with a focus on economic and political phenomena, in national institutions (ministries, regional bodies, chambers of commerce and industrial representations) and international bodies (OECD, World Bank, FAO, UNESCO, etc.), as well as in private companies (working for instance as export or international relations managers).

Double Degree: With the University of Groningen (The Netherlands). At the end of their studies, students obtain a double degree: *"Bachelor's Degree* (Laurea Triennale) *in Philosophy, International and Economic Studies"* from Ca' Foscari University of Venice and a *"Bachelor's Degree in Liberal Arts and Sciences"* from the University of Groningen (The Netherlands).

Basic courses – 66 ECTS

Literature, Linguistics and History	36 ECTS
History of philosophy and Institutions of Philosophy	30 ECTS

Core courses – 54 ECTS

Philosophy	30 ECTS
Science, Demographics, Ethnography, Anthropology, Pedagogy, Psychology and Economics	24 ECTS

Related or additional courses – 36 ECTS

International economics and development studies, International law, International relations	24 ECTS
You can choose among a selection of exams, such as Macroeconomics and institutions, Public economics and welfare system, History of Asia, and History of Latin America	12 ECTS

Chosen by the student – 12 ECTS
You can choose among the exams offered by other University degree courses.

To complete the study plan – 12 ECTS

Internship	6 ECTS
Final examination	6 ECTS

Master's Degree (*Laurea Magistrale*)

PHILOSOPHICAL SCIENCES
a.y. 2020/2021

Where: Venice
Website: www.unive.it/cdl/fm61
E-mail: campus.umanistico@unive.it

You will learn the theoretical and historical factors underlying the ethical, political, scientific, artistic, and educational challenges of our age.

Our courses:
During this Master's Degree (Laurea Magistrale), you will develop and fine-tune the skills required to **analyse and discuss the main philosophical and epistemological issues** that we inherited from tradition. Particular emphasis will be put on the communication of knowledge in its various expressions, with a strategic and critical focus on Western historical and philosophical thought.

Curricula:
• Philosophy
• Educational counselling and training

Open access:
Basic entry requirements and adequate personal preparation. A minimum English level of B2 is also required. Please check the specific entry requirements on the University website.

Careers:
Graduates can work in high-responsibility positions in the following sectors: publishing/bookselling; management of libraries and museums; press, PR and HR departments in public and private companies; organisation and management of training courses; collaboration with training and social services and promotion of cultural activities inside public administrations; marketing and creative advertising; political and cultural mediation; and Philosophical Counselling.
Graduates can also participate in the training programmes leading to teaching positions in junior secondary and high schools, enrol in 2nd-level Professional Masters in both Philosophical and Educational sciences, and apply for the studentships of the "International Ph.D. programme" created by Ca' Foscari in collaboration with Université de Paris I (Sorbonne).

Philosophy

Core courses – 60 ECTS

Classical Studies, History, Anthropology and Socio-Political studies	6 ECTS
Institutions of Philosophy	30 ECTS
History of Philosophy	18 ECTS
History of Science	6 ECTS

Related or additional courses – 12 ECTS
These courses allow you to personalise your training by delving into the disciplines that constitute the study plan.

Chosen by the student – 12 ECTS
You can choose among the exams offered by the University degree courses.

To complete the study plan – 30 ECTS

Final examination	30 ECTS

Other – 6 ECTS

Training and guidance internships	3 ECTS
Additional linguistic skills	3 ECTS

Educational counselling and training

Core courses – 48 ECTS

Classical studies, History, Anthropology and Sociopolitical Studies	6 ECTS
Institutions of Philosophy	30 ECTS
History of Philosophy	12 ECTS

Related or additional courses – 24 ECTS
These courses allow you to personalise your training by delving into the disciplines that constitute the study plan.

Chosen by the student – 12 ECTS
You can choose among the exams offered by the University degree courses.

To complete the study plan – 30 ECTS

Final examination	30 ECTS

Other – 6 ECTS

Training and guidance internships	3 ECTS
Additional linguistic skills	3 ECTS

Different generations, backgrounds and skills:
the teachers and the administrative staff are all committed to growing
students' knowledge in the degree programmes that the Department
promotes and supports.

