





#### Water, heritage, and wellbeing

#### Engaging audiences away from the museum

Graham Boxer,
Head of Collections & Archives, Canal & River Trust

14 January 2022







- Who are the Canal & River Trust and what we do?
- Our Museums & Attractions
- History of Canals in Great Britain
- Social and individual wellbeing
- Covid and cultural heritage
- Practical examples of 'tools' for promotion.

Full info on:

hscif.org/beyond-museums

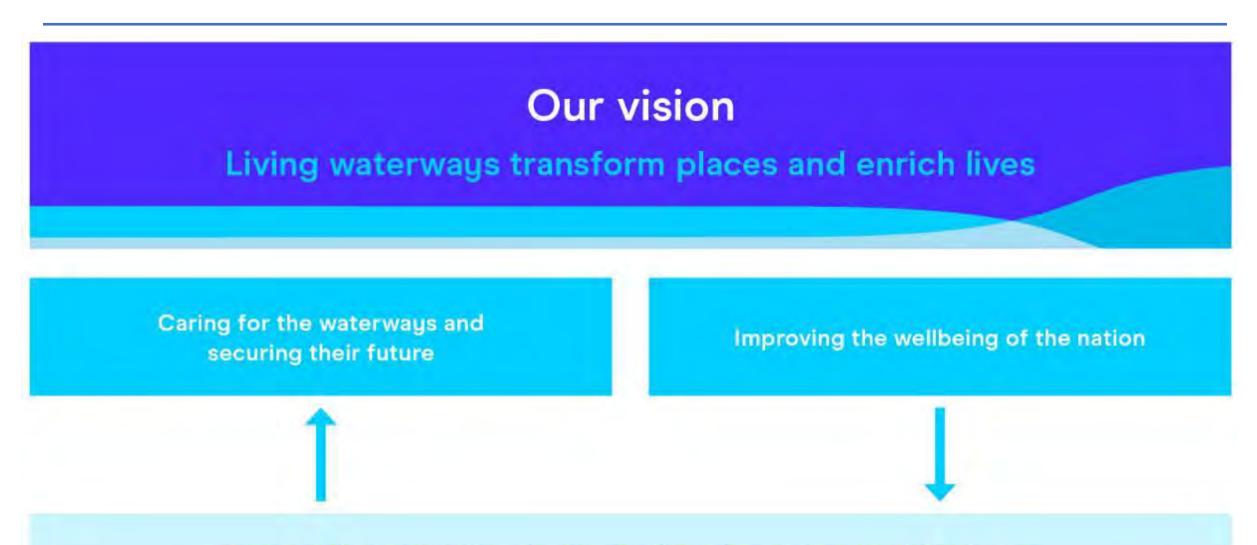


We are the charity that cares for and brings to life 2,000 miles of canals and rivers across England and Wales.

We believe our canals and rivers have the power to make a positive difference to our lives, making us healthier and happier. By bringing communities together to value and help us care for their local waterway, we are creating places and routes that can be used and enjoyed by everyone.



