Programme

Introduction

Marco Sgarbi Vice-provost for Communication and Development Ca' Foscari University of Venice

Ca' Foscari Public Lecture

Myles W. Jackson Owning Knowledge: Gene Patenting and Genetic Information

Discussion and closing remarks

RSVP to Ufficio Promozione Culturale eventi@unive.it T 0412348358



Myles W. Jackson

Professor of the History of Science Institute for Advanced Study – Princeton University

Owning Knowledge: Gene Patenting and Genetic Information

Aula Baratto, Ca' Foscari December 4th, 2018 h 5.00 pm



Myles W. Jackson is currently Professor of the History of Science at the Institute for Advanced Study in Princeton, New Jersey. He was the Albert Gallatin Research Excellence Professor of the History of Science at New York University-Gallatin, Professor of History of the Faculty of Arts and Science of New York University, Professor of the Division of Medical Bioethics of NYU-Langone School of Medicine, Faculty Affiliate of the Engelberg Center on Innovation Law and Policy, NYU School of Law, and Director of Science and Society of the College of Arts and Science at NYU. He was the inaugural Dibner Family Professor of the History and Philosophy of Science and Technology at the Polytechnic Institute of New York University (now NYU-Tandon School of Engineering) from 2007 to 2012. He has been the recipient of an Alexander-von-Humboldt Fellowship, and in 2010 he received the Francis Bacon Prize in the History of Science and Technology from Caltech. He was the Francis Bacon Visiting Professor of History of Science and Technology at Caltech in 2012. In 2014-15 he received the Reimar Lüst/Humboldt Research Prize of the Alexander von Humboldt Foundation and was named Bosch Public Policy Fellow of the American Academy in Berlin. He has been a senior research fellow at the Dibner Institute for the History of Science and Technology at MIT, the Max-Planck-Institute for the History of Science in Berlin, and the Institute for Advanced Study in Berlin. Jackson is a Corresponding Member of the Académie Internationale d'Histoire des Sciences, Liege, Belgium: Foreign Member of the German National Academy of Sciences; and Member of the Academy of the Sciences for the Common Good, Erfurt, Germany.

He is the author of three books: Spectrum of Belief: Joseph von Fraunhofer and the Craft of Precision Optics (MIT Press, 2000), Harmonious Triads: Physicists, Musicians, and Instrument Makers in Nineteenth-Century Germany (MIT Press, 2006), and The Genealogy of a Gene: Patents, HIV/AIDS and Race (MIT Press, 2015). In addition to two volumes he edited and co-edited, respectively, Perspective on Science: Gene Patenting (MIT Press, 2015) and Music, Sound, and the Laboratory from 1750-1980 (Chicago University Press, 2013). He has published more than fifty articles, book chapters, and encyclopedia entries on the history of science and technology from the Scientific Revolution to the present. He serves on the editorial boards of the journal History of Science and the book series Science and Culture in the Nineteenth Century and is a member of the American Council on Germany.

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