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Programme

21 July 2026

SESSION 1 (14:15-16:00)

Anthropology and Sociology

Room 5A

Panel: *Negotiating Work and Family Obligations in China*

Monika Arnoštová (Universität Duisburg-Essen), *Re-orienting Futures: Alternative Employment and Work-Life Balance among Shanghai's Youth*

Marius Meinhof (Bielefeld University), *Having Children as Filial Obligation? Negotiating Filial Piety and the Duty of Childbearing*

Ryanne Flock (Wuerzburg University), *How work-life balance and family relations are shaping the dwelling culture in urban China: The example of Suzhou*

Grete Schönebeck (Universität Frankfurt), *Care, Commerce, Cultural values and the question of individuality - Positionality of employers and employees in the Chinese funeral business*

Art and Museum Studies

Room 6A

Individual papers

Mei-Yen Lee (National Pingtung University), *Examining the Cultural Significance of Late Ming Literati Gatherings through the Painting in the Minneapolis Museum of Art, "Exalted Gathering in the Green Woods"*

Ka-Yi Ho (The Chinese University of Hong Kong) *Li Gonglin's Arhat Paintings in Later Memories*

Ye Ma (Hong Kong Palace Museum), *Transcultural Patronage: Goryeo-China Literati Networks and the Formation of Korean Royal Art Collections*

Chair: TBD

Art and Museum Studies

Room 2A

Individual papers

Haonan Guo (Tsinghua University), *Flowing Civilizations: Transcultural Lives of Chinese Porcelains in Renaissance Venice*

Da Gao (University of Edinburgh) *The Dissemination of Northern Chinese White Ware to the Abbasid World, 8th-10th Centuries*

Shu Fung Leung (The Chinese University of Hong Kong) *An Iconographic Analysis of the "Two Birds beneath a Tree" Motif on Tang Changsha Ceramics: Cultural Exchanges and Transformations in Relation to West Asian Artistic Traditions*

Qingyang Wang (Sichuan University), *Western Form, Eastern Charm: The Cross-Material Translation of Chinese Porcelain through Venetian Lattimo Glass*

Chair: Sabrina Rastelli (Ca' Foscari University of Venice)

Economics

Room 4A

Individual papers

Fanqi Lin (SOAS), *Mission-Oriented Innovation Policy in China: How Governance Modes Shape Outcomes in the PV and NEV Industries*

Alina Afonaseva (Institute of China and Contemporary Asia of the Russian Academy of Sciences), *Mapping the Expanding Structural Role of Overseas Chinese High-Tech Enterprises in China (2000–2023)*

Anabela Santiago (CEI-Iscte / GOVCOPP - University of Aveiro), *Analysis of the Implementation of Policy Recommendations and their Outcomes in Sino-European Health Projects: the Cases of SENET and IC-PerMed*

Chair: TBD

History (Premodern)

Room 10B

Panel: *War, Violence, and Law Enforcement in Early China*

Yuri Pines, 尤銳, (Renmin University of China and the Hebrew University of Jerusalem), *Tolerable Price? Aristocratic Wars of the Springs-and-Autumns Era*

Maxim Korolkov, 馬碩, (University of Tübingen), *No Hard Feelings, It's Just Business: Bounty Hunters in Early Imperial China*

Wicky W.K. Tse 謝偉傑 (The Chinese University of Hong Kong), *Where Have All the Defeated Gone?—The Treatment of War Captives in Early*

Imperial China

Yohei Kakinuma 柿沼陽平, (Waseda University), *Violence and Mafia in Ancient China: The Case of Guo Jie*

Chair: Yuri Pines (Renmin University and the Hebrew University of Jerusalem)

History (Premodern)

Room 10C

Panel: *Memorials and mirrors: Political advice literature of Tang dynasty China*

Anthony DeBlasi (University at Albany, State University of New York), *Advice to Emperors as Self-Definition: Solidifying the Bureaucratic Mission in Tang China*

Ming-kay Poon (Department of Chinese Language and Literature, The Chinese University of Hong Kong), *Imperial Heirlooms for Statecraft: The Educational Significance of the Qunshu Zhiyao*

Kelly Ngo (Institute of Education and Humanities, University of Wales Trinity Saint David), *Paper Title: Tales as old as time: Narrative tropes in an early Tang dynasty mirror for princes*

Chair: Thomas Jansen (University of Wales Trinity Saint David and Lanzhou University Wales College)

Language and Linguistics

Room 9C

Individual papers

Wen Melody Lu (The Hong Kong Polytechnic University), Jing Bill Xu (Macao Polytechnic University) and Giorgio Francesco Arcodia (University of Milan),

The role of sound symbolism and of the logographic script in brand perception in the Chinese context: an experimental study

Vittorio Tantucci (Lancaster University) and Carlotta Sparvoli (Ca' Foscari University of Venice), *AI conversation (including Chinese) is too 'stereotypical': Is human creativity at risk?*

Laura Locatelli (Ca' Foscari University of Venice) and Alessia Iurato (Ca' Foscari University of Venice), *Reconsidering verb compatibility constraints in the Chinese 被 bèi passive construction: A corpus-assisted investigation of emotional verbs*

Nicoletta Cirotta (Ca' Foscari University of Venice), *Evidence-based pedagogical proposals for Italian learners of L2 Chinese with literacy impairments and/or dyslexia*

Chair: Anna Morbiato (Ca' Foscari University of Venice)

Literature (Modern)

Room 8A

Double panel: *Folk Literatures and the Imagination of Unity in Diversity in Modern China (Part 1)*

Mario De Grandis (Ca' Foscari University of Venice), *Collecting the Nation: Epistemological Debates and Disciplinary Aspirations in PRC Folk Literature Compilations*

Jing Qiu (Jinan University), *Adaptation and Reconstruction of 1950s Ethnic Minority Folk Literature in southwest China*

Christopher Peacock (Dickinson College), *Myth and Modernity: Tibetan Identity and Scientistic Discourse in the Writing of Döndrup Gyel*

Hai Peng (University of Pittsburgh), *Between Bandit and Hero: The Missing Manchukuo Years of the Gada Meiren Epic*

Mark Bender (The Ohio State University), *Calling Back" the Yi Hero Zhyge Alu: Cultural Power and Epic in South West China*

Haibin Zhang and Jiaying Liu, (Minzu University of China and Southwest Minzu University), *Voice of Soul-Calling: Nuosu Yi Contemporary Expressivity through Poem, Music and Healing*

Francesca Rosati (Leiden University), *Legends of Waqqāṣ and Hui Lineages: Women, Sacred Genealogies, and Authority in Popular Sufism*

Chair: Mario De Grandis (Ca' Foscari University of Venice)

Discussant: Emily Wilcox (William and Mary)

Literature (Modern)

Room 7A

Panel 當代女性文學：地景意象與身體感知 *Contemporary Women's Literature (Last 50 Years): Landscape Imagery and Bodily Perception*

Shi-Ru Chen (National Taiwan Normal University), *Rewriting the Sahara across Generations: Embodiment, Gender, and Cross-Cultural Perspectives in the Works of Taiwanese Women Writers Sanmao and Shih-Jen Tsai*

Hsiu-Mei Lo (National Chung Hsing University), *Female Travelers and Cultural Others: "Italian writing" by Women Writers Around the Millennium*

Šárka Masárová (Charles University), *Gender and the Other: Representations of Foreign Cultures in Chinese Women's Poetry since the 1980s*

Mei-Tzu Tsai (National Cheng Kung University), *LGBTQ Literature in Taiwan (1990–2020): Shifts in Canonical Interpretation and the Transformation of "Women–Gender" Issues*

Chair: Shi-Ru Chen (National Taiwan Normal University)

Literature (Premodern)

Room 10A

Panel: *Lost in the Maze? Labyrinths in Chinese culture and intellectual history through the ages*

Lisa Indraccolo (Tallinn University), *Perplexing Places, Alternative Spaces – Non-Plant labyrinths in premodern Chinese literature*

Salvatore Giuffrè (University of Thessaly), *Labyrinthine Narratives: Borges, Ge Fei, and Yu Hua in Comparative Perspective*

Discussant: Alison Hardie (Leeds University)

Media and Performing Arts

Room 7B

Double panel: *Vocal Style, Text, and Supernatural Narratives: Artistic Transformation and Cultural Implications in Qing Dynasty and Taiwanese Opera* (Part 1)

Pei-Hsun Wu (National Chin-Yi University of Technology), *The Notational Symbols and Deities' Vocal Style in the Qing Court New Year Celebration Theater: Xi chao Wu wei Sui Fa Si shi*

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Chia-lian Lee (Tunghai University), *Objects, Space, and Performance :Temple-Scene Excerpts in Zhui bai qiu*

Chen-lin Kao (Tunghai University), *Mythological Metaphors, Social Realism, and National Imagination in Liu Qingyun's Plays*

Chair: Szu-chi Chen (University of Taipei)

History (Modern)

Room 3B

Panel: *Sino-Greek Encounters Across Maritime, Migrant, and Cultural Frontiers*

Yorgos Moraitis (University of Crete), *Honeybros: Yannoulatos brothers, the Greek diaspora, and Shipping in Wartime China*

Electra Kaltsoni (Panteion University), *Transformations and dynamics of the Chinese community in Greece: the past decade*

Dimitrios Stroikos (LSE IDEAS) and Konstantinos Tsimonis (Panteion University), *Geocultural Power in China's Relations with Greece: Strategic Narratives, Civilizational Discourse, and the Piraeus Port as Assemblage*

Modern History Science

Room 2B

Panel: *Making Weather Knowledge in Modern China: Grassroots Observation, Folk Wisdom, and Transnational Exchanges*

Xiao Liu (Tsinghua University), *Beyond Plans and Failures: Grassroots Implementation of Rainfall Monitoring during the Republic of China*

Xinyue Li (University of Manchester), *The Discovery of Weather Proverbs in Republican China*

Yifan Song (Durham University), *Remaking Weather Science: Transnational Methods and Indigenous Knowledge in Early PRC China*

Chair: Xi Liu (Xi'an Jiaotong-Liverpool University)

Queer and Gender Studies

Room 8B

Panel: *Becoming Gendered Otherwise: Visibility, Governance, Desire and Everyday Practice of Female Masculinities in China*

Shuiqing Hu (University of Amsterdam), *Under the Censor's Gaze: Strategic Gender Encoding and Symbolic Subversion of Female Masculinity in Mainland Chinese Film and Television since 2000s*

Taylor Yaxiang Liu-Cheng (University of Sydney), *Chinese Female Masculinity and Gender Trouble*

Kaydence Xiaoqi Sun, (Lancaster University), *Usable Yet Never Legitimate: Tomboy Masculinity, Reticent Homophobia, and Gendered Labour in Urban Chinese Workplaces*

Gloria Yawei Duan (The Chinese University of Hong Kong), *Selling Masculinities: The Gender Performance and Intimate Labours of Bar T in Chinese Lesbian Bars*

Chair: Lily Wu (Shenzhen University)

Religion, Philosophy and History of Thought

Room 9A

Double panel: *Career Paths of Religious Elites: Education and Institutional Affiliations across Chinese Religions* (Part 1)

Juliette Duléry (University of Liège), *New affinities between Christianity and private companies between Taiwan, Hong Kong and China*

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Christian Meyer (Freie Universität Berlin), *Religious Experts at State Universities: Sino-Christian Studies Representatives as Public Spokespersons and their Role in International Academic Networks*

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Qijun Zheng (Université Paris Sciences et Lettres), *Singing Nuns: the Revival of Quanzhen Daoism by Women in Contemporary China*

Chairs: Carsten Krause (Universität Hamburg); Amandine Péronnet (Inalco, Aix-Marseille Université)

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Room 9B

Double panel: *Unto a Full-Grown Man: Death, Identity, and Moral Becoming in Transitional China (Part 1)*

Tianyu Shi (University of Hamburg), *Echoes of the Dead: The Early Construction of the Posthumous Image in Song Funerary Practice*

Yanni Liang (University of Edinburgh), *Longevity and Death in the Individual: Taoist Conceptions of the Body and Spirits in Wushang miyao Volume 5*

Shiqi Cai (University of Edinburgh), *Alternative Choices for Life and Death: Reflections on 17th-century China through Interpreting Zhuangzi from Literary Perspective*

Weiyu Yuan (Durham University), *The "Death" of Spiritual Life: The Struggled Deconstruction of "Selfhood" Through The Reconceptualisation of geren (个人) in Early 20th Century China*

Chair: Joachim Gentz (University of Edinburgh)

Anthropology and Sociology

Room 3A

Individual papers

Bruce Xin Tao (University of Sydney), *Loyalists, Nationals, Cosmopolitans: Political Identity Types Among Young Chinese Migrants*

Flora Ang Xu (New York University), *Temporalization beyond Teleology: Delineation of "East Asian Traumatic Society"*

Xue Bai (Lancaster University), *When Beijing Says Boycott: Chinese Consumer Motivations in Political Consumption*

Zixin Xu (University of Glasgow), *Grassroots Digital Activism, Disaster Narratives, and the Formation of Affective Publics: A Case Study from Douyin*

Chair: TBD

SESSION 2 (16:30-18:30)

Anthropology and Sociology

Room 5A

Individual papers

Linjie Zhang (University of Edinburgh), *Interprovincial Migrants in Independent Bookstores in Shanghai*

Yitong Wang (The Chinese University of Hong Kong), *Positioning Belonging in the Megacity Shadow: Spatial-Temporal Mobility and Identity Narratives of Re-migrant Children in the Shenzhen–Huizhou Region*

Yujiao Xing (Oxford University), *Unequal Returns: New Farmers, Class Stratification, and Rural Revitalization in China*

Mengjun Zhong (Goethe University Frankfurt), *Changes in attitudes toward identity between the new and older generations of peasant workers: a case study of peasant workers at a construction site in Chongqing*

Chair: Beatrice Gallelli (Ca' Foscari University of Venice)

Anthropology and Sociology

Room 3A

Individual paper

Yang Yang (Huazhong University of Science and Technology), *Artificial Intelligence, Cognitive Colonialism, and Knowledge Socialism: Rethinking Epistemic Justice in the Global South*

Panel: *Remaking Subjectivity: Chinese Youth across Social Pressures, Digital Worlds, and Transregional Imaginaries*

Liang Meng (University of Amsterdam), *Girlhood Feminism as Soft Resistance: Affective Counterpublics and Algorithmic Negotiation on RedNote*

Kexuan Li (National University of Singapore), *Delayed Adulthood in Post-Socialist China: The Politics of Time and Digital Temporal Resistance among Youth*

Xinyang Li (University of Georgia), *Digital Witchcraft as Affective Refuge: Youth, Mobility, and Subjectivity across Transregional Chinese Platforms*

Discussant: Liang Meng (University of Amsterdam)

Art and Museum Studies

Arte1 6A

Individual papers

Rosalien van der Poel (Wereldmuseum Leiden), *Colourful Paintings from 18th-Century Guangzhou*

Yue Zhu (INALCO), *The Jiaqing Emperor's Gift? A Biography of an Alleged Imperial Ivory Maison*

Chao Ying Lee (National Dong Hwa University), *Diplomatic Gifts from France to China in the Eighteenth Century: A Study of Porcelain Gifts from Sèvres in the Eighteenth Century*

Xialing Liu (The Chinese University of Hong Kong), *Reconstructing a Rare Screen: The "Painting-in-Painting" Coromandel Lacquer Screen at the Medeiros e Almeida Museum, Lisbon*

Lingman Li (Music Museum of Xinghai), *Exporting the Stage: The Production and Reception of Qing Dynasty Opera Paintings in Sino-Western Trade*

Chair: TBD

Art and Museum Studies

Room 2A

Panel: *From Artifacts to Identity: The self-presentation and recognition of "China" in museums domestically and internationally*

Di Cheng (Freiburg University), *Reinterpretation the History of Shanghai—The Construction of Revolutionary Museums and the City Culture of Shanghai in the Mao Era*

