



## Auditorium S. Margherita - Emanuele Severino

Campo Santa Margherita  
Dorsoduro 3689, 30123 Venice  
tel. 041/2349906-9911  
web page: [Auditorium S. Margherita -  
Emanuele Severino](#)



### HISTORICAL NOTES

[Historical notes on auditorium Santa  
Margherita- Emanuele Severino](#)  
[Historical Photo gallery from 1868](#)



### OPENING HOURS OF THE HALL

Monday to Friday: 08:00 -20:00  
Saturday, working days and night  
opening hours: opening upon request.



### CAPACITY

no. 237 seats – fixed seats  
(standard room capacity)

Sizes:

- Main hall: 11.70 x 18.70 m. (219.72 sq. m. including side alcoves – 154.51 sq. m. excluding side alcoves)
- Stage: 8.75 x 7.35 m. (64.45 sq. m.)
- Foyer/Entrance: 77.79 sq. m.

Height main hall 10.50 m. (stall center)  
Height entrance hall/foyer 2.45 m.

### LAYOUT

Stall layout



### POSSIBLE EVENTS

Seminars, conferences, ceremonies/  
awards, film projections, live  
performances



### LIGHTING

Artificial light

Hall lighting:  
Lux off: 5  
Lux on: 85

Hall lights:

- no. 8 led headlamps 100W
- no. 10 led spot lamps 27W
- In the 4 alcoves (on either side of the stalls): wall lights and cubic led recessed ceiling spotlights 7 W each
- In the 4 side loggias P1: recessed halogen spotlights 28W
- In the rear loggias P1 and P2: a total of no. 22 circular halogen recessed spotlights.

Stage lighting:

- SGM Studio 24/Scan Control 24/48-channel stage lighting mixer
- no. 2 AVAB DD6 6-channel digital dimmers 2 KW each
- Dimmer ST004ECO 6-channel 10A each
- no. 2 motorised headlights ETC Source Four Revolution Profile 750W
- no. 4 ROBE LIGHTING moving heads Robin DLX Spot
- no. 4 LED ROBE LIGHTING CitySkape 48 projectors
- no. 2 PC SELECON COMPACT 1000W luminaires
- no. 2 SELECON 1200W shaping



luminaires

- no. 4 intra-wings side brackets for cuts (each with 3 sockets)
- Motorised lighting bridge with 10 sockets (inside the stage, 4 m. from the backdrop)
- Motorised lighting bridge with 8 sockets (inside the stage, 2,3 m. from the backdrop)
- no. 46 returns from dimmer switch board to stage and hall



### COOLING / HEATING SYSTEMS

Heating and cooling systems: radiant floor, AHU (Air Handling Unit) and fan coil unit



### ELECTRICAL SOCKETS

16 A single-pole electrical sockets  
no. 3 double-pin sockets  
no.17 Schuko sockets  
no. 4 TD sockets

### SOCKETS POSITIONS:

There are 4 Schuko sockets, 3 two-pin sockets and 2 four-pin multisolets in the recessed wells in the stage; other FM and TD sockets along the side walls of the hall.

In foyer: Schuko sockets behind reception tables



### FURNISHINGS

Stage:

- Stage floor made of light-coloured polished wood, raised from the stalls by about 1.05 m.  
Width 5.60 m., maximum depth 7.90 m., height 5.50 m. approx. (total usable area approx. 41 sq. m.)  
Loading and unloading in the hall, from side stairs (0.80 m. wide) or from the front of the stage
- Black opaque fabric backdrop (0.80 m. from stage bottom)
- Pink/bordeaux velvet backdrop with Ca' Foscari logo (2 m. from the back of the stage)

Standard stage furniture:

- no. 2 spokesman desks measuring 185x80 cm. – h. 72 cm.
- no. 6 baroque chairs

Seats:

- Red velvet immovable armchairs  
no. 170 seats - stalls  
no. 20 seats - level 1 central loggias  
no. 24 seats - level 1 side loggias  
no. 23 seats - level 2 loggia

Foyer:

- Registration/reception table 130 x 80 cm. - h. 72 cm.
- Registration/reception table (fixed) 331 x 91 cm. - h. 76 cm.

Dressing rooms:

Common room above the stage (47 sq. m.). Dressing room furniture: no. 5 small tables with make-up mirror 80x50x89(h) cm. no. 3 tables 140x80x72(h) cm., no. 10 pink velvet armchairs and clothes stand.

### SET-UP MATERIALS AVAILABLE ON DEMAND

- Baroque chairs
- no. 6 armchairs
- Perspex cube
- no. 12 freestanding panels made of white painted metal, height 2.00 m., depth 0.50 m., poster area 1.56 x 0.96 m. each (magnets for poster placement included)
- no. 2 non-height-adjustable perspex bookrests (one of which without a paper holder)
- no. 1 adjustable steel music stand (with paper holder)
- Sign and poster stands



### AUDIO/SOUND

- YAMAHA LS9-16 digital mixing console
- YAMAHA SB168-ES digital stage box
- no. 2 Automatic audio mixers BIAMP NEXIA CS
- no. 1 Automatic audio mixer BIAMB NEXIA PM
- no. 4 Amplified acoustic speakers (Line Array) JBL model VRX932LAP
- no. 2 Powered speakers (sub-woofer) JBL model VRX918SP/230
- no. 4 Amplified speakers (stage monitor) YAMAHA model MSR100
- no. 6 AUDIO-TECHNICA AT857QMA stand microphones with table base
- no. 3 Dynamic microphones SENNHEISER MD 425 with floor stand
- no. 2 AUDIO-TECHNICA AE5100 cardioid condenser microphones