#### Our Purpose: A Trust for Waterways and Wellbeing



Measurable outcomes - developing broader engagement & support

## National Waterways Museum



**Ellesmere Port** 



#### Gloucester

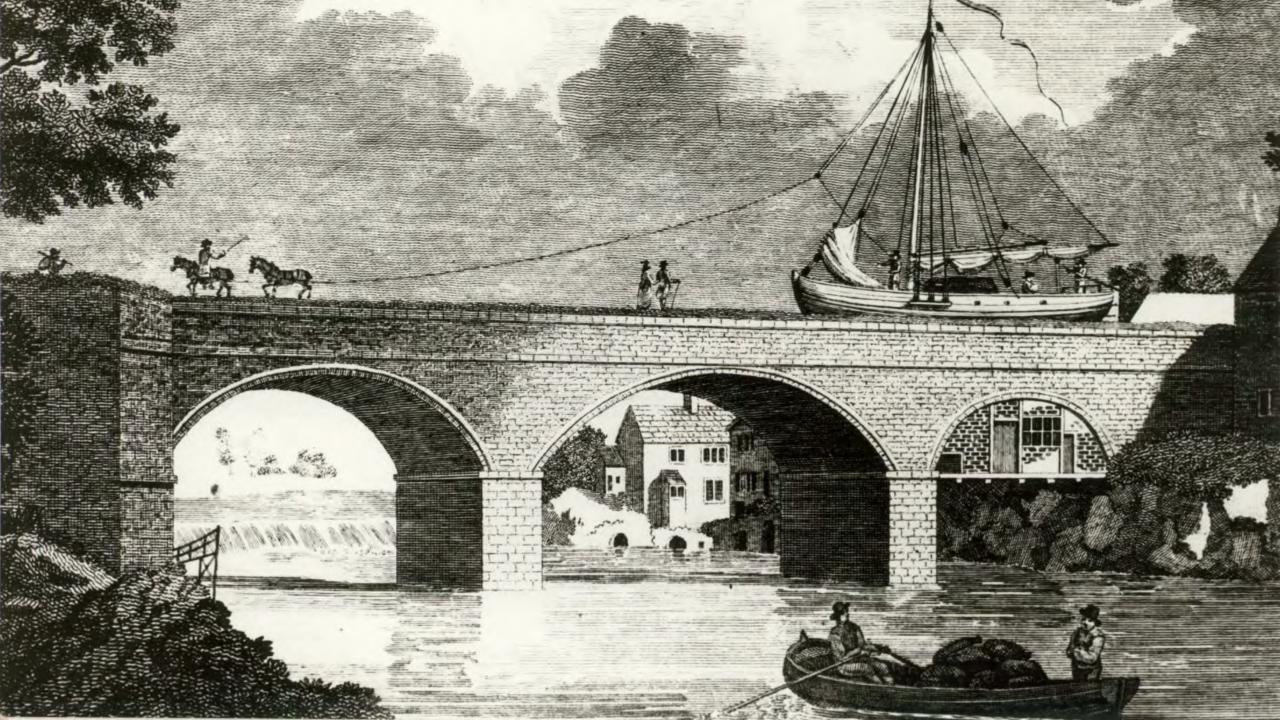








National Waterways Museums



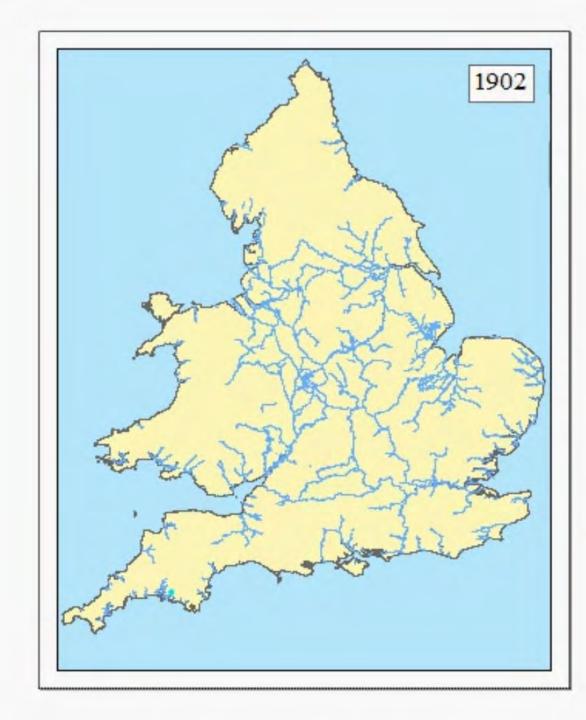
#### **Canal Mania**

**Evolution of Navigable Waterways from 1600-1911.** 

The Cambridge Group for the History of Population & Social structure. Scroll down to navigable waterways 1600-1911: https://www.campop.geog.cam.ac.uk/research/projects/transport/

