

Summer@SIE applications 2023

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Section I – General Overview

Summer@SIE offers Summer School courses at the Ca' Foscari University of Venice – School for International Education in the month of July each year for University students and recent graduates. Students are required to apply through our application form and will receive confirmation upon review by the selection committee.

1. Campus

All programmes will be held on the Ca' Foscari campus in the historical center of Venice, Italy, except for the “*documenta* module” offered by our partner University, the International Summer University of Kassel (Kassel, Germany).

2. Target students

Our Summer Schools are open to all University students and recent graduates from all over the world. Specific programme requirements can be found below (section III). A quota of places is reserved for Ca' Foscari students in each programme.

3. Fee discounts

A discount of €100 is offered to students coming from institutions who have a mobility agreement with Ca' Foscari, applicable for the Summer School on Global Studies, or in the Biennale module of the Contemporary Art & Curatorship Summer School.

Students taking both modules of the Contemporary Art & Curatorship Summer School will receive a 10% discount.

Section II – Requirements, admission and credits

1. Requirements

All students must have a certified minimum B1 level of English according to the CEFR (Common European Framework of Reference), or a document that shows one full year of study in the English language (either at high school or University level). Students enrolled at Ca' Foscari do not need to provide a language certification for English.

Students must also be currently enrolled in a higher education institution, or have graduated within the past two years. Please note that some programmes have additional requirements (section III).

2. Admission

Each Summer School is coordinated by a Teaching Committee that will evaluate applicants' prerequisites and approve admission.

3. Credits and final certificate

At the conclusion of each programme students will receive a certificate of attendance with final grade (where given). The credits assigned are a calculation of ECTS in terms of workload. Ca' Foscari students can request credit recognition through the teaching committee of their degree programme. International students can request a transcript for credit recognition at their home University.

Section III – Summer School Programmes

1. Contemporary Art & Curatorship: from *documenta* to the Biennale

The Summer School in Contemporary Art & Curatorship is made up of two distinct but interconnected modules that provide insight into the history, principles and management of two of the world’s most important and influential contemporary art exhibitions: *La Biennale di Venezia* (Venice, Italy) and *documenta* (Kassel, Germany).

- **Biennale Module:** Intended as “large-scale perennial exhibitions of contemporary art”, Biennials have proved to be “the medium through which most contemporary art comes to be known” (Elena Filipovic, Marieke Van Hal, Solveig Øvstebø, *The Biennial Reader*, 2010). The Summer School intends to explore the contemporary art system(s) in exhibition format which acted as a model for the “Biennialization” of the present-day art world. Held in collaboration with La Biennale di Venezia’s “Biennale Sessions” programme, the two-week module will provide students with an up-to-date insight into the history and the present activities of the Venice Biennale in the framework of the exhibition and curatorial studies. The programme will alternate in-class learning activities with on-site visits to selected venues of the 18th International Architecture Exhibition in Venice.

Prerequisites: students must have completed an undergraduate degree, and are required to have studied or be currently studying the following subjects at a University level: *Art History; Fine Arts, Design and Architecture; Cultural and Media Studies; Exhibition and Curatorial Studies; Media Studies; Global Studies; Arts and Cultural Management.*

- ***documenta* Module “Inside Arts”:** The *documenta* is one of the most influential art institutions that exhibits current concerns and developments of Contemporary Art. This course will look at the different modes in which Contemporary Art addresses current social, political, and climate issues. By visiting *documenta* monuments and exhibitions related to the history of *documenta* and engaging in talks with members of the *documenta* team and researchers at the *documenta* Institute, students will learn about the *documenta*’s history, why it is of such importance to contemporary art and discuss recent topics. The university program is combined with several leisure time activities, such as workshops and excursions. An optional excursion to Berlin can be included in the program. In addition, students will be accommodated at a host family for the time of their stay. More information can be found here: <https://www.iukassel.de/en/summer-school-2022/from-documenta-to-biennale>.

