



Lucia Petrali Castaldi, *La piccola cuoca*. Vallardi, 1909.
Courtesy of Fondazione Tancredi di Barolo, Turin

Food and/in Children's Culture National, International and Transnational Perspectives



Università Ca' Foscari Venezia, 6-9 April 2021

CONFERENCE PROGRAMME



This project has received funding from the European Union's Horizon 2020 research and innovation programme under the Marie Skłodowska-Curie grant agreement No 840686

Tuesday 6th April

10:45 - Welcome

11:15-12:30 - [Plenary 1](#)

Chair: Laura Tosi, Ca' Foscari University of Venice, Italy

Professor Emeritus Peter Hunt, University of Cardiff, UK

The Curiously Symbiotic History of Food in 20th Century British Children's Literature. From Mr McGregor's Garden to the Great Hall at Hogwarts

12:30-14:00 - Lunch Break

14:00-15:30 - [PANEL 1: Food as cultural identity/1](#)

Chair: Anna Gasperini, Ca' Foscari University of Venice, Italy

Myers, Lindsay, National University of Ireland, Galway

From Sardines to Sponge Cake: Culinary Nationalism and Cultural Heritage Preservation in Anna James's *Tilly and the Bookwanderers* (2019) and Laura Walter's *Mistica Maëva e l'anello di Venezia* (2006)

Wieczorkiewicz, Aleksandra, Adam Mickiewicz University in Poznań, Poland

Delights of Dinners, Pleasures of Picnics in the *Make-Believe* - Fantasies of food in the texts of the Edwardian Golden Age of children's literature - Kenneth Grahame, Beatrix Potter, A.A. Milne, J.M. Barrie

Lewis, Katy, Illinois State University, US

Cultures, Contexts, and Cuisines: Food and Name Associations in Multicultural Chapter Books

15:45-17:15 - [PANEL 2: Political food](#)

Chair: Tzina Kalogirou, National and Kapodistrian University of Athens, Greece

Kümmerling-Meibauer, Bettina, University of Tübingen, Germany, and Meibauer, Jörg, University of Mainz, Germany

Our Daily Bread: East German production Stories for Children in the post-war Years

Gora, L. Sasha, Ludwig Maximilian University, Munich

'Sad ol' mush': The Poetics and Politics of Porridge in Residential Schools in Canada

Mamoli Zorzi, Rosella, Ca' Foscari University of Venice, Italy

Race and Food in a Children's Story by William Faulkner

17:30-19:00 - [PANEL 3: Children's cookbooks and children cooking](#)

Chair: Lindsay Myers, National University of Ireland, Galway

Barraza, María Ignacia, Simon Fraser University, Vancouver

Fantastical Images, Fantastic Food: The Ludic in Blanca Cotta's Recipes for Children

Belmiro, Celia Abicalil; Rodrigues Martins, Marcus Vinicius, and de Souza Leite Galvão, Cristiene, Federal University of Minas Gerais, Brazil

Fruit, Poetry and Art

Borsy, Natalie, University of Zurich, Switzerland

Remembering | Cooking | Consuming Childhoods in fictional Cookbooks

Wednesday 7th April

9:30-10:45 - [Plenary 2](#)

Chair: Anna Gasperini, Ca' Foscari University of Venice, Italy

Professor Victoria De Rijke, Middlesex University London, UK
Swallowed but not Eaten: Images of the Totemic Meal and Children's Culture

10:45-11:00 - Break

11:00-12:30 - [PANEL 4: Violent food](#)

Chair: Alessandro Cabiati, independent scholar

Czernow, Anna Maria, University of Warsaw, Poland
The Sorrows of the Plants. Food and Ethics in Contemporary Polish Picture Books

Lodge, Sara, University of St Andrews, UK
From Augustus' Soup to Augustus Gloop: Punishing Bad Eaters in Children's Literature

Novaković, Nikola, University of Applied Health Sciences, Zagreb
"E is for Ernest who choked on a peach": Food, Death, and Humour in the Works of Edward Gorey

12:30-14:15 - Lunch Break

14:15-16:00 - [PANEL 5: Lack and plenty](#)

Chair: Laura Tosi, Ca' Foscari University of Venice, Italy

Cabiati, Alessandro, independent scholar
Decadent Fairy Tales and Abnormal Consumptions: A Comparative Investigation of Excessive Eating/Drinking in Boito's *Re Orso* and Anorexia Nervosa in Mendès's *Le Mauvais convive*

Kérchy, Anna, University of Szeged, Hungary
"A pinch of worm fat, urine of a horsefly, buttered fingers, three coins from a dead man's pocket, and two teaspoons of wishful thinking." Gastronomic Translations of literary Nonsense in *Alice in Wonderland* and its postmodern transmedia Adaptations

Malpezzi, Chiara, University of Padua, Italy
What food do we feed girls as artists upon? Food, artistic and gender Equality in Children's Literature

Orestano, Francesca Università degli Studi di Milano, Italy
Fat Bodies? Discourses of Food Abundance and Want

16:15-17:45 - [PANEL 6: Gluttony](#)

Chair: Mariaconcetta Costantini, G. D'Annunzio University of Chieti-Pescara, Italy

Gubaidullina, Anastasiia N. and Comparelli, Rosa, National Research Tomsk State University, Russia
The Metaphor of Food and Gluttony in the Fairy Tale by Yu. Olesha *The Three Fat Men*

