



Università  
Ca' Foscari  
Venezia

Dipartimento di Filosofia  
e Beni Culturali



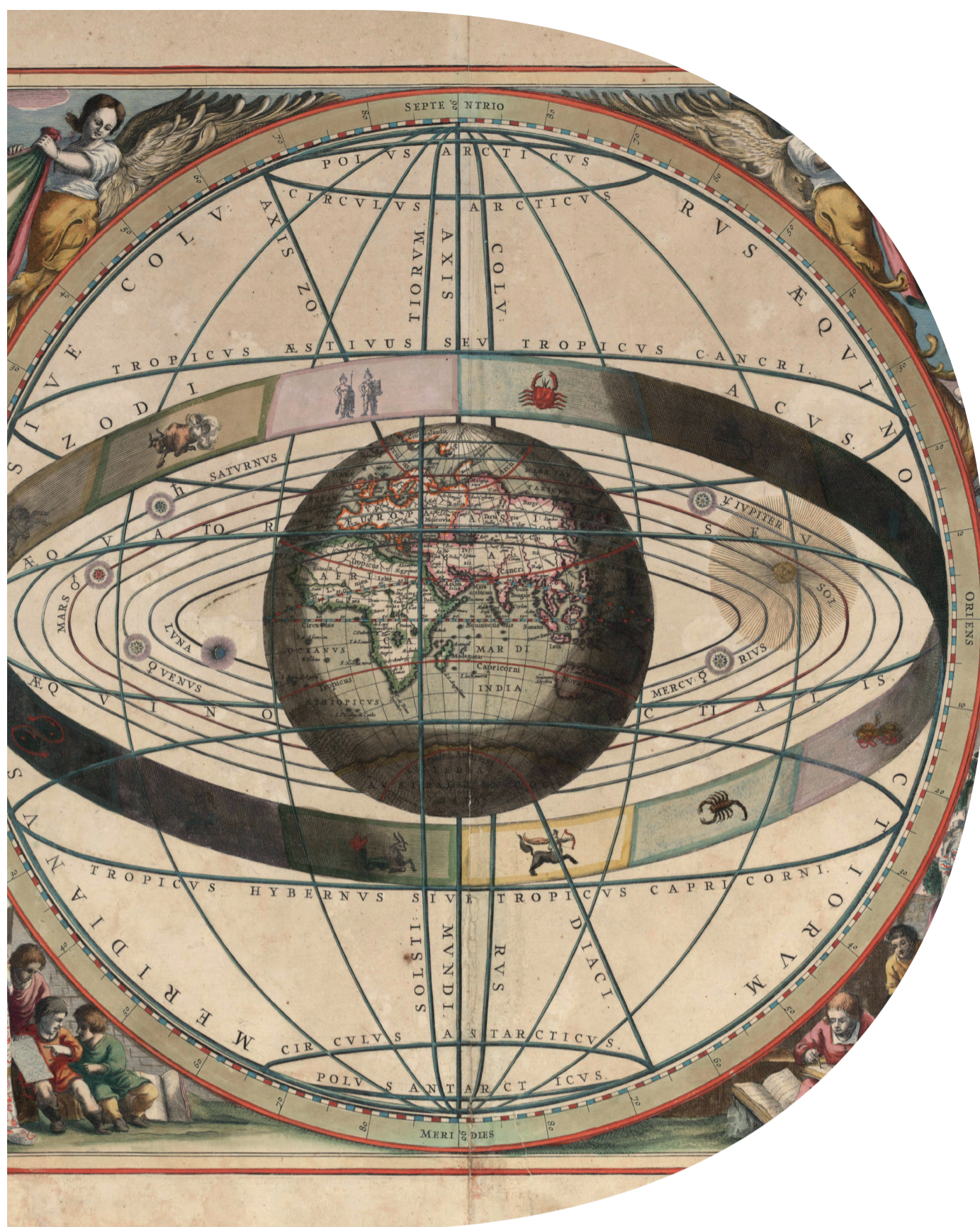
European Research Council

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CREMT



**Monday 2020 Apr 6**  
Beginning at h. 14:30

Focused upon Italy, France, and the Iberian Peninsula between the sixteenth and the seventeenth centuries, our inquiry explores scientific contexts that were marked by Catholic cultural politics. These regions experienced heated religious controversies and political clashes that directly affected scientific culture, including the knowledge about the stars. The control, organization, and direction of science and scientific institutions became a fundamental asset in the attempt to hegemonize intellectual discourses. Cosmology, more than any other field, was at the center of such conflicting cultural agendas because of its theological, metaphysical, and anthropological bearings. It was far from being perceived as a domain of neutral mathematical inquiry.

**Workshop held on Meet**

The link will be provided to the registered participants. Contact:

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Interactive Online Seminar

**ERC EarlyModernCosmology**  
*Arguing about the Stars  
on the Southern Side  
of the Confessional Divide*

A seminar with mandatory registration and individual preparation aimed to discuss working papers on early-modern cultural politics of Cosmology.

Scholars involved in the publication project:

**Alberto Bardi**, Polonsky Academy for Advanced Study in the Humanities and Social Sciences (Van Leer Jerusalem Institute)

**Rodolfo Garau**, Ca' Foscari University of Venice

**Luis Miguel Carolino**, Lisbon University Institute (ISCTE-IUL)

**Flavia Marcacci**, Pontifical Lateran University, Rome

**Craig Martin**, Ca' Foscari University of Venice

**Tayra Lanuza Navarro**, University of Valencia

**Pietro Daniel Omodeo**, Ca' Foscari University of Venice

**Nydia Pineda**, Universidad Nacional Autónoma de México

**Jacomien Prins**, Ca' Foscari University of Venice

Guests hosted by the ERC Early Modern Cosmology GA 725883