Ruopu Zhang (Ghent University), *Shells, Dragons, and Silence: Curating the Paradox of Chinese Labour Corps Trench Art*

Yunlu Wang (Georgia State University), *Children, Cultural Memory, and Cross-Cultural Imagination: Museum Narratives of "China" at the High Museum of Art*

Chair: Di Cheng (Freiburg University)

Economics

Room 4A

Individual papers

Yining Sun (The Chinese University of Hong Kong), *Provincial "Extended Balance Sheets" and the Financialization of Local Governance: Evidence from Shandong*

Yi Liu (Ruhr University of Bochum), *Beyond Capital: Foreign Banks, Institutional Reform, and the Making of Modern Chinese Finance*

Chair: TBD

History (Modern)

Room 3B

Panel: *China and 'Socialism' during the Cold War*

Huajie Jiang (East China Normal University), *"Fight fire with fire" or "Mass dictatorship"?—PRC Public Security's Changing policy on recruiting agents in Mao's era(1949-1976)*

Kazuko Kojima (Keio University), *Rebuilding China's Public Security Apparatus in the Early Reform Era and the Soviet Model*

Tomoo Marukawa (University of Tokyo), *Hidden and Bloated: In-house Service Sector in the "Third Front" Factories*

Yue Xu (Keio University), *Ideology, Reality, and Unemployment Policy in a Socialist State: China's Perspective on Soviet and Eastern European Policies*

Discussants: Guido Samarani (Ca' Foscari University of Venice); Shin Kawashima (University of Tokyo)

History (Modern)

Room 2B

Individual papers

Min Gao (LSE), *Crosstalk: Unmuting the History of the Broadcasting-telephony Network in Maoist China*

Clara Galzerano (University for Foreigners Perugia), *Rethinking Cold War Diplomacy through Media: The CNA and Taiwanese Foreign Policy in Western Europe (1950–1987)*

Andras Janos Teleki (National Chengchi University), *Transnational Knowledge and Exile: László Ladányi and China Analysis in Cold War Hong Kong*

Bin Chen (Hong Kong Polytechnic University), *Whose crescent moon to follow? Trust, communication technology, and the crisis of authority in Chinese Hui Muslim communities in Republican China*

Chair: Nan Hu (University of Malta)

History (Premodern)

Room 10B

Panel: *The Many Facets of Learning: The Production, Application, and Circulation of Knowledge in Middle-Period China, 8th–14th Century*

Chih-Yen Huang (Academia Sinica), *The Political Epistemology of Pleasure in the High Tang*

Hui Yu Jack Cheung (The Chinese University of Hong Kong), *Two Voices in the Early Daoxue Interpretation on the Mencius*

Rickard Gustavsson (Sun Yat-sen University), *New Learning and the Transformation of Classical Exegesis in the Late Northern Song*

Kin Yip Hui (Hong Kong Shue Yan University), *The Apparatus for Penetrating the Way: The Concept and Method of Wang Yinglin's Leishu in the Southern Song*

Chair: Ming Tak Ted Hui (Oxford University)

History (Premodern)

Room 10C

Individual papers

Georgijs Dunajevs (University of Würzburg), *Treasure Every Book: Bibliophily and Sociality in the Postfaces of Yang Shiqi*

Yinzong Wei (Nanyang Technological University), *Identification of Woodblock Typefaces of the Earliest Imprints Excavated from Dunhuang and Other Central Asian Sites Based on Deep Learning Models*

Zhang Yunmeng (Renmin University of China), *The Composition and Publication of the Seventeen Histories Detailed Summaries (十七史详节) and Jianyang (建阳) Printing Culture from the Southern Song to the Ming Dynasty*

Vera Dorofeeva-Lichtmann (CNRS France), *Mainland versus Insular: Alternative Concepts of Terrestrial Space in Early China Visualised through Traditional Cartography*

Chair: Maddalena Barengi

Language and Linguistics, Chinese as Foreign Language

Room 9C

Individual papers

Carmen Lepadat (Roma Tre University) and Chiara Romagnoli (Roma Tre University), *Motion events in L2 Chinese: Preliminary evidence from a GIF-cued multiple-choice task*

Bianca Basciano (Ca' Foscari University of Venice) and Anna Morbiato (Ca' Foscari University of Venice), *A study on the production of Chinese resultative verb compounds by L1 Italian learners: a morpho-syntactic and information-structural analysis*

Francesco Michael Scaringella (University of Milan), *An Analysis of English Textbooks for Chinese General Senior High Schools: Between Tradition and Innovation*

Gloria Gabbianelli (Carlo Bo University Urbino), *Rethinking CFL Vocabulary Instruction through Gamified Learning: University Students' Perceptions and Motivational Outcomes*

Xiaoting Su (Beijing Normal University) *From an Interactional Linguistics Perspective a Study of Chinese Interrogative Practices and Their Applications in CSL Teaching*

Chair: Carlotta Sparvoli (Ca' Foscari University of Venice)

Literature (Modern)

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Chair: Mario De Grandis (Ca' Foscari University of Venice)
Discussant: Emily Wilcox (William and Mary)

Individual paper

Lilia Chapon (INALCO), *Rewritings of Formosan Folktales in Contemporary Taiwanese Fiction*

Literature (Modern)

Room 7A

Panel: *She Herself a Heroine: Recasting the Female Ideal from the Early Modern Period to Modern China*

Naixi Feng (Tsinghua University), *The "Anti-Virtue" Heroine: Literary Tradition and Ethical Transgression in the Eighteenth-century Tanci Novel Zaisheng Yuan (The Destiny of Rebirth)*

Ning Xu (Tsinghua University), *Body, Autonomy, and Everyday Heroism: Hou Yiniang's Subversion of the Ming–Qing Heroine Trope*

Wendong Cui (The Chinese University of Hong Kong), *New Heroine in New Narrative: Late Qing Female Writer Tang Hongfu's Appropriation of Japanese War Literature*

Xiaorui Zhou (Harvard University), *Zooming In, Zooming Out: Wartime Sexual Violence, Female Heroines, and Its Visibility in the Second Sino-Japanese War*

Discussant: Yuqian Yan (Zhejiang University)

Literature (Premodern)

Room 10A

Individual papers

Keiko Ono (Princeton University), *A New Textbook for Sinologists: "A Practical Guide for Scholarly Reading in Japanese"*

Frederik Green (San Francisco State University), *Writing Empire through Classical Verse: Japanese Kanshi from Colonial Taiwan*

Ivana Gubic (University of Zagreb), *Negotiating Brush Talk: Constraints and Friction in Eighteenth-Century Yōnhaengnok Encounters*

Chair: Giulia Baccini

Media and Performing Arts

Room 7B

Double panel: *Vocal Style, Text, and Supernatural Narratives: Artistic Transformation and Cultural Implications in Qing Dynasty and Taiwanese Opera* (Part 2, continued from session 1)

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Chair: Szu-chi Chen (University of Taipei)

Individual papers

Xin Wu (Renmin University of China), *Morality on Script, Sensuality on Stage: The Duality of "Saozi wo" Operas*

Sisi Li (The University of Hong Kong), *Hearing Her Voice: Rewriting Female Narratives and Reconfiguring Roles in Contemporary Small-Theatre Xiqu*

Queer and Gender Studies

Room 8B

Individual paper:

Hannah Rørbæk Hørby (Aarhus University), *'So Pretty, So Beautiful' – Understanding the Chinese Baihe Novel Genre Through the Eyes of the Readers*

Panel: *Women's Bodies as Ideological Instruments: Colonialism, Pain, and Progress in Twentieth Century China*

Beth Price (University of Edinburgh), *Imitation and Identity: Semi-Colonial and Self-Colonising Narratives in Republican Shanghai Pictorials*

Leshan Li (Heidelberg University), *Conquering Death: Pain and the Emotional Foundations of Revolutionary Legitimacy in Maoist Theatre*

Yixuan Huang (University of Edinburgh), *When Institutions Demand Cross-Dressing: Women's Quasi-Masculinity as Organizational Control in Hong Kong Cinema, 1960s-1990s*

Chair: Natascha Gentz (University of Edinburgh)

Religion, Philosophy and History of Thought

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Juliette Duléry (University of Liège), *New affinities between Christianity and private companies between Taiwan, Hong Kong and China*

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WeiYu Yuan (Durham University), *The "Death" of Spiritual Life: The Struggled Deconstruction of "Selfhood" Through The Reconceptualisation of *geren* (个人) in Early 20th Century China*

Chair: Joachim Gentz (University of Edinburgh)

Individual papers

Zhao Liu (Sun Yan-Sen University), *Disaster, Death, and Religion: The Resurgence of Ghost Drama in China, 1961–1965*

Wushi Lin (Ghent University & Dharma Drum Institute of Liberal Arts), *Subjectless Moral Agent: Zibo Zhenke's Interpretation of "Non-self" in Response to Yangmingist Ethical Critique*

22 July 2026

SESSION 3 (09:00-10:45)**Anthropology and Sociology**

Room 5A

Individual papers

Xiao Ge (University of Durham), *Sitting with: Participatory Feminist Methodologies amid Neoliberal and Patriarchal Continuities in China*Jingxuan Xu (University of Edinburgh), *Guan (Care/Control): An Ethnographic Understanding of Care for People with Dementia in China*Ruoling Liao (University of Helsinki), *Navigating Pain: Lay Healing and Urban Medical Landscapes among Older Adults in China*Weishan Zhang (Oxford University), *Writing Illness, Making Community: Mental Health Narratives and Female Digital Mutual Support in Chinese Fanfiction*

Chair: TBD

Anthropology & Sociology

RI-2 Room 3A

*Double panel: Visualizing China: Multicultural and Multimodal Representations (Part 1)*Chiara Lepri (Sapienza University of Rome), *Beyond the Myth. Youth, Lions and Social Imaginaries in I Am What I Am (2021)*Federico Madaro (Politecnico di Torino and Tsinghua University), *The Written City: The Beijing Streetscape as a Communicative Device*Gianluigi Negro (University of Siena), *A Historical Analysis of the Techno-nightlife in China. From Contamination to Domestication*Natalia Riva (University of Milan), *China–Africa Cooperation on Screen: Narratives of Medical Aid in Welcome to Milele*Giovanni Ruscica (University of Milan), *Meta-Rewriting the Xiyou ji: Yao, Identity, and Intermediality in Langlang Shan Xiao Yaoguai*Tanina Zappone (University of Turin), *From Complaint to Consensus: Media Storytelling, Citizen Voices, and China's 12345 Hotline*

Chair: Gianluigi Negro (University of Siena)

Discussant: Bettina Mottura (University of Milan)

Art and Museum Studies

Room 6A

Individual papers

Yitao Qian (SOAS), *Fakes or Fine Specimens? Constructing Authenticity of Chinese paintings at the British Museum 1880 - 1910*Shuang Hibberd (National Yang Ming Chiao Tung University), *Museums and Colonial Legacies: Cultural Governance and Identity Formation in Taiwan and Hong Kong*

Chair: Sabrina Rastelli (Ca' Foscari University of Venice)

Art and Museum Studies

Room 2A

Individual papers

Pi-Fen Chung (Huafan University), *Tracing the Origins of Benming Beliefs and Astral Images in the Tangut*Weiyi Huang (Nanjing University), *When Translation Produces Images: Rethinking the Pearl Behind the Neck in Dunhuang Nāga Imagery*Yile Hu (University of Hong Kong/EFEQ-Paris), *Secular Spectacles in Sacred Spaces: Music, Dance, and Acrobatics Performance in Chinese Buddhist Art*

Chair: TBD

History (Premodern)

Room 10B

Individual paper

Shiyu Yang (University College London), *Ports in North China and Interregional Maritime Trade during the Song and Jin Dynasties*Panel: *Between Land and Sea: (Un)Taming Littoral Margins in Imperial China*Huijun Mai (University of California, Los Angeles), *Flavors of the Sea, or How to Re-Wild Oneself in Medieval China*Stephen Roddy (University of San Francisco), *Writing on Littoral Margins: Danmin in Qing Poetry and Prose*Yuqing Liu, (University of Edinburgh), *Transgressive Bodies: Saltwater Girls in Nineteenth-Century Sinitic Verse and Visual Culture*

Chair: Yuqing Liu (University of Edinburgh)

History (Premodern)

Room 10C

Individual papers

Fritz Beck (Heidelberg University), *Controllability, transactionality, and decentral bribery: Imaginaries of local society through the eyes of the central Qin legislature, ca. 216 BCE*Andrei Gomouline (Independent scholar), *Within the System, Beyond the State: The Taixue Student Protest of 2 BCE*Piotr Gibas (College of Charleston), *The "Curse of Chu" 詛楚文 and the Mechanics of Punishment in Early Chinese Historical Narrative*Jakub Maršálek (Charles University Prague), *Between the „Eastern Barbarians“ and the Xia: the state of Qi in the Spring and Autumn Annals and in the Zuo Tradition*

Chair: Maddalena Barengi (Ca' Foscari University of Venice)

History (Modern)

Room 3B

Panel: *Reconsidering Liberalism and Neoliberalism in China: Intellectual Debates, Transnational Encounters and Digital Discourse (1950s–2020s)*

Yating Zhang (Free University Berlin), *The German Pathway of Neoliberalism: Sino-German Exchanges on the Social Market Economy in the 1980s*

Tianyu Zhou (Free University Berlin), *Non-Mainstream Neoliberalism in Practice: New Institutional Economics and Chinese Reform Thought, 1980–2010*

Minfan Yu (University of Durham), *Neoliberalism and the “Right” in Chinese Online Discourse (2010–2025): Interaction, Framing and Public Language*

Chair: Klaus Mühlhahn (Free University Berlin)

Discussant: Fan Xin (ShanghaiTech University)

Language and Linguistics

Room 9C

Individual papers

Jiaqing Xie (Hong Kong Baptist University), *A Functional-Interactional Analysis and Pragmaticalization Study of Interjections in Explanations of the Book of Songs in Guangzhou Vernacular*

Wolfgang Behr (University of Zurich), *“I know this much is true”: Old Chinese truth terms and the comparative morphology of ideas*

Xiangyu Liao (University of Zurich), *Reclassifying Cantonese Folk Songs: Conceptual Overlap in Mùyúgē, Mōyúgē, and Dàngē (1600-1900)*

Rafael Suter (University of Zurich), *Telling things apart, telling what is right, telling the truth – from a linguistic anatomy of shì fēi 是非 to some possible philosophical implications*

Chair: Giorgio F. Arcodia (University of Milan)

Literature (Modern)

Room 8A

Double panel: *Rewriting and Inventing Myths in the Contemporary Chinese Fantasy Universe*

Part 1 - *Reinventing Cosmology: Mythic Systems, Digital Worlds, and Techno-Fantasy in Contemporary Chinese Imagination*

Siyu Song (University of British Columbia), *Mycorrhizal Connections: Fungal Networks and Queer Ecological Futures in Shisi's Little Mushroom and Chen Qiufan's Do You Hear the Fungi Sing?*

Ziyuan Liao (Shanghai University), *Reimagining Possession: Taoist Philosophy, Multi-Soul Embodiment, and Identity in Contemporary Chinese Mythic Animation*

Bryan Weitong Qiu (National University of Singapore), *Reimagining the Way of Heaven: The Reconfiguration of Chinese Religiosity in Contemporary Chinese Online Fantasy Literature*

Lingyi Wang (Newcastle University), *Between “New Myth” and Techno-Fantasy: “neither-this-northat” Hybridity and Identity Crisis in Green Snake (2021)*

Chair: Qianyi Ma (Chinese University of Hong Kong)

Literature (Modern)

Room 7A

Panel: *Contentious Fantasy Literature: From Industrialization Fantasy and WW2 Time-Travel Fiction, to Weird Horror and Lesbian Femslash*

Bingbing Shi (Oxford University)/University of Freiburg, *A Man and His Multiple Women: Gender Politics and Alternative History in Chinese Online War Fiction*

