



Università
Ca' Foscari
Venezia

Marie Curie Post-doc Positions at Ca' Foscari University of Venice

“Expression of Interest” for hosting Marie Skłodowska-Curie Fellows – Call 2019

1. Interested institution (legal person):

Ca' Foscari University of Venice

2. Department/Centre:

Department of Asian and North African Studies and Marco Polo Centre for Europe-Asia Connections

The Department of Asia and North Africa Studies (DSAAM) is an area studies department whose faculty carries out research on traditional and contemporary Asian cultures. The historical, philological, linguistic, literary, archeological, art historical and religious studies approaches are complemented by attention to sociological, juridical and international studies dimension to the study of the different areas. Research on Asian and North African civilizations is based on a solid linguistic and philological education and on the study of religion, literature, history, philosophy and art (<https://www.unive.it/pag/28322/>).

Based at DSAAM, the Marco Polo Centre for Global Europe-Asia Connections' mission is to foster collaborative scientific research and networking for the study of cultural, social, political, economic, and religious interactions across Europe, the Mediterranean region, and Asia. It aims at developing international scientific cooperation on topics such as new religious identities, social and political institutions, and the history of relations in an innovative, transcultural perspective (<https://www.unive.it/pag/36676/>)

3. Position, scientific requirements, topic, scientific panel:

Position:

Post-doc Position

Scientific requirements:

PhD in History/Asian Studies/ Music studies

The fellow should have experience in fieldwork research in Chinese and/or East Asian cultural and social history.

The fellow should have leadership abilities and international experience in research and/or teaching.

The fellow should be able to do original research on different aspects of sound cultures in East Asia, with special reference to China, in a transcultural perspective. More specifically, research should be addressed to the history of radio industry and the sound recording industry in transnational perspective and on the aural/sound dimension of political, cultural and social transformation of China along the Twentieth-Century. Research should be based capacity of critically use of multiple sources (archives, oral history) and interest for preservation and valorization of sound archives.

Topic(s):

We are interested in Marie Skłodowska-Curie research proposals covering the following topics:

- 1) Radio industry and sound recording industry in East Asia (focused on China) in historical perspective
- 2) Auditory cultures in China and East Asia in the Twentieth Century
- 3) Transcultural analysis on music, sound and modernity in East Asia.

Scientific Panel:

- | | |
|--|--|
| <input type="checkbox"/> Chemistry (CHE) | <input type="checkbox"/> Environment/Climate changes (ENV) |
| <input checked="" type="checkbox"/> Social Sciences and Humanities (SOC) | <input type="checkbox"/> Life Sciences (LIF) |
| <input type="checkbox"/> Economic Sciences (ECO) | <input type="checkbox"/> Mathematics (MAT) |
| <input type="checkbox"/> Information Science (ENG) | <input type="checkbox"/> Physics (PHY) |

For further details, see the list of descriptors: http://ec.europa.eu/research/participants/data/ref/h2020/other/guides_for_applicants/h2020-guide-appl-msca-if_en.pdf

4. Contact person:

Prof. Laura De Giorgi

Email: degiorgi@unive.it



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5. Deadline and proposal drafting:

Next MSCA-IF Call deadline is **September 11th, 2019**.

Drafting a Marie Curie proposal requires some time to be accurately revised and shared with the supervisor and the research advisors. Please contact us as soon as possible and **no later than May 31st, 2019**.

6. Further information:

Marie Skłodowska-Curie Individual Fellowships – IF: <http://www.unive.it/pag/28536/>

Meet our fellows: <http://www.unive.it/pag/30982/>

Ca' Foscari International Research Office, Individual Funding Unit – mariecurie@unive.it