



Università
Ca'Foscari
Venezia



Submergences

River Community Heritage and Activist Strategies

Ifor Duncan

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UNESCO Chair | Water, Heritage and Sustainable Development

BEYOND
MUSEUMS Tools for Promoting the Natural
and Cultural Water Heritage

07/01/2022

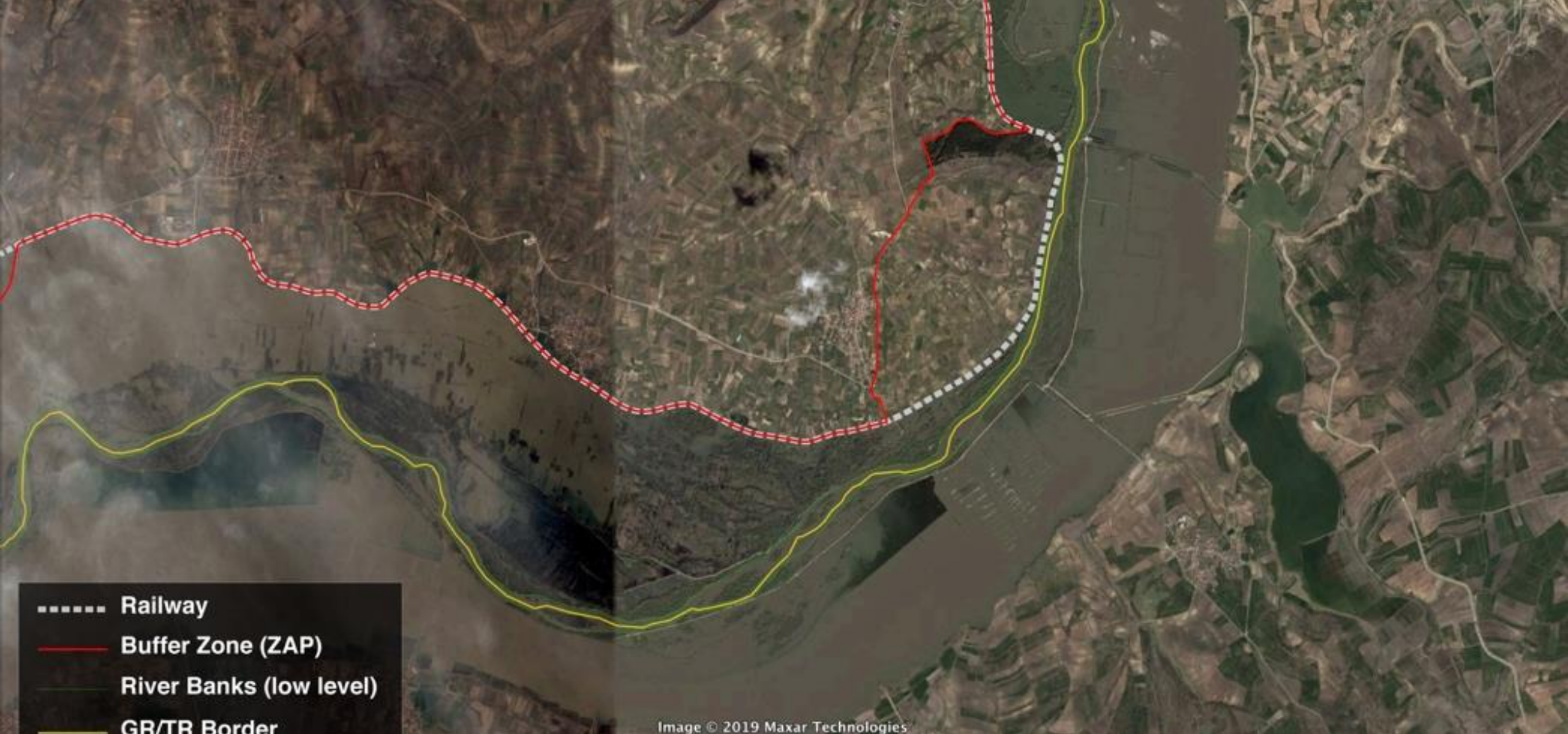


Diagram of the overlaps of flooding with the Security Buffer Zone, Evros region Greece (4th of April 2015) (Ifor Duncan and Stefanos Levidis, 'Weaponizing a River'. <https://www.e-flux.com/architecture/at-the-border/325751/weaponizing-a-river/>).

Necro-hydrology

'to account for the various ways in which, in our contemporary world, weapons are deployed in the interest of maximally destroying persons and creating *death-worlds*, that is, new and unique forms of social existence in which vast populations are subjected to living conditions that confer upon them the status of the *living dead*.'

Achille Mbembe, *Necropolitics*, trans. By Steven Corcoran (Durham NC: Duke University Press, 2019), p.92.



Teich M.H.
241

Sciern

Kopciowitz

Chelmek

Nonopole

Budzowy

Moczydlo

Baranietz

Beesdt.

Neuberun

Stulzowitz

Gorzow

Pila

Feldholz

Torombek

Biassowitz

Czarnuchowitz

Bobrek

Szyjki

Kobiel

Kopain

Przykry T.

Zabrzeg

Gorne

Gromiec

Worsysko

Grainboisz

Chropan

Babice

Brzeszkowice

Bobrowniki

Dolne

Sandhol

Wirhaj

Brzezinka

Zasote

Krucy

Krucy

Dolne

Jedlin

Jedlin T.

Wald

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Staats Bht

Krucy

Dolne

Jedliner

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Korzynietz B.

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Water Hyacinth growth (between February and July 2019) on the surface of the Hidroituango reservoir near the town of Sabanalarga, Antioquia province, Colombia. Landsat 8 (band combination: 4-3-2) (17/07/2019) (Ifor Duncan).



