

12.30-13.30 Lunch break

PANEL 7 World Philology

Moderator: **Michele Pulini**

13.30-14.00 **Zhou Boqun** (University of Hong Kong)

Checks and Balances: The Metaphor of Weighing in Xunzi

14.00-14.30 **Giacomo Brotto** (Sapienza University of Rome)
Evolution of Metaphors, Evolution of Style

14.30-15.00 **Alexandra Wiemann** (Ruhr-Universität Bochum)
Semantic Roles as a Method for the Linguistic Analysis of Metaphors

15.00-15.30 **Andrei Murashko** (Ca' Foscari University of Venice)
Metaphor, humor, and the origins of language (with some evidence in Egyptian)

15.30-16.00 Coffee break

PANEL 8 Interpreting the World, Delving into the Self: Perception, Self-Perception, and Metaphors

Moderator: **Jin Wenxin**

16.00-16.30 **Gabriele Gerenzani** (University of Naples L'Orientale)
Metaphor, Perception, and Language: Bhartṛhari and Abhinavagupta's Philosophical Explorations

16.30-17.00 **Zhang Xiaoyu** (École Pratique des Hautes Etudes)
The medieval Taoist metaphor of cave: the cosmogony, the sacred geography and the human body

17.00-17.30 **Elsa Kueppers** (Ruhr-Universität Bochum)
On the Conceptual Potential of Metaphors in Premodern Korean Literature

17.30-18.00 **Mona Monsefi** (Eötvös Loránd University Budapest)
The Image in the Mirror: The Mirror as an Image in Modern Persian Poetry



Ca' Foscari
University of Venice

Department
of Asian and North
African Studies

Keynote Speakers

Mieke Bal

University of Amsterdam, Netherlands

Ernst van Alphen

Leiden University, Netherlands

James St. André

The Chinese University of Hong Kong, China

Andrea Molesini

Writer

PhD Symposium on Metaphors Conceptualising Horizons of Meaning

26-27-28 February 2024

9.00 – 18.00, Aula Baratto

Ca' Foscary University of Venice



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February 26

9.00-10.00 Plenary Talk

Mieke Bal (University of Amsterdam) *Metaphors: Moving from Existing Words*

Introduction - “**Building the Linguistic Groundwork: Metaphors as a Lens to Understand Reality**”

Moderator: **Laura Locatelli**

10.00-10.30 **Matthew Guay** (Ryutsu Keizai University) *Searching for Polysemy among the Coral: Lessons from creating a descriptive and ethnolinguistic grammar of an undocumented Japonic language*

10.30-11.00 **Claudio Gebbia** (Sapienza University of Rome) *That comrade is a rebel, 94 666!": A preliminary exploration of some recent metaphorical neologisms*

11.00-11.30 *Coffee break*

PANEL 1

Metaphors We Live In: Entanglements of Spaces, Literature, and Art

Moderator: **Rebecca Ciattini**

11.30-12.00 **Sarah Puetzer** (Oxford University) *Reading Poetic Spaces: Spatial Metaphors in Saihate Tahi's Poetry*

12.00-12.30 **Federico Picerni** (University of Bologna) *Literary Sailings Across the Urban Sea: Liquid Narrative Space(s) and the Sea Metaphor in Xu Zechen's Fiction*

12.30-13.00 **Katy McAlary** (University of Amsterdam & NYU Abu Dhabi) *The Body as City, The Mural as Tattoo: The Metaphorical Transfer of the Corporeal Self in Feminist Activist Art*

13.00-13.30 **Chan Du** (UCL) *The run-down zoo and our derelict future – the “extreme metaphor” of J. G. Ballard's High-Rise*

13.30-14.30 *Lunch break*

PANEL 2

Venice's Metaphorical Tapestry: Weaving Symbols and Stories from Stone to Sea

Moderator: **Liang Cien**

14.30-15.00 **Giulia Frambusto, Francesco Masiero, Debora Pasquariello** (Ve.La research project) *“Remember that you must die”, warnings and votive offerings etched in stone among Venice's streets and palaces*

15.00-15.30 **Laëtitia Nebot-Deneuille** (Dublin City University) *From novels to movies: conveying horror in Venice-based fictions Don't Look Now (Du Maurier, 1971) and The Comfort of Strangers (McEwan, 1981)*

15.30-16.00 **Lukas Hjulmann Seidler** (University of Amsterdam) *Swelling Horizons: Devoured, Lived From, Heavy*

