



Ca' Foscari
University
of Venice

Università Ca' Foscari Venezia
SIE – School for International Education
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Summer@SIE - Call for applications 2024

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Section I – General Overview

Summer@SIE offers Summer Schools at the Ca' Foscari University of Venice – School for International Education in the month of July each year for University students and graduates. Students are required to apply through our application form and will receive confirmation of enrolment after verification of prerequisites, and according to any specific procedures for each programme.

1. Location

1. Programmes will be held in Venice, Italy, except for the “documenta module” within the Summer School in Contemporary Art and Curatorship offered by our partner University, the International Summer University of Kassel (Kassel, Germany).

2. Language of instruction

1. The language of instruction for all Summer Schools is English. At least a B1 level of English language is expected of all applicants.

3. Credits and final certificate

1. At the conclusion of the Summer School students will receive a certificate of attendance with final grade (where given).
2. The credits assigned to each programme are a calculation of ECTS in terms of workload. Ca' Foscari students can request credit recognition through the Summer School office (a form will be provided by email). International students can request a transcript for credit recognition at their home University.

4. Fee discounts and reserved places for Eutopia member Universities

1. A fee discount of €100 is offered to students coming from institutions who have a current mobility agreement with Ca' Foscari, applicable for all summer schools except for the “documenta module”. The discount will be confirmed by our office once the admission decision is given.
2. Students taking both modules of the Contemporary Art & Curatorship Summer School will receive a 10% fee discount for each module.
3. There are 3 places reserved overall for students enrolled at Eutopia member Universities. In the case of the Study in Venice “Shape of Water” Summer School, priority will be given to students enrolled at Eutopia member Universities in the event of an equal placing in the ranking.

5. Admission

1. Each Summer School is coordinated by a Teaching Committee that will evaluate applicants' prerequisites (where relevant) before approving admission.
2. The Study in Venice Summer School “The Shape of Water” will involve a comparative selection of all candidates (please refer to section IV).

Section II – Summer School Programmes

[Contemporary Art & Curatorship: from *documenta* to the Biennale](#)

1. The Summer School in Contemporary Art & Curatorship is made up of two distinct but interconnected modules that provide insight into the history, principles and management of two of the world's most important and influential contemporary art exhibitions: La Biennale di Venezia (Venice, Italy) and documenta (Kassel, Germany).

2. **Biennale Module:** The Summer School intends to explore the contemporary art system(s) in exhibition format which acted as a model for the “Biennialization” of the present-day art world. Held in collaboration with La Biennale di Venezia’s “Biennale Sessions” programme, the two-week module will provide students with an up-to-date insight into the history and the present activities of the Venice Biennale in the framework of the exhibition and curatorial studies. The programme will alternate in-class learning activities with on-site visits to selected venues of the 60th International Art Exhibition (international exhibition, national pavilions, collateral events) and with visits to historical venues of Fondazione La Biennale di Venezia.
3. **Prerequisites (Biennale module):** students must have completed an undergraduate degree, and are required to have studied or be currently studying the following subjects at a University level: *Art History; Fine Arts, Design and Architecture; Cultural and Media Studies; Exhibition and Curatorial Studies; Media Studies; Global Studies; Arts and Cultural Management.*
4. **documenta Module “Inside Arts”:** *documenta* is one of the most influential art institutions that addresses current concerns and developments of Contemporary Art. With a strong focus on exhibition research, a young discipline at the core of the *documenta* Institut, this course will look at the different modes in which the exhibition of Contemporary Art addresses current social, political, and climate issues. By visiting art galleries, museums, and the *documenta* Archive as well as engaging in talks with researchers at the *documenta* Institute we will learn about the history of the *documenta* and its importance to Contemporary Art. Moreover, we will discuss how to research exhibitions and curating practices. The outcome of this research will be presented and discussed within the group. This course is addressed to students of Art History, Fine Art, Cultural Studies, Cultural Management and adjacent fields who wish to become familiar with Contemporary Art, Exhibition making and researching. Webpage: <https://www.iukassel.de/en/summerschool/documentabiennale>
5. **Duration, fees and available places:**

	Hrs	Duration	ECTS	Cost	Early bird	N. places
Biennale module (only) July 8 – 19, 2024	40	2 weeks	6	€800		25
documenta module (only) June 22 – July 6, 2024	40	2 weeks	3	€1150	€990	n/a
Full Summer School June 22 – July 19, 2024	80	4 weeks	9	€1755	€1611	25

6. An “early bird discount” will be granted if the University of Kassel receives confirmation of enrolment and payment before or on April 30, 2024, and the fee will be reduced to €990 for the *documenta* module.
7. For students enrolling in the full Summer School, a 10% discount is applied to each module.
8. Students who receive the discount for either module, but do not enrol in both programmes, will be required to make up the difference through a second payment in order to attend the individual module (€80 to attend the Biennale module alone, or €99 to attend the *documenta* module alone).