Yue Wang (Shanghai Normal University), *Body, Affect, and Queering Green Snake: The Femslash of Chinese Animated Series White Snake*

Weiming Gao (University of Freiburg), *Cross-media Weird Fiction's Transgression and Subversion of Science Fiction: A Study on SCP Foundation in China*

Jessica Imbach (University of Freiburg), *“Steel is the most romantic thing in the world”: Reading Industrial Time-Travel Fiction as Sovereignty Fantasy*

Discussant: Yang Jiayin (University of Freiburg)

Literature (Premodern)

Room 10A

Panel: *Exploring Social and Political Contexts as Portrayed in Tang Literature*

Zheyu Su (Connecticut College), *Making Changes to Adapt to the Situation: Cui Riyong's 崔日用 (673–722) Success and Failure in Narrative and Poetry*

William Nienhauser (University of Wisconsin), *Niu Sengru's Critique of Provincial Officials and the Historical Figure of Guo Yuanzhen in the Tang Tale “Wu Jiangjun” (The Black General)*

Lucas Rambo Bender (Yale University), *The Question of Imperial Expansion in Tang Frontier Poetry*

Hans van Ess (University of Munich), *Criticism of the Examination System in Tang Tales*

Chair: Giulia Baccini (Ca'Foscari University of Venice)
Discussant: Rania Huntington (University of Wisconsin-Madison)

Media and Performing Arts

Room 7B

Panel: *Negotiating Womanhood: Agency, Narrative, and Social Scripts in Chinese Media*

Heidi Huang (The Chinese University of Hong Kong), *Aestheticization of Transience: Chinese Life Writings about "Middle-age girls"*

Lidan Hu (Sichuan University), *Reimagining Modern Women in China: Gender, Intimacy and Aging in Shao Yihui's Feminist Comedies*

Meng Li (The Hong Kong Polytechnic University), *Understanding Mother-in-Law vs. Daughter-in-Law Antagonism in Chinese New Media Narratives in the Lens of Cultural Studies*

Henry Kit Fung Chiu (The Chinese University of Hong Kong), *Spy, Fallen Woman, and Country Girl: Female Characters in Prewar Hong Kong Cinema*

Chair: Lidan Hu (Sichuan University)

History (Modern)

Room 2

Individual papers

Miao Jia (University of Göttingen), *The Dissemination of Psy Disciplines in China and Their Impact on Mental Illness: A Case Study of Xia Zhenyi in the Republican Period*

Sijia Cheng (University of Erlangen-Nuremberg), *Counting Social Pathologies in Republican China*

Yuqi Jin (University of Auckland), *"Collective Construction, Affective Excitation"(群情激奮): The Century-Long Journey of the Concept of Stimulants in the Modern China (1858–1950)*

Chair: Federica Ferlanti (University of Cardiff)

Queer and Gender Studies

Room 8B

Panel: *In the Name of the Mother, the Daughter, and the 'Infant Spirit': Rewriting Female Roles across Contemporary Sinospheres*

Sara D'Attoma (University of Verona), *Silent Wombs: Gender, Law, and Reproductive Rights in Ma Jian's The Dark Road*

Martina Renata Prosperi (University of Wrocław), *The Mothers' Mothers: Resemantizing Motherhood Across Anthropocenic Cinemas*

Silvia Schiavi (Roma Tre University), *Beyond Daughters: Female Agency and Resistance in Ling Yu's Nü'er*

Chair: Martina Benigni (Sapienza University of Rome)

Religion, Philosophy and History of Thought

Room 9A

Panel: *Religious Practices of the Chinese Diaspora in Italy: Historical and Ethnographic Perspectives*

Ester Bianchi (University of Perugia), *The Longquan 龙泉 Temples in Italy. Local Functions of a Global Network*

Eva Salerno (Catholic University of Paris), *Investigating the Biographical Trajectories of Chinese and Taiwanese Priests and Nuns in Italy and Europe: an Ethnography in Motion*

Francesca Tarocco (Ca' Foscari University of Venice), *Performing Propaganda: Chinese Millenarian Ideas in the Italian Cyberscape*

Discussant: Daniele Brigadoi (University of Insubria)

Religion, Philosophy and History of Thought

Room 9B

Double panel: *Mapping Across Empires. Chinese Toponyms and the Eurasian Cultural Exchange from the Tang–Song to Jesuit China: a New Research Project Proposal (Part1)*

Ileana Amadei (Sapienza University of Rome), *Travelogues and Geographical Knowledge: Places, Encounters, and Narratives*

Angelo Maria Cattaneo (CNR Institute for Mediterranean European History), *Crossing Worlds: Fra Mauro's World Map, the Honil Gangnido, and the World Circulation and Sedimentation of Knowledge from the Mongol–Yuan Era*

Federico Masini (Sapienza University of Rome), *The Name of the Changjiang in European Languages from Marco Polo to Today*

Paolo De Troia (Sapienza University of Rome), *Cultural and Linguistic Encounter in Sino-Jesuit Geographical Works: The MAT Project Geographical Names Database*

Irene Verzi (Sapienza University of Rome), *Circular Toponyms: The Lexical Trajectories of Melanesia from the Kunyu Wanguo Quantu to Contemporary Chinese*

Chairs: Federico Masini (Sapienza University of Rome)

Discussant: Angelo Maria Cattaneo (CNR Institute for Mediterranean European History)

SESSION 4 (11:15-13:00)**Anthropology and Sociology**

Room 5A

Individual papers

Jiazheng Wang (University of Nottingham), *Deterritorialising Desire: Sex Toys, Feminist Erotics and Posthuman Sexual Subjectivities of Young Chinese Women in Digital China*

Ardita Osmani (University of Duisburg-Essen), *Practicing Citizenship in the Diaspora: Feminism and Digital tools*

Lily Wu (Shenzhen University), *Digital Feminist Activism in China: Navigating Individual-Collective Dynamic Across Rural-Urban Divide*

Kailing Xie (University of Birmingham) and Zhou Yunyun (University of London), *Tokophobia as Feminist Resistance? Female Netizens' Reproductive Experiences and Discourses in China's Cyspace*

Chair: TBD

Anthropology and Sociology

Room 3A

Double panel: *Visualizing China: Multicultural and Multimodal Representations* (Part 2 continued from Session 3)

Chiara Lepri (Sapienza University of Rome), *Beyond the Myth. Youth, Lions and Social Imaginaries in I Am What I Am (2021)*

Federico Madaro (Politecnico di Torino and Tsinghua University), *The Written City: The Beijing Streetscape as a Communicative Device*

Gianluigi Negro (University of Siena), *A Historical Analysis of the Techno-nightlife in China. From Contamination to Domestication*

Natalia Riva (University of Milan), *China–Africa Cooperation on Screen: Narratives of Medical Aid in Welcome to Milele*

Giovanni Ruscica (University of Milan), *Meta-Rewriting the Xiyou ji: Yao, Identity, and Intermediality in Langlang Shan Xiao Yaoguai*

Tanina Zappone (University of Turin), *From Complaint to Consensus: Media Storytelling, Citizen Voices, and China's 12345 Hotline*

Chair: Gianluigi Negro (University of Siena)

Discussant: Bettina Mottura (University of Milan)

Art and Museum Studies

Room 6A

Individual papers

Yiyang Liu (Independent researcher), *From Capital Landscape to Institutional Precarity: Financial Survival Strategies and the Legitimacy Crisis of China's Private Museums—A Case Study of M WOODS*

Weiyang Yu (University of Hong Kong), *Ecological Utopia and Quasi-Ruins: The Making of the Madeln Art Museum on Chongming Island (Shanghai)*

Corey Schultz (University of Nottingham Ningbo China), *From the Silk Road to the 21st Century: Jewish Representation in Chinese Museums and Heritage Sites*

Chair: Sabrina Rastelli (Ca' Foscari University of Venice)

Art and Museum Studies

Room 2A

Individual papers

Boyao Zhang (Leiden University) and Jessie Morgan-Owens (Leiden University), *The Mirror That Retains My Likeness-- Chinese Literati's Responses to Early Photography*

Alina Sinelnik (Durham University), *Being interethnic between words and photographs: zooming in on Western Chinese portraits in Jeeyun Kim's m<other>*

Roberto Figliuolo (Universitat Autònoma de Barcelona), *Representing the Self: Honorific and Repressive Dimensions in Chinese New Media Art and Photography*

Chair: Giulia Pra Florianani (Ca' Foscari University of Venice)

History (Modern)

Room 2B

Individual papers

Xiaoyan Gao (Tohoku University), *The Political Origin of Chinese Communist Party's Legal Localism: Evidence from Provincial and County-Level Archives*

Xi Xu (Free University Berlin), *Visual ci under Socialism: Negotiating Critique in 1940s–50s Manhua*

Verna Yu (Birkbeck, University of London & Oxford University), *Shattered Utopia: A Chinese Communist revolutionary couple's divergent intellectual transformation from the 1930s to 2000s*

Chair: Dayton Lekner (Ca' Foscari University of Venice)

History (Modern)

Room 3B

Panel: *"Sites of Knowledge" in Late Imperial and Republican China: A Promising New Approach*

Iwo Amelung (Goethe-University, Frankfurt am Main), *Sites of meteorological knowledge in Late Imperial and Republican China*

Joachim Kurtz (Heidelberg University), *Toward a Biography of a Site of Knowledge. Li Wenyu (1840–1911) in Xujiahui*

Joan Judge (York University), *Bookstalls as Sites of Knowledge: Vernacular Technologies in China's Long Republic*
Hugh Shapiro (University of Nevada), *The Battlefield as Epistemic Site: A Warlord Soldier Critiques Violence in 1930s China*
Discussant: Joshua Fogel (York University, Toronto)

History (Premodern)

Room 10B

Panel: *State Governance and Local Voices: Discourse, Disputes, and Power Contestation in Late Imperial China*

Jiefang Yang (Tsinghua University), *Speaking for Whom: Female Suicide and Judicial Trials in 18th-Century China*

Zifei Gao (Tsinghua University), *The Land Boundary Disputes and Practices of Property Rights Verification in Nansi Lake Region during the Qing Dynasty*

Yuhang Lu (Tsinghua University), *Overseas Chinese Merchants and Mining Development in North China: A Case Study of Zhaoyuan Gold Mine (1885–1908)*

Xuehui Wan (Tsinghua University), *Integration and Separation of Fiscal Relations between Zhili and Rehe in the Late Qing and Early Republican Period*

Chair: Jiefang Yang (Tsinghua University)

History (Premodern)

Room 10C

Individual papers

Niko Ruijia Ma (KU Leuven), *Gifts for the emperor: Wang Hongxu 王鴻緒 and European materiality in Qing politics and culture, 1713*

Agostino Sepe (University of Trento), *A Transition towards Prohibition – The Enactment of the Prohibition Policy in Early Qianlong Northern Manchuria*

Chair: TBD

Language and Linguistics

Room 9C

Panel: *Sound Change and Variation in Old Chinese: Excavated Evidence and Quantitative Approaches*

Julien Baley (SOAS), *Does Old Chinese -r Exist? A Statistical Re-evaluation of Warring States and Han Rhyme Evidence*

Jinqi Ying (Trinity College Dublin), *Excavated Spelling Variants and Historical Phonology: The Case of 涇灘 MC thwon-than 'calendrical term for ninth Earthly Branch in the Jupiter cycle' in Early Chinese Sources*

Ruifeng Qiu (Fudan University), *Examples of Epenthesis and Elision in Old Chinese*

Haihua Xiao (Chinese University of Hong Kong), *Possessive and Reduction: A New Theory on the Origin of the Personal Pronouns 台 *lə, 而 *nə, and 吾 *ŋʷa*

Chair and Discussant: Nathan Hill (Trinity College, Dublin)

Literature (Modern)

Room 8A

Double panel: *Rewriting and Inventing Myths in the Contemporary Chinese Fantasy Universe* (Part 2 continued from Session 3)

Embodied Myth, Gendered Agency, and Digital Affective Worlds in Contemporary Chinese Fantasy

Zhijian Liang (Guangzhou Nanyang Polytechnic College), *Myth Re-coded: The Divine Body and New Imaginings of Chineseness in Chinese Animation*

Wanyue Zhang (Hong Kong University of Science and Technology), *Re-imagining the "Female Knight-Errant" (Nuxia) in Digital China: Female Depictions and Narratives in Chinese Fantasy Wuxia Games*

Qianyi Ma (Chinese University of Hong Kong), *Rewriting Chineseness in Feminist Techno-Myth: The Killjoy Woman-Sovereign in Diasporic Fantasy*

Jingwen Chen (University of Macao), *Horror, Love, and Chineseness: Digital Romantic Practice and Identity Imagination in Paper Bride*

Chair: Qianyi Ma (Chinese University of Hong Kong)

Literature (Modern)

Room 7A

Individual paper

Eero Suoranta (University of Helsinki), *Waste and the Realities of Digital Capitalism: Chen Qiufan's Waste Tide as a Technonaturalist Novel*

Panel: *China's Martian Chronicles: Visions of the Red Planet in the Modern Chinese Imagination*

Lorenzo Andolfatto (Visiting Academia Sinica), *Mars Fever! Conjecturing the Red Planet in Republican China from Canals to Fantastic World-building*

Tianyi Sheng (University of Edinburgh), *Mars Dreams! Youthful Ambition and Cosmic Mobility in Republican Chinese Imagination*

Aaron William Moore (University of Edinburgh), *Mars Attacks! Using the Red Planet to Talk about the Experience of War in China*

Chair: Mingwei Song (Wellesley College)

Discussant: Shaw-Yu Pan (National Taiwan University)

Literature (Premodern)

Room 10A

Panel: *Literary Landscapes: Cultural Memory and the Chinese Umwelt*

Oliver Hon Man Chan (Hong Kong Baptist University), *Lamenting Yue Fei (1103-1142) in Travel Literature in the Yuan Dynasty: Its Commemorative Writings and Sites on Death, Loyalty, and Memory*

Ming Tak Ted Hui (Oxford University), *Layered Timescapes: Epigraphic Practice and Historical Imagination in Hebei*

Xuehong Han (University of Hong Kong), *The Legend of Ge Xuan and the White Deer: The Mark of Ascension and the Construction of Ruoye Mountain*

Olivia Milburn (University of Hong Kong), *Corpse Fauna and the Poetry of an Unconventional Life and Death*

Chair: Olivia Milburn (University of Hong Kong)

Discussant: Oliver Hon Man Chan (Hong Kong Baptist University)

Media and Performing Arts

Room 7B

Panel: *The Body as Political Medium in Cold War East Asia: Case Studies in Theater and Dance*

Ruoqian Zhang (Nagoya University), *Female Bodies on Stage and Screen: Political Reimagining of the White Snake Myth in Cold War East Asia*

Xiaomeng Li (Nagoya University), *The Transnational Politics of Gender Performance: A Comparative Study of Yue Opera and the Takarazuka Revue in Cultural Diplomacy during the 1950s and 1990s*

Chen Yang (Nagoya University), *Choreographing Aesthetic Diplomacy: Dai Ailian's Lotus Dance and Cultural Exchange in 1950's China*

Ying Wang (Nagoya University), *Chinese Dance-Drama in the 1960s Japan: Reconfiguring Imperial Memory through Dance Exchange*

Chair: Yukiyo Hoshino (Nagoya University)

Queer and Gender Studies

Room 8B

Individual papers

Joseph Black (Chiang Mai University, King's College London), *The Muscle Aesthetic: "Jīròu nán" and the Global Circulation of Queer Masculinities in Sinophone Digital Media*

Yuanqian Wang (University of Southern California), *Empowered or Engineered? FemTech and the Everyday Self-Tracking Practices of Young Chinese Women*

Zheyu Shang (Leiden University) and Zexu Guan (Beijing Language and Culture University), *Negotiating Gendered Moral Norms in Digital China: The Case of 'Gender Antagonism' on Weibo*

