

MILE Conference 2026

Cultivating Plurilingual Education across Different Learning
Contexts through the Arts and Museums

Venice, 15-16 October 2026

Thursday, 15 October (MORNING)

Sala Silvio Trentin (Ca' Dolfín)	Chair: Valeria Tonioli
10.50-11.20	<i>Between Literature and Territory: A Plurilingual and Multimodal Escape Room Inspired by Ingeborg Bachmann</i> Cristina Gavagnin, Jaime Climent de Benito, & Alice Orel (University of Klagenfurt, Austria)
11.20-11.50	<i>Pipocas Multimodais: The Book as a Multimodal and Plurilingual Third Space</i> Valentina Piacentini (Universidade de Aveiro, Portugal) & Laís Helena Gouveia Rodrigues (Universidade Federal de Pernambuco, Brazil)
11.50-12.20	<i>Using Visual Narratives in Early Childhood Classrooms for Exploring the Plurilingual Competence</i> Mireia Pérez-Peïtx, Alessia Corsi, & Neus Frigolé Pujol (Universitat de Barcelona, Spain)
12.20-12.50	<i>Plurilingual Education through the Arts, Museums and Critical Meaning-Making: Two Valencian Case Studies</i> Elena Hueso, Agustín Reyes-Torres, Javier Roig, & Alexandre Bataller (Universitat de València, Spain)
12.50-13.20	<i>Plurilingual Engagement with Urban Art: A Project in an Italian L2 University Course</i> Valentina Carbonara, Maria Chiara Lisi, & Francesca Leonardi (University for Foreigners of Perugia, Italy)

Sala B (Ca' Bernardo)	Chair: Martina Bellinzona
10.50-11.20	<i>Museum-Based Digital Learning for the Inclusive Development of Multilingual Competence: A Mixed-Methods Study in Upper Secondary Education</i> Maria Tolaini (University of Genoa, Italy)
11.20-11.50	<i>Creating a Multilingual Exhibition: Children as Agents Reconfiguring the Linguistic Landscape of a Neighbourhood Museum</i> Mirona Moraru, Lucía Beatriz Chisari, Elma Blom (Utrecht University, Holland), Arthur Bakker (University of Amsterdam, Holland), & Jantien Smit (University of Applied Sciences Utrecht, Holland)
11.50-12.20	<i>Counter-Dictionaries in the Museum: A Practice-Based Approach to Critical Multilingualism</i> Olesya Chayka & Maryna Markova (Koopkultur. e.V., Berlin, Germany)
12.20-12.50	<i>Feelings on Display: Plurilingual Museum Immersions for FFL Learners through Multimodal Accounts</i> Thomas de Fornel & Camille Vorger (Université de Lausanne, Switzerland)
12.50-13.20	<i>Beyond Languages – Multimodal Art Exhibition for Swiss Youth</i> Edina Krompák & Beat Küng (University of Teacher Education Lucerne, Switzerland)

Sala Archivio (Ca' Foscari centrale)	Chair: Michela Gronchi
10.50-11.20	<i>Plurilingual Photography in the Ludolinguistic Landscape: Japanese Language Learning and Artistic Agency in Shashingo</i> Morgan Sleeper & Emi Boonin (Macalester College, USA)
11.20-11.50	<i>European Citizenship Education through an Artistic Research Approach in a European Border Region</i> Julia Putsche (University of Strasbourg, France)

11.50-12.20	<i>Teaching Languages through Songs in Higher Education: Teachers' Representations and the Development of European and Global Citizenship in LANSAD Courses</i> Chloé Faucompré (University of Strasbourg, France)
12.20-12.50	<i>Active Learning, Active Ageing: Cultural and Experiential Language Education for Adults and Seniors</i> Tatiana Temporale (Ca' Foscari University of Venice, Italy)
12.50-13.20	<i>Objects in Motion, Words in Action: Learning Language through Design</i> Ellie Ivanova (Associazione Italiana Educatori Museali, AIEM, Italy)

Thursday, 15 October (AFTERNOON)

Sala Trentin (Ca' Dolfin)	Chair: Valentina Carbonara
15.00-15.30	<i>Zine-Making the Unsayable: Appropriating Plurilingual Selves against Monoglossic Norms</i> Michela Gronchi (Ca' Foscari University of Venice, Italy)
15.30-16.00	<i>Working with/in the Arts: Methodological and Epistemological Challenges of Multimodal Data</i> Chiara Facciani (University for Foreigners of Siena, Italy) & Martina Bellinzona (University of Florence, Italy)
16.00-16.30	<i>Creative and Collaborative Tasks in Multilingual Spaces: The Case of a Master of TESOL Subject at an Australian University</i> Elena Pirovano (The University of Melbourne, Australia)
16.30-17.00	<i>ARTEAPPYCOM: A Pilot Action on the Interplay of Art-Based and Plurilingual Education</i> Rosa Pugliese & Greta Zanoni (University of Bologna, Italy)
17.00-17.30	<i>"There's a Story Here": Exploring an Arts-Based, Plurilingual Approach to Storytelling and Social inclusion</i> Lacie Raymond (Mother Tongues & Dublin City University, Ireland) & Fernanda Ferrari (Mother Tongue, Ireland)

