



Department of Philosophy and Cultural Heritage



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Pietro Daniel Omodeo, Ca' Foscari University of Venice, Department of Philosophy and Cultural Heritage Max Planck Partner Group "The Water City" (Max Planck Society / MPI for the History of Science - Berlin) ERC "EarlyModernCosmology" (Horizon 2020, GA 725883)

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A registration is required. Access requires a valid covid19 Green Pass Certificate (no swab).

For informations and registration, please contact Rodolfo Garau rodolfo.garau@unive.it

Image: Workshop of Anthony van Dyck, Portrait of Kenelm Digby / Wikimedia commons



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When rays puncture bodies: Digby contra Descartes.

Laura Georgescu

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In a letter to Mersenne, Digby claims that Descartes did not build his natural philosophy on sound principles. What does he mean by this? Why and where do Cartesian principles break down, according to Digby? This talk addresses these questions in the context of Digby's engagement with Cartesian optics. In particular, it looks into Digby's response to the Cartesian account of refraction with the purpose of showing how the Cartesian principles of bodies qua extension and of motion qua local motion break down. In discussing one of the Cartesian 'exemplars' – the striking of a tennis ball as a stand-in for how light hits surfaces – Digby appears to challenge the Cartesian distinction between the tendency to motion and the determination of motion of a body. In the same context, Cartesian local motion also comes under attack in order to be replaced by what Digby believes to be the proper notion of motion, namely division. The extent to which Digby's objections are successful is secondary to my goal here – what I am after in this talk is to understand what it was that Digby found unsatisfactory about the underlying principles of Cartesian natural philosophy, and why.