



Mary on the Move

Marian Iconography in Late Medieval France

Call for Papers for Special Session at the
International Congress on Medieval Studies (ICMS 2020)
May 7 to 10, 2020
Western Michigan University

The proposed session concentrates on Marian iconography of the Late Middle Ages, with particular emphasis on fourteenth to sixteenth century. It focuses on the movement of iconographies in/from/towards France by highlighting connections and influences pertaining to Italian, Spanish, and/or English geographical areas. Furthermore, it situates Marian visual depictions in the context of the development of Marian devotion (rise in her cult and liturgical feasts) and specific theological debates (Immaculate Conception).

The session is dedicated to the iconography of the Virgin Mary, generally speaking. This implies that any aspect of Marian iconography is accepted, into the session, starting with general or particular episodes of Mary's life, development(s) of iconographic details or specific iconographies. The session aims at approaching such representations in a comparative manner either by focusing on the visual-textual relationship or by highlighting influences and movements of iconographies from one geographic area to the other. It focuses on material from various media be that miniatures, frescoes, altarpieces, etc.

Please submit a 250-word proposal for a 15-20 minute paper. Proposals should have an abstract format written either in a PDF file or Word.doc and be accompanied by a short CV, including e-mail, current affiliation, and title/name (no more than 800 words in a PDF file or Word.doc format). Please submit all relevant documents by **10 September, 2019** to the e-mail address: andrea.znorovszky@unive.it

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