Sala Archivio (Ca' Foscari Centrale)	Chair: Michela Perrotta
15.00-15.30	<i>From Objects to Action: Embedding Vocabulary Learning in a Sports Museum Educational Programme</i> Valentina Soumintoub & Eleftheria Theodoroudi (Thessaloniki YMCA Basketball Museum, Greece)
15.30-16.00	<i>Museum of Vilamovian Culture as a Site of Plurilingual Learning</i> Joanna Maryniak (University of Warsaw, Poland) Jüśja fum Biöetuł (Museum of Vilamovian Culture; Association Wilamowianie, Poland), & Tiöma fum Döcker (University of Ostrava, Czech Republic)
16.00-16.30	<i>Abiti di Parole: From Threads to Words</i> Tiziana Gagliardi (EnAIP VdA, Italy), Giulio Gasperini, Marta Vincenti (DoubleTe, Italy) Matilde Tomasi (Associazione Il mondo nella città, Italy)
16.30-17.00	<i>Bridging Heritage and Performance in a Multicultural Hub: Plurilingual Learning through Museum and Theatre Practices in Ioannina, Greece</i> Alexandros Papanastasiou (Municipal and Regional Theatre of Ioannina, Greece), & Elena Ziavra (Independent Researcher)
17.00-17.30	<i>Art as a Language</i> Gustavo Garcia Figueroa (University of Padua, Italy)

Aula Baratto (Ca' Foscari Centrale)	Chair: Silvia Scolaro
15.00-15.30	//////////
15.30-16.00	<i>Translation Studies meets Museum Practice: A Workshop on Easy-to-Understand Communication</i> Nora Wunsch-Nagy (Eötvös Loránd University, Hungary) Piergiorgio Trevisan Valeria Farinacci

16.00-16.30	<i>Exploring Plurilingualism in Two Natural Heritage Institutions in Slovenia: Linguistic Landscape and Translation</i> Agnes Pisanski Peterlin & Tamara Mikolič Južnič (University of Ljubljana, Slovenia)
16.30-17.00	<i>Plurilingual Identity Construction through Francophone and African Museum Narratives</i> Ahmed Eleajo Musa (Ibrahim Badamasi Babangida University, Nigeria)
17.00-17.30	<i>The Impact of Easy Language Labels on Families' Museum Interaction: Results from the Brera Art Gallery</i> Valeria Farinacci (University of Trieste, Italy)

Sala B (Ca' Bernardo)	Chair: Katarzyna Zak-Caplot
15.00-15.30	<i>Bringing Out the Linguistic Diversity of Pre-service Primary School Teachers through an Experiential Museum Visit / Une visite muséale expérientielle pour faire émerger la diversité linguistique de professeurs des écoles en formation</i> Marie Potapushkina & Ana Castelo (Université Paris Est-Créteil, France)
15.30-16.00	<i>"We should – but we don't..." – Consider Visits to Museums as a Regular Part of Plurilingual Foreign Language Classrooms</i> Jutta Rymarczyk (Heidelberg University of Education, Germany)
16.00-16.30	<i>Thanks to MILE, We Have SMILE!!</i> Laura Loder Buechel, (Zurich University of Teacher Education, Switzerland) & Karine Lichtenauer (Université de Fribourg / Institut de plurilinguisme, Switzerland)
16.30-17.00	<i>WHIM - Woord Hunt Im Musée: Transforming Museum Spaces into Plurilingual Learning Environments</i> Barbara Gödeke & Elena Santi (University of Padua, Italy)
17.00-17.30	<i>ICARE: A Participatory Plurilingual Model for Museum</i>

	<i>Education with Migrants</i> Katarzyna Zak-Caplot & Monika Michałek (Museum of Warsaw, Poland)
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Friday, 16 Oct (MORNING)

Sala B (Ca' Bernardo)	Chair: Marcella Menegale
10.40-11.10	<i>Sensescapes as Pedagogical Inquiry: Exhibiting Meaning and Sense in Multilingual Education</i> Josh Prada (University of Groningen, Holland)
11.10-11.40	<i>Artography, Belonging and Resilience: Creative Plurilingual Self-Narration in Adult Newcomer Classrooms in Canada</i> Sara Arias Palacio & Danièle Moore (Simon Fraser University, Canada)
11.40-12.10	<i>Postdigital Multilingualism in Arts-Based Sanctuary Programmes</i> Jessica Mary Bradley (University of Sheffield, UK) & Sara Ganassin (Newcastle University, UK)
12.10-12.40	<i>When Art Makes Tensions Visible: Plurilingual and Intercultural Education in Primary School</i> Denise Paola Holguín Vaca, Claudia Vallejo Rubinstein (Universitat Autònoma de Barcelona, Spain), & Jenna Nilson (University of Warwick, UK)

Friday, 16 Oct (AFTERNOON)

Sala B (Ca' Bernardo)	Chair: Fabiana Fazzi
15.00-15.30	<i>How to Develop Inclusive Multilingual Pedagogies in Museums: A Multiple Case Study of Four Research-Museum Partnerships in the Netherlands</i> Lucía Beatriz Chisari, Mirona Moraru, Elma Blom (Utrecht University, Holland), Jantien Smit (University of Applied

	Sciences Utrecht, Holland), & Arthur Bakker (University of Amsterdam, Holland)
15.30-16.00	<i>Broadening Semiotic Resources in Reading Learning Experiences: Plurilingual and Intercultural Repertoires and Multimodal Meaning-Making</i> Alessia Corsi, Neus Frigolé Pujol, & Mireia Pérez Peitx (Universitat de Barcelona, Spain)
16.00-16.30	<i>Resurfacing Voices: Art, Diaspora, and Linguaging Pedagogy</i> Francesca Helm (University of Padua, Italy) & Wissal Houbabi (artist)
16.30-17.00	<i>The Incomplete City: From the Bird's-Eye View to Sensitive Cartographies</i> Luis Dantas, Maria Helena Araújo e Sá, Ana Raquel Simões (Universidade de Aveiro, Portugal), & Danièle Moore (Simon Fraser University, Canada)
17.00-18.00	Workshop café