Between Allegory and Natural Philosophy
New Perspectives on Renaissance Grotesques

Damiano Acciarino, Università Ca’ Foscari Venezia, Organizer

Thursday, March 22nd, Parlor Suite 1, 9:00 to 10:30am

Una R. D’Elia, Queen’s University, Chair

Grotesques in the Artistic Patronage of Bianca Cappello
Susanne M. McColeman, Independent Scholar

Between Marble and Paper: Cultivating Monstrous Form in Seventeenth-Century Naples
Maria-Anna Aristova, University of York

Grotesque Poetics. Michel de Montaigne’s Use of Grotesques in De l’amitié (I 28)
Simon Godart, Freie Universität Berlin

Saturday, March 24th, 3rd Level - Magazine Room, 2:00 to 3:30pm

Frances S. Connelly, University of Missouri-Kansas City, Chair

Ancient Forms in New Lands: The Grotesque in Early Colonial Mexico
Barnaby R. Nygren, Loyola University Maryland

Plants of the Gods and Weird Creatures in Colonial Mexican Art: The Cryptic Language of Grotesques in New Spain
Patrizia Granziera, Universidad Autónoma del Estado de Morelos

False Paradise: Early Modern Gardens and the Grotesque
Luke Morgan, Monash University

Saturday, March 24th, 3rd Level - Magazine Room, 4:00 to 5:30pm

Maria F. Hansen, University of Copenhagen, Chair

Sense of Nonsense: “Theology of Grotesques” during the Counter-Reformation
Dorothea Scholl, Christian-Albrechts-Universität zu Kiel

From Grotesque to Grottesco, The Development of “parerga” from the Late Sixteenth to Mid-Seventeenth Century
Caterina Volpi, Università di Roma La Sapienza

“Ridicolosa Rassomiglianza”: The Art of Exaggeration in the Carracci’s Caricatures
Veronica White, Princeton University Art Museum