Social Sciences

Bachelor's Degree (*Laurea Triennale*)
Social Sciences and Social Work (*Scienze della Società
e del Servizio Sociale*)

Master's Degree (*Laurea Magistrale*)
Work, Social Citizenship, Interculturality (*Lavoro, Cittadinanza
sociale, Interculturalità*)

Why study Social Sciences in Venice?

In the last ten years, **social professions** have played a **crucial role** in welfare policies, despite numerous funding cuts. The rapid social and demographic changes, the unemployment crisis, and international migration are complex challenges that can be addressed only by applying advanced cultural and technical competences and skills. According to an international definition, social work is "a practice-based profession and an academic discipline that promotes social change and development, social cohesion, and the empowerment and liberation of people. Principles of social justice, human rights, collective responsibility and respect for diversities are central (…)". Starting from the **study of society and its transformations**, social sciences develop innovative tools to **protect the rights of more vulnerable people** and to promote their well-being by **fighting growing social inequalities**. You will learn to orient yourself in the complex contemporary society while taking into consideration the social, economic, cultural and political specificities.
Social work requires a particular attention to the need of people and a close relationship with social policies and politicians. The social worker acts as an intermediary between citizens in need and the resources, services and organisations of the social services.
Studying social sciences at our university is a worthwhile choice that will give you access to an interdisciplinary training (psychology, law, sociology and pedagogy) and to a professional internship where you will be able to elaborate what you have learned with tutors working in the social field. You will acquire the knowledge and practical skills needed to work in the fascinating and complex world of social services.

Bachelor's Degree (*Laurea Triennale*)

SOCIAL SCIENCES AND SOCIAL WORK
(*SCIENZE DELLA SOCIETÀ E DEL SERVIZIO SOCIALE*)
a.y. 2020/2021

Where: Venice
Website: www.unive.it/cdl/ft4
E-mail: campus.umanistico@unive.it

The Bachelor's Degree gives you the theoretical and practical tools to work in a complex but fascinating profession. You will become familiar with emerging approaches to social work and with the most topical issues of our society.

Our courses:
Graduates have a solid background in social sciences and specific competences and skills in the theories, methodologies and techniques of social services. They can read and interpret contemporary social phenomena, the economic, social and cultural context and can perform **social interventions and activities in social services**. To this aim, the course also includes an intensive internship programme supervised by social workers and organised into discussion groups.

Curricula:
Single curriculum.

Limited access:
115 students upon entry test. See the yearly call for applications for more details.
A minimum English level of B1 is also required.

Careers:
Holders of a Bachelor's Degree (*Laurea Triennale*) will be able to find employment in community-sector organisations working with minors, asylum seekers, dependent elderly people, and fill the roles and functions of a social worker.
Potential employers include: public and private bodies, administrations and organisations involving professional social services, NGOs and community-sector organisations. They can also work as freelancers.
Graduates can do the State exam to register as section-B social workers and, if successful, obtain the professional qualification of Social worker.

Basic courses – 54 ECTS

Legal Studies: Public and Administrative Law	12 ECTS
Politics, Economics and Statistics Introduction to public policies	6 ECTS
Psychology General Psychology I	6 ECTS
Sociology Sociological theories; methodology and techniques of social research	18 ECTS
History, Anthropology, Philosophy and Pedagogy Choice of 2 courses among the four relevant disciplines	12 ECTS

Core courses – 66 ECTS

Social Work Studies Basics of theory, methodology and praxis of the Social Service	18 ECTS
Legal Studies Private law institutions; Family law	12 ECTS
Medical Studies Personal and public health	6 ECTS
Psychology Psychology of the ages of life; Social psychology	18 ECTS
Sociology Economic and welfare sociology; Family sociology	12 ECTS

Related or additional courses – 21 ECTS
These courses allow you to personalise your training by delving into the disciplines that constitute the study plan.

Chosen by the student – 12 ECTS
You can choose among the course offered by the University. The inclusion of Juvenile civil law is suggested.

To complete the study plan – 27 ECTS

Linguistic skills: English B2 level	3 ECTS
Internship	18 ECTS
Final examination	6 ECTS

Master's Degree (*Laurea Magistrale*)

WORK, SOCIAL CITIZENSHIP, INTERCULTURALITY
(*LAVORO, CITTADINANZA SOCIALE, INTERCULTURALITÀ*)
a.y. 2020/2021

Where: Venice
Website: www.unive.it/cdl/fm8
E-mail: campus.umanistico@unive.it

This Master's Degree prepares specialists in social work, social services and social policies, combining high-level cultural and professional training.