Lynn Zheng (University of Sydney), *Alternative Intimacies: Danmei Fans' Navigation of Intimate Fantasy and Real-Life Relationship Practice*

Chair: TBD

Religion, Philosophy and History of Thought

Room 9A

Panel: *Guanyin in the Public Sphere: Entanglements of Buddhism and Secularity in Contemporary Sinophone Societies*

Tzu-Lung Melody Chiu (Nanhua University), *Healing Across Religion, Tradition, and the Secular: Buddhist Compassion and Medical Care in Taiwan's Cheng Te Foundation*

Jens Reinke (Vrije Universiteit Amsterdam), *From Deathbed Chanting to Hospice Care: The promotion of Buddhist palliative care at the Dabei Academy in Taiwan*

Wei-Yi Cheng (Fo Guang University), *Religious Agency in a Secular Context: Buddhist Engagement with Indigenous Communities in Taiwan*

Jingke Xiao (Oxford University), *Selling the Sacred: Continuities and Secularisation of Buddhism in Contemporary Nanyue*

Chair: Philip Clart (Leipzig University)

Religion, Philosophy and History of Thought

Room 9B

Double panel: *Mapping Across Empires. Chinese Toponyms and the Eurasian Cultural Exchange from the Tang–Song to Jesuit China: a New Research Project Proposal* (Part2 continued from Session 3)

Ileana Amadei (Sapienza University of Rome), *Travelogues and Geographical Knowledge: Places, Encounters, and Narratives*

Angelo Maria Cattaneo (CNR Institute for Mediterranean European History), *Crossing Worlds: Fra Mauro's World Map, the Honil Gangnido, and the World Circulation and Sedimentation of Knowledge from the Mongol–Yuan Era*

Federico Masini (Sapienza University of Rome), *The Name of the Changjiang in European Languages from Marco Polo to Today*

Paolo De Troia (Sapienza University of Rome), *Cultural and Linguistic Encounter in Sino-Jesuit Geographical Works: The MAT Project Geographical Names Database*

Irene Verzì (Sapienza University of Rome), *Circular Toponyms: The Lexical Trajectories of Melanesia from the Kunyu Wanguo Quantu to Contemporary Chinese*

Chairs: Federico Masini (Sapienza University of Rome)

Discussant: Angelo Maria Cattaneo (CNR Institute for Mediterranean European History)

Individual papers

Ann Heirman (Ghent University), *Lice, fleas and bedbugs in Buddhist monasteries: moving from India to China*

SESSION 5 (14:15-16:00)**Anthropology and Sociology**

Room 5A

Individual papers

Wu Jiajie (Sichuan Fine Art Institute), *The Ghosts of Frontier Governance and Faith: On Ritual Ethnography and the Politics of Belief in Zhuang Xueben's Photographs of Yi nationality' funeral in Xikang During the War of Resistance —With a Discussion on Hidden Traces in Modern Nation-Building*

Michael Malzer (University of Würzburg), *Sinicizing Global Aspirations at the Yellow River: Transformations Across Social Worlds in Urbanizing Yinchuan*

Zhuo Niu (Free University of Berlin), *Post-Pandemic Border Regime(s) on the China–Myanmar Frontier: An Ethnographic Study in Ruili, Yunnan*

Philipp C. D. Immel ((University of Würzburg), *Micro-Territories, Macro-Control: How Grid-Style Management Reshapes Grassroots Governance*

Chair: TBD

Art and Museum Studies

Room 6A

Individual papers

Sau Wah Ng (University of Macau), *Transcultural Materialities: Reimagining Chinese Aesthetics in Hong Kong Installation Art of the 20th Century*

Sha Li (Beijing Normal University), *Chinese Ideographic Writing as “Dialectical Images” ——An Implicit Chain of Thought from Lucy Driscoll, Lin Yu-tang to Walter Benjamin*

Zi Wang (Beijing Foreign Studies University), *“Transnational Chinese Painting” in the Early 1960s: the Encounter between Chang Dai-chien and André Masson in Paris*

Chair: Giulia Pra Florian (Ca' Foscari University of Venice)

Art and Museum Studies

Room 2A

Individual papers:

Han Sun (Oxford University), *Ghost Writing on the Wall: Resistant Expressions in Contemporary China*

Muzi Yu (Central Academy of Fine Arts Beijing), *Opaque Orders: Human-Technology Relations in the Algorithmic Age and the Translation of Chinese Cosmology*

Chair: TBD

Chinese as a Foreign Language, Education

Room 9C

Panel: *Keys to China? Rethinking Epistemic Frames in German High School Education: A Transcultural Perspective*

Odila Schröder (China-Schul-Akademie, Heidelberg University), *The Same Old Story: China in German Geography Textbooks—Master Narratives, Obscured Complexities, and Imaginary Voices*

Jonas Schmid (China-Schul-Akademie, Heidelberg University), *Illuminating Chinese Histories? (Un)heard Voices in History Textbooks*

Stefanie Elbern (China-Schul-Akademie, Heidelberg University), *Transcultural Encounters with China: Uncovering New Potentials in Religious and Ethics Education*

Marjolijn Kaiser (China-Schul-Akademie, Heidelberg University), *Seeing China to Know the World: Chinese Literature in Transcultural Education*

Discussant: Barbara Mittler (Heidelberg University)

History (Premodern)

Room 10B

Panel: *Family Values in Chinese History*

Martyna Świątczak-Borowy (University of Warsaw), *Xiao Unpacked: Navigating the Layers of Filiality*

Jakub Hrubý (Oriental Institute, Czech Academy of Sciences), *Sibling Relations and Family Ideals in Early Medieval Chinese Elite Society*

Christian Soffel (Trier University), *Ambiguities of xiao in the context of Song Confucianism*

Alexander Brosch (University of Münster), *The Value of Living Together: Family Co-Residence in Song Dynasty Prescriptive and Personal Literature*

Chair: Christian Soffel (Trier University)

Literature (Modern)

Room 8A

Panel: *Amateur Cultural Practices in China: Authors, the Establishment, the Market*

Martina Benigni (Sapienza University of Rome), *A Poetry Society, an Unofficial Poetry Journal, a Bar: A Preliminary Overview of Yehuo*

Désirée Marianini (Sapienza University of Rome), *From Amateur to Author: Creative Documentary about Family and the Politics of Representation in China*

Fabrizio Massini (University of Vienna), *Inside/Outside of the System: Performance-making in 21st century China*

Federico Picerni (University of Bologna), *Social Narrative(s) in China's "Literature of the New Masses": Three Recent Cases of Amateur Authors*

Discussant: Justyna Jaguścik (University of Bern)

Literature (Modern)

Room 7A

Individual papers

Lu Li (Hong Kong University), *Transmedia Fantasy: Database and Gamified Narrative in Chinese Generation Z Fiction*

Paula Teodorescu (University of Bucharest), *Sensing the More-than-Human: Embodied Cognition and Ecological Affordance in Can Xue's Barefoot Doctor*

Chair: TBD

Literature (Premodern)

Room 10A

Panel: *Between Wonder and Unease: Narrating Change in Late Qing and Early Republican China*

Sebastian Eicher (Ca' Foscari University of Venice), *Extraordinary Foreigners: Wang Tao's and Jiang Dunfu's Biographies of Foreigners*

Sabine Weber (Friedrich-Alexander-Universität Erlangen-Nuernberg), *When Nian Gengyao flew in the Pope from Rome – European Culture and Technology in Pacifying Jinchuan*

Rania Huntington (University of Wisconsin-Madison), *Anachronism, Nostalgia, and Repair: Collecting Qing-style Strange Tales in 1930s Beijing*

Roland Altenburger (Julius-Maximilians-Universität Würzburg), *Beauties from Overseas: Wang Tao's Tales of the Foreign Strange*

Chairs: Sebastian Eicher (Ca' Foscari University of Venice) and Sabine Weber (Friedrich-Alexander-Universität Erlangen-Nürnberg)

Literature (Premodern)

Room 10C

Individual papers

Yunfei Yang (The Chinese University of Hong Kong), *Minor Scribes and Anecdotal Histories: Collective Biography and Peripheral Memory of the Restoration in Early Southern Song*

Jie Liu (University of Minho), *Reorganizing Confucian Knowledge for Children: An Epistemic Genealogy of Xiaoxue Ganzhu in the Song Dynasty*

Zhengmeng Zhang (Peking University), *Cognitive Reconfiguration and Self-Transformation in Late Qing Diplomatic Diaries*

Tabea Thöle (Hamburg University), *Beyond Tradition: Reassessing the Genre of Jiaxun 家訓 in Song China*

Chair: Sebastian Eicher (Ca' Foscari University of Venice)

Media and Performing Arts

Room 7B

Individual papers

Liangliang Chen (The University of Hong Kong), *Between Performers and Literati: The Blurred Social Status of Drama Teacher from the late-Ming to mid-Qing China*

Wan-Yi Liu (University of Vienna), *This Is Not an Embassy (Made in Taiwan): Transnational Touring Theatre Co-Production as a Cultural Diplomacy Example*

Aurélien Bellucci (Harvard University), *People's Theater and Collective Memory in Taiwan*

Ho Man Felix Loi (Ludwig-Maximilians-Universität München), *The Fantastic Black Curtain: Ludic Modernity on the Early Republican Shanghai Stage (1910s–1920s)*

Chair: Irmy Schweiger (University of Stockholm)

History (Modern)

Room 2B

Panel: *Sound, Media, and Emotion in 20th-Century China*

Yang Lei (INALCO), *Reconstructing Sonic Experience and Emotional Resonance at Mount Miaofeng (1924–1930)*

Ling Zhang (State University of New York, Purchase College), *Hearing Homelessness: Sonic Pathos and Social Realism in Lambs Astray (1936)*

Dayton Lekner (Ca' Foscari University of Venice), *"I Can't Live Without My Radio": Media, Emotion and Intimacy in China, 1949-1992*

Nan Hu (University of Malta), *Weeping for the Foreigners: The Politics of Emotions in Dubbed Films (1949-1976)*

Discussant: Laura De Giorgi (Ca' Foscari University of Venice)

History (Modern)

Room 3B

Individual papers

Hugo Wei Li (KU Leuven) and Sarah Van Ruyskensvelde (KU Leuven), *Marginalized Brokers of Reform? Transnational Knowledge Circulation and the Micropolitics of Progressive Educational Reform in 1920s China*
Jinxue Chen (Northwestern University), *National Imperialism and the Making of Chinese Citizenship*
Sabine Hinrichs (University of Vienna, University of Hamburg), *From 'tribal thinking' and 'guest rulers': Approaches to the Mongol Yuan dynasty (1271–1368) in Republican-era Chinese historiography*
Chair: Philippe Major (University of Lancaster)

Politics

Room 4A

Panel: *Technology of Governance in China's Nationality Policy: Surveillance, Minoritization, Cadre Recruitment, and Ethnic Classification*
Hannah Theaker (University of Plymouth) and David Stroup (University of Manchester), *Sinicization's Sharp Eyes: Surveillance, Islamophobia and China's Authoritarian Governance of Islamic Communities*
Gang Li (Friedrich-Alexander-Universität Erlangen-Nürnberg), *Minoritization as Governance: Rethinking Ethnic Policy Through the CCP's Political Reconfiguration of Islam*
Jérôme Doyon (Sciences Po) and Aaron Glasserman (University of Pennsylvania), *Ethnic ordering in the People's Republic of China: a text-as-data approach*
Valentina Punzi (EPHE-PSL/CRCOA) and Sinan Chu (German Institute for Global and Area Studies), *Othering within Minzu: the peripheral Tibetanness of Baima*
Chair: Peng Hai (University of Pittsburgh)
Discussant: Sinan Chu (German Institute for Global and Area Studies)

Politics

Room 3A

Panel: *Vulnerability, Legitimacy, and Symbolic Power: Taiwan, China, and the Contested Practices of Global Order*
Marina Rudyak (Heidelberg University), *The Chinese Dream for All? Interpreting the "Community of Shared Future for Mankind" as a Strategic Narrative of Global Order*
Felix Brender (LSE), *Performing Taiwan: Somaliland and the Reconfiguration of Diplomatic Identity in Africa*
Reinhard Biedermann (Tamkang University), *Constrained Agency and Symbolic Power: Taiwan's Arctic Science Diplomacy Under Geopolitical Tension*
Josie-Marie Perkuhn (Trier University/ISPK Kiel), *In Fear of a Blockade? Energy Securitization in Taiwan*
Chair: Josie-Marie Perkuhn (Trier University/ISPK Kiel)

Queer and Gender Studies

Room 8B

Individual papers

Geng Song (University of Hong Kong), *Rewriting the Literati: The "New Scholar" in Chinese Online Fiction and the Platform Reimagination of History*
Claire Ruo Fan Ping (Cambridge University), *Relics of the post-socialist ruin: men and masculinities in "Neo-Dongbei Literature"*
Sitong Zhang (University of Edinburgh) and Yaquan Lian (University of Edinburgh), *Gendered Boundary-Slippage through Différance: The Allegory of the Vulnerable in Chinese Post-Massacre Narrative*
Federica Ceccarelli (University of Bologna/INALCO), *A Queer Bestiary: Beast, Spirits and Nonhuman Creatures in Contemporary Sinophone Literature*
Chair: TBD

Religion, Philosophy and History of Thought

Room 9A

Individual papers

Janka Balázs (ELTE Eötvös Loránd University), *The Contemporary Practice of Fangsheng in Taiwan: Religious Interpretations and Ecological Challenges*
Yee Ting Wong (The Chinese University of Hong Kong), *Mapping Ethnic Chinese in Hong Kong: Spatial-Temporal Patterns of Religious Organisations*
Yingfei Qiao (Shandong University of Technology), *The Dormancy of Deities: A Study on the Survival Mechanisms of the Dragon King Belief in Jingzi (靖子), 1945–1978*
Chair: TBD

Religion, Philosophy and History of Thought

Room 9B

Individual paper

Hou Menglun (The Chinese University of Hong Kong), *The implementation of Ten directions System during the Mongol-Yuan Period: A Case Study of Abbot Selection and Property Management at Lingyan Monastery*
Panel: *Assembling Knowledge: Michał Boym's Missions, Maps, Texts, and Scholarly Endeavours in Dialogue*
Hong Lin (Shanghai Normal University), *New Discoveries on Boym's Maps of China*

22 July 2026 - Session 5 (14:15-16:00)

Zhongyuan Hu (KU Leuven) Albert Kozik (University of Warsaw), *Wisdom or Credulity? Michał Boym's Missionary Identity and the Transmission of Chinese Botanical and Zoological Knowledge to Early Modern Europe*

Monika Miazek-Męczyńska (Adam Mickiewicz University Poznań), *Michał Boym SI – a Polish missionary who became a litteratus in China*

Chair: Zhongyuan Hu (KU Leuven)

SESSION 6 (16:30-18:30)

Anthropology and Sociology

Room 5A

Individual papers

Jingru Zheng (The London School of Economics and Political Science), *Mobile Immobility and Algorithmic Visibility: Rural Chinese Women on Douyin*

Xinyi Li (The University of Edinburgh), *Technological Empowerment, Identity Reconfiguration, and the Affective Gamble: A Study of Digital Emotional Labor among Rural Female Live Streamers*

Ziqi Yin (University of Cambridge), *Reimagining Female Returnees in Rural China: Urban Agency and Its Impact on Rural Personal and Social Transformation*

Chair: TBD

Anthropology & Sociology

Room 3A

Panel: *Imagined China: How China myths are produced and circulated between public discourse and scholarship*

Rogier Creemers (Leiden University), *The Digital Silk Road and Other Mythical Creatures: Explaining Persistent Erroneous Beliefs about Chinese Policy*

Vincent Brussee (Leiden University), *How Hegemonic Media Narratives Shape China Scholarship: The Case of the Social Credit System*

