

9.40-10.00 Q&A session

BREAK

PANEL 9: Ancient culture and art

10.20-10.40 **Quan Zi**

Visual logic of ancient Chinese cosmology

11.00-11.20 **Michele Pulini**

Researching word families in excavated Chinese texts (online)

11.20-11.40 **Hong Li**

From Gandhara to Kucha: The relics cult as reflected in the Buddhist caves of Kizil
(online)

11.40-12.00 **Q&A session**

12.15-13.15 **Tutoring**

this session will be held at Palazzo Vendramin dei Carmini

SCIENTIFIC COMMITTEE

Nicoletta Pesaro, Ca' Foscari University of Venice

Federica Casalin, Sapienza University of Rome

WEBSITE

www.unive.it/web/en/5857/home

CONTACTS

dottorato.dsaam@unive.it

Jointly organized by Ca' Foscari University of Venice and Sapienza University of Rome. With the participation of Heidelberg University, Tohoku University, and Lancaster University.

On **April 3-5 2024** the Department of Asian and African Studies will host the 4th International Doctoral Symposium on Asian and African Studies (IDSAAS IV). In this gathering, hosted for the second time by Ca' Foscari, national and international doctoral students will present their research in different fields of Asian and African Studies, favouring discussion and exchange of views among young scholars. At the end of each day, there will also be individual tutoring sessions.



Ca' Foscari
University
of Venice

Department
of Asian and North
African Studies

PhD Program on Asian
and African Studies

**4th INTERNATIONAL
DOCTORAL SYMPOSIUM
ON ASIAN AND AFRICAN
STUDIES (IDSAAS IV)**

April 3-5 2024

April 3 - Aula Baratto Ca' Foscari

9.00-9.15 **Greetings**

9.15-10.45 **KEYNOTE SPEECH**

Joshua Mostow (University of British Columbia), *Sex in Heian-kyō (Kyoto) in the tenth and eleventh centuries*

BREAK

PANEL 1: Transcultural exchange

11.00- 11.20 **Sun Wei**

Le Japon des Avant-Gardes: 1910-1970 and the discursive formation of Japanese Avant-Gardes in European museums

11.20-11.40 **Wang Xinru**

Revisiting Zong Baihua 宗白华: The Birth of Chinese Aesthetics in A Transcultural Context

11.40-12.00 **Ileana Amadei**

Wang Dayuan's Daoyi zhilüe: a legacy of the Yuan era

12.00-12.30 **Q&A session**

LUNCH

PANEL 2: Communities and Justice

13.30-13.50 **Jai Prasad**

Institutional change and social justice in India's forest governance

13.50-14.10 **Marilena Proietti**

Resilience and resistance: Exploring strategies against discrimination in Adivasi women's lives in contemporary Jharkand

14.10-14.30 **Guan Jian**

The society of local Banner People in the Qing Dynasty

14.30-15.00 **Q&A session**

BREAK

PANEL 3: Publishing, production and genre

15.20-15.40 **Gloria Cella**

The role of journals in contemporary Chinese genre fiction: Fantasy as a case study
(online)

15.40-16.00 **Giacomo Longhi**

Restoring the rules for publishing: on negotiating linguistic choices in Iran's book market

16.00-16.20 **Wang Hui**

Anime-pop: The animetic mode of production: Art, visual culture, and the metaverse of spectacles

16.20-16.50 **Q&A session**

17.30-18.30 **Tutoring**

April 4 - Aula Baratto Ca' Foscari

9.00-10.30 **KEYNOTE SPEECH**

Mitsuru HAGA (Tohoku University), *Stories or the God of War born from the Sea: Portraits of Meiji Japan through the Western Lens and Beyond*

BREAK

PANEL 4: Philosophy

10.50-11.10 **Jiang Mingya**

The infinite Dao of Lao Tzu: A study on understanding Daodejing from the perspective of phenomenological Hermeneutics

11.10-11.30 **Linda Pietrasanta**

Xiong Shili's reading of Madhyamaka and Yogacara philosophy

11.30-11.50 **Julian Tobias Klar**

An American in Asia – On the influence of John Dewey's time in Japan and in China on his pragmatist philosophy in the light of unpublished sources

11.50-12.20 **Q&A session**

LUNCH

PANEL 5: Boundaries

13.30-13.50 **Ioannis Stylianidis**

The representation of the Israeli-Palestine conflict in the Greek media

13.50-14.10 **Wang Yuechen**

Negotiating boundaries: Exploring transcultural dynamics in modern Tibetan art with emphasis on Han artists' practices and indigenous responses

14.10-14.30 **Anna Chiara Martire**

Along the Iran-Afghan border: witnesses of life and war

14.30-15.00 **Q&A session**

BREAK

PANEL 6: Linguistics I

15.20-15.40 **Maria Stella Burgio**

Linguistic taxonomy for System Thinking

15.40-16.00 **Emura Rei**

How to make sense of complex Japanese sentences

16.00-16.20 **Mariia Kravets**

History and fiction through narrative and characters' Voices in "69 sixty nine" by Ryu Murakami

16.20-16.50 **Q&A session**

BREAK

PANEL 7: Linguistics II & Art

17.00-17.20 **Claudia Zancan**

Living Images, Silent Identities: Exploring the Visual Strategies of Kyūshū's Decorated Tombs and Their Social Significance

17.20-17.40 **Laura Locatelli**

Chinese passive constructions in environmental communication: a corpus-based preliminary inquiry into their discourse functions

17.40-18.00 **Nicoletta Cirotta**

The acquisition of Chinese FL/SL by Italian L1 learners with dyslexia: what are the main challenges?

18.00-18.20 **Q&A session**

18.30-19.30 **Tutoring**

20.30 DINNER

April 5 - Sala Morelli Palazzo Malcanton Marcorà

PANEL 8: People in the city

9.00-9.20 **Valentina Barnabei**

The city and the texts as a research field: exploring how literary studies can benefit from an ethnographic fieldwork

9.20-9.40 **Qian Sherry**

The representation of Chinese migrant workers in cinema during China's social transition period
(Online)