Our courses:
Throughout the Degree, characterised by an interdisciplinary approach and an international outlook, students develop strong analytical capacities and the ability to interpret social phenomena, with a focus on inequalities, social unease, exclusion processes, citizenship rights, changes in welfare, immigration, intercultural relations, and gender and intergenerational issues. Through a series of specific workshops and professional courses, students acquire state-of-the-art competences and skills in the programming, **planning**, **set up and evaluation of social initiatives**, **inclusion policies**, **and monitoring of individuals**, **communities**, **populations**, **organisations and territories**. The 250-hour internship (in Italy or abroad), supervised by social workers or other experts of the fieldsector, is an integral part of the training.

Curricula:
Social Work
Welfare Policies and Social Research

Open access:
Minimum entry requirements and adequate personal preparation. A minimum English level of B2 is also required and must be documented upon matriculation. Please check the specific entry requirements on the University website.

Careers:
Graduates are experts in planning and implementing social interventions, social equality policies and social inclusion projects. Their skills can be utilised in public bodies, national and international institutions, and private- and community-sector organisations that offer social, cultural, welfare and community health services. Graduates can do the State exam to register as section-A specialised social workers. They can also work as freelancers.

Social Work Curriculum

Core courses – 66 ECTS

Legal Studies	12 ECTS
Politics, Economics and Statistics	12 ECTS
Psychology, Biology, Anthropology and Philosophy	12 ECTS
Sociology and Social Work	30 ECTS

Related or additional courses – 12 ECTS
These courses allow you to personalise your training by delving into the disciplines that constitute the study plan.

Chosen by the student – 12 ECTS
You can choose among the exams offered by the University degree courses.

To complete the study plan – 20 ECTS

Final exam	20 ECTS

Other – 10 ECTS

Training and guidance internships	10 ECTS

Welfare Policies and Social Research Curriculum

Core courses – 66 ECTS

Legal Studies	12 ECTS
Politics, Economics and Statistics	18 ECTS
Psychology, Biology, Anthropology and Philosophy	12 ECTS
Sociology and Social Work	24 ECTS

Related or additional courses – 12 ECTS
These courses allow you to personalise your training by delving into the disciplines that constitute the study plan.

Chosen by the student – 12 ECTS
You can choose among the exams offered by the University degree courses.

To complete the study plan – 20 ECTS

Final exam	20 ECTS

Other – 10 ECTS

Training and guidance internships	10 ECTS

Post graduate

Ph.D. Degrees
Philosophy and Educational Sciences (*Filosofia e Scienze della Formazione*)
History of Arts (*Storia delle Arti*)

Professional Masters
1st level
Immigration. Migratory phenomena and social change (*Immigrazione. Fenomeni migratori e Trasformazioni Sociali*)
Fine arts in filmmaking
Philosophy and History of Science and Technology (*Filosofia e Storia della Scienza e Tecnologia*)

2nd level
Philosophical Counselling (*Consulenza Filosofica*)

Ph.D. Degree

**International Ph.D. Degree
with Université Paris 1 Panthéon Sorbonne, Paris**

**PHILOSOPHY AND EDUCATIONAL SCIENCES
(*FILOSOFIA E SCIENZE DELLA FORMAZIONE*)**
a.y. 2020/2021

Where: Venice
Website: www.unive.it/dottorati
E-mail: dottorato.fil.sdf@unive.it

The Doctoral course combines philosophical thought with social, psychological, cognitive and educational sciences.
Ph.D. graduates can apply their training in the research and education sectors or, depending on the curriculum they choose, in the communication, education and social fields.

Entry: Highly competitive international exam.

Duration: 3 years

Curricula
• Philosophy
• Educational Sciences

Philosophy curriculum:
Focused on the methods of historiographical research, textual interpretation, and discussion and development of original theoretical paradigms. The curriculum promotes originality, autonomy, clarity, collaboration, dialectical exchange and the capacity to formulate hypotheses and solutions to historical, theoretical and practical issues.

Educational Sciences curriculum:
Focused on the identification of innovative and high-quality advanced training practices and on the development of theoretical models and practical methods for research training, training for trainers inside organisations and in social and professional settings.