	Hours	Duration	ECTS	Cost	N. places	Ca’ Foscari quota
*Full Summer School June 19 – July 14, 2023	80	4 weeks	9	€1620	30	10
Biennale module only July 3 – 14, 2023	40	2 weeks	6	€800	30	10
*<i>documenta</i> module only June 19 – July 1, 2023	40	2 weeks	3	€990	n/a	n/a

*Please note that students will need to apply directly with the International Summer University of Kassel for the *documenta* module. Interested students will be contacted following pre-enrolment.

2. Classical Chinese and Japanese

Welcoming students who are beginners in Classical Chinese or Japanese, as well as those who already have some background foundation, the Summer School is organised in two separate tracks that each offer intensive language classes in addition to a lecture series on topics in premodern Chinese or Japanese culture (history, literature, thought). Students taking the track in Classical Chinese will study the fundamentals of classical Chinese grammar through the reading and analysis of passages of pre-modern Chinese historical and literary texts. The track in Classical Japanese/Kanbun will intensively and systematically provide the fundamentals of classical Japanese and Kanbun grammar along with readings in the major genres of pre-modern Japanese historical and literary texts.

Prerequisites: one year of modern language study (either Chinese or Japanese)

Dates	Hours	Duration	ECTS	Cost	N. places	Ca' Foscari quota
Classical Chinese July 3 – 28	60	4 weeks	12	€1000	25	5
Classical Japanese July 3 – 28	60	4 weeks	12	€1000	25	5

3. Global Studies

Focusing on globally shared issues from a multi-disciplinary perspective such as global economies and inequalities, major trends that affect contemporary geopolitics and geo-economy, development, and the environment, the Summer School aims to provide students with the knowledge and competencies for understanding the complexity of today's global system and its main implications for economic governance and policy.

During the first two weeks, students take the two content-based modules Global Studies A and B, while the final week will be dedicated to group work, analysing the physical, political, economic and military profile of a specific country or area.

Students enrolling in all three modules will receive credits following evaluation during the Country Profile Workshop. In the final ranking, students who participate in the full summer school will be given precedence.

Prerequisites: a background in the topics is not necessary, but students will need a basic knowledge of economics (high school level).

- **Global Studies A “Globalization tendencies and its evolution”**: In recent decades, globalization has produced a growing interdependence of states, economies, societies, cultures, and people. It has brought about dramatic changes in the global economic system, with new regions emerging as new levers of economic growth. At the same time, economic globalization has produced profound social, political and environmental impacts. Not surprisingly, the problem of reforming globalization through the design of new governance approaches has been emerging since the 1990s as one of the most important issues in the academic and public debate. Today, the crisis of multilateralism in international trade, the dramatic effects of COVID-19 pandemics, and the invasion of Ukraine by Russia are challenging the very nature of globalization. How will these elements affect globalization? Are we entering a new phase in the evolution of the international economic order? Is regionalism the new engine behind the reorganization of global value chains? Against this background, the course focuses on the most important economic and geographical tendencies that are affecting today's globalization through a multidisciplinary perspective. In particular, the module will consider the evolution of international trade and Foreign Direct

Investment flows, the crisis of multilateralism in international law, and the increasing importance of geopolitics in international political economy.

- **Global Studies B “Climate change: policies and implications”:** The module will focus on Climate Change, its main impacts and economic implications and the evolution of international negotiations and policies. The course will introduce, define, and illustrate the mitigation challenge and the notion of energy transition, introducing results from the latest IPCC report and explaining some of the basic facts about climate science. It will then illustrate why we need mitigation policies and provide an overview of the international and national climate policy landscape. The module will also characterize the international landscape of climate policies and explain how different countries use different types of policy instruments and explain how countries have been negotiating about climate change. Finally, it will introduce the economic approaches that are used in the design of climate policy actions, including mitigation and adaptation, explaining the theory behind policy instruments and carbon pricing, why we need climate change policies in the first place, and why they need to be synchronized with sustainable development policies.
- **Country Profile Workshop:** Participants will analyze the physical, political, economic and military profile of a Country or a geopolitical region, focusing on the various elements of governance and related critical issues, as well as on relations with other countries of the geographical or geopolitical area and the possible geopolitical evolution. A special focus will be devoted to competition continuum and to Sea Power, with an emphasis on the role and importance of the inland seas. Students will prepare a final paper of 10 pp. by drawing on the contents of the preceding two modules, as well as resources from the Library of the Naval Staff College and the internet (a list of the sites of interests will be presented to the students), along with individual study.

