

**April 16, 2026**

Sala delle Trifore, San Sebastiano

9.30-11.00

**PANEL 8: How do religions, rituals, and spaces engage with the spiritual, the unseen, or the hidden?**

Chair: **Michele Comelli**

**Xiangyi Lin** (Ruprecht-Karls-Universität Heidelberg) - online, *Negotiating Visibility: Gender and Lay Buddhist Agency in Seventeenth-Century Jiangnan Region, China*

**Jorge Bartolomé Herrero** (Universidad Complutense de Madrid), *Reconsidering Sakya Madhyamaka: Hegemonic Narratives and Presuppositional Bias in Tibetan Buddhist Scholarship*

**Maria Dorillo** (Università degli Studi di Perugia), *Unveiling the Medical Paradigm in a Tiantai Meditation Manual*

11.00 - 11.30

Morning break

11.30-12.30

**PANEL 9: How does heritage mirror, support, and subvert dominant historical narratives?**

Chair: **Giulia Pra Floriani**

**Giulia Pilosu** (Università degli Studi di Genova), *Curating the invisible: digital infrastructure for valuing dispersed Genoese graphic heritage*

**Meriam Sehim** (Pan-African Biennial, Lead Curator - Nomadic and Indigenous Knowledge Systems), *Ancestral Place-Knowing in the Desert: Restituting an (Un)heard Spatial Archive*

13.30-14.30

**KEYNOTE LECTURE**

Prof. **Paolo Magagnin** (Università Ca' Foscari Venezia), *From Erasure to Inscription. How Translation Studies Conceptualize the (In)visibility of the Translator*

14.30-15.30

**Group Discussion and Final Remarks**

Liu Bolin, World Cultures, 2019, photographic print, Milan, MUDEC - Museo delle Culture, inv. ACEA 9. Courtesy of Boxart, Verona.

 Università  
Ca' Foscari  
Venezia  
Dipartimento di Studi sull'Asia  
e sull'Africa Mediterranea



Organizing committee  
DSAAM 40° cycle Ph.D. students  
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PhD Symposium  
**(In)visibility Seeing,  
making visible,  
keeping hidden**

14-15-16 April 2026

**April 14, 2026**

Aula Magna Silvio Trentin, Ca' Dolfin

9.30-10.00

**Registration and Welcome Remarks**

10.00-11.00

**KEYNOTE LECTURE**

Prof. **Ruba Salih** (Alma Mater Studiorum - Università di Bologna), *Can the Palestinian Speak?*

11.00 - 11.30

Morning break

11.30-13.00

**PANEL 1: How does migration inform practices of forced or strategic (in)visibility?**

Chair: **Somita Sabeti**

**Nihan Duran** (Universität Bayreuth), *The Politics of Gendered (In)visibility: Intersectional Reflections on European Refugee Governance*

**Raissa Baroni** (Università di Torino), *The Mediterranean Border in Migration Films: a Challenge for Audiovisual Representation*

**Martina Anastasia Castiglione** (Rijksuniversiteit Groningen), *Negotiating In-Between Histories in Italian Colonial Past: Language, Transcultural Identity and Implication in "La Riva Lontana"*

14.30-16.00

**PANEL 2: How does diaspora inform practices of forced or strategic (in)visibility?**

Chair: **Giacomo Cacciaguerra**

**Cheng Hao Xu** (Sapienza Università di Roma), *From challenging stereotypes to self-narration: the voice of a "banana" on social media*

**Ningyuan Zheng** (independent scholar - WUXU Group), *Who Am I in Prato? Migrant-Artist-Activist Positions and the Form of Art Today*

**Joost Brokke** (Ruprecht-Karls-Universität Heidelberg), *Squinting as an Enactive Method for Researching the Image of the Female in Chinese Social Media*

16.00 - 16.30

Afternoon break

16.30-17.30

**PANEL 3: How do media and materials help us question the limits of our perceptions?**

Chair: **Ari Iris Fontana**

**Sergio Gianfrate** (Università Ca' Foscari Venezia - Ruprecht-Karls-Universität Heidelberg), *A Media Scandal. When the Chinese Handscroll Exposed the Printed Book and Image-Thinking Provided the Remedy*

**Jessica Matarrese** (independent scholar), *One Authenticity, Many Invisibilities: Authenticity as a Culturally Negotiated Concept and the Concealment of Traditional Chinese Values in the Study of Chinese Porcelain*

**April 15, 2026**

Sala delle Trifore, San Sebastiano

9.30-11.00

**PANEL 4: How do spatial layouts speak of power hierarchies?**

Chair: **Elisa Mozzelin**

**Selin Kocaman** (TED Üniversitesi), *Ephemeral Visibility: The Afterlife of Participatory Urban Interventions in Three Major Turkish Cities*

**Martina Genetti** (Wien Museum) and **Simon Nagy** (independent scholar - trafo.k), *Material Power and Ephemeral Dissent: Artistic Interventions and the Reimagining of Contested Monuments*

**Karolína Smýkalová** (Univerzita Palackého v Olomouci), *Architectural Restoration and Ideological (In)Visibility under Francoism*

11.00 - 11.30

Morning break

11.30-13.00

**PANEL 5: How does art speak of intentional choices orienting what should be seen and what must remain hidden?**

Chair: **Ari Iris Fontana**

**Alba Gómez de Zamora Sanz** (Banco de España-Museo del Prado Fellowship in Frames Conservation), *Women and the Arts: Making the Invisible Visible*

**Lins Demchuk** (University of Regina), *Making Visible: Early Women Artists and Cultural Workers in Regina, Saskatchewan*

**Julie Lang** (Université de Lausanne), *New places for (Art) History: Teaching, Documenting, Exhibiting*

13.00 - 14.30

Lunch break

14.30-16.00

**PANEL 6: How do texts mediate (in)visibility?**

Chair: Prof. **Nicoletta Pesaro**

**Giulia Scialpi** (Université Paris Nanterre CRIX), *Actio in Distans: Alice Ceresa's Rhetoric of (In)Visibility in La figlia prodiga*

**Nerida Woodhams Bertozzi** (Alma Mater Studiorum - Università di Bologna, Université Paris Nanterre) and **Federica Ceccarelli** (Alma Mater Studiorum - Università di Bologna, INALCO Paris), *Spaces of the Self: A Comparative Approach to Female Subjectivity and Homosociality in Fleur Jaeggy and Lin Bai*

**Riccardo Rampin** (Alma Mater Studiorum - Università di Bologna), *Toward a Semiotics of Queer Memory: (In)Visibility in the Case of Ossi di Seppia*

16.00 - 16.30

Afternoon break

16.30-18.00

**PANEL 7: How does language determine what is seen, made visible, and/or kept hidden?**

Chair: **Luigi Miotto**

**Giordano Stocchi** (Università degli Studi di Napoli L'Orientale), *(In)visible Voices: Language Ideologies in L2 Japanese in Italy*

**Francesca Lupi** (Alma Mater Studiorum - Università di Bologna), *Visual Language, (In)visible Language: Language Ideologies in the Japanese Federation of the Deaf*

**Rosana Ariolfo** (Università degli Studi di Trieste) and **Agostina Invernizzi** (Università degli Studi di Trieste), *Gender Discourses in Cultural Institutions: First Findings at Casa del Cinema di Trieste*

19.30

Final aperitif (self-funded)