Aerial Archaeology Research Group (AARG)
International Aerial Archaeology Conference AARG 2018

POSTER PRESENTATIONS

Delivery of posters for AARG2018

As far as possible, all posters should arrive at the registration desk by 8.45am on Wednesday 12th September 2018, or else reach the address below by Monday 10th:

Attention of: Traviglia
DVRI – Fondazione Universita' Ca' Foscari
Ca' Dolfin
Calle de la Saoneria, 3858
30123 Venice VE ITALY

If you are unable to meet this timing or to post it, please drop your poster at the Registration desk as soon as you arrive.

Printing of posters:

If you wish to print your poster after arriving in Venice, the companies listed below provides this service. We recommend you contact them before arriving to ensure they can deliver what you need. The place in Venice historic city center is about 10 minutes walk from the Venue.

Copygraf
Sestiere Dorsoduro, 3526, 30123 Venezia VE (Historic city center)
+39 041 877 8222
Email: copygrafvenezia@gmail,com
Opening hours: 8.30-18

Copycartotecnica
Via Paruta, 16, 30172 Venezia Mestre VE (Mainland)
+39 041 974674
http://www.copycartotecnica.it/

Poster display:

Posters will be displayed on double-sided freestanding boards. The surfaces of the boards are in cardboard and posters can be attached using thumbtacks, which will be provided.
The boards can ONLY accommodate posters up to A0 size max. (1189 mm x 841 mm) IN PORTRAIT FORMAT ONLY. We apologise for not allowing landscape, but portrait allows for the maximum number of posters to be accommodated at AARG2018.

Posters may or may not be laminated but should at least be printed in high quality.

Tips/guidelines:

The AARG2018 poster session has been designed to allow a summary of completed projects, preliminary results of a project, a follow-up or extension of a previously published project, or a report on a specific aspect of a larger project.

Posters should have a high visual impact, normally focusing heavily on graphics and overall design and not be text heavy, as viewers will be standing and walking around to view/read the posters within limited time.

Posters should be created using a digital output size of A1 or A0 and printed on high quality papers of these respective sizes to avoid resolution issues. Do not work on a small digital size and expect to be able to print a poster in a larger size, as it will become pixelated and blur.

As a guide, the following font sizes are generally recommended:

Title: Arial, 75—80pt, bold and centered.
Sub-section headings: 36pt Arial bold
Body text: use at least 20–25pt Arial, justified text.

For further tips, see:

http://www.archaeological.org/pdfs/annualconference/SAA_Bulletin_12(1)_Poster_Primer_A5S.pdf

Other support materials:

Poster presenters are allowed to have other equipment or materials to illustrate their project further, such as models, ipad, laptop (nothing too large); however note that there will not be tables provided due to space issues. The care and safe use of additional equipment is the responsibility of the presenter.

For queries, contact:

E: traviglia@unive.it
P: +39 041 2348478