

Italian and History of Art, Double Degree UCL/University of Venice	
1st Year, Venice – obligatory:	ECTS
Letteratura Italiana I FT0475	12
Storia della lingua italiana FT0219	12
Storia della letteratura artistica FT0216	12
Metodologia della ricerca storico-artistica FT0135	12
1st Year, Venice, electives:	ECTS
One History subject: Storia Greca FT0252; Storia romana FT0272; Storia Medievale FT0255; Storia Moderna FT0258; Storia Contemporanea FT0269	12
2nd Year, Venice	ECTS
One Latin or Classical culture subject: Lingua e letteratura latina FT0435; Introduzione alla cultura classica FT0288	12
One Italian Literature subjects: Letteratura Italiana 2 FT0487 (dal 1200 al 1500); Letteratura Italiana 2 FT0488 (dal 1600 al 1800)	12
Three to Six History of Art subjects: Storia dell'Architettura FT0491; Storia dell'arte contemporanea I FT0230; Storia dell'arte contemporanea II FT0229 ; Storia dell'arte medievale I FT0233; Storia dell'arte medievale II FT0232; Storia dell'arte moderna I FT0236; Storia dell'arte moderna II FT0235; Storia dell'arte bizantina I FT0227; Storia della committenza artistica FT0466; Fondamenti di storia della fotografia FT0092	36
3rd year UCL	ECTS
One Italian Literature subject (= 0.5 c.u.): e.g. Dante and Petrarch ITAL0025; Writing Renaissance Women ITAL0019; Italian Literature 1860-1925 ITAL0014	7.5
EITHER One History/Sociological/Cultural subject (=0.5 c.u) e.g. Docudrama in Contemporary Italian Cinema ITAL0016; Futurism in Italy ITAL0015	7.5
OR One subject in Linguistics or Syntax (= 0.5 cu) e.g. Issues in Italian Syntax ITAL0013	7.5
EITHER English Academic Writing and Translation Skills ITAL0034 / OR Second-year Italian Language (= 1 cu.) ITAL0009	15
One Advanced level UG course in the History of Art (= 1 cu) Or 2 x Intermediate level History of Art courses	15
One from HART0032 Methodologies of Art History or HART0031 History of the Category Art or HART0034 Methodologies of Making	7.5
One History of Art period module (= 0.5 c.u.): e.g. HART0036 Modern and Contemporary; HART0035 Pre-Modern	7.5
4th year UCL	ECTS
Native speakers of Italian 15 ECTS ITAL modules EITHER One Italian Literature subject (= 0.5 c.u.): e.g. Dante: Divina Commedia ITAL0024; Identity and Performance in Renaissance Italy ITAL0026; OR One Sociological/Cultural subject (=0.5 c.u.): e.g. Words and Images: Italian Film Adaptations ITAL0032; "Cavalieri" in Italian Cultural History ITAL0043 OR ELCS0099 Dissertation on an Italian topic (=1 cu)	15

One History subject (= 0.5 c.u.): e.g.; Nation, Culture and Society ITAL0022; Cultures of Tradition and Modernity ITAL0023	7.5
One Subject in Linguistics or Syntax (= 0.5 cu) e.g. Issues in Italian Syntax ITAL0013; Language and Ideology ELCS0018	7.5
Non Native speakers of Italian Final-year Italian Language ITAL0021	15
15 ECTS ITAL modules EITHER One Italian Literature subject (= 0.5 c.u.): e.g. Dante: Divina Commedia ITAL0024; Identity and Performance in Renaissance Italy ITAL0026; OR One Sociological/Cultural/Historical subject (=0.5 c.u.): e.g. Words and Images: Italian Film Adaptations ITAL0032; “Cavalieri” in Italian Cultural History ITAL0043; Nation, Culture and Society ITAL0022; Cultures of Tradition and Modernity ITAL0023 OR One Subject in Linguistics or Syntax (= 0.5 cu) e.g. Issues in Italian Syntax ITAL0013; Language and Ideology ELCS0018	15
One Advanced level UG course in the History of Art (= 1.cu)	15
EITHER History of Art Final year Dissertation HART0118 (= 1. c.u.) OR Two History of Art Subjects e.g. Independent Essay HART0119; Empires of Africa HART0175; Theory and History of Conservation HART0054	15