Dates	Hours	Duration	ECTS	Cost	Max. students	Ca' Foscari quota
Full Summer School July 3 - 21	60	3 weeks	12	€1000	40	10
Module A only July 3 – 14	15	2 weeks	--	€350	40	n/a
Module B only July 3 – 14	15	2 weeks	--	€350	40	n/a

Section IV – Application process and required documents

1. Application procedure

Step 1 – APPLY

Send in your application [through this online form](#). Applications will be open **until April 29th**. Please note that students can only enrol in one Summer School programme. All documents must be sent by email to summerschool.international@unive.it. If we do not receive your documents by the deadline, your application will not be processed.

Step 2 – ACCEPTANCE

The Teaching Committee will review your application for approval of your prerequisites, after which we will send you confirmation of pre-enrolment by email. Should there be no more places available, we will place you on a waitlist (see also step 5).

Step 3 – CONFIRMATION

Once applications close we will send you via email a confirmation that your Summer School is going ahead, along with next steps for finalising your enrolment, and a letter for requesting a Visa, if required. Admissions lists and waitlists will be available on each Summer School webpage.

Step 4 – FINALISE ENROLMENT

Finalise your enrolment through payment within 7 days of receiving confirmation that your Summer School will be offered.

Step 5 – WAITLIST STUDENTS

Students on the waitlist will be contacted by May 15th at the latest.

Step 6 – PRE-DEPARTURE

We will then send all enrolled students pre-programme information regarding everything you need to know before arrival!

2. Required documents

All programmes	
<ul style="list-style-type: none">• B1 language certification (but see section II “requirements”).• Document (such as certificate of enrolment, transcript of records, etc.) showing the degree programme you are currently enrolled in, or Final Diploma if you have graduated within the past two years.	
Additional documents for specific programmes	
Documents	Programme
<ul style="list-style-type: none">• Undergraduate degree diploma or completion certificate	Contemporary Art & Curatorship – Biennale module
<ul style="list-style-type: none">• Current or recent transcript of records• CV	Classical Chinese and Japanese

Section V – Accommodation in Venice

Students will find information on the Summer@SIE webpage on how to book a room at our student residences. For alternative accommodation students can contact our Housing Office (housing@unive.it).

Section VI – Covid-19 Protocols / Force Majeure

We expect to hold all our Summer Schools on campus here in Venice in order to provide students with an engaging learning experience, immersed in the city and culture of our unique city. Classes are not expected to be held online in any circumstance, or in any situation of “force majeure”. Should Covid-19 provisions still be in place (specifically, mandatory quarantine), class instructors will evaluate how best to provide students with class materials (class recordings, online tutorials, homework through online learning platforms, additional readings, and so on).

Section VII – Privacy

1. The data processor is Ca' Foscari University of Venice, with headquarters in Dorsoduro n. 3246, 30123 Venice (VE), in the person of the Rector Magnificent.

2. The University has appointed the “Data Protection Officer”, who can be contacted by writing to the e-mail address dpo@unive.it or to the following address: Ca’ Foscari University, Venice, Data Protection Manager, Dorsoduro n. 3246, 30123 Venice (VE).

3. Personal data categories, purposes and legal basis of data processing. The data processing in question involves the provision of personal data and data relating to previous study and professional experience. Unless the selection procedure is for protected categories, it is not necessary to provide data of a sensitive nature (for example, data concerning health status, sexual orientation or political or trade union opinions); candidates are therefore requested not to provide such data, unless deemed necessary for optimal evaluation of the position selection procedure. The processing of personal data is aimed solely at the completion of the selection procedure and will take place in a way and within the limits necessary to pursue the aforementioned purpose. The legal basis for this treatment is represented by art. 6.1.e) of the Regulations (“execution of a task of public interest or connected to the exercise of public powers”). The processing of personal data is based on the principles of correctness, lawfulness and transparency and the protection of the privacy and rights of the data subject, as well as the additional principles established by art. 5 of the Regulations. More information about the privacy policy can be found at this link: <https://www.unive.it/pag/36610/>.