**International Ph.D. Degree
with the State Institute for Art Studies, Moscow**

**HISTORY OF ARTS
(*STORIA DELLE ARTI*)**
a.y. 2020/2021

Where: Venice
Website: www.unive.it/dottorati
E-mail: scuoladottorale_storiadellearti@unive.it

The International Ph.D. Degree in History of Arts provides an international scientific and professional qualification in the fields of art history and of the promotion of the artistic, territorial and environmental heritage.
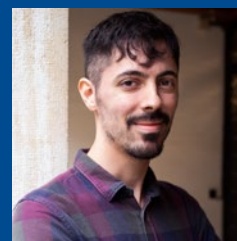The course addresses issues pertaining to the history of architecture, sculpture, painting, miniature, sumptuary art, graphic art, photography and any visual expression from the medieval to the contemporary age.
Performing arts such as theatre, cinema, musicology and ethnomusicology will also be addressed.
The research follows a historical, theoretical and methodological approach that comprises art literature, the history of taste, art patronage, reception, collections, museum and exhibition management and artistic techniques.

Entry: Highly competitive international exam.

Duration: 3 years

I chose to apply to a PhD at Ca' Foscari as a natural continuation of my Master's Degree. I have always been impressed by this university's efficiency and its civic engagement, both in terms of internationalization of study and research, and as regards the impact of research for society and Venice itself, even in areas other than mine. In addition, here in Venice I found a precious space to carry out my specific research interests, together with those of researchers and fellow PhD students. The PhD, in general, is an experience that can be different for each one, depending on the variables that define it: for me, it was an experience that I am happy to have lead in Ca' Foscari.
Filippo Batisti

Professional Masters (*Master*)

Where: Venice
E-mail: master.challengeschool@unive.it
a.y. 2020/2021

1st level
Duration: 1 year

Immigration, migratory phenomena and social change
(*Immigrazione. Fenomeni migratori e trasformazioni sociali*)
Website: www.unive.it/masterim
This Professional Master is addressed to graduates who wish to develop or perfect their expertise on immigration in public administrations, local health agencies, the community sector, social cooperatives, trade unions or in the research field.

Fine arts in filmmaking
Website: www.unive.it/master-film
The Professional Master in Fine Arts in filmmaking gives you the practical and theoretical tools to create films and multimedia contents in the fields of advertising, music and video-art. The training includes direction, production, screenwriting, storyboard creation, sound and special effects, stop motion, digital animation, photography, editing, acting, score creation, etc.

Philosophy and history of science and technology
(*Filosofia e storia della scienza e tecnologia*)
This Professional Master gives you highly useful tools to understand the current social impact of sciences, and trains professional figures that can disseminate scientific culture from a holistic perspective that includes the specific contribution of the Humanities.

Entry:
1st-level Professional Masters require a university *Laurea/Diploma* (pre-Bologna process reform), a Bachelor's degree (*Laurea Triennale*), or an equivalent foreign degree in a related field, pending approval from the *Collegio dei Docenti*.

2nd level
Duration: 2 years

Philosophical counsulling (*Consulenza filosofica*)
Website: www.unive.it/master-cofil
Would you like to work as a philosophical counsellor? You will work in one-on-one or group settings in public organisations (administrations, health institutions, schools, universities, etc.) and private ones (companies, banks, foundations, social cooperatives, etc.), working in a team with psychologists, healthcare workers, psychiatrists, educators and HR managers, or as an individual counsellor.

Entry:
This 2nd-level Professional Master requires a Master's degree (*Laurea specialistica /Magistrale*) in Philosophy or a University *Laurea* in Philosophy (pre-Bologna process reform). Other Degrees may be considered pending examination and approval from the *Collegio dei Docenti*.

Opportunities

International

Research
Research Areas
Research Centres and Labs
Archives and Photo Libraries

Civic Engagement

Humanities within your reach.
The library of Humanities.

There is more than classes and exams
...at Ca' Foscari
...and at the Department of Philosophy and Cultural Heritage

Living in Venice

International

The Department's intense international activity includes the invitation of **visiting scholars** and **visiting professors**, prestigious strategic partnerships with qualified foreign universities and the recruiting of talented degree seekers. The research environment is marked by constant international exchanges thanks to the global impact of our lecturers.