Emilie Szwajnoch (University of Silesia in Katowice) and Ariane Ollier-Malaterre (Université du Québec à Montréal), *Birth of a Western Chimera: The Social Credit System and Beyond*

Discussant: Una Bērziņa-Čerenkova (Rīga Stradins University)

Art and Museum Studies

Room 6A

Individual papers

Xu Yang (University of Macau), *Between Wood and Stone: Architectural Representation and Variation in Medieval Chinese Funeral Art*

Xinghua Zhou (Hunan University and Heidelberg), *An Interior Frontier: Mortuary Practice and Identity Formation in the Three Gorges Region during the Six Dynasties*

Kaiyue Yu (Zhejiang University; Harvard University) and Linlan Li (Central Academy of Fine Arts), *The Selection of Landscape Paintings and the Cross-media Construction of China's National Image at the International Exhibition of Chinese Art at the Royal Academy of Art in 1935-6*

Olga Kozhura (Tel Aviv University), *Between Art and Politics: The "Art of China" Exhibition and Sino-Soviet Cultural Relations, 1940—1941*

Chair: Giulia Pra Floriani (Ca' Foscari University of Venice)

History (Premodern)

Room 10B

Panel: *Social History of Chinese Ink: New Perspectives*

Raffaela Rettinger (University of Würzburg), *Tell, Don't Show? – The Representation of Tattoo Culture in the Shuihu zhuan in Text and Print*

Cheng He (University of Tübingen), *Ink as Medicine in Premodern China*

Peng Wang (EPHE), *Be My Drugs and Arms: A Study of the Use of Ink in the Daoist Canon*

Yuhan Wang (Paul-Valéry University), *Ink Traces in the Critical Writings of Ming–Qing Literary Commentators: Metaphor, Material Culture, and Textual Reception*

Discussant: Elizabeth Smithrosser (Academia Sinica)

Language and Linguistics

Room 9C

Panel: *Buddhist and Nestorian Texts as Multilingual Contact Zones: Phonological, Lexical, and Grammatical Evidence*

Chia-Wei Lin (Université de Lausanne), *Chinese Transcriptions of Syriac and Iranian Sources as Evidence for Northwestern Chinese*

Longyu Zhang (Ghent University), *Delayed grammaticalization of kǒng 恐 in Buddhist Chinese: Constraints from discourse-specific semantic Domain*

Haixue Yang (Seoul National University), *Translation Correspondence and Discourse Functions of ji/biàn (即/便) and yòu/fù (又/復) in Korean Peninsula Translations of Buddhist Scriptures*

Chair: Longyu Zhang (Ghent University)

Discussant: Wolfgang Behr (University of Zurich)

Literature (Modern)

Room 8A

Panel: *The ambivalent lure of technological myth: language, ecology and bodily transformation in late Qing science fiction*

Zijian Xia (University of Würzburg), *From Wonderland to Danger Zone: The Transformation of Oceanic Imaginaries in Late Qing Science Fiction through an Ecocritical Lens*

Yang Ge (Durham University), *Reshaping the new human: The hesitating human transformation in late Qing science fiction*

Runyi Guo (Tianjin Normal University), *On the Divergence between Theoretical Discussions and Creation Practices of Science Fiction in the Late Qing Dynasty*

Discussant: Sabine Weber (Friedrich-Alexander-Universität Erlangen-Nürnberg)

Literature (Premodern)

Room 10A

Panel: *Beyond Mountains and Rivers: New Perspectives on Landscape in Early Medieval China*

Hsien-Min Chu (Academia Sinica), *Paper Landscapes of Empire: Reimagining Capital Writing in Sixth Century China*

Valérie Lavoix (INALCO), *Between topography and hyperbole: Selected views of rivers in fu poetry (2nd-5th centuries)*

Jörg Henning Hüsemann (University of Leipzig), *The Cultivated Landscape - Agriculture and Environmental Knowledge in the Qimin Yaoshu*

Alexis Lycas (EPHE), *Fragmentary local writings and the birth of landscape*

Chair: Jakub Hrubý (Czech Academy of Sciences)

Literature (Premodern)

Room 10C

Individual papers

Giovanni Vitiello (University of Naples L'Orientale), *Packaging Transgression: Rhetorical Patterns in Prefaces to Late Imperial Pornographic Fiction*

Weixi Lin (Harvard University), *Erotic Monk Novel and Secular Monk Romance in Late Ming and Early Qing*

Chair: TBD

Media and Performing Arts

Room 7B

Panel: *The Travelling Xiqu in Multiple Spaces: Historical and Contemporary Processes of Xiqu Relocation*

Yile Hu (The University of Hong Kong, EFEO), *Ascending the Stage: Transregional Development of Early Theatrical Space in China*

Zhiyuan Jiang (Heidelberg University), *Re-creating Locality: Internal Diaspora and Cultural Performance of Chinese Local Xiqu Troupes*

Yue Xu (University of Liverpool), *Negotiating "Chineseness": Xiqu and the Politics of Identity-Making in Britain since 1860s to date*

Yuqing Cai (Nanjing University of the Arts and Heidelberg University), *Institutional Logics of Translocal Relocation: The Reproduction of Local Xiqu as Community Culture in Germany*

Discussants: Barbara Mittler (Heidelberg University); Qian Zhizhong (Nanjing University of the Arts)

History (Modern)

Room 2B

Individual papers

Mathieu Torck (Ghent University), *"There and back again" – Tramway engineering in the Belgian Concession on the eve of Republican China: an analysis of François Nuyens' textual and photographic China writings*

Shibei Shen (Queen's University Belfast), *Street Trees and Urban Development in Modern Shanghai, 1865-1949*

Ka Ming Kevin Lam (Asian Civilisations Museum, Singapore), *From Inferior Game to National Identity: the Rise of Xiangqi in Republican China*

Chair: TBD

History (Modern)

Room 3B

Panel: *Gender, Labor, and Crisis in Qing and Republican China #312*

Nora Yitong Qiu (University College London), *The Taste of Care: Medicine, Cuisine, and Distinction in Qing Households*

Sining Lyu (SOAS), *Who Made the Qing Empire? Labor, Skill, and Domestic Production in an Early Modern Economy*

Feiyang Song (University College London), *Law, Gender, and Ethnic Governance: Women's Agency in Qing Judicial Cases*

Xiaoyun Tang (Kings College London), *Financial Panic Without Failure? Public Anxiety in 1930s China*

Discussant: Lars Laamann (SOAS)

Politics

Room 4A

Individual papers

Giulia Sciorati (London School of Economics and Political Science), *Tifa as Discursive Infrastructure: Commercialising China's Authoritarian Practices in a Market Economy of Meaning*

Jingbo Hua (The University of Edinburgh), *Professionalization as Control: The Social Work Department and the Future of Grassroots NGOs in China*

Vincent Cheng (The Hong Kong Polytechnic University), *Navigating Welfare in Hong Kong: Street Drug Users and the Equity-Efficiency Trade-off in Resource Allocation*

Aleksandra Kubat (King's College London), *Political Morality Cadre College: Redefining the moral and the political under Xi Jinping*

Chair: Renzo Cavalieri (Ca' Foscari University of Venice)

Religion, Philosophy and History of Thought

Room 9A

Individual papers

Yanan Liu (Sun Yat-sen University), *Insanity, Modernity, and Empire: The Kerr Hospital in Guangzhou's Social Landscape, 1898–1937*

Matteo Sgorbati (Academia Sinica), *A Modern Geyi: Dharma Lists, Psychology, and the Making of Chinese Philosophy*

Maria Dorillo (University of Perugia), *Healing Within and Beyond: A Case Study of Diverse Medical Systems*

Ying Zhou (Xiamen University), Guo Jin (Soochow University) and Zhonghong Xiao (Xiamen University), *Reflecting upon "Progress": Zhang Yaoxiang and the Science and History of Psychology in Republican China*

Chair: John Alekna (Beijing University)

Religion, Philosophy and History of Thought

Room 9B

Panel: *Texts, Rituals, and Power: The Political Dimension and Local Integration of Religious Activities in Late Imperial China*

Feifei Wang (Hunan University), *Between Leaving the Home and Staying: the Faith of Buddhist Nuns as Reflected in Stupa Inscriptions in North China of the Jin and Yuan Dynasties*

Shuang Lyu (Xidian University), *Imperial Presence: Religious Activities and Local Governance of Princely Establishments in the Northern Frontier of the Ming Dynasty*

Wen Sun (Xidian University), *Imperial Power and Buddhist Sanctity: Tang Patronage in Stūpa Burials and Religious Identity Construction*

Yuyao Cheng (Hangzhou City University), *Textual Mediation and Cultural Integration: The Compilation and Discursive Strategy of the "Immortals and Buddhists" Section in Ming and Qing Guangdong Gazetteers (1535–1800)*

Sinophone Worlds

Room 8B

Panel: *Sinophone Hydric Speculations: Monstrous, Mythical, and Planetary Futures*

Bo Sørensen (University of Copenhagen), *Liquid Monsters: Porous Personhood and Aquatic Transformation in Han Song's Hospital and Red Ocean*

Michael O' Krent (Goethe University Frankfurt), *On Water and Other States of Matter: Promethean Fluidity in Sinophone Science Fiction*

Julius Kochan (Oxford University), *Dystopian Skins in a Submarine World: Close Reading Chi Ta-wei's The Membranes*

Chiara Cigarini (Ca' Foscari University of Venice), *The River Misses Its Old Roads: Indigenous Storytelling as Literary Reimagining of Water Policy in Taiwan*

Chair: Michael O' Krent (Goethe University Frankfurt)

Discussant: Song Mingwei (Wellesley College)

Translation Studies

Room 7A

Panel: *Negotiated Exchanges: Chinese Cultural Works "Going Global" and their Localized Instantiations*

Marco Fumian (University of Naples L'Orientale), *The Excellence of Chinese Traditional Culture and Contemporary Chinese Fiction: The Case of Xue Mo*

Giorgio Ceccarelli (Ca' Foscari University of Venice), *Chinese Cinema in the Grey Zone: Navigating Governance, and Authorial Expression*

Nicoletta Pesaro (Ca' Foscari University of Venice), *(Un)Familiar Lexicon: Political Narratives and Literary Counter-narratives in Western Translations of Chinese Family Novels*

Sabrina Rastelli (Ca' Foscari University of Venice), *5000 years of Chinese Civilization: Traditional Art as Visual Politics for China's Image Abroad*

Discussant: Michel Hockx (University of Notre Dame)

History (Modern)

Room 2A

Panel: *The Migration of Meaning: Entanglements of Ideas and Lexicon between China and Europe*

Aglaia De Angeli (Queen's University Belfast), *From Modernity to Modernisation: A Journey from Concept to Process*

Victoria Bogushevskaya (University of Bergamo), *Naming Newton's Colours: From Jesuit Prisms to Mao's Mnemonics*

Evelina Hein (Sofia University "St. Kliment Ohridsky"), *Folklore Studies in 20th- and 21st-Century China: Philological and Ideological Intersections*

Alessandro Leopardi (Sapienza University of Rome), *Translatio Grammaticae: Grammar and Empire between Europe, Russia, and China*

23 July 2026

SESSION 7 (09:00-10:45)**Anthropology and Sociology**

Room 5A

Individual papers

Jiuyinger Zhang (University College London), *Tasting Belonging: How Food Practices Shape Belonging in east London's Asian Diaspora Community*

Luisa Schiffmann (University of Würzburg), *'Returning Home with Dignity': Discourses on the Return of Chinese Cultural Artefacts from the British Museum*

Hanyu Jiang (Technical University of Berlin), *Chinese women in Hanfu: Reconstructing the National Memory and Alternative Modernity*

Chair: TBD

Art and Museum Studies

Room 6A

Double panel: *Unfolding Museum Landscapes in China* (Part 1)

Fong Fong Chen (Hong Kong Baptist University), *Envisioning Transnational Exhibiting Cultures in Early Twentieth Century China: Zhang Jian and His Visionary Museum Endeavors*

Lanzhou Luo (Fudan University), *Zeng Zhaoyu, Nanjing Museum and the Politics of Museums in early Mao-era China*

Rachel Taylor-Goh (née Chua) (London School of Economics), *The Many Lives of 'Peking Man': Plaster Casts of Sinanthropus Fossils in Exhibition, Display, and Reproduction*

Sofia Bollo (University of Zurich), *From Soil to Glass Case: Archaeological Heritage in Public Museums in Contemporary China*

Xingchen Lin (University of Wales Trinity Saint David), *Curating "Overseas Chinese" at the Overseas Chinese Museum in Xiamen*

Zhu Yi (Lingnan University), *Unframing Spatial Presence: Exploring Digital Experience through Chinese Scroll Paintings in Museums*

Pelin Peiyi Lyu (Zhejiang University Museum of Art and Archaeology), *Developing Cross-Cultural Communication Strategies in a Chinese University Museum: A Case Study of Beauty of Creation Exhibition at Zhejiang University Museum of Art and Archaeology*

Giovanna Puppini (University of Genoa), *Nostalgia for Sale: Merchandising Socialist Animation at the Shanghai Film Museum Gift Shop*

Chair: Sofia Bollo (University of Zurich)

Discussant: Ornella de Nigris (University of Siena)

Art and Archaeology

Room 2A

Double panel: *Cities of the Chinese Bronze Age* (Part 1)

Maria Khayutina (University of Munich), *Zhou-under-Qi in the system of Western Zhou capitals*

Bin Cao (Renmin University of China), *New Archaeological Discoveries and Political Functions of the Capital Cities of the Xia, Shang, and Zhou Dynasties*

Changping Zhang (Wuhan University), *Transformation of Modes of Control: A Perspective from a Local Urban Centre*

Yung-Ti Li (University of Chicago), *Mapping the Living Space: Spatial Analysis of Architectural Remains at the Last Shang Capital Anyang*

Yanjun Wang (University of Munich), *Planning Concepts of the Yi-Sectors at the Great Settlement Shang*

Haichao Li (Sichuan University), *A Tale of Two Cities: The Sanxingdui and Jinsha Sites from Multiple Perspectives*

Lothar von Falkenhausen (UCLA), *Urban Growth on the Margins of the Chinese Culture Sphere (ca. 550-250 BC)*

Chair: Sabrina Rastelli (Ca' Foscari University of Venice)

Environmental Studies

Room 3A

Individual papers

Qiang Jia (Politecnico di Milano), *REDUCED TO NOTHING LANDSCAPE*

Yichuan Guo (Politecnico di Milano), *Reorienting Publicness through Commoning and Care: A Socio-Spatial Model for Community Building in China's Urban Housing*

Ting-Chih Wu (Accademia Sinica), *Between Irrigation and Navigation: Hydraulic Infrastructure Maintenance in the Gaoyou Region along the Grand Canal, 1570–1855*

Chair: Daniele Brombal (Ca' Foscari University of Venice)

History (Premodern) - Manchu History

Room 10C

Panel: *Imprints, Classrooms, and Incense: Knowledge Circulation, Shared Spaces, and Entangled Banner Identities in the Qing Empire*

Xiaojing Guan (Beijing Academy of Social Sciences), *Banner Temple? Family Shrine? Banner "Family Shrines" in Qing Beijing through Manchu and Chinese Stelae*

Loretta Kim (University of Hong Kong), *An Ethnicized Martial Ethos?: The Art of War and the Alignment of Manchu and Chinese Mindsets*

Elvin Meng (University of Chicago), *Empty Words of a National Language; Or, How Students of Manchu Invented Chinese Grammar*

Sarah Bramao-Ramos (Hamburg University), *Festival Days and Fine Side Dishes: A Manuscript Manchu Primer and the Everyday Life of Learning*

Chair: Loretta Kim (University of Hong Kong)

Discussant: Julia Schneider (Hamburg University)

Language and Linguistics

Room 9C

Panel: *Scientific Dreams and Technical Limits: The Structure of 字 Beyond Language*

Andrea Bréard (Friedrich-Alexander-Universität Erlangen-Nürnberg), *字 and the Search for a Logical Structure*