Evros / Meriç / Maritsa, (Ifor Duncan and Stefanos Levidis, February 2019)

River Defense

River Community Heritage and Activist Strategies



Water for Rojava



Activist Art practices like Carolina Caycedo



River defenders like Movimiento Rios Vivos, Colombia



Siostry Rzeki (River Sisters), Poland



Floating University, Berlin



Save the Tigris campaign, Iraq

'Thinking with Water [...] invites readers to consider how water - with its potent symbolic power, its familiarity, and its unique physical and chemical properties - is a lively collaborator in our ways of knowing and acting. What emerges is both a rich opportunity to encourage more thoughtful environmental engagement and a challenge to common oppositions between nature and culture.'

Cecelia Chen, Janine MacLeod & Astrida Neimanis, (eds.), *Thinking With Water* (Montreal: McGill-Queens University Press, 2013).

'To rethink embodiment as watery stirs up considerable trouble for dominant Western and humanist understandings of embodiment, where bodies are figured as discrete and coherent individual subjects, and as fundamentally autonomous. [...] Our wet matters are in constant process of intake, transformation, and exchange - drinking, peeing, sweating, sponging, weeping. Discrete individualism is a rather dry, if convenient, myth.'

Astrida Neimanis, *Bodies of Water: Posthuman Feminist Phenomenology*. London: Bloomsbury Academic, 2016) p.2.



“Ríos para la vida, no para la muerte” Movimiento Ríos Vivos, Antioquia, Colombia.



Carolina Caycedo, 'Geochoreographies', *Be Dammed* (Ongoing Project).



Still from Carolina Caycedo, *Yuma, or The Land of Friends*,
(minute mark: 2.14) (2014).

'These submerged perspectives are anchored within social ecologies that reorganize and refute the monocultural imperative [...]. Submerged modes flurry in their activity, random, complex, and coordinated systems that are often illegible to those with state and financial power that assume simplicity where complexity actually dwells.' p.xvi

'the critical task of perceiving life otherwise, or what I refer to as "submerged perspectives" that allow us to see local knowledge that re-sides within what power has constituted as extractive zones.' p.11

Macarena Gómez-Barris, *The Extractive Zone: Social Ecologies and Decolonial Perspectives* (Duke University Press, 2017).



Still from Carolina Caycedo, *Yuma, or The Land of Friends*,
(minute mark: 2.14) (2014).





Siostry Rzeki (River Sisters), Poland

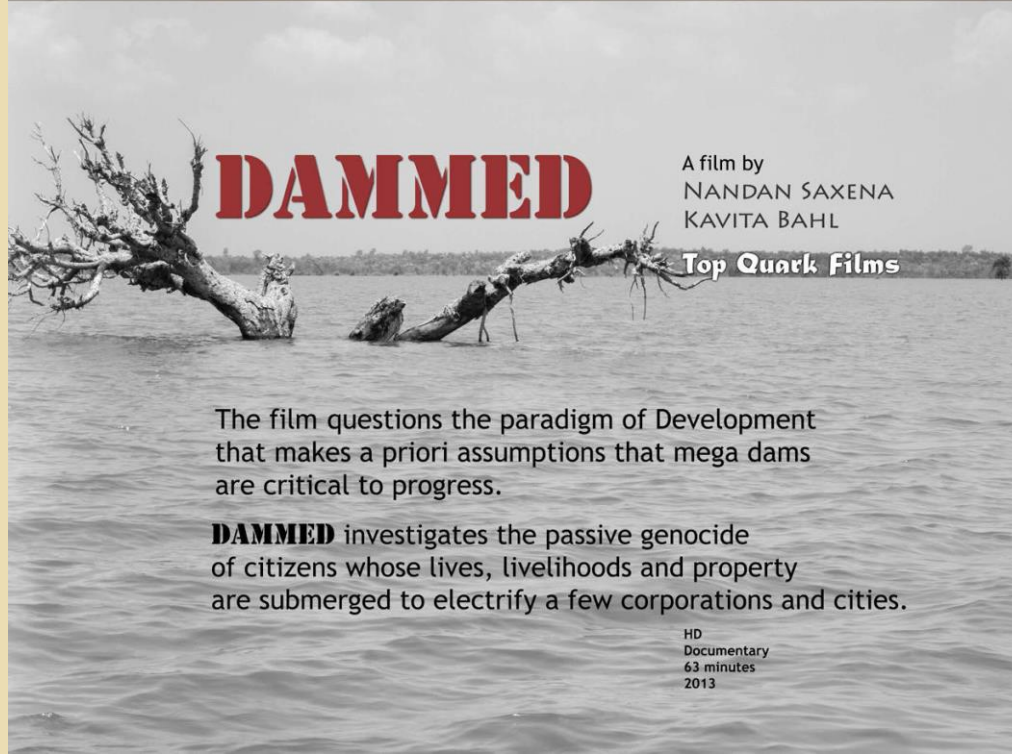


Nandan Saxena and Kavita Bahl, *Dammed*, 2011 (still)



Best Film
'Water For All'
Vatavaran Film Fest
2014

International Premiere: FICA, Brazil



DAMMED

A film by
NANDAN SAXENA
KAVITA BAHL

Top Quark Films

The film questions the paradigm of Development that makes a priori assumptions that mega dams are critical to progress.

DAMMED investigates the passive genocide of citizens whose lives, livelihoods and property are submerged to electrify a few corporations and cities.

HD
Documentary
63 minutes
2013



Nandan Saxena and Kavita Bahl, *Dammed*, 2011 (still)



Video: Darvish Mohammad (@darvish.mohammad) Protests in the Zayandeh Rood river, Isfahan, Iran, November 12, 2021.