This workshop will focus on Marsilio Ficino’s (1433-1499) contributions to early modern cosmology and related themes. Among other topics, we will explore the roots and inspirations of his thinking as well as its reception in the early modern period, especially in relation to the debates on nature. Also, we will discuss how his multifaceted and profoundly influential work has been treated in the historiography from the early twentieth century up to the present. Four of the major themes will be the relationship of vitalism, astrology and harmony to Ficino’s cosmology, and the relevance of ancient authors such as Iamblichus on Ficino’s conceptions and on those who received and brought his legacy forward, including those who innovated in natural philosophy along Neoplatonic lines and in an eclectic direction during the Renaissance and in Early Modernity.

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