RODNYE (CLOSE RELATIONS)

a film by Vitaly Mansky
Latvia / Germany / Estonia / Ukraine 2016
112 min

Vertov, Ego Media, Saxonia Entertainment, Baltic Film Production
in co-production with 435 Films in collaboration with BR

funded by
MDM, National Film Centre of Latvia, Estonian Film Institute, Cultural Endowment of Estonia, Creative Europe/MEDIA, Ukrainian State Film Agency

World Sales:
Deckert Distribution
Gottschedstr. 18
04109 Leipzig, Germany

Phone: +49. 341. 2156638
e-mail: info@deckert-distribution.com
Rodnye (Close Relations)
a film by Vitaly Mansky

Country of production: Latvia, Germany, Estonia, Ukraine
Year of production: 2016
Length: 112 min
Shooting format: HD
Screening format: DCP CRU + USB (16:9, Dolby 5.1, 25fps)
Languages: Russian, Ukrainian
Subtitles: English
Color or b/w: color

Production: Vertov, Ego Media, Saxonia Entertainment, Baltic Film Production in co-production with 435 Films in collaboration with BR

Synopsis: Russian citizen and Soviet-born Ukrainian native Vitaly Mansky crisscrosses Ukraine to explore the country’s society after the Maidan revolution as mirrored within his own large Ukrainian family. They live scattered all across the country: in Lviv, Odessa, the separatist area in Donbass, and Sevastopol on Crimea. The film is looking for reasons of the conflict after which citizens of a single country found themselves on different sides of the barricades. The main narrative takes place in the here and now, starting with the turning point of ex-president Victor Yanukovych’s flight to Russia. But below the main narrative there is a strong historical undercurrent, because the lives of protagonists of the film are marked by history on every step they take. This undercurrent will carry information about the Russian-Ukrainian conflict’s deep roots in centuries of close ties between the two countries.

Credits
Author and director: Vitaly Mansky
DoP: Alexandra Ivanova
Sound: Harmo Kallaste
Editor: Peteris Kimelis, Gunta Ikere
Music: Harmo Kallaste, Mikael Tariverdiev
Co-producer: Julia Sinkevych, Anna Palenchuk (435 Films)
Producer: Natalya Manskaya (Vertov), Guntis Trekteris (Ego Media), Simone Baumann (Saxonia Entertainment), Marianna Kaat (Baltic Film Production)
World Sales: Deckert Distribution
Festivals and Awards:

Karlovy Vary IFF 2016, Czech Republic
Odessa IFF 2016, Ukraine
Toronto IFF 2016, Canada
Batumi Art FF 2016, Georgia (Special Mention Int'l Doc Comp.)
Bergen IFF 2016, Norway
BFI London FF 2016, UK
Riga IFF 2016, Latvia (opening film)
Dok Leipzig 2016, Germany
IDFA Amsterdam 2016, Netherlands
Trieste IFF 2017, Italy (Cinema Warrior - Cultural Resistance Award)
Ukrainian IFF Brussels 2017, Belgium
DocPoint IDF Helsinki 2017, Finland
Göteborg IFF 2017, Sweden
Thessaloniki IDF 2017, Greece
One World HRFF Prague 2017, Czech Republic
Vilnius IFF 2017, Lithuania
It's All True IDF 2017, Brazil
Visions du Réel Nyon 2017, Switzerland
Crossing Europe IFF Linz 2017, Austria (CROSSING EUROPE Social Awareness Award - Best Documentary)
GoEast FF Wiesbaden 2017, Germany
Ukrainian FF Tbilisi 2017, Georgia
IndieLisboa 2017, Portugal
DocAviv Tel Aviv 2017, Israel
Seattle IFF 2017, USA
Krakow IFF 2017, Poland
Al Este de Lima FF 2017, Peru
Russian Cinema Week Rio de Janeiro 2017, Brazil
Moldox IDF 2017, Moldova
Ukraina! FF Warsaw 2017, Poland
Ukrainian FF Winnipeg 2017, Canada
Move It HRFF Dresden 2017, Germany
Ukrainian Film Days Prague 2017, Czech Republic
Watch Docs HRFF Warsaw 2017, Poland
One World HRFF Bucharest 2018, Romania
Biography & Filmography Vitaly Mansky

Born 1963 in Lvov / Ukraine, USSR.

He graduated from VGIK - All-Russian State Institute of Cinematography in 1989 and became one of the most acclaimed contemporary Russian documentary filmmakers and producers. He has shot more than 30 films as a director which screened at festivals worldwide and were awarded several times. As a producer, Mansky produced films by directors like Renata Litvinova, Alexander Rastorguyev, Sergey Miroshnichenko, Dmitry Zhelkovsky, and Sergei Loznitsa.

In 1996 he also started a project that aims at archiving amateur private video files that were shot in the times of the former USSR from 30’s till 90’s of the XXth century.

He is the producer of the national award LAVROVAYA VETV (Laurel Branch) which is awarded for the best Russian documentary films.

Vitaly Mansky moved to Latvia in 2015.

2018   Putin’s Witnesses
2016   Rodnye (Close Relations)
2015   Under the Sun
2014   The Book
2013   Pipeline
2011   Motherland or Death
2009   Beginning / Nikolina Gora. Epilogue
2008   Virginity / Dawn / Sunset. Dalai Lama 14
2006   Wild, Wild Beach
2005   Gagarin’s Pioneers
2002   Broadway. Black Sea
2001   Gorbachev. After The Empire / Yeltsin. Another Life / Putin. Leap Year
1999   Private Chronicles. Monologue
1995   Bliss
1993   Cuts of a Recurrent War
1991   Lenin’s Body
1990-1995 Etudes about Love
1990   Post
1988   Boomerang