Syllabus – Prof. Palandri

Official course title  History of Italian culture and literature
Academic Year  2018/2019
University credits  6 ECTS
Semester/trimester  1st semester
Hours  30 hrs (12 lessons 2 ½ hrs)
Where/Room  Aula 23, San Sebastiano
Professor  Enrico Palandri

Contents

This course is made up of 12 lessons (2 ½ hrs each) and provides a quick introduction to Italian culture up until the Renaissance, focusing on the role of Venice in order to offer exchange students the chance to get to know the city. We will study the following texts:

- Visita a San Marco, il ciclo dei mosaici, Palazzo Ducale, San Zaccaria.
- Dante. l’inferno. Canti 1
- Dante canto 5
- Dante, Il purgatorio, canto 1
- Dante Pardiso, canto 33
- Petrarcha, il Canzoniere
- Boccaccio, Decamerone
- L’umanesimo e Venezia nel XV sec.
- Machiavelli, lettera a Vettori, il Principe.
- La riforma protestante e la nascita dell’opera
- La controriforma e Venezia.
**Educational goals**

To offer students the possibilities to read the political realities they encounter today.

To enable students to recognize the specific Italian character of our literature.

To develop linguistic competence in Italian.

To have some ideas about *questione della lingua* and the relationship between spoken Italian and Italian literature.

**Recommended Reading List**


**Assessment**

One oral exam.

**Teaching Methods**

12 lectures

**Teaching Language**

English.