



## Summer@SIE applications 2022

Section I – Overview .....	1
Section II – General requirements .....	1
Section III – Individual programme information .....	2
Section IV – Application process and required documents .....	4
Section V – Accommodation in Venice .....	5
Section VI – Covid-19 Protocols .....	5
Section VII – Privacy .....	5

### Section I – Overview

Summer@SIE is offering the following programmes in 2022:

Summer School	Duration	Starts	Cost	Specific Prerequisites
<b>Contemporary Art Curatorship: Biennale module</b>	2 weeks	July 4th	€800	Undergraduate degree
<b>Contemporary Art Curatorship: documenta module (Kassel, Germany)</b>	2 weeks	June 18th	€1340	none
<b>Classical Chinese and Japanese</b>	4 weeks	July 4th	€1300	1 year of Chinese or Japanese language study
<b>Study in Venice: The Shape of Water</b>	3 weeks	July 4th	€700	Must be currently enrolled at a higher education institution
<b>Global Studies</b>	3 weeks	July 18th	€800	A basic knowledge of high school level economics

### Section II – General requirements

#### Campus

All programmes will be held on the Ca' Foscari campus in the historical center of Venice, Italy, except for the “documenta module” offered by our partner University International Summer University of Kassel (Kassel, Germany).

#### Target students

Our Summer Schools are open to all University students and recent graduates from all over the world. Specific programme requirements can be found in the following section (section III). A quota of places is reserved for Ca' Foscari students in each programme.

#### Fee discounts

A discount of €100 is offered to students coming from our Partner Institutions who enrol in the two programmes: Global Studies and Contemporary Art and Curatorship (Biennale module only). Students taking both modules of the Contemporary Art & Curatorship Summer School will receive a 10% discount.

#### Requirements

All students must have a certified minimum B1 level of English according to the CEFR (Common European Framework of Reference), or a document that shows one full year of study in the English

language (either at high school or University level). Students enrolled at Ca' Foscari do not need to provide a language certification for English.

Students must also be currently enrolled in a higher education institution, or have graduated within the past two years. Please note that some programmes have additional requirements, see below (section III).

### **Admission**

Each Summer School is coordinated by a Teaching Committee that will evaluate applicants' prerequisites and approve admission.

### **Credits and final certificate**

At the conclusion of each programme students will receive a certificate of attendance with final grade (where given). The credits assigned are a calculation of ECTS in terms of workload. Ca' Foscari students can request credit recognition through the teaching committee of their degree programme. International students will need to request credit recognition at their home University.

## **Section III – Individual programme information**

### **Contemporary Art & Curatorship: from documenta to the Biennale**

The Summer School in Contemporary Art & Curatorship is made up of two distinct but interconnected modules that provide insight into the history, principles and management of two of the world's most important and influential contemporary art exhibitions: *La Biennale di Venezia* (Venice, Italy) and *documenta* (Kassel, Germany).

- **Biennale Module:** Intended as “large-scale perennial exhibitions of contemporary art”, Biennials have proved to be “the medium through which most contemporary art comes to be known” (Elena Filipovic, Marieke Van Hal, Solveig Øvstebø, *The Biennial Reader*, 2010). The Summer School intends to explore the contemporary art system(s) in exhibition format which acted as a model for the “Biennialization” of the present-day art world. Held in collaboration with La Biennale di Venezia's “Biennale Sessions” programme, the two-week module will provide students with an up-to-date insight into the history and the present activities of the Venice Biennale in the framework of the exhibition and curatorial studies. The programme will alternate in-class learning activities with on-site visits to selected venues of the 59th International Art Exhibition in Venice. This course is equivalent to 6 ECTS.

Prerequisites: students must have completed an undergraduate degree, and are required to have studied or be currently studying the following subjects at a University level: *Art History; Fine Arts, Design and Architecture; Cultural and Media Studies; Exhibition and Curatorial Studies; Media Studies; Global Studies; Arts and Cultural Management*.

Places available: 30 (10 reserved for students of Ca' Foscari)

**Dates:** July 4<sup>th</sup> – 15<sup>th</sup> in Venice, Italy

- **documenta Module “Inside Arts”:** The *documenta* in Kassel is one of the most important and well-known modern arts exhibitions in the world. Students taking this Summer School will have the chance to get involved with the theory and practice of *documenta* and to learn about its history up to now. “Inside Arts” offers insight in how to curate an exhibition of this dimension – from pre-planning to management and international marketing. Students will visit the *documenta* Archive, art galleries and museums exhibiting *documenta* art. A

supplementary trip to Berlin is offered in the days prior to the module starting; students who are interested can request this in their application. This course is equivalent to 3 ECTS.

Included in the cost of the module are all visits and outings, an optional German language class, as well as accommodation at a “homestay” with families in Kassel. Students who have alternative accommodation can make different arrangements by contacting Kassel University directly. Please note however that accommodation in Kassel is extremely limited, given the influx of visitors for documenta.

**Dates:** June 21<sup>st</sup> – July 3<sup>rd</sup> in Kassel, Germany

### **Specific application information**

Please note that students interested in the Inside Arts module at Kassel will need to apply directly with the International Summer University of Kassel. Interested students will be contacted following pre-enrolment.