Michela Bussotti (EFEU), *Lists, Tables, Supplements: Organization of Characters in Sino-European Dictionaries (17th – early 19th cent.)*

Uluğ Kuzuoğlu (Washington University in St. Louis), *Computing Cosmic Intelligence: Chinese Characters in the (Early) Age of AI*

Chair: Andrea Bréard (Friedrich-Alexander-Universität Erlangen-Nürnberg)

Literature (Modern)

Room 8A

Individual papers

Lisha Xu (University of Glasgow), *Feminism and Androgyny: Gender Politics in Contemporary Classical Chinese Opera*

Gaia Perini (University of Bologna), *Orphans of the Twentieth Century: Generational Narratives in the Work of “New Dongbei Writers” Shuang Xuetao and Ban Yu*

Shu Wei Tu (National Sun Yat-sen University), *The Exile of Words: Diasporic Imaginations in Bei Dao’s Extraterritorial Modern Chinese Poetry*

Huei-Min Tsai (National Chengchi University), *Reconfiguring Literary Modernity in the Late Qing: Intertextual Parody in the “Phenomena of Shanghai Society” Column of Tuhua ribao (圖書日報)*

Chair: Chiara Cigarini (Ca’ Foscari University of Venice)

Literature (Modern)

Room 7A

Panel: *How Have “We” Approached Chinese Literature? Quantitative and Qualitative Insights from the Italian Context (1900-1970)*

Federica Casalin (University of Rome Sapienza), *Chinese Pre-Modern Literature in Italy (1900–1970): Quantitative Insights and a Critical Reappraisal*

Alessandra Brezzi (University of Rome Sapienza), *Mapping Italy’s First Encounters with Modern and Contemporary Chinese Literature (1900–1970)*

Renata Vinci (University of Palermo), *Reframing Chinese Literature through the European Classical Context: The Transcultural Competence of the Forgotten Sinologist Giuseppe Barone (1861-1924)*

Luca Stirpe (‘Gabriele d’Annunzio’ University of Chieti-Pescara), *Edoarda Masi’s Translational Approaches to the Poems in The Dream of the Red Chamber*

Discussant: Federica Casalin (University of Rome Sapienza)

Literature (Premodern)

Room 10A

Panel: *Topics in Classical Chinese Grammar*

Francesca Puglia (Bern University), *The Semantics of Self-Generation in the Heng xian 恆先 Bamboo Manuscript*

Michele Pulini (Ca’ Foscari University of Venice), *Repairing the Underspecification of the Script: Scribal Strategies and Reading Practices in Warring States Excavated Texts*

Mirko Bergamini (University of Rome Sapienza), *“The Way to education”: syntactic structure of ancient Chinese handbooks*

Kai Vogelsang (Hamburg University), *Complements in Classical Chinese*

Discussant: Flaminia Pischedda (University of Vienna)

Media and Performing Arts

Room 7B

Panel: *Chinese neoliberal gendered subjects in the making on TV: Post-2020s discourses, representation, and negotiation*

Xiaoyu Zhang (University of York), *Neoliberalism and media consumption: Reflection of female viewers on gender represented in Chinese TV Shows*

Sanna Eriksson (University of York), *‘It’s for the children’: Responsibilization of mothers in Chinese television dramas*

Ran Yan (Shenzhen University) & Jie Lei (Shenzhen Polytechnic University), *Historicised Pseudo-feminism: The Making of “Big Heroines” in Chinese Women-Oriented Historical Romance Dramas*

Min Xu (Durham University), *Ageing masculinities, northeast China, and cringe in the long season*

Chair: Kailing Xie (University of Birmingham)

History (Modern)

Room 2B

Double Panel: *Writing Lives, Writing History: Gender, Transnational Trajectories, and Biography in Twentieth-century Chinese History (Part 1)*

Federica Ferlanti (Cardiff University), *Academics Sans Frontières: Arundel del Re’s Colonial Taiwan*

Jennifer Bond (University College London), *From Labour Activist to Christian Diplomat: Uncovering the International Career of Deng Yuzhi 鄧裕志*
Coraline Jortay (CNRS), *French Feminism Inside Out: Retracing Li Zezhen's (1903-1987) European Years*
Ling-ling Lien (Academia Sinica), *History Writing as a Feminist Endeavor: The Life of Wang Guoxiu (1895-1971)*
Helena Lopes (Cardiff University), *Paradoxes of Visibility: Tracing Guo Jingqiu's Global Life*
Ke Ren (College of the Holy Cross), *A Dual Feminist Biography of China and America: Youth, Activism, and Friendship in the Parallel Lives of Lu Cui and Molly Yard*
Chair: Jennifer Bond (University College London)

History (Modern)

Room 3B

Individual paper

Simone Dossi (University of Milan), *Reforming China's Military. The Party and the People's Liberation Army in the 1950s*

Panel: *Law(s) and Natural Resource Management: From Late Imperial to Republican China*

Ming-Zong Chen (EHEES), *What Institutional Regime for Forestry Sustainability in Qing China? A Reappraisal of the Interplay between State Law and Local Norms in the Qingshui Valley*

Ruoshui Liu (Sciences Po), *The politics of Yunnanese mineral trade, 1902-1911: how to work with the foreigners, and how to work against them?*

Ding-Yi Lee (New York University), *Against the "Gold Diggers": The Legal Battle of Rights to the Maha Mine in the Late Qing*

Discussant: Pierre Fuller (Sciences Po Paris)

Politics and International Relations

Room 4A

Panel: *China's Strategic Concerns and Emerging Opportunities*

Anastasia Sinitsyna (University of Tartu), *When the Dragon Becomes a Polar Bear: China's Arctic Strategy and Economic Ambitions*

Elo Süld (University of Tartu), *Assessing the Limits of the China Strategy in the Middle East, with a focus on AUE?*

Agnieszka Nitza-Makowska (University of Tartu), *China-Pakistan All-weather Friendship: Beijing's Opportunity or Concern?*

Mart Tšernjuk (University of Tartu), *Taiwan's New Southbound Policy (新南向政策): A Strategy of Autonomy Through People and Partnerships*

Politics and International Relations

Room 3A

Individual papers

Chenyu Lien (Chaoyang University of Technology), *Housing Culture as Social Practice: How Taiwan's Social Housing Generates New Forms of Collective Living*

Kristin Shi-Kupfer and Tilman Schalmey, *Beyond the Party-state line on Europe? Evolving narratives on the Chinese Q&A platform Zhihu*

Chair: TBD

Religion, Philosophy and History of Thought

Room 9A

Panel: *Chinese Religious Text Cultures from the Seventeenth to the Twenty-First Century*

Philip Clart (Leipzig University), *Religious Text Production and Distribution in the Digital Age: Recent Developments among Taiwanese Spirit-Writing Cults*

Vincent Goossaert (EPHE, PSL), *A Quantitative Approach to Late Imperial Chinese Religious Text Production*

Yangyang Lan (EPHE/PSL), *The Taishang ganyingpian: A Short Publishing History*

Shi-Yu Su (Leipzig University), *Religious Text Production and Identity Formation in the Digital Age: Three Schismatic Sects of the "Elder Snow School"*

Chair: Gregory Scott (Free University of Berlin)

Religion, Philosophy and History of Thought

Room 9B

Individual paper

Ming Ho Lam (SOAS), *Practice and Principle: Cooperation between local officials and Buddhist institutions in the Song dynasty*

Panel: *Money in Belief: The Economy of the Sacred in Contemporary Chinese Religions*

Shoufeng Liu (Cambridge University), *Villagers Reignite the Sacred: Competition and the Religious Economy of Mount Jingzhong*

Renru Xiaoqi Tang (Lancaster University), *The Private Property Rights and Monetary Legal Liability of Modern Chinese Buddhist Monks (from 1912 to present)*

Mengyuan Tian (Cambridge University), *Fiscal Politics and the Ancestral Brand: The Capital Flow and Ritual of the Yellow Emperor Cult (1980-Present)*

Chair: Ester Bianchi (University of Perugia)

Religion, Philosophy and History of Thought

Room 10C

Panel: *Negotiating Sacred Authority through Ritual and Writing in Premodern China*

Yang Fu (National Taiwan University), *Sages and Sacrifice: Keys to an Understanding of State–Religion Interactions in Pre-Buddhist China*

Chi Hu (National Chung Cheng University), *Battlefields and Sacred Sites: Spatial Reinterpretation in Six Dynasties Monastic Writings*

Wan Chun Chiu (Kyoto University), *Narrative Politics and the Textual Remaking of Zhenji Monastery in the Sui Dynasty*

Wing Yin See (KU Leuven), *Political Authority and Confucian Faith: Xu Heng and the Reconfiguration of Daotong in the Early Yuan*

Chair: Yang Fu (National Taiwan University)

Sinophone Worlds

Room 8B

Panel: *Trauma, Memory, the Body, and Ethics in East Asian Cold War Fiction*

Hsiao-Feng Shih (National Taiwan Normal University), *The "Exceptional" Predicament of Women in Chen Changching's Cold War-Themed Quemoy Novels*

Peiti Xue (National Taiwan Normal University), *Salvation or Despair? Bodily Affect and Modernity Anxieties of the Plebeian Experience in Taiwan's U.S. Aid Era*

Hsiaoju Chu (National Taiwan Normal University), *Captivity or Redemption? Bottom-Tier Trauma and Spiritual Ethics in Zhao Zifan's Novel Halfway Down*

Tzutang Wang (National Taiwan Normal University), *How Is War Remembered? New Village Childhood and the Everydayness of the Cold War in Liang Jinqun's Wild Village Girl*

Panel Chair: Hsiaoju Chu (National Taiwan Normal University)

SESSION 8 (11:15-13:00)

Anthropology and Sociology

Room 5A

Individual papers

QiuHong Cai (KU Leuven), *Clock-Bound Future: Youth, Anticipation, and Temporal Constraint in a Chinese Middle School*

Stefania Renda and Silvia Scolaro (Ca' Foscari University of Venice), *"If I Don't Pass the Admission Exam, I'll Die": The Existential Pressure in the Educational Experience of Chinese Students in the Marco Polo and Turandot Programs*

Heng Xu (City University of Hong Kong), *Rural Experimentalism as Critique towards China's Mainstream Education: Young Returnees' Preschool Education Endeavors in Shanxi Province, China*

Chair: Juan Du (CY Cergy Paris University)

Art and Museum Studies

Room 6A

Double panel: *Unfolding Museum Landscapes in China* (Part 2, continued from Session 7)

Fong Fong Chen (Hong Kong Baptist University), *Envisioning Transnational Exhibiting Cultures in Early Twentieth Century China: Zhang Jian and His Visionary Museum Endeavors*

Lanzhou Luo (Fudan University), *Zeng Zhaoyu, Nanjing Museum and the Politics of Museums in early Mao-era China*

Rachel Taylor-Goh (née Chua) (London School of Economics), *The Many Lives of 'Peking Man': Plaster Casts of Sinanthropus Fossils in Exhibition, Display, and Reproduction*

Sofia Bollo (University of Zurich), *From Soil to Glass Case: Archaeological Heritage in Public Museums in Contemporary China*

Xingchen Lin (University of Wales Trinity Saint David), *Curating "Overseas Chinese" at the Overseas Chinese Museum in Xiamen*

Zhu Yi (Lingnan University), *Unframing Spatial Presence: Exploring Digital Experience through Chinese Scroll Paintings in Museums*

Pelin Peiyi Lyu (Zhejiang University Museum of Art and Archaeology), *Developing Cross-Cultural Communication Strategies in a Chinese University Museum: A Case Study of Beauty of Creation Exhibition at Zhejiang University Museum of Art and Archaeology*

Giovanna Puppini (University of Genoa), *Nostalgia for Sale: Merchandising Socialist Animation at the Shanghai Film Museum Gift Shop*

Chair: Sofia Bollo (University of Zurich)

Discussant: Ornella de Nigris (University of Siena)

Art and Archaeology

Room 2A

Double panel: *Cities of the Chinese Bronze Age* (Part 2, continued from Session 7)

Maria Khayutina (University of Munich), *Zhou-under-Qi in the system of Western Zhou capitals*

Bin Cao (Renmin University of China), *New Archaeological Discoveries and Political Functions of the Capital Cities of the Xia, Shang, and Zhou Dynasties*

Changping Zhang (Wuhan University), *Transformation of Modes of Control: A Perspective from a Local Urban Centre*

Yung-Ti Li (University of Chicago), *Mapping the Living Space: Spatial Analysis of Architectural Remains at the Last Shang Capital Anyang*

Yanjun Wang (University of Munich), *Planning Concepts of the Yi-Sectors at the Great Settlement Shang*

Haichao Li (Sichuan University), *A Tale of Two Cities: The Sanxingdui and Jinsha Sites from Multiple Perspectives*

Lothar von Falkenhausen (UCLA), *Urban Growth on the Margins of the Chinese Culture Sphere (ca. 550-250 BC)*

Chair: Xiaolong Wu (Hanover College)

Chinese as Foreign Language, Education

Room 9C

Panel: *Multilingual Lives and Transnational Schooling: Comparative Perspectives on Chinese Heritage Language Education*

Andrea Scibetta (University for Foreigners Siena) and Davide Francolino (University for Foreigners Siena), *Chinese language education, curriculum planning and teaching specificities across Huaqiao ban in Zhejiang and Huawen Xuexiao in Italy*

Fabiana Marchioro (University of Milano-Bicocca), *Growing Up Across Borders: School Experiences of Chinese Transnational Youth in Italy*

Francesca Lupia (European University Institute), *Intercultural Networks Across Contexts: How Peer and Co-ethnic Community Characteristics Influence Chinese-Italian Student Outcomes*

Chair: Sabrina Ardizzoni (University for Foreigners Siena)

Discussant: Tommaso Pellin (University of Bologna)

History (Modern)

Room 2B

Double Panel: *Writing Lives, Writing History: Gender, Transnational Trajectories, and Biography in Twentieth-century Chinese History* (Part 2, continued from Session 7)

Federica Ferlanti (Cardiff University), *Academics Sans Frontières: Arundel del Re's Colonial Taiwan*

Jennifer Bond (University College London), *From Labour Activist to Christian Diplomat: Uncovering the International Career of Deng Yuzhi*

鄧裕志

Coraline Jortay (CNRS), *French Feminism Inside Out: Retracing Li Zezhen's (1903-1987) European Years*
Ling-ling Lien (Academia Sinica), *History Writing as a Feminist Endeavor: The Life of Wang Guoxiu (1895-1971)*
Helena Lopes (Cardiff University), *Paradoxes of Visibility: Tracing Guo Jingqiu's Global Life*
Ke Ren (College of the Holy Cross), *A Dual Feminist Biography of China and America: Youth, Activism, and Friendship in the Parallel Lives of Lu Cui and Molly Yard*
Chair: Federica Ferlanti (Cardiff University)

History (Premodern)

Room 10B

Panel: *Imperial Chang'an: The Role of Religion, Music, and Visual Culture in Political Legitimacy and Cultural Integration*
Duo Xu (Hamburg University), *Cosmopolitan Chang'an: Central Asian Musical Traditions in the Sui-Tang Imperial Court*
Junfu Wong (University of Hong Kong), *Practising Ritual: A Functional Re-examination of Patronage Registers on Guanzhong Stone Stelae in the Premodern Period*
Rui Shi (Peking University), *The Relationship Between the Ritual Procession of the Monk Xuanzang in Chang'an and the Transfer of Imperial Power in the 7th Century*
Kexin Wang (Beijing City University), *The Influence of Tang Dynasty Murals and Scroll Paintings in Chang'an on Zhang Yanyuan's Construction of the Artist Genealogy*
Discussant: Nikita Kuzmin (Elling Eide Center, USA)

Literature (Premodern)