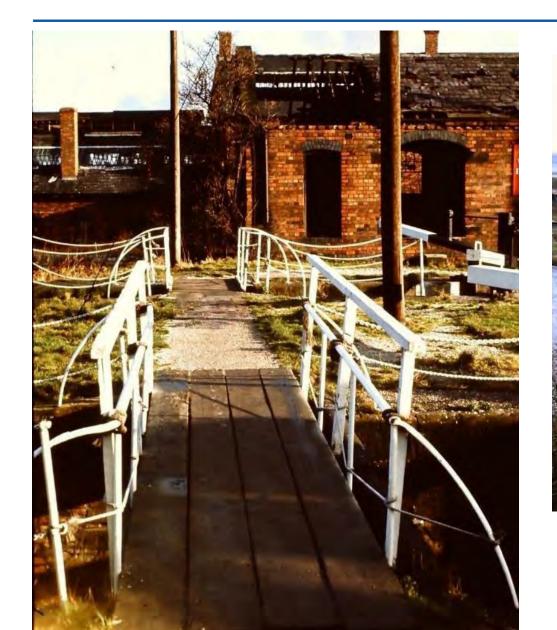
Information on specific canals at:

https://canalrivertrust.org.uk/enjoythe-waterways/canal-and-rivernetwork





#### Ellesmere Port c 1970







## Beauty on the Doorstep











Over 300 miles of our waterways have achieved Green Flag status



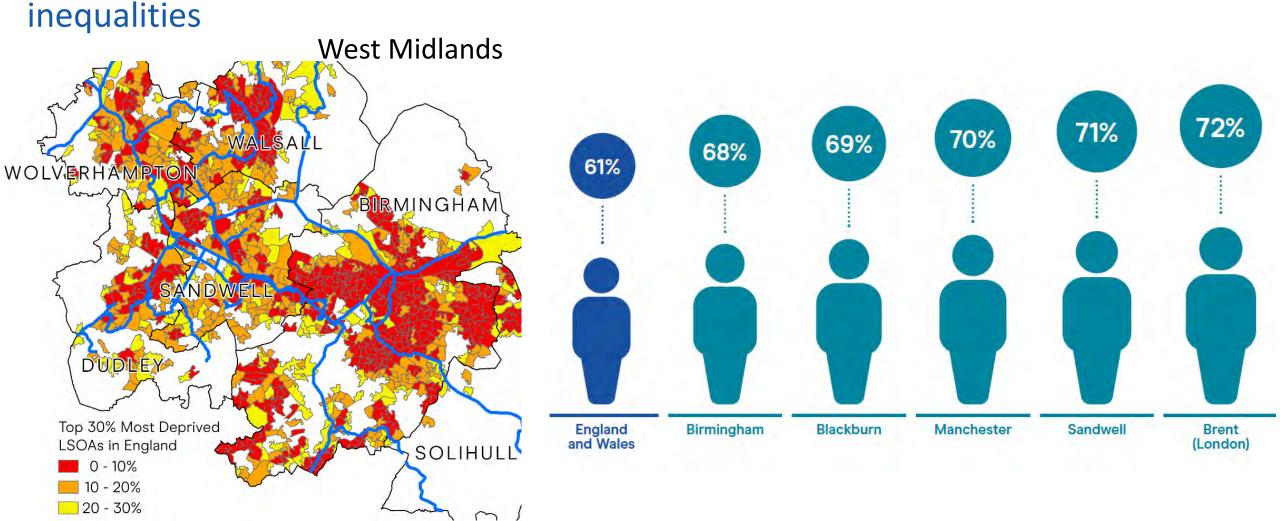


- An individual is only counted once in the 'total' figure, they may however have done more than one thing during their visit
   includes trip boats, hire boats and friends/family members accompanying a licence holder on a private boat
- \*\* Includes trip boats, his boats and friendstrantly members accompanying a licence holder on a private boat.
  Source: Waterway Engagement Monitor 2016/17, conducted on behalf of the Canal & River Treat by BDRC Continental. The WEM is a year-round, online survey amongst a representative sample of 11,000 adults (164) across England and Wales.



