

*PIANO DI STUDI 2021-2022*

<b>Italian Studies, Double Degree UCL/University of Venice</b>	
<b>1<sup>st</sup> year, Venice - obligatory</b>	<b>ECTS</b>
<b>Letteratura Italiana 1 FT0475</b>	12
<b>Storia della lingua italiana FT0219</b>	12
<b>Istituzioni di filologia FT0104</b>	6
<b>Linguistica italiana I FT0132</b>	6
<b>1st year, Venice, electives:</b>	
<b>One History subject:</b> Storia Greca FT0252; Storia romana FT0272; Storia Medioevale FT0255; Storia Moderna FT0258; Storia Contemporanea FT0269	12
<b>Two Performing Arts subjects:</b> Storia della musica per film FT0314; Fondamenti di storia della fotografia FT0092; Analisi del film FT0532; Fondamenti di Storia del teatro FT0509; Storia del teatro contemporaneo FT0507	12
<b>2nd year, Venice - obligatory</b>	<b>ECTS</b>
<b>Critica e Teoria Letteraria FT0042</b>	6
<b>Letteratura Italiana Contemporanea FT0120</b>	6
<b>Italiano professionale FT0107</b>	6
<b>Co-tutoring of the final project</b>	12
<b>Analisi del film FT0532</b>	6
<b>2<sup>nd</sup> year, Venice - electives</b>	
<b>One Latin or Classical culture subject:</b> Lingua e letteratura latina FT0435; Introduzione alla cultura classica FT0288	12
<b>One Italian Literature subjects:</b> Letteratura Italiana 2 FT0487 (dal 1200 al 1500); Letteratura Italiana 2 FT0488 (dal 1600 al 1800)	12
<b>3<sup>rd</sup> year UCL</b>	<b>ECTS</b>
<b>At least one Italian Literature subject (=0.5 c.u.) subject to a total of at least two being taken over years three and four</b> e.g. Dante and Petrarch ITAL0025; Writing Renaissance Women ITAL0019; Italian Literature 1860-1925 ITAL0014	7.5
<b>At least one History/Sociology subjects (0.50 c.u, subject to a total of at least three being taken over years three and four):</b> e.g. Docudrama in Contemporary Italian Cinema ITAL0016; Futurism in Italy ITAL0015	7.5
<b>One subject in Linguistics or Syntax (= 0.5 c.u)</b> e.g. Issues in Italian Syntax ITAL0013	7.5
<b>Either Academic Writing and Translation Skills ITAL0034 (as advised by the Italian Department at UCL) or Final Year Italian Language ITAL0021</b>	15
1.5 c.u. from remaining ITAL modules, or ELCS intermediate modules From <a href="https://www.ucl.ac.uk/european-languages-culture/programmes-courses/modules-and-timetable/undergraduate-modules">https://www.ucl.ac.uk/european-languages-culture/programmes-courses/modules-and-timetable/undergraduate-modules</a>	22.5
<b>4th year UCL</b>	<b>ECTS</b>
<b>At least one Italian Literature subjects (=1 EP c.u.) subject to a total of at least two being taken over years three and four:</b> e.g. Dante: Divina Commedia ITAL0024; Identity and Performance in Renaissance Italy ITAL0026	7.5
<b>At least one History/Sociology subjects (0.5 c.u.) (0.50 c.u, subject to a total of at least three being taken over years three and four):</b> e.g. Words and Images: Italian Film Adaptations ITAL0032; "Cavalieri" in Italian Cultural History ITAL0043	7.5

<b>One subject in Linguistics or Syntax (=0.5c.u)</b> e.g. Issues in Italian Syntax ITAL0013; Language and Ideology ELCS0018	7.5
<b>1.5 c.u. from remaining ITAL modules, or ELCS advanced modules</b> <b>From</b> <a href="https://www.ucl.ac.uk/european-languages-culture/programmes-courses/modules-and-timetable/undergraduate-modules">https://www.ucl.ac.uk/european-languages-culture/programmes-courses/modules-and-timetable/undergraduate-modules</a>	<b>22.5</b>
<b>Final Dissertation (compulsory) ELCS0099</b>	<b>15</b>