CONSERVATION OF VENICE AND ITS BUILT HERITAGE
(Materials & techniques, decay and conservation)
Columbia Venice Summer Program 2019

INSTRUCTOR
Mieke Van Molle

COURSE SCHEDULE
Wednesday mornings and Fridays whole day

BACKGROUND
Venice has developed over the centuries into one of the most remarkable cultural patrimonies in the world due to a series of unique historical, geographical, social and political circumstances. The historic city of Venice together with its Lagoon since 1987 inscribed on the UNESCO World Heritage List as an extraordinary architectural masterpiece, comprising diverse architectural styles and historical stratifications but preserving a coherent unit.

After the big flood of ’66 which put in evidence the dramatic conservation problems of the city and its architectural and artistic heritage, Venice has acted as an international field laboratory for the conservation of historical monuments, which contributed to the development of modern conservation methodology as multidisciplinary activity.

The state of conservation of the historic City and its Lagoon, closely followed by the UNESCO World Heritage Center, is now also threatened by excessive tourist pressure, extensive water traffic and large-scale infrastructure projects, whereby the site risks to be inscribed on the list of the World Heritage in Danger.

PROGRAM OBJECTIVES AND CONTENT
The course aims at raising awareness about the importance of conservation and maintenance by conveying methods & principles through the particular example of Venice, where many conservation problems are concentrated and intensified due to its location in an aggressive lagoon environment and the proximity of the large industrial area of Marghera. The safeguarding of Venice will also be seen under the perspective of the fragile modern urban community beyond the mere physical survival of the city.

The program is structured in a progressive learning process, providing participants with an understanding of the Built Heritage of Venice, its historical development, construction techniques and building materials, aimed at gaining insight in the related conservation problems. Students are first introduced to the particular conservation problems of the city of Venice and its Lagoon environment. The course then addresses the historical growth and architectural development of Venice, its specific construction techniques and its large variety of stone materials, originating from all over the Mediterranean. It subsequently focuses on the multidisciplinary conservation process, including the diagnostic survey, the different decay mechanisms and finally offering an overview of the conservation treatment.
The city of Venice gives plenty opportunity for practical learning, where class lectures are directly illustrated on site through walking tours, on-site observations, as well as visits to conservation projects and laboratories. The students will furthermore have the opportunity to conduct diagnostic group research, consisting in a condition survey of a historical building, stimulating interrelated research of historical findings and on-site examination, thus putting in practice the diagnostic conservation methodology in a real context. Each student will also carry out a small research assignment in support of Save Venice’s efforts towards the preservation and restoration of the historic artistic heritage of Venice.

Course requirements and grading
Students are required to attend and actively participate in all course activities. They should complete all assigned readings before the related class meetings so as to engage with the topic and contribute to class discussions and are expected to draw also on these source materials for their research papers.

Students should be flexible for possible required changes in the scheduled program, especially related to site visits. It is important to bring your camera for documentation as well as closed comfortable shoes with rubber soles (e.g. sneakers) for possible visits to ongoing conservation sites.

Grading will include active class participation (25%), a written and documented research paper to be completed at mid-term (25%), as well as a documented end-term research (written paper 25% and oral presentation 25%). Detailed information will be given during the course.

Academic Honesty
Please read and carefully review Columbia’s University’s Undergraduate Guide to Academic Integrity at www.college.columbia.edu/academics/integrity. Academic integrity is expected of all students, and plagiarism or any other form of academic dishonesty will not be tolerated. Offenses will result in a failing grade and will be referred to the Dean’s Office.

TENTATIVE CURRICULUM AND READINGS

Useful reference material:
- Overview of architectural history and styles with proper terminology:
- Glossary of architectural terms and Venetian words:
- Biographical notes on the architects of Venice:
- Short bibliography on Venetian architecture, outdoor sculpture and restorations
WEEK 1
Wednesday, June 12
Introduction to Conservation in Venice
Teaching method: PPT presentation
Readings:

Friday, June 14
Venetian Perspectives: Historical Development of Venice and its Architecture
Guest lecturer: Paola Modesti, Architectural Historian, Università degli Studi di Trieste & Venice International University
Teaching method: PPT presentation + walking tour
Readings:
- Deborah HOWARD, Venetian Architecture, in A Companion to Venetian History 1400-1797(Brill’s Companions to European History), 2013, p. 743-778.

WEEK 2
Wednesday, June 19
Characteristics of Venetian Construction Techniques
Teaching method: PPT presentation
Readings:

Friday, June 21
Conservation vs Restoration
Historical restoration interventions & current conservation and maintenance approach
Examples of St. Mark’s Basilica and the Doge’s Palace
Readings:

**WEEK 3**

**Wednesday, June 26**

**Overview of Stone Deterioration Processes**
- Teaching method: PPT presentation
- Readings:

**Friday, June 28**

**The Stones of Venice and their Decay**
- Visit to the LAMA Laboratory for the Analysis of Ancient Materials, Università IUAV di Venezia
- Visit to St. Mark’s Square and Basilica
  - Guest lecturer: Lorenzo Lazzarini, Petrographer, Università IUAV di Venezia
  - Teaching method: Lecture & visits
- Readings:

**WEEK 4**

**Wednesday, July 3**

**Visit to the San Sebastiano Church and the ongoing Save Venice conservation project**
- Readings:
  - *Sponsorship Opportunities in the Church of San Sebastiano*, ed. Save Venice Inc., 2013 (?)

**Friday, July 5**

**The Diagnostic Process and Morphology of Stone Decay**
- Teaching method: PPT presentation
- Readings:

**Diagnostic Group Research on a historical building**
Readings & documentation will be distributed during the course

**WEEK 5**
**Wednesday, July 10**
**Overview of Stone Conservation Practice / Materials & Methods**
Teaching method: PPT presentation
Readings:

**Friday, July 12**
**Visit to a conservation project/worksite** - depending on availability and authorization
Related readings to be defined

**Diagnostic Group Research on a historical building**
Readings & documentation will be distributed during the course

**WEEK 6**
**Wednesday, July 17**
**Mortar mixing demonstration**
Reading:

**Friday, July 19**
**Participants’ Presentations on the findings of their Diagnostic Group Research**

MvM, January 2019