# 'Levelling Up'

61% of households within 1km of our waterways experience wellbeing





# Wellbeing on the Doorstep

## "Wellbeing On Your Doorstep" - Our Offer

What we can potentially offer local communities is free of charge and

open to everyone



- Beauty on Your Doorstep happiness
- Natural Health Service on Your
   Doorstep physical and mental health
   & wellbeing therapeutic space
- Safe, healthy and sustainable route on Your Doorstep - local connectivity (car free, cleaner air, etc)
- Nature on Your Doorstep
- Sense of Belonging, Identity & Place

# Museums & Wellbeing

- https://www.culturehealthandwellbeing. org.uk/
- <a href="https://www.liverpoolmuseums.org.uk/h">https://www.liverpoolmuseums.org.uk/h</a>
  ouse-of-memories





English museums prepare to close as country goes into second

New regulations to last 'until early December

Covid surge forces museums to close early for Christmas Natural History Museum and Museum of the Home are among those affected by staff shortage

Fund director warns

New lockdown leaves museums 'fighting for survival' Some institutions face museums fighting for survivaring or permanent closure, Art Museums face 'moment of great vulnerability' as Covid Introduction of new measures spells another challenging winter for the sector

Museums plan cautious approach as Covid

Museums among the worst hit in cultural sector, research Stakeholders say venues may want to 'retain some measures' to ensure safety

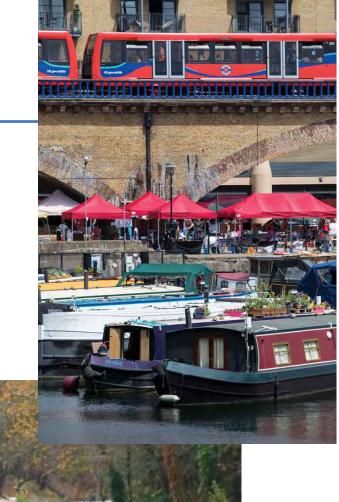
The economic contribution of museums, galleries and libraries

is 26% lower than it would have been without pandemic

# Beauty on the doorstep







## Heritage on the doorstep





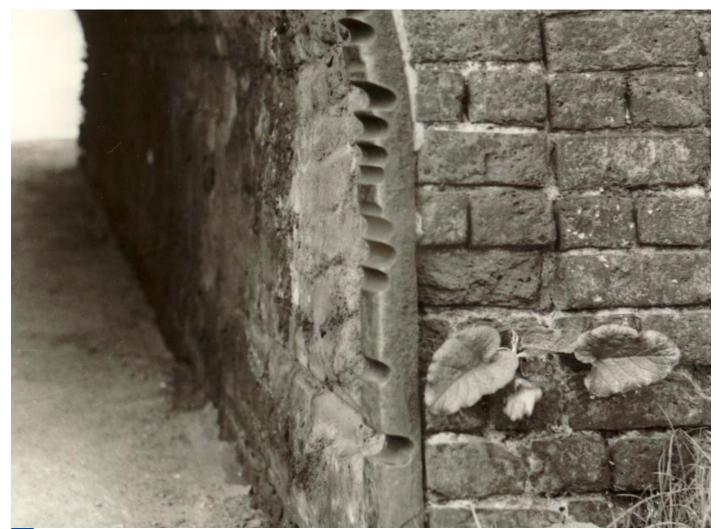








# Heritage on the doorstep





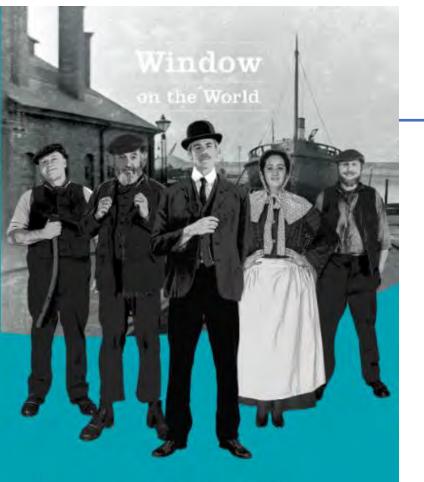


## **Educational visits**









#### Welcome to the National Waterways Museum at Ellesmere Port.

As you walk around the museum look out for the Augmented Reality (AR) trigger images.