Gordon Ginzburg, Etti, Oranim and Gordon colleges of education, Israel
The Cannibalistic Pleasures and Gluttonous Appetites of Edward Lear and Laura Richards' Nonsense Poems

Kalogirou, Tzina, National and Kapodistrian University of Athens, Greece
Gargantuan Appetites

Thursday 8th April

9:30-10:45 - Plenary 3

Chair: Laura Tosi, Ca' Foscari University of Venice, Italy

Professor Bjorn Sundmark, Malmö University, Sweden
Hunger and Humanity: Food in the Works of Astrid Lindgren

10:45-11:00 - Break

11:00-12:30 - PANEL 7: Children's food culture in Great Britain (1860-1940)

Chair: Peter Hunt, University of Cardiff, UK

Cesiri, Daniela, Ca' Foscari University of Venice, Italy
The Representation of Children Baby Food Advertisements in Britain from the late 1880s to the 1940s: multimodal Analysis and socio-cultural Implications

Costantini, Mariaconcetta, G. D'Annunzio University of Chieti-Pescara, Italy
Nurture and Negligence: Child Malnutrition, Addiction and Poisoning in Ellen Wood

Gasparini, Anna, Ca' Foscari University of Venice, Italy
"I'm so hungry I could almost eat you!" Child Nutrition, Degeneration, and national Health in Frances Hodgson Burnett's *A Little Princess*

12:30-14:00 - Lunch Break

14:00-15:30 - PANEL 8: Food and the nation / 1

Chair: Bettina Kümmerling-Meibauer, University of Tübingen, Germany

Banasiewicz, Daria, Adam Mickiewicz University, Poland
Professor Inkblot's edible Paints, Flowers, and Glass, or about Food in the canonical Polish book *Professor Inkblot's Academy* by Jan Brzechwa

Canani, Marco, G. D'Annunzio University of Chieti-Pescara, Italy
A "Toad in the Hole": Food and Foodways in Sue Townsend's *Adrian Mole's Diaries*

Kujundžić, Nada, University of Turku, Finland
The Magic of Abundance: Food as a Means of Characterising Fairy-Tale Spaces

15:45-17:15 - PANEL 9: Food and the nation / 2

Chair: Monica Santini, independent scholar

Callaghan, Siobhán, Trinity College, Dublin
Food in Irish Children's Literature: Addressing the Critical Gap

Kassoum, Kawthar Jabir, Haifa University and Sakhnin College, Israel
Food Representations in Arab Children Literature in the Middle East

Finozzi, Anna, Stockholm University, Sweden
Chi ha mai sentito russare una banana? Migration and Food in Italian postcolonial Literature for Children

17:30-18:45 - PANEL 10: Picture books, illustrations, images

Chair: Etti Gordon Ginzburg, Oranim and Gordon colleges of education, Israel

Laasch, Corina, University of Padua, Italy
Hunger, Wars, Conflicts in 20 and 21st Century History. An international Study on contemporary Picture Books

Rybak, Krzysztof, University of Warsaw, Poland
What Do Babies and Toddlers Eat? Food in Early-Concept Books and Concept Books published in Poland

Friday 9th April

9:30-10:30 - Plenary 4

Chair: Anna Gasperini, Ca' Foscari University of Venice, Italy

Dr Zoe Jaques, University of Cambridge, UK

The Chicken or the Egg?: Nourishing Animal Ontologies in Children's Literature

10:30-10:45 - Video presentation of the Tancredi di Barolo Foundation

Introduced by Anna Gasperini and Laura Tosi, Ca' Foscari University of Venice, Italy

10:45-11:00 - Break

10:45-12:00 - PANEL 11: Gender, food, and narratives

Chair: Marco Canani, G. D'Annunzio University of Chieti-Pescara, Italy

Travagliati, Anna, University of Bologna, Italy

A Feminist Strike in the Kitchen: Gender and Food in Adela Turin's *Storia di panini*

Waddilove, Kay, University of Roehampton, UK

Motherhood at the Table: the Role of the Family Meal in Creation of a maternal Ideal. "I thought brawns stood up?"

12:00-13:45 - Lunch Break

13:45-15:15 - PANEL 12: Food as cultural identity / 2

Chair: Daniela Cesiri, Ca' Foscari University of Venice, Italy

El Kholi, Nadia, Cairo University, Egypt

The Portrayal of Food in Arabic Children's Literature

Truglio, Maria, Pennsylvania State University, US

Between Mali and Milan, between Cairo and Catania: Migration Recipes in *Sekù Is Not Afraid* and *The Sea Hides the Stars*

15:30-17:00 - PANEL 13: Food and Young Adult literature

Chair: Maria Truglio, Pennsylvania State University, US

Löwe, Corina, Linnaeus University, Sweden, and Planka, Sabine, library of the Fernuniversität Hagen, Germany/Bielefeld University, Germany

What will we eat in Future? – Food Culture and Food System in Cli-fi Novels for young Adults

Santini, Monica, independent scholar

Food on Islands in Contemporary YA Literature

Salt-Raper, Emma, University of Leeds, UK

'This body weighed 93.00 pounds': Eating Disorders, Embodiment, and Adolescent Female Agency in Laurie Halse Anderson's *Wintergirls*

17:00 - Closing remarks, announcements, and goodbyes