New Geographies of Global Risk

1. This two-week Summer School offers a unique opportunity to reflect on how understandings of global risk are changing in today's world and to develop an appreciation of the new strategies that states, and other actors are developing to secure risk and project power, with a particular focus on maritime spaces. Beginning with an overview of the bases of geopolitical and geostrategic thought, students will consider how traditional understandings of war, conflict and risk more broadly have changed in the past decades, and in particular since the Covid-19 pandemic and the full-scale Russian invasion of Ukraine. The programme will look at new domains of conflict and competition, and the new strategies being developed by states and transnational actors such as the European Union to govern insecurity and risk. The group will also consider how such new strategies aim to face the attempts of both state and non-state actors threatening to disrupt the international order.
2. **Prerequisites:** Students should be currently studying the following subjects at University level (or have graduated within the past two years): History, Geography, Area Studies, Economics, Politics and International Relations or Strategic Studies. Applications from students from other subject areas will nonetheless be considered, and may be accepted at the discretion of the Teaching Committee.
3. **Duration, fees and available places:**

Dates	Hours	Duration	ECTS	Cost	Max. students
July 1 – 12, 2024	36	2 weeks	6	€800	35

Italian Language and Culture in Venice

1. The Italian Language and Culture programme aims at creating a unique experience of not only learning the Italian language, but also one of living the Italian language within an immersive cultural context, providing insight into the unique and unparalleled city of Venice. The Italian language component is a 40-hour module designed for participants with no previous knowledge of the Italian language or for those who wish to review basic A1 skills, that covers the basic language functions for communicating and understanding in the Italian language, for example introducing yourself, asking and receiving information, making positive and negative statements, presenting people and things, describing habits and daily activities, and more.
2. An additional 10 hours will be dedicated to providing an introduction to Italian art history within the context of the history of Venice. In the course of the lessons and through possible visits to the city's main sites of interest, the introduction to Italian art history will focus on the historical and stylistic analysis of Venice's most meaningful works of art and gain a better understanding of what has come to constitute the myth of this enchanted city. The cultural module will be held in English.
3. **Duration, fees and available places:**

Dates	Hours	Duration	ECTS	Cost	Max. students
July 8 – 19, 2024	50	2 weeks	N/A	€700	25 per class

Arts in Venice - Shape of Water

1. The Arts in Venice Summer School 'The Shape of Water' is a unique inter-university project that offers students a multidisciplinary program in the historic city of Venice and in its surrounding lagoon. Conceived within Study in Venice - a network made up of the four higher education institutions of Venice (Venice Academy of Fine Arts, Benedetto Marcello Music Conservatory, Iuav University and Ca' Foscari University) – the programme aims to welcome students from the Humanities who want to better understand a unique and fragile city like Venice, and with an interest in Arts, meant in a broad sense, from Music to Contemporary Art, from Architecture to Geo-Anthropological History.
2. The topic of the 2024 edition of the Summer School will be water, the key element to decipher the city built on the lagoon. The Shape of Water is an experimental, multidisciplinary training project that aims at welcoming diverse students from all over the world who wish to experience Venice together, in order to draw inspiration from it and build an original narrative vision of the lagoon city.
3. Students will be guided by professors from the four partner institutions on a journey combining the hands-on exploration of the city with guided tours and university lectures on Archaeology, Architecture, Art and Music History, Performing Arts and Environmental Science. All participants will attend workshops to combine the skills acquired during the lectures and field study activities into an artistic performance or artifact. At the end of the Summer School, students are expected to work on a final project according to their academic backgrounds and personal interests, which will let them develop some of the inspirations they got during the two-week program. Masterclasses for musicians will be held also with internationally renowned artists and concert opportunities in Venice will be provided for the most outstanding participating music students.
4. **Duration, fees and available places:**

Dates	Hours	Duration	ECTS	Cost	Max. students
July 1 – 12, 2024	60	2 weeks	4	€750	25

Section III – Application process and required documents

Please note that the following information applies to all Summer programmes **except the Study in Venice Summer School "Shape of Water"** (see section IV).

→ Send in your application through this [online form](#)

1. Applications will be open **from February 29th to April 21st, 2024**. Please note that students can only enrol in one Summer School programme. All documents (if required) must be sent by email to summerschool.international@unive.it. If we do not receive your documents by the deadline, your application will not be processed.
2. The Teaching Committee will review your application for approval of your prerequisites. We use a first-come- first- served system: this means that we will send an acceptance email to each student until there are no more spots left. Should there be no more places available, we will let you know if you have been placed on a waitlist (see also step 5).

