Syllabus – Prof. Pilutti Namer

<table>
<thead>
<tr>
<th>Official course title</th>
<th>History of the Arts of Venice and the Veneto</th>
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<tbody>
<tr>
<td>Academic Year</td>
<td>2018/2019</td>
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<tr>
<td>University credits</td>
<td>6 ECTS</td>
</tr>
<tr>
<td>Semester/trimester</td>
<td>1st semester</td>
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<tr>
<td>Hours</td>
<td>30 hrs (12 lessons 2 ½ hrs)</td>
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<tr>
<td>Where/Room</td>
<td>Room 14, San Sebastiano</td>
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<tr>
<td>Professor</td>
<td>Myriam Pilutti Namer</td>
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Contents

The course will focus on the development and the spread of the arts in Venice from the origins of the city to the fall of the Serenissima. Starting from the analysis of the peculiar geo-morphological conditions of the city of Venice, the course will consider major works of Venetian art, ranging from architecture to sculpture and painting, in their historical and cultural context, from the high Middle Ages to the 19th century, also in connection with the artistic production of other important artistic centres of the Veneto region such as Treviso, Verona, Vicenza and Padua. The analysis of single masterpieces will represent a first glimpse at the historical context and will provide students with the opportunity to delve deeper into exploring their features, style and the techniques employed to produce them. A walking tour around Venice will enable students gain first-hand access to the architectures, sculptures and monuments disseminated throughout the city. Finally, the course will include a visit to one museum (to be defined), which will provide the students a chance to experience some of the most beautiful and significant examples of Venetian works of art through the ages.

Educational Goals

Thanks to the combination of different teaching and learning techniques (frontal lectures; group discussion; group-work; guided tours) students will learn:

- to describe and compare works of Architecture, Painting and Sculpture;
- to set them in their historical context and within the development of the History of Art;
- to be able to present a work of art before an audience by putting together an academic research project as part of a group, and developing a well-balanced and effective communication approach.
**Recommended Reading List**

M. Favilla, R. Rugolo, Venezia, in Italian and English, Vicenza, Sassi editore, 2017. [for a general overview]


Further reading:


**Assessment**

Oral group presentation and written test.

**Teaching Methods**

Frontal lectures, group work, two guided tours.

**Teaching Language**

English.

**Other information**

The distinctive feature of the course is the international composition of the class, generally including a variety of provenances both in geography and education. For this reason too, attendance to classes is highly recommended.

The course is conceived to introduce Venetian art to students who do not necessarily have a background in any field of Humanities, including Art. Students enrolled on a degree course in Arts or Humanities, especially MA students, are kindly asked to get in touch with the instructor.