Room 10A

Panel: *Configurations of Humor in Imperial China: Case Studies from Song to Ming*
Antonio Leggieri (Kore University of Enna), *Jokes and their contexts in Jinpingmei*
Xiao Rao (University of California), *Wit and Satire in Social Confrontations between Confucian Scholar-officials and Buddhist Monks*
Karin Myhre (University of Georgia), *Playing class for laughs: the comedic effect of doubled parts in zaju dramas from the Yuan corpus*
Regina Llamas González de Amezúa (IE University), *Morality and Humor in To Kill a Dog*
Chair: Giulia Baccini (Ca' Foscari University of Venice)

Literature (Premodern)

Room 10C

Panel: *Unveiling a Forgotten Lingnan: Historicity, Gender and Identity in Lingnan yishi*
Rubén Almendros (Academia Sinica), *Exploring Nineteenth-Century Ethnic Guangdong: Lingnan yishi as a Regional Unofficial History*
Chloé Musso (University of Strasbourg), *When Women Lead: Martial Virtue, Female Alliance, and Polygamy in Lingnan yishi*
Alan Dai (UCLA), *From Lingnan yishi to Lĩnh Nam dật sử: Demarcating a National Literary Tradition for Vietnam*
Discussant: Roland Altenburger (University of Würzburg)

Media and Performing Arts

Room 7B

Panel: *Screening Solidarity: Gendered Dilemmas in Sinophone Cinema*
Ruoran Pei (SOAS), *Beyond Sisterhood: Collective Suicide, Adaptation, and Patriarchal Discipline in Five Girls and a Rope*
Chun-Chi Wang (Taipei National University of the Arts), *Gender and the Crisis of Modernity: A Re-reading of Edward Yang's That Day, on the Beach (1983)*
Timmy Chih-Ting Chen (Hong Kong Metropolitan University), *The Stardom of "Movie-fan Princess" and the Spectatorship of "Factory Girls" in Her Tender Love (1969)*
Qionglin Lou (University College London), *Queering Ageing Women: Alternative Memory, and Temporal Resistance in Sinophone Cinema*
Chair: Xiaoning Lu (SOAS)
Discussant: Lars Laamann (SOAS)

History (Modern)

Room 3B

Panel: *Contesting Moral Authority: The Search for a New Sociopolitical Order in Wartime Transnational Asia*
Joey Yan (GSRL-CNRS), *Of Rites and Warfare: Confucian Rituals in Wartime Sichuan*
Erik Schicketanz (Kokugakuin University), *Moral Reconstruction under Japanese Occupation: Ideology-Making in Wartime North China*
Sakurako Komukai (Seikei University), *Objects and Agents of Salvation: Women's Relief Activities in Redemptive Societies*
Felix Erdt (Academia Sinica), *Creating Sacral Authority in Republican China: The Personal Cult around Duan Zhengyuan*
Chair and Discussant: Elena Valussi (Loyola University Chicago)

Politics and International Relations

Room 4A

Panel: *Chinese Futures of World Order: Normative Visions, Security Regimes, and Space Leadership*

Igor Sevenard (University of Duisburg-Essen), *Superposed Futures: Performing Success and Failure in China's Global Community of Shared Future*

Konrad Böhm (University of Duisburg-Essen), *Visions of Future and World Order in Chinese Schools of International Relations*

Martyna Szoja (University of Duisburg-Essen), *China's Nuclear Non-Proliferation Apparatus: Current and Future Directions*

Arne Meyer (University of Duisburg-Essen), *Chinese Futures of World Order: Normative Visions, Security Regimes, and Space Leadership*

Chair: Monika Arnoštová (University of Duisburg-Essen)

Religion, Philosophy and History of Thought

Room 9A

Individual Paper:

Elisa Levi Sabattini (Tel Aviv University), *Crafting Truth Through Dreams: Rhetoric and Power in Early Imperial China*

Panel: *Creative Interpretation: Song Confucianism in Dialogue with Tradition*

Dian Li (Trier University), *Reinterpreting Fate: Song Confucian Responses to Divinatory Practices*

Tim Dressler (Trier University), *Government officials caught between Buddhism, Daoism and Neo-Confucianism: Ritual politics in the Song Dynasty*

Chair: Christian Soffel (Trier University)

Religion, Philosophy and History of Thought

Room 9B

Individual papers

Massimiliano Portoghese (Ghent University), *Is There any Chinese Buddhist Apologetic at All? Some Methodological Considerations*

Laura Lettere (University of Rome Sapienza), *The Role of Buddhist Translations in Introducing Arguments against Creationism in Early Medieval China*

Istvan Olajos (Eotvos Lorand University), *Tension, Dialogue, and Appropriation: The Thousand Faces of Religious Interaction in Early Medieval China*

Jacopo Scarin (Ca' Foscari University of Venice), *"Calling Those Who Lost Their Way": Confucian Apologetical Discourse and Transformative Experiences in Late Imperial China*

Chair: Francesca Tarocco (Ca' Foscari University of Venice)

Sinophone Worlds

Room 8B

Panel: *Translating the Sinophone: Minor Languages, Gendered Voices, and the Politics of Cultural Specificity*

Rebecca Ehrenwirth (University of Applied Sciences/SDI Munich), *Translating Mu Cao's 孤独的边缘: Queer Minor Literacies at the Limits of the Sinophone*

Howard Chiang (University of California Santa Barbara), *Translating Queer Indigeneity and Multiculturalism in Taiwan*

Maggie Leung (University of Hong Kong), *Translating the song of the past: The Gong Strikes One's naam4 jam1 Project*

Huang-Hua Chen (National Tsing Hua University), *Anachronistic Translation and Sinophone Epistolarity in Taiwan Travelogue*

Chair: Rebecca Ehrenwirth (University of Applied Sciences/SDI Munich)

Translation Studies

Room 8A

Individual papers

Kevin Henry (Université de Mons) and Manon Hayette (Université de Mons), *Unbinding the Cangue: Computational Approaches to Eileen Chang's Style in French Translation*

Tsui-Ling Huang (Wenzao Ursuline University of Languages), *Ethical Mediation and Human-AI Collaboration in Translating Sacred Heritage: A Field Study on Multilingual Interpretations of Mazu Qianshi in Southern Taiwan*

Luigi Miotto (Ca' Foscari University of Venice and Heidelberg University), *Hidden Voices in Polyphonic Translation: Tomás Pereira, the "Lülü Zuanyao" 律呂纂要, and Chinese Cultural Intermediaries in the Introduction of European Music Theory in Late 17th-century China*

Chair: TBD

Translation Studies

Room 7A

Individual papers

Jiyeon Han (Chung-An University), *A Study of the Korean Translation of Lin Yutang's The Importance of Living from a Translation Studies Perspective*

Rui Liu (Nanjing University of Posts and Telecommunications), *Chinese Wills and the Reception of George Jamieson's Translation of Qing Inheritance Law in the Hong Kong Judiciary*

Xinyi Li (University of Bologna), *Emotions in Motion: A Comparative Study of Emotion in Chinese Translations of Cuore*

Chair: TBD

SESSION 9 (14:15-16:00)

Anthropology and Sociology

Room 5A

Individual papers

Yan Jia (Independent Scholar), *"You are not a (cross-dressing) opera performer!" and "Who doesn't yearn for beauty?": Negotiating compressed masculinities through Hanfu*

Shang Dong (Nankai University), *Exorcising the 'Inner Demon'? Individualisation and Diversified Employment among People with Visual Impairments in China*

Ke Ma (University of Amsterdam), *The Price of Whiteness: Migrant Models and Racial Politics in China's Fashion Industry*

Chair: TBD

Art and Museum Studies

Room 6A

Individual paper:

Jihyun Kim (Seoul National University), *Between Goryeo and Song China: Lingbao Daoist Visual Culture in the Thirteenth Century*

Panel: *Shaping World in Clay: Porcelain and the Global Dialogues of Early Modern Material Culture*

Guanyu Wang (The Chinese University of Hong Kong), *Dragon and Kraak: The Interactions between the Imperial Ming and the World*

Siyi Wu (Oxford University), *Fishbowls for Every Court: Tracing Jingdezhen Potters' Knowledge and Skills in Local-Global Networks*

Yu Shen (The Chinese University of Hong Kong), *The Cross-Cultural Journey: Examining the Origins and Transmission of Tulip and Carnation Motif in Chinese Kraak Porcelain*

Chair: Pauline d'Abrigeon (Baur Foundation, Museum of Far Eastern Art, Geneva)

Discussant: Ruowei Dai (Shanghai Museum)

Art and Museum Studies

Room 2A

Panel: *Reframing the Early Provenance and Reception of Chinese Art in the West in the Nineteenth and Early Twentieth Centuries*

Haoyang Zhao (The Courtauld Institute of Art), *From paintings to manuscripts and drawings, early circulation of Chinese paintings in the nineteenth-century British rare-book trade*

Kexin Ma (The Courtauld Institute of Art), *'Diagnosing' Art: Medical Practitioners and Their Chinese Art Collections*

Maria Metoikidou, *Tracing Networks of Collecting and Display: The 1911 and 1912 Asian Art Exhibitions at the Musée Cernuschi*

Shuhua Tang, Jin Gao, and Isobel Macdonald (UCL), *From Creation to Collection: Visualising the Provenance of the Chinese Export Watercolours at the Victoria and Albert Museum*

Chair: Kexin Ma (The Courtauld Institute of Art)

History (Premodern)

Room 10B

Panel: *Reinterpreting the Southern Periphery: Indigenous People, Local Institutions, and Material Life in Early Chinese Empires*

Qibu Luo (City University of Hong Kong), *The Forgotten Continuity: the Marginalized Qianling and Western Hunan before the Qin Conquest (277 - 222BCE)*

Zhimo Li (Heidelberg University), *A Study of the Taxation Practices and the Application of the Statutes on Manyi (Man Yi Lü) in the Southern Man Regions during the Early and Middle Western Han Periods*

Ying-Jhen Wu (Nanjing University/ National Chung Hsing University), *The Transformation of Southern Frontier Societies in the Qin and Han Empires: A Study Centered on Han Tombs in the Panyu Region*

Yuichi Kashikura (Hosei University), *The Local Governance System of the Chu Kingdom in the MidWarring States Period*

Chair: Maxim Korolkov (University of Tübingen)

Discussant: You Yi-fei (National Chung Hsing University)

Language and Linguistics, Chinese as a Foreign Language

Room 9C

Double panel: *Strokes, Symbols, Structures: Working Chinese Characters in Education, Philology, and Math (Part 1)*

Mariana Munning (Heidelberg University), *Sound over Shape or Shape over Sound? Chinese Character Analysis, Script Reform, and Literacy Education in the First Half of the Twentieth Century*

Yurou Zhong (University of Toronto), *Script Revolution in Action: Revisiting Wei Jianguo's Sojourns in Korea and Taiwan*

Mattis List (University of Passau), *Comparing Character Structure Analyses Across Times and Studies*

Ling Li (Universidade do Minho, Braga), *Joaquim Afonso Gonçalves's Alphabetic Arrangement of Chinese Characters: A Philological and Pedagogical Innovation in Early 19th-Century Western Sinology*

Florian Keßler (Friedrich-Alexander-Universität Erlangen-Nürnberg), *Parallelism in Chinese Mathematics – A Digital Approach*

Yixiang Li (The Chinese University of Hong Kong), *Inventing the "Chinese Alphabet": Script Technicality and Chinese Typewriting in the Age of the QWERTY Keyboard*

Andreas Guder (Free University of Berlin), *Getting acquainted with 2000 Hanzi: A database of etymographic knowledge-bites as a support for building an individual (meta-)cognitive character network*

Chair: Zuzanna Wnuk (Adam Mickiewicz University)

Discussant: Joshua Fogel (York University, Canada)

Literature (Modern)

Room 7A

Individual papers

Yadi Wang (Wuhan University), *On the Formation of the Literary-Ethnographic Style in The Last Quarter of the Moon*

Matteo Garbelli (L'Orientale University of Naples), *Beyond Binaries: Layers and Complexities in Zhang Zao's Poetry*

Xiaobin Yang (Academia Sinica), *The Floating/Empty Signifier and the Heterotopia of Language: Anti-Discursive Performance in Taiwan New-Generation Poetry*

Yuqi Dong (University College London), *Beyond Polarization: Social Network Analysis of Authorial Flows and Structural Interdependence in the 1930s Shanghai Literary Field*

Chair: TBD

Literature (Premodern)

Room 10A

Double panel: *Texts that Teach: Commentary, Learning, and the Hermeneutics of Instruction in Early China* (Part 1)

David Schaberg (UCLA), *Jisun Lineage History in the Rise and Canonisation of the Confucius Circle*

Paul Napier (Oxford University), *Between the Ancestral Temple and the Altars of Soil and Grain: "Specialists" of "Substance" (zhi 質) and "Refinement" (wén 文) in He Xiu's "Apocryphal" Gongyang Exegesis*

Markus Samuel Haselbeck (KU Leuven), *Some Traditions Have Shortcomings! Commentaries as Tools for Didactic Persuasion*

Paul Fahr (Ruhr University Bochum), *From Servant to Savior? The Representation of Yao, Shun, and Yu in Early Commentaries on Shangshu and Other Texts*

Michael Schimmelpfennig (Australian National University, Canberra), *Didactic Purposes – for Whom? The Educational Functions and Target Audiences of Section and Sentence Commentaries 章句 of the 2nd Century CE*

Marco Pouget (Ludwig Maximilian University of Munich), *The Classics as Teachers, Teaching the Classics: Commentary as a Didactic Instrument in Early Imperial China*

Joachim Gentz (University of Edinburgh), *Becoming Well Acquainted with the Names of Birds, Beasts, and Plants: The Didactics of Illustrative Commentaries to the Shijing and Erya*

Federico Valenti (Tallinn University), *Explaining the Obvious and Admitting the Obscure: Guo Pu's Didactic Strategies in the Erya zhu 爾雅注*

Chair and Discussant: Tobias B. Zürn (Hong Kong University of Science and Technology)

Literature (Premodern)

Room 10C

Panel: *Embodiment and Spatiality Across Chinese Literary History*

Wen-Hui Yang (University of Taipei), *The Body, Space, Mind Triadic Structure in Tu Fu's Early Chengdu Period: An Analysis of Physical, Spatial, and Mental Interrelations*

Yi-Hsueh Lee (National Central University), *The 'Theory of Love': Su Xuelin's Research on Li Shangyin's Poetry*

Szu-Chi Chen (University of Taipei), *The Embodiment of Space: On the Contemporary Chinese Novella Serve the People*

Chair: Ying-Ying Tsai (University of Taipei)

Media and Performing Arts

Room 7B

Panel: *Diaspora, Adaptation, and Innovation: Cross-cultural Creativity of Sinophone Cinema*

Qian Du (City University of Hong Kong), *Ocean-crossing Waves of Women Filmmakers in Early Sinophone Cinema*

Doudou Ma (Xiamen University), *The Disappearance of Heroes: Aesthetic and Identity Transformation in Hong Kong Action Cinema Before and After 1997*

Xinyue Deng (City University of Hong Kong), *Chinese Comedy and Identity under Globalization: From Be There or Be Square (1998) to Detective Chinatown 2 (2018)*

Chair: Qian Du (City University of Hong Kong)

History (Modern)

Room 2B

Panel: *Friction or Feedback? Complaint, Criticism, and Appeal in Maoist China*

Man Zhang (University of Munich), *Complaints, Appeals, and Criminal Justice in the Early PRC*

Mark Czeller (Oxford University), *Counterrevolution or Hunger? Interpreting Anonymous Criticism during the Great Leap Forward*

Damian Mandzunowski (Heidelberg University), *Reader Criticism of New Socialist Comics (Lianhuanhua)*

Aminda Smith (Michigan State University), *The True Stories of Labor Models in Maoist China*

Chair: Min Chen (University of Freiburg)

Discussant: Fabio Lanza (The University of Arizona)

History (Modern)

