

THE CA' FOSCARI BAKU OFFICE

The presentation of the 9th edition of the Ca' Foscari Short Film Festival in Baku has been coordinated by the Ca' Foscari Baku Office, which opened in May 2018.

The Baku Office is one of the more ambitious and innovative results of Ca' Foscari University of Venice's commitment to expanding and activating its international network of academic, cultural and private-sector partners around the globe. The office is part of a larger global engagement project known as Ca' Foscari's Offices in the World, which was launched in 2017 with the opening of the first of these offices in Suzhou, China. But it also represents an organic development of the university's long-standing engagement with Azerbaijan, for Ca' Foscari scholars have been contributing to the literature on this dynamic nation's history, culture and economy for many years. What is more, in recent years the university has increasingly engaged in cooperation with local Azerbaijani institutions and academic partners, all of which has been facilitated by the sustained support of the Embassy of Italy in Azerbaijan and the branch of the Italian Trade Agency (ICE) in Baku.

The Ca' Foscari Baku Office is operated in cooperation with United Cultures, a renowned cultural organization active in Baku. As a close collaborator of the Embassy of Italy in Azerbaijan, this organization speaks the same language as Ca' Foscari, for it specializes in the planning and organization of events focused on public diplomacy and cultural exchange and understanding.

If you would like to know more about the Baku Office and its initiatives or about Ca' Foscari University of Venice more generally, please get in touch by writing to cafoscari.bakuoffice@united-cultures.org

The Ca' Foscari Short Film Festival is organized by:



With the support of:



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THE CA' FOSCARI SHORT FILM FESTIVAL

The Ca' Foscari Short Film Festival (SFF; known as Lo Short in Italian) is an international short film festival launched at Ca' Foscari University of Venice in 2011, the first European event of its kind organized and managed by university students.

Under the guidance of a team of experts and professors, students plan and oversee every aspect of the festival, from selecting the films to managing national and international press coverage, and from preparing the catalog to coordinating event logistics.

For each edition of the festival, 30 short films created by film school students from all around the world are selected and submitted to a qualified jury that includes members of the international film scene.

The SFF will be opened by Maria Roberta Novielli, an Associate Professor at Ca' Foscari University who teaches the history of cinema, photography and criticism who has been the festival's General Manager and, since 2013, Artistic Director. In addition, the group of 30 international films that competed in the festival this year is being expanded to include a selection of short films directed by Azerbaijani film students in order to help give their work an increased visibility.

PROGRAM OF THE FESTIVAL

- × **Thursday, 26 September – Nizami Cinema Center**
16.00-17.00 - **Press Conference**
- × **Thursday, 26 September – Nizami Cinema Center**
18.30-19.30 – **Inauguration Ceremony**
With the participation of Italian Ambassador and Prof. Novielli
20.00- 21.20 – **1st Screening Session**
 - Italy - “Cosi in Terra”**
Language: Italian; Subtitle: English; Duration: 15 min
 - United Kingdom - “The Sunday Night Drinkers Club”**
Language: English; Subtitle: English; Duration: 20 min
 - Israel - “Reviver”**
Language: None; Subtitle: None; Duration: 3 min
 - Azerbaijan - “Albasha, Alisa, Bertha, Jessy, Kazbek and”**
Language: Azerbaijani; Subtitle: English; Duration: 25 min
 - Switzerland - “Elephant in the Room”**
Language: German; Subtitle: English; Duration: 20 min
- × **Friday, 27 September – Azerbaijan State University of Art&Cultures**
11.00-12.00 – Master Class, Prof. Novielli
- × **Friday, 27 September – ADA University**
With the participation of European Ambassador and Prof. Novielli
15.00 - 16:30 – **2nd Screening Session “Shorts from the EU – part 1”**
 - Poland - “Sashka”**
Language: Polish; Subtitle: English; Duration: 25 min
 - Italy - “Nooh”**
Language: Italian/French; Subtitle: English; Duration: 12 min
 - Germany - “Drinnen wird nicht geraucht - No Smoking Indoor”**
Language: German; Subtitle: English; Duration: 11 min
 - Slovakia - “VýLET - The Trip”**
Language: Slovak; Subtitle: English; Duration: 18 min
 - Spain - “Tahrib - Clandestine”**
Language: Spanish; Subtitle: English; Duration: 10 min
 - France - “Stuck in the Middle”**
Language: French; Subtitle: English; Duration: 6 min
- × **Friday, 27 September - Nizami Cinema Center**
18.30-20.00 – **3rd Screening Session “Shorts from the EU – part 2”**
 - France - “Dédestinés”**
Language: French; Subtitle: English; Duration: 19 min
 - Poland - “We wsi gadają - People Talk”**
Language: Polish; Subtitle: English; Duration: 13 min
 - France/Italy - “Rosso: A True Lie about a Fisherman”**
Language: Italian; Subtitle: English; Duration: 29 min
 - Germany/Iran - “Fuse”**
Language: English; Subtitle: None; Duration: 8 min
- Azerbaijan - “The Chairs”**
Language: Azerbaijani; Subtitle: English; Duration: 20 min
- Austria - “TNT Boxerstory”**
Language: German; Subtitle: English; Duration: 20 min
- × **Saturday, 28 September - The Landmark CineClub**
19.00-21.05 – **4th Screening session**
 - Brazil - “Primavera de Fernanda”**
Language: Portuguese; Subtitle: English; Duration: 20 min
 - USA - “Lalo’s House”**
Language: English; Subtitle: English; Duration: 25 min
 - Turkey - “Akif”**
Language: Turkish; Subtitle: English; Duration: 30 min
 - Azerbaijan – “Bastard”**
Language: Azerbaijani; Subtitle: English; Duration: 19 min
 - United Kingdom - “Dirty Little Rascals”**
Language: English; Subtitle: English; Duration: 11 min
 - USA - “The Great Imogene”**
Language: English; Subtitle: English; Duration: 20 min
- × **Sunday, 29 September – The Landmark CineClub**
17.00-18.30 – **5th Screening session**
 - Russia - “Tochka Bifurkatsii - Bifurcation Point”**
Language: Russian; Subtitle: English; Duration: 24 min
 - USA/Mexico - “San Miguel”**
Language: Spanish; Subtitle: English; Duration: 18 min
 - China - “Rùqin zhè - The Intruder”**
Language: Chinese; Subtitle: English; Duration: 27 min
 - Iran - “Raheel”**
Language: Persian; Subtitle: English; Duration: 30 min
 - Azerbaijan – “My Garmon”**
Language: Azerbaijani; Subtitle: English; Duration: 20 min
- 19.00-21.20 – **6th Screening Session**
 - Azerbaijan - “Love will Save the World”**
Language: Azerbaijani; Subtitle: English; Duration: 27 min
 - India - “Dhachka”**
Language: Indian; Subtitle: English; Duration: 15 min
 - Lebanon - “Shou Esmak - What’s your Name”**
Language: Arabic; Subtitle: English; Duration: 15 min
 - Malaysia - “NIÃO ÉR WÈI NÍ LÁI - Weeping Birds”**
Language: Malaysian; Subtitle: English; Duration: 20 min
 - Philippines - “Sa Among Agwat”**
Language: Philippine; Subtitle: English; Duration: 19 min
 - Germany - “Die letzten Kinder im Paradies - The Last Children in Paradise”**
Language: German; Subtitle: English; Duration: 30 min
 - Azerbaijan – “Hope”**
Language: Azerbaijani; Subtitle: English; Duration: 18 min