Students of the Bachelor's Degree (*Laurea Triennale*) PISE and of the Master's Degree (*Laurea Magistrale*) EGArt have the opportunity to graduate with a double international degree, with the University of Groningen (The Netherlands) and with the Universidad Nacional de San Martín (Argentina) respectively (see pp. 24 and 17). Students can also take part in the various exchange programmes offered by the University (Erasmus and Overseas).

As for our **Erasmus** programmes, the Department has over 60 exchange agreements with universities across 14 European countries: Austria, Belgium, France, Germany, Greece, Norway, the Netherlands, Portugal, the UK, the Czech Republic, Spain, Sweden, Turkey and Hungary. Every year, these agreements allow more than 140 students enrolled in the Department's Bachelor's and Master's Degrees (*Laurea Triennale* and *Magistrale*) to take a study period abroad (5 to 10 months) in one of our partner institutions, chosen based on the student's curriculum and interests.

The current offer covers all the disciplines taught in our Department: visual, performing and musical arts, philosophy and ethics, and educational, social and political sciences.

University Language Centre (*Centro Linguistico di Ateneo, CLA*)

Where: Venice; **Website**: www.unive.it/cla

The University Language Ccentre (CLA) offers **language courses and modules** on specific skills. For any enquiry on the courses and on how to apply, see the information page https://www.unive.it/pag/13998/
Bachelor's and Master's students at Ca' Foscari can also attend our **intensive English courses aimed at passing the OFA B1 and CLA-B2 exams**.

Research

Research areas of the Department of Philosophy and Cultural Heritage
Throughout its history, the Department has been promoting research activities in the following 4 areas:

HISTORY OF ART, CULTURAL HERITAGE AND PERFORMING ARTS
The "History of art, cultural heritage and performing arts" macro research area covers a chronological arc that runs from the Medieval to the contemporary age through the study of Medieval iconography, Dürer's engravings, 16th- and 17th-century Venetian painting and contemporary aspects.
Throughout the years, the curriculum has been addressing the application of new technologies (ICT and other) and the relationship not only to the territory but also to international cultural institutions, developing for instance a "life of the artworks" app for mobile devices.
The Department collaborates with cultural institutions and foundations, working on the promotion of scientific archives and on the cataloguing of the Venetian cultural heritage through the region's new archive portal.
A large section of this macro area focuses on performing arts and artistic actions.

PHILOSOPHY

The "Philosophy" macro research area combines historiographical and theoretical approaches with a focus on several pillars of philosophical tradition (ancient and modern classics) and on their moral, bio-ethical and political implications as well as on aesthetic, hermeneutic, philosophical-linguistic and epistemological issues.

In the interdisciplinary perspective that characterizes our Department, philosophical research also addresses how different thinkers through history influenced the notion of art and even the artistic production of their time.

The Department's experiences include research and collaborations with outside partners aimed at training philosophical counsellors, a professional figure that works in one-on-one or group settings in public organisations (administrations, health institutions, schools, universities, etc.) and private ones (companies, banks, foundations, social cooperatives, etc.).

The philosophical research carried out at the Department also addresses the development of ethical and bio-ethical thought in its existential and anthropological dimensions.

EDUCATIONAL SCIENCES

The "Educational Sciences" macro research area aims to redefine, both on an epistemological level and in terms of regional ontologies, the notion of training as the heuristic principle of aggregation of educational sciences.

Educational science experts mainly work in the following research areas: the initial training of secondary education teachers, adult education, pedagogy of work, education policies and education technologies, also in universities.

SOCIAL SCIENCES

The "Social Ssciences" macro reserch area focues on study the theories, methods and techniques of social services and the international realm.

The aim is to develop the skills to analyse the economic, social and cultural context in order to carry out social interventions and activities.

The social service training takes place through an intensive internship programme supervised by social workers and organised into discussion groups and re-elaborations of the experience.

Social science research involves the qualitative and quantitative analysis of relevant social questions such as immigration, international relations, women's condition, inmate issues, always with an eye on the political dimension.