When you reach a trigger image, tap the AR button, point your device at it and wait to see who appears!







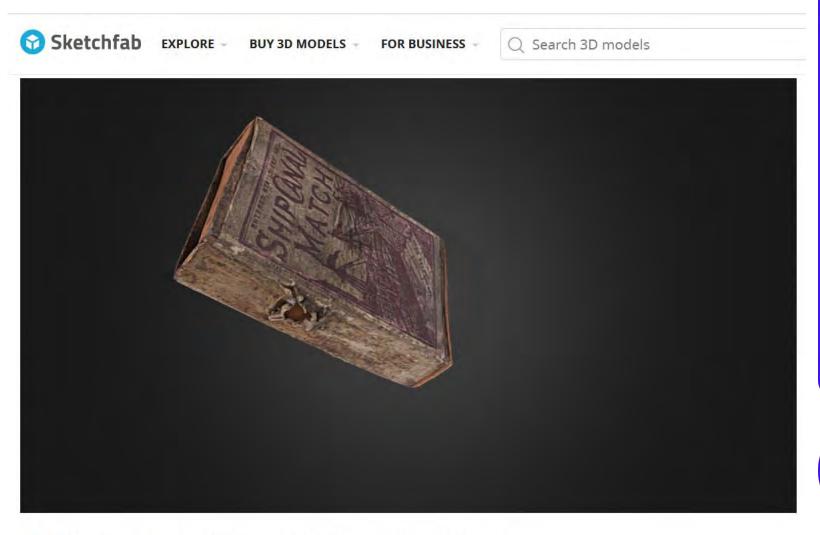


## Digital technologies





## 3D & photogrammetry





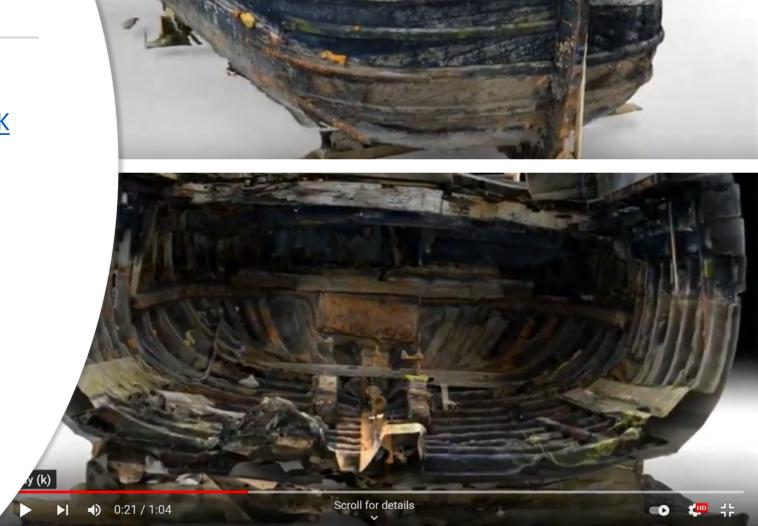


Ship Canal Matchbox: Canal and River Trust

#### 3D & photogrammetry

https://www.youtube.com/watch?v= b9K
 pICCKGc

 https://www.liverpool.ac.uk/garstangmuseum/museums-nw-photogrammetryhub/





# Unlocking Hidden Stories

• https://canalrivertrust.org.uk/enjoy-thewaterways/canal-history/unlocking-hiddenstories





#### Conclusions:

- Both our natural & cultural Water heritage can be used in improving the wellbeing of communities & users
- Think about how you might engage audiences away from the museum
- Use all the tools available to you to achieve this.
- Make it relevant to your audiences





# Any Questions?

Graham Boxer,
Head of Collections & Archives, Canal &
River Trust
Graham.Boxer@canalrivertrust.org.uk
@Grahamboxer1