

## FACULTY

The Master's Degree programme in Contemporary Art in the Arab World, Iran and Turkey / CAIT will have an international faculty of scholars, curators, artists and experts in the field.

Thanks to our partnership with the University of Geneva, this programme has an additionally international dimension.

Internships will be offered in a number of partner institutions, under the supervision of [Viafarini.org](http://Viafarini.org) (Milan).

### **Global Art:**

[Francesca Izzo](#) (Università Ca' Foscari Venezia)

[Diego Mantoan](#) (Università Ca' Foscari Venezia)

Maria Morganti (Artist, Venice)

[Stefania Portinari](#) (Università Ca' Foscari Venezia)

Marie Tavinor ([Christie's Education, London](#))

### **Art of the Arab World, Iran and Turkey:**

Julia Allerstorfer ([Catholic Private University in Linz](#))

Deniz Artun ([Director of Gallery Nev, Ankara](#), and researcher)

Silvia Naef ([University of Geneva](#))

Nadia Radwan ([University of Bern](#))

### **Curatorship, Theory and Practice:**

[Carlo del Bianco](#) (Università Ca' Foscari Venezia)

Tamara Chalabi (curator and writer)

Jean-François Charnier (Scientific Director, [French Agency for AI-Ula Development](#))

Catherine David (Deputy Director, [National Museum of Modern Art, Centre Georges Pompidou](#))

Simone Frangi (researcher, art writer and curator, Co-artistic director for [MEDITERRANEA 19](#))

Rose Issa ([Rose Issa Projects, London](#))

Alexandre Kazerouni ([École Normale Supérieure, Paris](#))

Morad Montazami ([Director of Zamân Books](#) and curator)

### **Art Criticism and Writing:**

Tamara Chalabi (curator and writer)

[Diego Mantoan](#) (Università Ca' Foscari Venezia)

Kaelen Wilson-Goldie (writer and critic)

### **Arts Management:**

[Francesco Casarin](#) (Università Ca' Foscari Venezia)

[Paolo Carlucci](#) (Università Ca' Foscari Venezia)

Mario Cristiani ([Galleria Continua, San Gimignano](#))

Giorgia Fiorio (artist and researcher)

[Matteo Giannasi](#) (Università Ca' Foscari Venezia)

Michela Perrotta ([Education Department, Peggy Guggenheim Collection, Venice](#))

[Simona Pinton](#) (Università Ca' Foscari Venezia)

Roxane Zand ([Deputy Chairman for the Middle East, Sotheby's, London](#))