

<b>Italian and History of Art, Double Degree UCL/University of Venice</b>	
<b>1<sup>st</sup> Year, Venice – obligatory:</b>	<b>ECTS</b>
<b>Letteratura Italiana I FT0475</b>	12
<b>Storia della lingua italiana FT0219</b>	12
<b>Storia della letteratura artistica FT0216</b>	12
<b>Metodologia della ricerca storico-artistica FT0135</b>	12
<b>1<sup>st</sup> Year, Venice, electives:</b>	<b>ECTS</b>
<b>One History subject:</b> Storia Greca FT0252; Storia romana FT0272; Storia Medievale FT0255; Storia Moderna FT0258; Storia Contemporanea FT0269	12
<b>2<sup>nd</sup> Year, Venice</b>	<b>ECTS</b>
<b>One Latin or Classical culture subject:</b> Lingua e letteratura latina FT0435; Introduzione alla cultura classica FT0288	12
<b>One Italian Literature subjects:</b> Letteratura Italiana 2 FT0487 (dal 1200 al 1500); Letteratura Italiana 2 FT0488 (dal 1600 al 1800)	12
<b>Three to Six History of Art subjects:</b> Storia dell'Architettura FT0491; Storia dell'arte contemporanea I FT0230; Storia dell'arte contemporanea II FT0229 ; Storia dell'arte medievale I FT0233; Storia dell'arte medievale II FT0232; Storia dell'arte moderna I FT0236; Storia dell'arte moderna II FT0235; Storia dell'arte bizantina I FT0227; Storia della committenza artistica FT0466; Fondamenti di storia della fotografia FT0092	36
<b>3rd year UCL</b>	<b>ECTS</b>
<b>One Italian Literature subject (= 0.5 c.u.):</b> e.g. Dante and Petrarch ITAL0025; Writing Renaissance Women ITAL0019; Italian Literature 1860-1925 ITAL0014	7.5
<b>EITHER One History/Sociological/Cultural subject (=0.5 c.u)</b> e.g. Docudrama in Contemporary Italian Cinema ITAL0016; Futurism in Italy ITAL0015	7.5
<b>OR One subject in Linguistics or Syntax (= 0.5 cu)</b> e.g. Issues in Italian Syntax ITAL0013	7.5
<b>EITHER English Academic Writing and Translation Skills ITAL0034 / OR Second-year Italian Language (= 1 cu.) ITAL0009</b>	15
<b>One Advanced level UG course in the History of Art (= 1 cu)</b> Or 2 x Intermediate level History of Art courses	15
<b>One from HART0032 Methodologies of Art History or HART0031 History of the Category Art or HART0034 Methodologies of Making</b>	7.5
<b>One History of Art period module (= 0.5 c.u.):</b> e.g. HART0036 Modern and Contemporary; HART0035 Pre-Modern	7.5
<b>4th year UCL</b>	<b>ECTS</b>
<b>Native speakers of Italian</b> <b>15 ECTS ITAL modules</b> <b>EITHER One Italian Literature subject (= 0.5 c.u.):</b> e.g. Dante: Divina Commedia ITAL0024; Identity and Performance in Renaissance Italy ITAL0026; <b>OR One Sociological/Cultural subject (=0.5 c.u.):</b> e.g. Words and Images: Italian Film Adaptations ITAL0032; "Cavalieri" in Italian Cultural History ITAL0043 <b>OR ELCS0099 Dissertation on an Italian topic (=1 cu)</b>	15

<b>One History subject (= 0.5 c.u.):</b> e.g.; Nation, Culture and Society ITAL0022; Cultures of Tradition and Modernity ITAL0023	7.5
<b>One Subject in Linguistics or Syntax (= 0.5 cu)</b> e.g. Issues in Italian Syntax ITAL0013; Language and Ideology ELCS0018	7.5
<b>Non Native speakers of Italian</b> <b>Final-year Italian Language ITAL0021</b>	15
<b>15 ECTS ITAL modules</b> <b>EITHER One Italian Literature subject (= 0.5 c.u.):</b> e.g. Dante: Divina Commedia ITAL0024; Identity and Performance in Renaissance Italy ITAL0026; <b>OR One Sociological/Cultural/Historical subject (=0.5 c.u.):</b> e.g. Words and Images: Italian Film Adaptations ITAL0032; “Cavalieri” in Italian Cultural History ITAL0043; Nation, Culture and Society ITAL0022; Cultures of Tradition and Modernity ITAL0023 <b>OR One Subject in Linguistics or Syntax (= 0.5 cu)</b> e.g. Issues in Italian Syntax ITAL0013; Language and Ideology ELCS0018	15
<b>One Advanced level UG course in the History of Art (= 1.cu)</b>	15
<b>EITHER History of Art Final year Dissertation HART0118 (= 1. c.u.) OR Two History of Art Subjects</b> e.g. Independent Essay HART0119; Empires of Africa HART0175; Theory and History of Conservation HART0054	15