

Call for Applications: Ca' Foscari – Columbia Summer Programme 2022

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Section I – Overview

Ca' Foscari University of Venice has established the Joint International Summer School in collaboration with Columbia University of New York so as to offer its students English-taught courses of excellence in an international context which allow for credit recognition.

Section II – General requirements

Dates

The Ca' Foscari – Columbia Summer Programme will run from June 20th until July 29th. An Orientation session will be held on Friday June 18th.

Campus

All programmes will be held on the Ca' Foscari campus in the historical center of Venice, Italy, and at the Columbia Facility in Venice "Casa Muraro".

Admission and course assignments

A Teaching Committee will evaluate applicants' prerequisites and approve admission following the chronological order of application submission. There are 2 places per course (six students in total). Students will be enrolled in one course only unless additional places come available.

Credits and final certificate

At the conclusion of each programme students will receive a certificate of attendance with final grade. Students can request credit recognition through the teaching committee of their degree programme (Collegio didattico). Each course is equivalent to 6 ECTS.

Course costs

Each course costs €240. Programme fees cover all instruction, field trips and extra-curricular activities, student administration (including the issue of a final transcript) and orientation.

Section III – Courses

Art in Venice (Caroline Wamsler)

Venice's unique geographical location in the reflective waters of the Adriatic and at the crossroads between East and West has had a profound impact on all aspects of Venetian life and culture. This course will investigate the artistic production of the Lagoon City between the fourteenth and eighteenth centuries. The compelling works of Venetian artists, such as Carpaccio, Bellini, Giorgione and Titian, Tintoretto and Veronese, as well as the great civic and religious monuments, including the Palazzo Ducale, the great mendicant churches, and the Basilica di San Marco, will be considered

in light of the sophisticated political and social systems of the Venetian Republic. Issues such as the development of the distinctive urban fabric, the invention of a civic iconography, the role of the artist, and the Venetian workshop practices, as well as the impact of the Islamic world, and private and corporate patronage, will be examined.

Venice in Modernity: Venice in film (Elizabeth Leake)

This class will explore the city of Venice as it appears on screen and in real life. We'll watch films from such directors as Andrea Segre, Luchino Visconti and Silvio Soldini, then explore the city ourselves to experience first-hand its importance as the setting for so many cinematic masterpieces. We will also examine representations of Venice in order to identify forms of aesthetic modernism within the specifically Venetian context. How do these modernist narrations engage with their location—imagined or otherwise—in Venice and its environs? Is there such a thing as Venetian regional modernism, and what are its parameters? What are their relations to modernism's broader national iteration? What about Venice in Vegas? In California?

Contemporary Art and the Biennale (Alexander Alberro)

This course introduces the relationship between contemporary artistic practices and this year's Venice Biennale. In addition to classroom meetings with PowerPoint presentations and seminar-style discussion, students will visit exhibition spaces located in the historical national pavilions of the Giardini (the Biennale gardens), the Arsenale (a sixteenth-century boatyard now used as a warehouse space to host sections of this contemporary art exhibition), and other temporary venues located throughout the city as we investigate not only the art but also the unique spaces in which we encounter it. Through this exciting event, we will explore connections between art and globalization, as well as the changing character and shape of this event over time, taking into account political and aesthetic shifts in Italy and beyond. We will consider the history of various countries' presence (and absence) at the Venice Biennale with a view toward how this biennale compares to other international contemporary art fairs such as those now held in São Paulo, Istanbul, Havana, New York, Münster, and Kassel, and Kochi.

Section IV – Application process and required documents

Requirements

Students must be regularly enrolled in an undergraduate (Bachelor's) or graduate (Master's) degree at Ca' Foscari University of Venice as of January 31, 2022.

All students must have a certified minimum B2 level of English according to the CEFR (Common European Framework of Reference), or a document that shows one full year of study in the English language (either at high school or University level). Students enrolled in a Master's degree at Ca' Foscari do not need to provide a language certification for English.

Students must also have an above-average GPA, as follows:

- a) Students in their first year of an undergraduate degree ("corso di laurea") must have obtained 85/100 in the Italian high school finishing exam, "esame di stato"
- b) Students in their second or third year of an undergraduate degree ("corso di laurea") must have an arithmetic average (GPA) of no less than 26/30
- c) Students enrolled in their first year of a graduate degree ("magistrale") and who completed their undergraduate degree in the subject areas of economics, management, science or mathematics must have obtained a minimum of 100/110 in their Italian undergraduate degree

- d) Students enrolled in their first year of a graduate degree (“magistrale”) and who completed their undergraduate degree in the subject areas of humanities, political science, languages, culture or linguistics must have obtained a minimum of 105/110 in their Italian undergraduate degree
- e) Students enrolled in their second year of a graduate degree (“magistrale”) must have an arithmetic average (GPA) of no less than 28/30

Application steps

Step 1: Send in your application [through this online form](#), also available on the Summer School website. Applications will be open **until April 25th**.

Step 2: The Teaching Committee will review your application for approval of your prerequisites and we will then send you confirmation of pre-enrolment by email. Should there be no more places available, we will place you on a waitlist (see also step 5).

Step 3: Once applications close (April 25th) we will send you next steps for confirming your enrolment. The admissions list and waitlist will be available on the Summer School webpage.

Step 4: Confirm your enrolment through payment: **May 2nd-8th**.

Step 5: Students on the waitlist will be contacted **May 10th-15th**.

Step 6: We will then send all enrolled students pre-programme information regarding everything you need to know before starting!

Required documents

1. Enrolment certificate at Ca' Foscari
2. Transcript of Records and GPA (“libretto”)
3. B2 English language certification (not necessary for students enrolled in a Master’s degree)

Section V – Privacy

Ca' Foscari University of Venice acts as Data Controller for the processing and management of student data, in accordance with Articles 13 and 14 of the EU General Data Protection Regulation 679/2016 ('GDPR'), and as outlined in the University's privacy policy (<https://www.unive.it/pag/29567>).