First PURA workshop
Phrynichus’ Eclogue: Structure, Context and Reception

19 gennaio 2022
Aula Mario Baratto
Università Ca’ Foscari Venezia
Dorsoduro 3246 – 30123 Venezia

9-9.20
Registration and welcome

9.20-9.30
Opening (and beginning of Zoom streaming)

9.30-11.30
First session – The linguistic perspective
Chair: Olga Tribulato
Eleanor Dickey (University of Reading): Phrynichus and Latin
Emmanuel Roumanis (Universiteit Gent): One must speak thus: Deontic modals and adjectives as markers of prescription in Phrynichus’ Eclogue
Maria Giovanna Sandri (University of Oxford): Phrynichus on prosodies in the Eclogue
Discussion

11.30-11.50
Break

11.50-13.10
Second session, first part – The literary canon
Chair: Federica Benuzzi
Luuk Huitink (Universiteit van Amsterdam): Xenophon in Phrynichus (and others)
Federico Favi (Università Ca’ Foscari Venezia): Phrynichus on tragedy
Discussion

Lunch break
14.45-16.15
Second session, second part – The literary canon
Chair: Federica Benuzzi
Simone Fiori (Sapienza Università di Roma): Sinceram illam sermonis Attici gratiam... or not? Aristophanes quoted by Phrynichus and the Antiatticist
Olga Tribulato (Università Ca’ Foscari Venezia): The Old Comedy canon in Phrynichus
Discussion

16.15-16.45
Coffee break
16.45-18.15
Third session – Transmission and reception
Chair: Federico Favi
Stefano Valente (Universität Hamburg): Glossa aliunde non nota: (Anti-)Atticist entries in Photius’ lexicon
Giuseppe Ucciardello (Università di Messina): The circulation of Phrynichus’ Ecloga during the Palaeologan age and beyond: Some remarks
Discussion

18.15
Conclusions

Due to Covid-19 space is limited:
to book, please use the following form:
https://forms.gle/USYvEHMMFNAbuSQL7
To enter the lecture room a valid Green Pass is needed.

The workshop will be streamed online through Zoom. To register, please use the following link:
https://unive.zoom.us/j/81905930001?pwd=YTZQd3RiZklpelZwcDNMWXZQaGxsQT09

Infos:
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