3. The summer school fee should be paid within 14 days of receiving your admission decision (Step 2) in order to finalise enrolment. If you require an invitation letter for your visa request, we will send this to you once we receive payment.
4. Should any programme not reach a reasonable minimum number of participants, we will have to cancel it. The decision in this case will be made by April 22nd. Applicants are therefore advised to confirm their travel and accommodation after this date, or after having received specific confirmation that their programme is confirmed for this year. Should any programme be cancelled, applicants will receive a 100% refund of the fees they have paid.
5. Students on the waitlist will be contacted by May 31st at the latest.
6. Full programme details and pre-departure information will be sent to all students via email in early June.
7. Please see the below table for required documents for each Summer School:

Contemporary art and curatorship – Biennale Module only	- degree diploma / completion certificate showing completion of an undergraduate degree
Contemporary art and curatorship – Full Summer School	- degree diploma / completion certificate showing completion of an undergraduate degree - application form for the <i>documenta</i> module
New Geographies of Global Risk	- document showing the degree programme you are currently enrolled in (such as certificate of enrolment, transcript of records, etc.) OR degree diploma / completion certificate showing you have graduated within the past two years - motivation letter (max 1 page)
Italian Language and Culture in Venice	n/a

Section IV – Study in Venice “Shape of Water” selection process

➔ **Send in your application through this [online form](#)**

1. To apply for the Arts in Venice Summer School – ‘The Shape of Water’, students must have regularly enrolled at any University/Academy/Music Conservatory for the 2023/24 academic year in undergraduate, postgraduate or PhD programmes.
2. Applications will be open **from February 29th to April 21st, 2024**. Please note that students can only apply to one Summer School within this call for applications.
3. Applicants must include the following documents in their application:
 - a) Curriculum Vitae in English in Europass format
 - b) Motivation letter (max. 250 words, in English)
 - c) Transcript of records (in English, or professional translation in English including the original)
 - d) Copy of valid identity document (passport or ID card)
4. The selection process will be carried out by a Selection Committee, to be nominated by the four “Study in Venice” institutions.
5. Students will be ranked according to the following criteria:
 - a) the overall score will be distributed as follows:

- i. 50% academic performance: arithmetic average (GPA) and/or final grade for the undergraduate/postgraduate degree (depending on which year the student is currently enrolled in)
 - ii. 50% motivation letter and relevant work and/or study experience
 - b) Should the above criteria not be sufficient for obtaining a clear assessment of one or more students, the Selection Committee may decide, in its sole discretion, to schedule remote oral interviews in order to ascertain the presence of the requirements listed above.
 - c) Should two or more students attain an equal placing in the ranking, precedence will be given in the following order:
 - i. to the student who is enrolled at a Eutopia member University
 - ii. to the student who is enrolled in an undergraduate programme
 - iii. to the younger student
6. The final student ranking will be available on the websites www.unive.it/summer-international and www.studyinvenice.it/en no later than April 30th, 2024.
7. Admitted students will be contacted via email and required to confirm their place through payment of the summer school fees within 7 days following the publication of the overall rankings. All payment details will be sent in the confirmation email.

Section V – Accommodation in Venice

1. Students will find information on the Summer@SIE webpage on how to book a room at our student residences.
2. For alternative accommodation students can contact our Housing Office (housing@unive.it) or look for other solutions privately.

Section VI – Force Majeure

1. Classes are not expected to be held online in any circumstance.
2. Should force majeure affect the program in any way, class instructors will evaluate how best to provide students with class materials (through class recordings, online tutorials, online learning platforms, additional readings, and so on).

Section VII – Withdrawal Policy

1. Following enrolment confirmation, students can withdraw from the programme until May 31st with partial reimbursement.
2. The School will deduct 30% from the enrolment fee for administration purposes.
3. Following May 31st, students who withdraw are not eligible for reimbursement.

Section VIII – Privacy

1. The data processor is Ca' Foscari University of Venice, with headquarters in Dorsoduro n. 3246, 30123 Venice (VE), in the person of the Rector Magnificent.
2. The University has appointed the "Data Protection Officer", who can be contacted by writing to the e-mail address dpo@unive.it or to the following address: Ca' Foscari University, Venice, Data Protection Manager, Dorsoduro n. 3246, 30123 Venice (VE).
3. **Personal data categories, purposes and legal basis of data processing.**
The data processing in question involves the provision of personal data and data relating to previous study and professional experience. Unless the selection procedure is for protected

categories, it is not necessary to provide data of a sensitive nature (for example, data concerning health status, sexual orientation or political or trade union opinions); candidates are therefore requested not to provide such data, unless deemed necessary for optimal evaluation of the position selection procedure. The processing of personal data is aimed solely at the completion of the selection procedure and will take place in a way and within the limits necessary to pursue the aforementioned purpose. The legal basis for this treatment is represented by art. 6.1.e) of the Regulations (“execution of a task of public interest or connected to the exercise of public powers”). The processing of personal data is based on the principles of correctness, lawfulness and transparency and the protection of the privacy and rights of the data subject, as well as the additional principles established by art. 5 of the Regulations. More information about the privacy policy can be found at this link: <https://www.unive.it/pag/36610/>.