



Università  
Ca' Foscari  
Venezia

**SiE**  
Ca' Foscari  
**School for  
International  
Education**

## Syllabus – Prof. Pilutti Namer

<b>Official course title</b>	History of the Arts of Venice and the Veneto
<b>Academic Year</b>	2018/2019
<b>University credits</b>	6 ECTS
<b>Semester/trimester</b>	1 <sup>st</sup> semester
<b>Hours</b>	30 hrs (12 lessons 2 ½ hrs)
<b>Where/Room</b>	Room 14, San Sebastiano
<b>Professor</b>	<u>Myriam Pilutti Namer</u>

### **Contents**

The course will focus on the development and the spread of the arts in Venice from the origins of the city to the fall of the Serenissima. Starting from the analysis of the peculiar geo-morphological conditions of the city of Venice, the course will consider major works of Venetian art, ranging from architecture to sculpture and painting, in their historical and cultural context, from the high Middle Ages to the 19th century, also in connection with the artistic production of other important artistic centres of the Veneto region such as Treviso, Verona, Vicenza and Padua. The analysis of single masterpieces will represent a first glimpse at the historical context and will provide students with the opportunity to delve deeper into exploring their features, style and the techniques employed to produce them. A walking tour around Venice will enable students gain first-hand access to the architectures, sculptures and monuments disseminated throughout the city. Finally, the course will include a visit to one museum (to be defined), which will provide the students a chance to experience some of the most beautiful and significant examples of Venetian works of art through the ages.

### **Educational Goals**

Thanks to the combination of different teaching and learning techniques (frontal lectures; group discussion; group-work; guided tours) students will learn:

- to describe and compare works of Architecture, Painting and Sculpture;
- to set them in their historical context and within the development of the History of Art;
- to be able to present a work of art before an audience by putting together an academic research project as part of a group, and developing a well-balanced and effective communication approach.

San Sebastiano  
Dorsoduro 1686  
30123 Venice  
Italy

T. +39 041 234 7376  
7377-7378-7313  
F. +39 041 234 7375  
cfsie@unive.it

P.IVA 00816350276  
C.F. 80007720271



Università  
Ca' Foscari  
Venezia



Ca' Foscari  
**School for  
International  
Education**

## Recommended Reading List

M. Favilla, R. Rugolo, Venezia, in Italian and English, Vicenza, Sassi editore, 2017. [for a general overview]

G. Ortalli, G. Scarabello, A short history of Venice, Venezia, Pacini editore 1999.

Eric R. Dursteler (ed.), A companion to Venetian history, 1400-1797, Leiden-Boston, Brill, 2013 (especially the chapters: Venetian Architecture, by D. Howard, pp. 743-778; Art in Venice 1400-1600, by W. Wolters, pp. 779-810; Venetian Art 1600-1797, by M. Favilla, R. Rugolo, D. Meijers, pp. 811-864).

Further reading:

P. Fortini Brown, Venice and Antiquity: The Venetian Sense of the Past, New Haven, Yale University Press, 1996.

P. Fortini Brown, Private lives in Renaissance Venice, New Haven, Yale University Press, 2004.

G. Duby, G. Lobrichon (eds.), The history of Venice in painting, Abbeville Press Publishers, New York, 2007.

M. Favilla, F. Pedrocco, R. Rugolo, Frescoes of the Veneto. Venetian Palaces and Villas, New York, Sassi The Vendome Press, 2009.

M. Favilla, F. Pedrocco, R. Rugolo, Baroque Venice. The opulence, dreams, and illusions of a world in decline, Vicenza, Sassi editore, 2009.

## Assessment

Oral group presentation and written test.

## Teaching Methods

Frontal lectures, group work, two guided tours.

## Teaching Language

English.

## Other information

The distinctive feature of the course is the international composition of the class, generally including a variety of provenances both in geography and education. For this reason too, attendance to classes is highly recommended.

The course is conceived to introduce Venetian art to students who do not necessarily have a background in any field of Humanities, including Art. Students enrolled on a degree course in Arts or Humanities, especially MA students, are kindly asked to get in touch with the instructor.

San Sebastiano  
Dorsoduro 1686  
30123 Venice  
Italy

T. +39 041 234 7376  
7377-7378-7313  
F. +39 041 234 7375  
cfsie@unive.it

P.IVA 00816350276  
C.F. 80007720271