



Università Ca'Foscari Venezia

Dipartimento di Filosofia e Beni Culturali

Centro per la storia dell'Università











Scientific Cosmopolitanism in the University Culture of Early Modern Padua

12th-14th October 2022

Organizers:

Matteo Cosci, **David Malcolm McOmish** Pietro Daniel Omodeo



The conference is funded by the Marie Curie research project GA n. 844152 SN1604 (P.I. M. Cosci) and by the research project ERC Consolidator GA n. 725883 Early Modern Cosmology (P.I. P.D. Omodeo) Marie Curie Research Project GA n. 892528 ENNSE (P.I. D. McOmish)

Day One - October 12th 2022 University of Padua, Palazzo Bo, Sala Archivio Antico

13.30-14.00 Introduction to Conference

Marta Nezzo (Padua), Institutional greetings and introduction to the conference

Vincenzo Milanesi (Padua), A "European" History of the University of Padua

14.00-15.30 **SESSION 1. Padua: University and its History**

Dennj Solera (Bologna), *Padua* and its University: the Institutional Framework from the Middle Ages to **Knowledge** the Early Modern Age

Matteo Cosci (Venice), Gaudeaumus igitur: Collegiate and local studentship in early modern

15.30-16.00 **Coffee break**

16.00-17.15 **SESSION 2. Padua:** A Cosmopolis of Tradition and Innovation

Michel Engel (Hamburg), Jewish Contribution to the Translation and Circulation of Averroes' Commentaries on Natural Philosophy in and around the University of Padua (15th-16th Centuries)

Angela Axworthy (Berlin),

Sacrobosco's De sphaera and the teaching of astronomy and cosmology at the university of Padua from the fifteenth to the early sixteenth century

17.30 Guided tour of historical Palazzo Bo and its Anatomical **Theatre**

Day Two: October 13th 2022 University of Venice, Ca' Foscari, Malcanton, Aula Morelli

9.30-13:00 **SESSION 3. The Nationes, the East, and Specialist**

Francesco Scalora (Padua),

Greek students at the University of Padua: cross-cultural interactions and evolving identities in the early modern age

Marie-Louise Leonard (Venice),

Establishment of Medical Culture in 17th century Edinburgh

Gabor Almasi (Innsbruck), Central and Eastern Europeans at Padua: a comparative view with a focus on

* optional excursion to the Jewish Ghetto

Day Three: October 14th 2022 University of Venice, Ca' Foscari, Malcanton, Aula Morelli

9.30-11.00 **Session 4. Specialist Knowledge circulation**

Matteo Fornasier (Venice), Botanic gardens and academic culture at the University of Padua

Pietro Daniel Omodeo (Venice). The German Nation and cross-

cultural exchange at the University of Padua

11.00-11.30 **Coffee break**

11.30-13.00 **SESSION 5. A Tangled Web: Padua and Britain**

Vittoria Feola (Padua), Natio Anglica and spy networks in early modern Europe.

David McOmish (Venice), Natio Scota, Government Agents, and Networks of Scientific Knowledge Exchange in King James' Britain

Lunch

15.30-17.00 **SESSION 6. Patavina** Paduan Medical Knowledge and, the auctoritas: Practical Instruction and cultural appropriation

Tavra Lanuza Navarro (Venice).

From the Professors' mouth: the student experience of astronomical culture at the University of Padua

Stefano Gulizia (Milan), The export of learned Paduan sociability in Northern Europe: From the cabinet of curiosities in Enkhuizen to the Platonic 'deambulatio' in the Vettori-Caselius exchange