



150 1868  
2018  
Ca' Foscari  
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# The Cultural Significance of Water in Eastern and Western Classics

8-9 December 2018  
Soochow University  
Suzhou

9:00 **Opening Ceremony**  
**JI Jin**, Soochow University  
**WANG Yao**, Soochow University  
**Tiziana LIPPIELLO**, Ca' Foscari University of Venice

## Session 1 (Moderator: **Tiziana LIPPIELLO**)

9:30 **Keynote Lecture**  
**Andrea NANETTI**  
Nanyang Technological University, Singapore  
Water Cities and Water Ways as an Intercontinental  
Communication Network in Pre-Modern Afro-Eurasia

10:00 **WANG Weidong**  
Soochow University  
Beauty, Written on the Water,  
Is Found Somewhere Else

10:30 **ZHANG Shan**  
Soochow University  
An Analysis of the Mutual Referentiality between  
Water and Music in Ancient Chinese Literature

11:00 **Cristina VIANO**  
Centre National de la Recherche Scientifique (CNRS)  
Aristotle and the Forms of Water: Meteorology,  
Chemistry, Alchemy

11:30 Discussion

## Session 2 (Moderator: **JI Jin**)

13:30 **Attilio ANDREINI**  
Ca' Foscari University of Venice  
Water Imagery in Early Chinese Texts

14:00 **Tiziana LIPPIELLO**  
Ca' Foscari University of Venice  
The Power of Water in Ancient Chinese Philosophical  
Thought

14:30 **Carlo NATALI**  
Ca' Foscari University of Venice  
Flood, Gods, Celestial Bodies and the Eternal Return  
of Time in Ancient Greece

15:30 **ZHANG Lei**  
Soochow University  
Elapse of Life as a River Irreversible - The Image  
of Water in Zhang Henshui's Novels

16:00 **ZANG Qing**  
Soochow University  
Game of Time and Narration of Lust: The Water  
Image in China Vanguard Novels

16:30 Discussion

17:00 **Closing Remarks**  
**JI Jin**, Soochow University  
**Tiziana LIPPIELLO**, Ca' Foscari University of Venice