### VIDEO PROJECTION

Video projection:

- 6x5 m. motorized projection screens
- EPSON EB-L1500U 4K Projector (3-LCD laser, 12,000 lumens, WUXGA)
- EPSON EB-Z8000WU Full HD Projector (3 LCD, 6000 lumens, WUXGA)
- Blu-Ray Disc Player DENON DN-V500BD
- no. 1 notebook PC connected via HDMI to the multimedia system on the spokesman desk (no login required, connected to the Internet via Ethernet cable, Windows 10 OS with pdf reader,

- Office 365 Suite + Skype, VLC media player, Zoom, Chrome and Firefox)
- no. 2 notebook PCs in the control room (no login required) connected via HDMI or VGA + audio to the multimedia system
- 2 LCD 22" monitors for spokesman desk

Video and multimedia control room:  
Production control room (technical operator required)

- Analog Way PULSE S300 Multimedia Presentation Switcher/Scaler
- Keypad for remote control of Analog Way RK300 Switcher/Scaler
- 4 HD Dome PTZ cameras PANASONIC AW-HE50SE
- Camera Controller (RCU) Panasonic AW-RP50
- HD Video Mixer Panasonic AW-HS50
- no. 2 x Full HD LCD Monitor:  
Hannsg HH191DPB 24"  
Fujitsu E22W-5 19"
- HD Digital A/V Recorder PANASONIC AG-HMR10 (on SDHC Memory Card)

### STREAMING AV AND VIDEOCONFERENCE

- no. 1 H.264 Streaming Media Processor EXTRON SMP 351 HD (streaming up to 1920x1200, default 720p, 1080p), also functioning as HD digital AV recorder

- no. 1 MCU for video conferencing LifeSize Room 220i

### LIVE STREAMING

Auditorium's multimedia system is set up for live audio-video streaming in HD format (AVCHD format with MPEG-4 AVC/H.264 compression), through the streaming multimedia encoder, on YouTube at a maximum resolution of 720P (the same as cameras).

People authorised to operate the encoder to start and end the live broadcast are the ASIT Multimedia Sector technicians and the maintenance company. Autonomous management of streaming is not allowed.



### OTHER AVAILABLE SERVICES

Internet - Wi-Fi connection upon request

Integrated control system:

The Auditorium is equipped with an integrated control and management system for the multimedia systems.

Using a 10" AMX MODERO NXT-CV10 colour touch-panel with a simplified graphic interface (WYSIWIG), it is possible to activate and manage the auditorium's systems (audio, video, basic stage lighting and hall lighting).

Optimal multimedia system for videos/films; Blu-Ray player included.

Simultaneous interpretation:

- no. 2 Soundproof Interpreting Booths (with VGA and video monitors)
- no. 2 Soundproof Interpreting Booths (with video monitor)
- no. 4 Interpreter sets DIS model DI IS6132 with microphone headset AUDIO-TECNICA DIS BPHS1
- DIS CU6005 digital TD controller for 4 languages
- DIS AO6008 D/A converter
- DIS DT6008 IR modulator with no. 4 x 13-watt IR transmitters DIS RA6013
- no. 95 individual receivers model DIS DR6008 complete with headset DIS DH6020



### ACCESSIBILITY

- Accessibility to Auditorium S. Margherita - Accessible path (Home>Academics and services> Bachelor's and Master's Degrees> How to - Guidance and Tutor Service> Disability services> Accessible Ca' Foscari > Auditorium S. Margherita)  
Public transport in the area:



• Water bus: S. Tomà and Ca' Rezzonico docks, 5-7 minutes from the headquarters



• Piazzale Roma bus station: 15 minutes from the headquarters



• Motorways: Venice-Mestre tollbooth 15 km far (20 minutes car)



• Venice S. Lucia Railway Station: 15 minutes from the headquarters



• Marco Polo Venice International Airport: 15 km far (car: 20 minutes car; 45 minutes bus)

- Parking: Piazzale Roma/Tronchetto

- Possibility of transfer to Marco Polo

Airport terminal by public service

Alilaguna (see route of interest).



### OTHER SERVICES

- Cloakroom area: clothes stand with hangers

- Establishments and restaurants in the area

- Catering Service:

- Internal users (university members): contracted catering
- External users (non-university

members): contracted or trusted catering facilities

- Payments via Circuito PagoPa (practical instructions provided by Venue Management Unit)



### CONTACT US

Communication and Cultural and Institutional Promotion Area  
Venue Management Unit  
Tel. 0412347538- 7925 -7919  
e-mail: [logistica.spazi@unive.it](mailto:logistica.spazi@unive.it)



### ADMINISTRATIVE DETAILS

- Regulations for temporary use of University rooms and spaces  
- Code of Ethics and Conduct of Ca' Foscari University of Venice

For further information on the hall and advice on your events:

Ca' Foscari University of Venice  
Cultural Promotion Office

**Venue Management Unit**

Tel. 0412347538- 7925 -7919

e-mail: [logistica.spazi@unive.it](mailto:logistica.spazi@unive.it)

For further information and specific technological testing, please contact the **Multimedia Unit**:

Ca' Foscari University of Venice  
ASIT

**Multimedia Unit**

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