Research centres and labs

The Department founded the following research centres and labs that are currently activein in activity:

- Center for Renaissance and Early Modern Thought - CREMT
- Centro Universitario per gli Studi sull'Etica - CISE
- Centro Studi sui Diritti Umani - CESTUDIR
- Centro Internazionale per la Ricerca Didattica e la Formazione Avanzata - CISRE
- Centro Studi sulle Arti della Russia - CSAR
- Seminario Veneziano di Cognizione Linguaggio Azione e Sensibilità – CLAVeS
- Centro Studi sul Rinascimento Veneziano - RiVe
- Centro di Ricerca "Trust in Science" - TIS

- Laboratorio di Beni Culturali "Lionello Puppi"
- Laboratorio di Caratterizzazione dei Materiali (LCM)
- Laboratorio permanente di Didattica museale
- Laboratorio di Ricerca Sociale (LARIS)

Archives and Photo libraries

- Archive and photo library Sergio Bettini
- Archive and photo library Antonio Morassi
- Archive and photo library Giuseppe Mazzariol

Civic Engagement

An open department

The University's civic engagement comprises all the activities aimed at promoting research and the transfer of knowledge to the socio-economic context in which it functions. Whereas teaching (First Mission) is mostly addressed to students, and research (Second Mission) to the scientific community, civic engagement is mostly addressed to external subjects and social groups.

The Department encourages and promotes applied and policy relevant research as well as scientific and cultural cooperation with other departments, national, European or international institutions, cultural events, associations and companies by establishing a direct relationship with all these actors.

The resulting "public goods" contribute to social well-being and include cultural and scientific events and outreach, educational activities (adult education, life-long learning), social services (public health, community-based initiatives, technical and professional team counselling) and the raising of civic awareness (public debates and scientific expertise).

Most activities aim at the **professionalization** of students and graduates through networking and the organisation of conferences, community-based services, concerts, exhibition and other events of public interest; another fundamental goal is the encouragement of local projects for socio-cultural development, healthcare, and school and childcare support; and the establishment of cooperations, partnerships and other agreements with external organisations.

Some of the Department's civic engagement activities include:

MUSIc
S
E
M CULTURAL MEDIATORS
M *Guidance meetings*
exhib**I**tions
N
Art Night DFBC LECTURES
A concerts
R **L** artistic and cultural Events
A conference
S **B**

Humanities within your reach.
The library of Humanities

13 km of shelves; **400.000 volumes**; **1.000 journals**; **1.450** rare and precious books. As well as **onlines resources**, **databases**, **e-journals** and **e-books**.
2600 sqm distributed across 5 floors, with **361 available seats**; **100 opening hours per week**, from Monday to Friday until midnight and on Saturday and Sunday until 9 p.m. A **Cooperative Learning Room**, with 16 places for group work and a **Digital Lab** equipped with a planetary scanner for your digitization projects. These are the numbers of our Humanities library, which includes: Philosophy, Art History, Social Sciences, Education Sciences, Archaeology, Antiquities and Near East Sciences, Italian, Romance Studies, History, and Digital Humanities. The library provides **personalized services**, such as advice on bibliography for students and researchers; **training labs** (with recognized credits) and theoretical / practical courses for undergraduates on the use of software and on the research methods in use within the scientific community.
The Humanities Library does not merely provide a service: it is a **community** where researchers, students and librarians can interact and share their knowledge and skills.

Not only classes and exams...

...at Ca' Foscari

Ca' Foscari offers you plenty of opportunities to apply your interests and cultivate your passions.

In this unique city you will find museums, exhibitions, libraries, cultural foundations, musical and prose theatres and cinemas.

The university provides theatre labs organised by professional artists and performers (Teatro Ca' Foscari), invites you to practice music and singing, to become familiar with the film industry, take part in the activities of Radio Ca' Foscari or in the numerous sports team, including those associated with the specificity of Venice – rowing and dragon boat.

During the academic year, the university organises a number of international events:

...as well as **Ruskino** (Russian film festival) and **Premi Nobel in Cattedra.**

... and at the Department of Philosophy and Cultural Heritage

DFBC Lectures (on different themes studied within the Department)
Pedagogical Cafes (an in/formal space for the sharing of knowledge, active since 2006)
SFI – Società Filosofica Italiana (Italian Philosophical Society), Venetian branch (various activities aimed at the dissemination of Philosophical Culture)

Graduation day is celebrated in the unique setting of St Mark's Square.

