Ideology of Representation During the Renaissance: The Grotesques

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New Investigations on the Renaissance Etymology of ‘Grotesque’
Damiano Acciarino
Università Ca’ Foscari Venezia – University of Toronto

Horace’s Pitchfork and the Mason’s Trowel: Grotesques in Architecture and the Nature of Nature
Charles Burroughs
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The Grotesque as the Afterlife of Suppressed Worldviews
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