



Università  
Ca' Foscari  
Venezia



Ca' Foscari  
**School for  
International  
Education**

## Syllabus – Prof. Palandri

<b>Official course title</b>	History of Italian culture and literature
<b>Academic Year</b>	2018/2019
<b>University credits</b>	6 ECTS
<b>Semester/trimester</b>	1 <sup>st</sup> semester
<b>Hours</b>	30 hrs (12 lessons 2 ½ hrs)
<b>Where/Room</b>	Aula 23, San Sebastiano
<b>Professor</b>	<u>Enrico Palandri</u>

### Contents

This course is made up of 12 lessons (2 ½ hrs each) and provides a quick introduction to Italian culture up until the Renaissance, focusing on the role of Venice in order to offer exchange students the chance to get to know the city. We will study the following texts:

- *Gli affreschi di San Clemente: rapida descrizione dell'Italia dalla crisi dell'Impero romano d'occidente alle prime testimonianze linguistiche dell'italiano. Nascita di Venezia. Diffusione del cristianesimo.*
- *Visita a San Marco, il ciclo dei mosaici, Palazzo Ducale, San Zaccaria.*
- *Dante. l'inferno. Canti 1*
- *Dante canto 5*
- *Dante, Il purgatorio, canto 1*
- *Dante Paradiso, canto 33*
- *Petrarca, il Canzoniere*
- *Boccaccio, Decamerone*
- *L'umanesimo e Venezia nel XV sec.*
- *Machiavelli, lettera a Vettori, il Principe.*
- *La riforma protestante e la nascita dell'opera*
- *La controriforma e Venezia.*

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## Educational goals

To offer students the possibilities to read the political realities they encounter today.

To enable students to recognize the specific Italian character of our literature.

To develop linguistic competence in Italian.

To have some ideas about *questione della lingua* and the relationship between spoken Italian and Italian literature.

## Recommended Reading List

Header, Harry. Italy: A Short History. C.U.P. 2001

## Assessment

One oral exam.

## Teaching Methods

12 lectures

## Teaching Language

English.

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