



Università
Ca' Foscari
Venezia

Dipartimento di Studi sull'Asia
e sull'Africa Mediterranea

Liu Bolin, World Cultures, 2019, photographic print,
Milan, MUDEC - Museo delle Culture, inv. ACEA 9.
Courtesy of Boxart, Verona.



PhD Symposium (In)visibility Seeing, making visible, keeping hidden

14-15-16 April 2026

April 14, 2026 Aula Magna Silvio Trentin, Ca' Dolfin

9.30-10.00 **Registration and Welcome Remarks**

10.00-11.00 **KEYNOTE LECTURE**

Prof. **Ruba Salih** (Alma Mater Studiorum - Università di Bologna), *Can the Palestinian Speak?*

11.30-13.00 **PANEL 1: How does migration inform practices of forced or strategic (in)visibility?**

Chair: **Somita Sabeti**

Nihan Duran (Universität Bayreuth)

Raissa Baroni (Università di Torino)

Martina Anastasia Castiglione (Rijksuniversiteit Groningen)

14.30-16.00 **PANEL 2: How does diaspora inform practices of forced or strategic (in)visibility?**

Chair: **Giacomo Cacciaguerra**

Cheng Hao Xu (Sapienza Università di Roma)

Ningyuan Zheng (independent scholar - WUXU Group)

Joost Brokke (Ruprecht-Karls-Universität Heidelberg)

16.30-17.30 **PANEL 3: How do media and materials help us question the limits of our perceptions?**

Chair: **Ari Iris Fontana**

Sergio Gianfrate (Università Ca' Foscari Venezia - Ruprecht-Karls-Universität Heidelberg)

Jessica Matarrese (independent scholar)

April 15, 2026 Sala delle Trifore, San Sebastiano

9.30-11.00 **PANEL 4: How do spatial layouts speak of power hierarchies?**

Chair: **Elisa Mozzelin**

Selin Kocaman (TED Üniversitesi)

Martina Genetti (Wien Museum) and **Simon Nagy** (independent scholar - trafo.k)

Karolína Smýkalová (Univerzita Palackého v Olomouci)

11.30-13.00 **PANEL 5: How does art speak of intentional choices orienting what should be seen and what must remain hidden?**

Chair: **Ari Iris Fontana**

Alba Gómez de Zamora Sanz (Banco de España-Museo del Prado Fellowship in Frames Conservation)

Lins Demchuk (University of Regina)

Julie Lang (Université de Lausanne)

14.30-16.00 **PANEL 6: How do texts mediate (in)visibility?**

Chair: Prof. **Nicoletta Pesaro**

Giulia Scialpi (Université Paris Nanterre CRIX)

Nerida Woodhams Bertozzi (Alma Mater Studiorum - Università di Bologna, Université Paris Nanterre) and **Federica Ceccarelli** (Alma Mater Studiorum - Università di Bologna, INALCO Paris)

Riccardo Rampin (Alma Mater Studiorum - Università di Bologna)

16.30-18.00 **PANEL 7: How does language determine what is seen, made visible, and/or kept hidden?**

Chair: **Luigi Miotto**

Giordano Stocchi (Università degli Studi di Napoli L'Orientale)

Francesca Lupi (Alma Mater Studiorum - Università di Bologna)

Rosana Ariolfo (Università degli Studi di Trieste) and **Agostina Invernizzi** (Università degli Studi di Trieste)

April 16, 2026 Sala delle Trifore, San Sebastiano

9.30-11.00 **PANEL 8: How do religions, rituals, and spaces engage with the spiritual, the unseen, or the hidden?**

Chair: **Michele Comelli**

Xiangyi Lin (Ruprecht-Karls-Universität Heidelberg) (online)

Jorge Bartolomé Herrero (Universidad Complutense de Madrid)

Maria Dorillo (Università degli Studi di Perugia)

11.30-12.30 **PANEL 9: How does heritage mirror, support, and subvert dominant historical narratives?**

Chair: **Giulia Pra Floriani**

Giulia Pilosu (Università degli Studi di Genova)

Meriam Seimi (Pan-African Biennial, Lead Curator - Nomadic and Indigenous Knowledge Systems)

13.30-14.30 **KEYNOTE LECTURE**

Prof. **Paolo Magagnin** (Università Ca' Foscari Venezia), *From Erasure to Inscription. How Translation Studies Conceptualize the (In)visibility of the Translator*

14.30-15.30 **Group Discussion and Final Remarks**



Organizing committee:
DSAAM 40° cycle Ph.D. students
in.visibility@unive.it