16.00-16.30 *Coffee Break*

16.30-17.30 Plenary Talk

Andrea Molesini (Writer) *“Not all bastards are from Vienna”:* *Metaphors in translation*

February 27

9.00-10.00 Plenary Talk

Ernst van Alphen (Leiden University) *The Performativity of Metaphor: The Provocations of Artur Zmijewski*

10.00-10.30 *Coffee break*

PANEL 3

Rethinking Dominant Metaphors: The Politics and Poetics of Resistance

Moderator: **Kesang Thakur**

10.30-11.00 **Elsa Gios, Nabila Tavolieri** (University of Naples L'Orientale) *“Margin”, “centre” and “resistance” as metaphors: questioning ethnographic theory and practice in post-colonial times*

11.00-11.30 **Nidhi** (IIT Bhilai) *Reclaiming Narratives: Dalit Autobiographies as Metaphors of Resistance – A Study of Baby Kamble's The Prisons We Broke [ONLINE]*

11.30-12.00 **Matteo Garbelli** (University of Naples L'Orientale) *Metaphor as Resistance: Imagery and Language in Chinese Poetry after the Cultural Revolution*

12.00-12.30 **Giacomo Cacciaguerra** (Independent Researcher) *Violent metaphor, metaphorical violence: po(i)etic resistance in contemporary Chinese art*

12.30-13.30 *Lunch break*

PANEL 4

Unearthing Metaphors: Materialization of the Intangible in Archaeology, Art, and Museum Studies

Moderator: **Claudia Zancan**

13.30-14.00 **Alice Casalini** (University of Chicago) *The Art of Crossing Over: Aquatic Metaphors in Gandhāra*

14.00-14.30 **Aurora Canepari** (Chiossone Museum of Oriental Art in Genoa) *Everything that Flows: Artistic Symbols and Metaphors Surrounding the Worship of the Deity Benzaiten*

14.30-15.00 **Wei Sun** (Heidelberg University & Ca' Foscari University of Venice) *Metaphorizing the In-Between: A Retrospective Contemplation of the 1978 Exhibition “MA Espace-Temps du Japon”*

15.00-15.30 **Jessica Matarrese** (Independent Researcher) *Ascetic paths to immortality: the metaphor of the mountain through a zun from the Chinese collection of the Museum of Oriental Art in Turin*

15.30-16.00 *Coffee break*

PANEL 5

Talking Magic and Religion Through the Power of Metaphors: Textuality, Materiality, and Gesture

Moderator: **Michele Scarlassara**

16.00-16.30 **Ilenia Pittui** (Ca' Foscari University of Venice) *Per aspera ad astra: Astrological Metaphors on the Early Modern Ottoman History*

16.30-17.00 **Irene Cazzato** (University of Naples L'Orientale) *Skulls and Talking Skulls: Ironic Metaphors or Conceptual Metaphors?*

17.00-17.30 **Sandrine Welte** (Ca' Foscari University of Venice) *Betwitched and Between: Metaphors in Late Antique Magical Speech [ONLINE]*

17.30-18.00 **Donata Zambon** (Ca' Foscari University of Venice) *Between Reality and its Model. Metaphoric Expressions in the Mediterranean Basin between Late Antiquity and High Middle Ages*

February 28

9.00-10.00 Plenary Talk

James St. André (The Chinese University of Hong Kong) *Trap or Trapped? Lakoff and Johnson, Ortony, Zhuangzi*

10.00-10.30 *Coffee break*

PANEL 6

More than Human Metaphors: Unraveling Nature, Narratives and Futurity

Moderators: **Laura Locatelli** and **Kesang Thakur**

10.30-11.00 **Chiara Cigarini** (Ca' Foscari University of Venice) *(Cinematic) Science Fiction, Indigenous Mythology and Multispecies Entanglement: An Ecological Reading of The Mermaid (2016)*

11.00-11.30 **Roberta Sala** (University of Turin) *Metaphor as the driving force of cultural evolution. The conceptualization of the forest in Russian unofficial poetry*

11.30-12.00 **Imke Blume-Vidal** (INALCO) *Convincing 1.4 billion? The use of metaphors in Xi Jinping's speech on eco-civilization-building*

12.00-12.30 **Stefano Zaccuri** (Independent Researcher) *Mushrooms as a metaphor for a kinship-based futurity*