### **Classical Chinese and Japanese**

Welcoming students who are beginners in Classical Chinese or Japanese, as well as those who already have some background foundation, the Summer School is organised in two separate tracks that each offer intensive language classes in addition to a lecture series on topics in premodern Chinese or Japanese culture (history, literature, thought). Students taking the track in Classical Chinese will study the fundamentals of classical Chinese grammar through the reading and analysis of passages of pre-modern Chinese historical and literary texts. The track in Classical Japanese/Kanbun will intensively and systematically provide the fundamentals of classical Japanese and kanbun grammar along with readings in the major genres of pre-modern Japanese historical and literary texts. This course is equivalent to 12 ECTS.

Prerequisites: one year of modern language study (either Chinese or Japanese)

Places available: 25 (5 reserved for students of Ca' Foscari)

**Dates:** July 4<sup>th</sup> – 29<sup>th</sup>

### **Study in Venice: The Shape of Water**

Conceived within Study in Venice – a network that brings together the four Venetian higher education institutions the Venice Academy of Fine Arts, the Benedetto Marcello Music Conservatory, Ca' Foscari University and Iuav University of Venice – the Summer School offers a journey combining the hands-on exploration of the city with guided tours and university lectures on archaeology, architecture, art and music history, performing arts and environmental science. The focus of the investigation will be water, which is the element that most characterises the territory. During the planned collective walks, the students will be invited to collaborate actively through visual, tactile and sound practices and exercises (e.g., the sampling of the city's sounds through field recordings and sound scape, writing exercises, etc.); these practices will be useful in informing the students' own unprecedented vision of the city. This course is equivalent to 2 ECTS.

Requirements: students must be currently enrolled at a higher education institution; priority will be given to students studying at the undergraduate level. Students are expected to be familiar with at least one of the following areas – archaeology, architecture, art and music history, performing arts and environmental science.

Places available: 30 (2 reserved for students of each of the four Study in Venice institutions)

**Dates:** July 4<sup>th</sup> –22<sup>nd</sup>

## **Global Studies**

Focusing on globally shared issues from a multi-disciplinary perspective such as global economies and inequalities, major trends that affect contemporary geopolitics and geo-economy, development, and the environment, the Summer School aims to provide students with the knowledge and competencies for understanding the complexity of today's global system and its main implications for economic governance and policy. The first two weeks offer full-time lessons in a variety of relevant topics, while the final week will be dedicated to group work, analysing the physical, political, economic and military profile of a specific Country. This course is equivalent to 12 ECTS.

Prerequisites: a background in the topics is not necessary, but students will need a basic knowledge of economics (high school level).

Places available: 40 (15 reserved for students of Ca' Foscari)

**Dates:** July 18<sup>th</sup> – August 5<sup>th</sup>

## **Section IV – Application process and required documents**

### **Application steps**

**Step 1:** Send in your application [through this online form](#), also available on each Summer School website. Applications will be open **until April 25<sup>th</sup>**. Please note that students can only enrol in one Summer School. However, if your programme is not activated, you can request to enrol in another programme (you can specify this in the enrolment form).

**Step 2:** The Teaching Committee will review your application for approval of your prerequisites and motivation of study. We will then send you confirmation of pre-enrolment by email. Should there be no more places available, we will place you on a waitlist (see also step 5).

**Step 3:** Once applications close (April 25<sup>th</sup>) we will send you email confirmation that your Summer School is going ahead, along with next steps for confirming your enrolment, and a letter for requesting a Visa, if required. Admissions lists and waitlists will be available on each Summer School webpage.

**Step 4:** Confirm your enrolment through payment: **May 2<sup>nd</sup>-8<sup>th</sup>**.

**Step 5:** Students on the waitlist will be contacted **May 10<sup>th</sup>-15<sup>th</sup>**.

**Step 6:** We will then send all enrolled students pre-programme information regarding everything you need to know before arrival!

### **Required documents**

<b>All programmes</b>	
<ul style="list-style-type: none"><li>• B1 language certification (but see section III "requirements")</li><li>• Diploma or final certificate if not currently enrolled in a higher education institution</li></ul>	
<b>Additional documents for specific programmes</b>	
<b>Documents</b>	<b>Programme</b>
<ul style="list-style-type: none"><li>• Undergraduate degree (diploma or final certificate)</li></ul>	Contemporary Art & Curatorship – Biennale module
<ul style="list-style-type: none"><li>• Transcript of records</li><li>• CV</li></ul>	Classical Chinese and Japanese

<ul style="list-style-type: none"><li>• Transcript of records</li><li>• CV</li></ul>	Study in Venice: the Shape of Water
--	-------------------------------------

## Section V – Accommodation in Venice

Students will find information on all our Summer School webpages on how to book a room at our student residences. For alternative accommodation students can contact our Housing Office ([housing@unive.it](mailto:housing@unive.it)).

## Section VI – Covid-19 Protocols

We expect to hold all our Summer Schools on campus here in Venice in order to provide students with an engaging learning experience, immersed in the city and culture of our unique city. Should this not be possible for reasons related to the Covid-19 global health emergency or other reasons of “force majeure”, we do not expect to hold the programmes online. All on-campus lessons and activities are organised in safety and in accordance with the latest governmental regulations and restrictions concerning the Covid-19 pandemic.

## Section VII – Privacy

Ca' Foscari University of Venice acts as Data Controller for the processing and management of student data, in accordance with Articles 13 and 14 of the EU General Data Protection Regulation 679/2016 ('GDPR'), and as outlined in the University's privacy policy (<https://www.unive.it/pag/29567>).