Living in Venice

"When I seek another word for 'music', I never find any other word than Venice"
(F. Nietzsche)

When you choose Ca' Foscari University, you choose Venice.

The University buildings and campus, located across the city's historical centre, will allow you to immerse yourself in a unique atmosphere of bridges and silent canals, long embankments, narrow streets and airy squares.

Living Venice day by day means enjoying its social, cultural and artistic ferment and the city's exceptional historical artistic heritage, with more than 40 museums and 100 important churches. Not to mention the countless exhibitions, events and festivals that make it a lively and stimulating environment where students get to hang out in the city's squares, socialise and have fun.

Student Residences

Beside the "historical" residences affiliated with Ca' Foscari, the newly opened Santa Marta provides 650 additional places in single or double rooms. The San Giobbe residence, due to open in 2020, will provide 220 additional places. In the future there will also be 140 additional spaces in the residence under construction near the Scientific Campus in Via Torino.
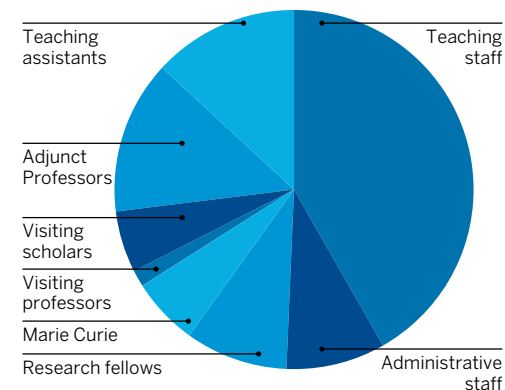
The University Sports Centre (CUS)

The University Sports centre offers a variety of activities available at its premises and at affiliated sports organisations: **individual and team sports**, **fitness classes**, o**pen-air activities** (tennis, ski, horse-riding, football, running etc,g,..) and **water sports** (in particular especially *voga alla veneta*, scuba diving, canoeing and dragon boat).
Ca' Foscari students get a discount to access the **fitness room** and to rent the **tennis** and **multipurpose courts**.
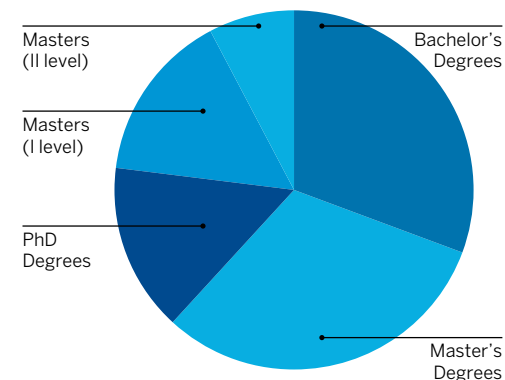
The Department in numbers
(31/01/2020)

Working on research:
Teaching staff: **66**
Administrative staff: **16**
Research fellows: **17**
Marie Curie: **11**
Visiting professors a.y. 19/20: **3**
Visiting scholars a.y. 19/20: **10**
Adjunct Professors a.y. 19/20: **25**
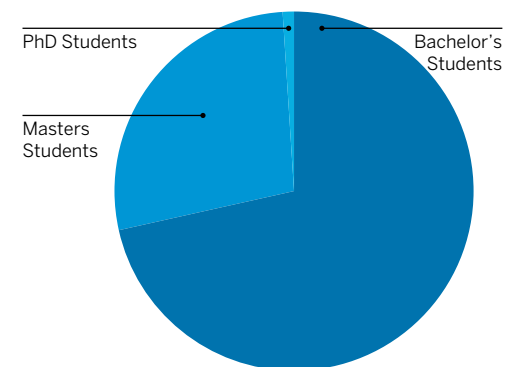Teaching assistants a.y. 19/20: **24**

Teaching assistants — Teaching staff — Adjunct Professors — Visiting scholars — Visiting professors — Marie Curie — Research fellows — Administrative staff

In the Department you can find:
4 Bachelor's Degrees
4 Master's Degrees
2 PhD Degrees
3 Professional Masters (I level)
1 Professional Masters (II level)

Masters (II level) — Bachelor's Degrees — Masters (I level) — PhD Degrees — Master's Degrees

There are about 3600 students attending our Degrees as follows:

PhD Students — Bachelor's Students — Masters Students