Ca’ Foscari University’s mission is to meld history with innovation and tradition with modernity by offering its unique venues, advanced technological equipment and the exceptional skills of its staff to event and meeting planners. Ca’ Foscari has acquired this know-how over the years making it a modern and up-to-date partner with sound foundations in its antique origins and the Venetian lagoon.

Ca’ Foscari is an integral part of the history of Venice: the prestigious palace, which still today constitutes the main University building, is a splendid example of Venetian late Gothic architecture and has been witness to the events which have shaped Venetian history. It has played host to important historical figures like Frederick IV King of Denmark, Henry III King of France and Poland, and Peter I Czar of Russia. Its privileged position, right at the Historical Regatta finish line, on a seductive loop in the Grand Canal, has not only enchanted poets and artists of all ages but constitutes an exclusive and unique setting for its guests. The University itself organizes and promotes grand events within the rooms of the palace revealing the University’s calling and sensitivity to current issues dear to today’s meetings industry such as the environment. With this view in mind, in 2013 Ca’ Foscari was the first historical building in the world to achieve the LEED Certification for its high energy efficiency and dedication to sustainability.

Ca’ Foscari is a historical seat typified by its golden stuccos at Ca’ Dolfin. It is also, however, a close-knit network of palaces, campuses and gardens that punctuate both the historical centre and mainland Venice that was, once, under the dominion of La Serenissima (the Most Serene Republic of Venice). Venues for hire include exclusive and secluded gardens, enchanting courtyards, stunning halls found in the University complex. These locations also comprise modern buildings, all recently restored, along with more modern constructions such as the San Giobbe campus and the Science building of via Torino in Mestre. Close to Santa Lucia Railway station lies the campus of San Giobbe with its great Lecture Hall fitted with the latest technological equipment and which offers delightful views of the Venetian lagoon. In close proximity to the Lecture Hall is Campiello dei Lecci, a spacious covered marquee fitted with benches and tables and a perfect place to host buffets and refreshments thanks to its minimalist style.

Ca’ Foscari’s gems

These are represented by a setting that is both antique and modern; an academic atmosphere that encounters the world of events with its tangibility, in environments where guests breathe understanding and creativity and where stimulating multicultural exchanges take place. These same places where students, lecturers and researchers live their everyday lives can become never seen before backdrops to events of all types. Of outstanding beauty are the Mario Baratto Lecture Hall embellished by the architect Carlo Scarpa and the Salone del Rettorato (the Chancellor’s Hall) on the piano nobile of the Foscari-Giustinian palace complex, the Lecture Hall near Ca’ Dolfin and the Santa Margherita Auditorium found on the square of the same name. The Ca’ Giustinian de’ Vescovi palace lies next to the historic seat of Ca’ Foscari with its 800 m² of exhibition area and hosts, above all, major art exhibitions.

Exceptional events

Even the most avant-garde events can find an ideal setting within the elegant University halls, which are equipped with Wi-Fi access but also offer the possibility of further activating and reinforcing the equipment by use of external services such as streaming, simultaneous translating services, videoconferencing and setting up parallel classes. The organizers can also count on an onsite cafeteria and restaurant that can be adapted to satisfy all needs.