Room 3B

Panel: *Sino-Japanese Relations in Northeast China, 1906–31: The Entanglement of National Policies, Regional Issues and Media Narratives*
Andrea Revelant (Ca' Foscari University of Venice), *Japanese Press Management in Northeast China, 1906–31: Intelligence, Public Diplomacy and Institutional Competition*

Shin Kawashima (The University of Tokyo), *Japan-China Parallel Worlds: The Wanbaoshan Incident and Divergent Perceptions Between Japan and China*

Jianze Zhang (Kyoto University), *Japan's Post-World War I Manchuria Policy and the Support for Zhang Zuolin*

Chair: Guido Samarani (Ca' Foscari University of Venice)

Politics and International Relations | Room RI-1 4A

Panel: *Roundtable Discussion: "ReConnect China – What Is the Future of EU–China Relations?"*

Anastasia Sinitsyna (University of Tartu)

Huanyu Zhao (Ghent University)

Beatrice Gallelli (Ca' Foscari University of Venice)

Richard Turcsányi (Palacký University Olomouc)

Chair: Bart Dessein (Ghent University)

Religion, Philosophy and History of Thought

Room 9A

Panel: *Reconfiguring the Sacred: Materiality and Marginality in Chinese Religious Narratives and Practices*

Huilin Chang (Hong Kong Chu Hai College), *Marginal Narratives and Hagiography in Early Medieval China: Lady Xian*

Yifan Li (University of Munich), *Compassion Recast: The Evolution of Buddhist Savior Figures in Medieval China*

Ziqi Xuan (The University of Hong Kong), *From Altar to National Mountain: Reconstruction of Mount Tai's Sacred Narrative in Early Republican China*

Ye Yuan (EPHE/PSL), *Persistence of Form: Materiality in the Ancestral Rites of the Ding Family, Ningxiang County Town, Hunan, 2005–2025*

Discussant: Huilin Chang (Hong Kong Chu Hai College)

Religion, Philosophy and History of Thought

Room 9B

Double panel: *Neglected Chinese Sources for Contemporary Concerns: Ethics, Politics, and Religion Between Constancy and Transformation (Part 1)*

Yixue Linghu (Peking University), *The Distinction between Name and Reality: A Classical Response from Liu Shao's Renwuzhi to the Epistemic Dilemma of Meritocracy*

Erin Hagood (Columbia University), *The Education of Liang Fa, China's First Protestant Minister*

Christina Cho (Peking University), *"Magical Medicine" in Medieval China: A Case Study of Nagarjuna's Treatise on the Five Sciences*

Benjamin Birkenstock (The Chinese University of Hong Kong), *"Whenever Intelligence is Used, Gather it in with Tranquility (智用則收之以恬)" – Cognition's Self-reduction in Ji Kang*

Helen Bovi (Stanford University), *Selfhood, Agency, and Relationality: Zhuangzi and Nietzsche*

Qian Zhang (The Chinese University of Hong Kong), *Reading Dao Through the Lens of Naturalistic Moral Realism*

Chair: Michele Pulini (Ca' Foscari University of Venice)

Religion, Philosophy and History of Thought

Room 4A

Individual paper

Agne Veisaite (The Chinese University of Hong Kong), *Technology and the Tool-Self in the Zhuangzi*

Panel: *Tracing the Dynamic Legacy of the Zhuangzi: Philosophical, Literary, and Interpretive Reconfigurations*

Yanxi Luo (University of Edinburgh), *Disassembling the Zhuangzi: Ge Hong's Selective Use of the Text in the Baopuzi*

Peter Smith (Oxford University), *Lin Xiyi and the Literary Dimensions of the Zhuangzi*

Frank Saunders Jr. (Hong Kong Chu Hai College), *Zhuangzi and Meaning in Life*

Chair: Yanxi Luo (University of Edinburgh)

Sinophone Worlds

Room 8B

Double panel: *Reimagining Memory: Future-Oriented Narratives in Sinophone Cultural Worlds (Part 1)*

Irmay Schweiger (University of Stockholm), *Memories of the Future in Post-Authoritarian Taiwan: Millennial Rewritings of Literary History*

Martina Codeluppi (University of Bologna), *A Past and Future Secret: Ecological Temporalities in Liu Cixin's "Yueye"*

Federica Passi (Ca' Foscari University of Venice), *Human and Natural Memory to Imagine the Future: Reading Wu Ming-yi*

Martina Caschera (University of Bergamo), *Mu Ming's "Future of Memory": Intersemiotic Translation of Jiashou yuren 假手于人*

Simona Gallo (University of Milan), *Mapping Europe's Remembered Futures in Sinophone Anglophone fiction*
Aoife Cantrill (Oxford University), *Un-original: Translating the Colonial Archive in Contemporary Taiwanese Culture*
Qianye Guo (Université Paris Cité, CRCAO), *Looking Back to Homeland or Envisioning a New Land: Migrant Family Memory in Zhang Guixing's Wanpi Jiazu 頑皮家族 (The Naughty Family)*
Chair: Irmy Schweiger (University of Stockholm)

Translation Studies

Room 8A

Individual papers

Hongyujia Wang (Nanjing University of Information Science and Technology), *Echoes of Symbolism: The Reception and Qiao-Yi Dynamic of French Symbolist Poets in China from 1919 to 1937*

Ming-Che Lee (National Taipei University of Business), *"Worlding" Queer Voices from Taiwan: The Transcultural Reception in Sinophone Europe*

Fan Wang (The University of Glasgow), *Negotiating Self-Exploration and Modern Anxiety: The Gap Year in China from Cultural Translation to the Tradition and Philosophy of Wenren youli (文人游历)*

Yunzhu Huang (Sichuan University), *From Dressing Gown to Changshan (长衫): The "Literati-ization" of Sherlock Holmes in Late Qing and Early Republican China*

Chair: TBD

SESSION 10 (16:30-18:30)

Anthropology and Sociology

Room 5A

Panel: *Embodiment and the State: Experiencing Institutional Change in Contemporary China*

Zai Xu (Humboldt University of Berlin), *Embodying the Rise of China: Medical Return among Chinese Immigrants in Germany*

Jiaxing Jiao (Hamburg University), *Fanshen and Fendou: Embodied Risk, Hope, and Inequality in the Shaanxi–Tibet Mobility*

Yunling Zhao (University of Bologna), *Sensing Reform: Sensory Perceptions of SOE Transformation in a State-Owned Mineral Factory in Southern Shaanxi*

Chair: Jiaxing Jiao (Hamburg University)

Art and Museum Studies

Room 6A

Double panel: *Negotiating Transcultural Identities through Chinese Foodways in Europe: Circulation, Memory, and Cultural Exchange*

Lu Zhang (Independent Researcher), *From ABC Tea Room to Shundong Lou (順東樓): Food Memory of Chinese Diasporic Intellectuals in 1930s and Wartime London*

Yifei Luo (Shanghai Normal University), *A Feast of Forms: Chinese Porcelain and the Transformation of Hot-Drink Customs and Domestic Etiquette in Seventeenth-Century Europe*

Xinwei Zhang (University of Helsinki), *The Sushi-fication of Chinese Foodways in Finland: Geopolitics, Reception, and the ‘Acceptable’ Asian Cuisine*

Wanlin Mia Lu (SOAS), *Mobile People, Mobile Food: Everyday Eating among the Chinese MiddleClass in London*

Yishi Zhou (Founder of MÄZ Culinary UG), *Multidimensional Observations of the Chinese Cuisine and Restaurant Market in Germany from a Transcultural Perspective: The Case of Mannheim*

Chair and Discussant: Thomas David DuBois (Beijing Normal University)

Art and Museum Studies

Room 2A

Panel: *Burials and Ethnocultural Construction in Ancient China*

Xiaolong Wu (Hanover College), *The Splendor on the Border: The Majiayuan Site and the Complexity of Ethnocultural Identity during the late Warring States Period*

Sheri Lullo (Union College), *Miniature Bronze Vessels of the Zhou and their Links to Non-Zhou Bronze Forms and Emphases on Personal Adornment*

Mandy Jui-Man Wu (Hanover College), *Where Did the Souls of Brahmins go? A Religious Minority and the Northern Zhou tomb of Li Dan (506-564)*

Karen Rubinson (New York University) and Katheryn Linduff (University of Pittsburgh), *Merrily We Roll Along: An Early East Asian Intersection with the Animal Style?*

Discussant: Katheryn M. Linduff (University of Pittsburgh)

Chinese as Foreign Language, Education

Room 7A

Panel: *Chinese Language and Finnish Society: Learning, Teaching, and Using Mandarin Across Educational and Professional Contexts*

Hui Shi (University of Turku), *Cultivating Commitment: Exploring Motivational Dynamics in Finnish University Students Pursuing Chinese Language Studies*

Xiangpeng Meng (University of Turku), *Learning Chinese Characters in Finland: Strategies of Beginning CFL Learners*

Jingyi Shao (University of Turku), *Multimodal Pedagogy in Practice: A Classroom-based Analysis of Mandarin Instruction in Finnish Higher Education*

Hanna Holttinen (University of Turku), *Linguistic challenges of Finnish employees in the Chinese work environment*

Chair: Hui Shi (University of Turku)

History (Premodern)

Room 10B

Individual papers

Lijuan Yang (Zhejiang University), *The Transmission of Geology in China during Victorian Era: A Case Study of Dili Quanzhi*

Qijin Han (University of Tübingen), *Is Qi (Not) Air? Translating the European Thermometer to China during the Kangxi Reign (1662–1722)*

Panel: *Imperial Ways of Knowing: Nature, Cosmos, and Political Order in Qing Court Art and Architecture*

Xingyu Chen (SOAS), *Qianlong’s Foreign Monkey: Geopolitics, Qing Court Art, and Global Natural History Imagery in Eighteen-Century China*

Yingxin Li (University of Chicago), *Centering the Empire: Qing Court Reconstructions of Tibetan Buddhist Mount Meru Imagery*

Jian Shi (University of New York), *Qianlong’s Antiquities and Female Beauties: The Disciplined Talents in Qing Court Art*

Discussant: Dong Han (University of Warwick)

Language and Linguistics, Chinese as Foreign Language

Room 9C

Double panel: *Strokes, Symbols, Structures: Working Chinese Characters in Education, Philology, and Math* (Part 2, continued from Session 9)

Mariana Münning (Heidelberg University), *Sound over Shape or Shape over Sound? Chinese Character Analysis, Script Reform, and Literacy Education in the First Half of the Twentieth Century*

Yurou Zhong (University of Toronto), *Script Revolution in Action: Revisiting Wei Jiangong's Sojourns in Korea and Taiwan*

Mattis List (University of Passau), *Comparing Character Structure Analyses Across Times and Studies*

Ling Li (Universidade do Minho, Braga), *Joaquim Afonso Gonçalves's Alphabetic Arrangement of Chinese Characters: A Philological and Pedagogical Innovation in Early 19th-Century Western Sinology*

Florian Keßler (Friedrich-Alexander-Universität Erlangen-Nürnberg), *Parallelism in Chinese Mathematics – A Digital Approach*

Yixiang Li (The Chinese University of Hong Kong), *Inventing the "Chinese Alphabet:" Script Technicality and Chinese Typewriting in the Age of the QWERTY Keyboard*

Andreas Guder (Free University of Berlin), *Getting acquainted with 2000 Hanzi: A database of etymographic knowledge-bites as a support for building an individual (meta-)cognitive character network*

Chair: Zuzanna Wnuk (Adam Mickiewicz University)

Discussant: Joshua Fogel (York University, Canada)

Literature (Premodern)

Room 10A

Double panel: *Texts that Teach: Commentary, Learning, and the Hermeneutics of Instruction in Early China* (Part 2, continued from Session 9)

David Schaberg (UCLA), *Jisun Lineage History in the Rise and Canonisation of the Confucius Circle*

Paul Napier (Oxford University), *Between the Ancestral Temple and the Altars of Soil and Grain: "Specialists" of "Substance" (zhì 質) and "Refinement" (wén 文) in He Xiu's "Apocryphal" Gongyang Exegesis*

Markus Samuel Haselbeck (KU Leuven), *Some Traditions Have Shortcomings! Commentaries as Tools for Didactic Persuasion*

Paul Fahr (Ruhr University Bochum), *From Servant to Savior? The Representation of Yao, Shun, and Yu in Early Commentaries on Shangshu and other Texts*

Michael Schimmelpfennig (Australian National University, Canberra), *Didactic Purposes – for Whom? The Educational Functions and Target Audiences of Section and Sentence Commentaries 章句 of the 2nd Century CE*

Marco Pouget (Ludwig Maximilian University of Munich), *The Classics as Teachers, Teaching the Classics: Commentary as a Didactic Instrument in Early Imperial China*

Joachim Gentz (University of Edinburgh), *Becoming Well Acquainted with the Names of Birds, Beasts, and Plants: The Didactics of Illustrative Commentaries to the Shijing and Erya*

Federico Valenti (Tallinn University), *Explaining the Obvious and Admitting the Obscure: Guo Pu's Didactic Strategies in the Erya zhu 爾雅注*

Chair and Discussant: Tobias B. Zürn (Hong Kong University of Science and Technology)

Literature (Modern)

Room 8A

Individual papers

Xi Liu (Xi'an Jiaotong Liverpool University), *From online novel to stage play: The Trans-media adaptation of Chinese feminist narratives in She's Fed Up*

Mélissa Weihang Huang (Université Sorbonne Nouvelle and INALCO), *Realism and Modernity: A Sino-Western Re-reading of Cao Yu's Thunderstorm*

Melinda Pirazzoli (Universitas Mercatorum), *On Haptocentrism, Olfactocentrism and Ocularcentrism: A Transmedial Reading of 推拿 Tuina Novels*

Chair: TBD

Media and Performing Arts

Room 7B

Individual papers

Zirui Chen (Loughborough University), *The Negotiation of Fan Prosumption and Free Labour in the Fandom of Chinese Virtual Idol Luo Tianyi*

Siwei Long (University of Sydney), *The Inhospitable Structure of Laughter: Performative Exclusion in Chinese Xiangsheng's Lunli-gen*

Hui Miao (Xi'an Jiaotong-Liverpool University), *Woman as Killer: The Chinese animated horror She*

Chair: Chiara Cigarini (Ca' Foscari University of Venice)

History (Modern)

Room 2B

Panel: *An Intercultural Book Circuit: Connecting Texts, People, and Knowledge between China and Europe*

Valentina Yang (KU Leuven), *European Book Circulation and the Emergence of a Globally Oriented Imagined Community in Seventeenth-Century China*

Nicolas Standaert (KU Leuven), *An Intercultural Book World: The Distribution of Sino-European Books in China (1582-c.1823)*
Arianna Magnani (Kore University of Enna), *Circulation of Chinese Books to Europe through the Lens of Smaller Italian Collections under Digitisation*
Ross Moncrieff (Oxford University), *Manuscripts, Medicine and Merchants: The First English Translation of Li Shizhen's 李時珍 Bencao gangmu 本草綱目 (c. 1756)*
Chair: Valentina Yang (KU Leuven)

History (Modern)

Room 3B

Panel: *Secrecies, Strategies and Serendipities of Female Empowerment: From Cixi to Jiang Qing, from Imperial Power to Individual Resistance*

Natascha Gentz (The University of Edinburgh), *"Mothers or Monsters" of the Nation: Female Performative Politics Across Political Regimes*

Susanne Weigelin-Schwiedrzik (University of Vienna), *Governing from Behind the Curtain: Empress Dowager Cixi's Governance Style*

Di Zhang (University of Edinburgh), *Fumerist Laughter: Female Offence, Defence and Empowerment in Liang Baibo's (1911–1976) Cartoons*

Shu Yang (Western Michigan University), *Unruly Uterus: Jiang Qing, Hysteria, and Women in Politics*

Chair: Susanne Weigelin-Schwiedrzik (University of Vienna)

Politics and International Relations

Room 4A

Individual papers

Oriana Mastro (Stanford University), *China-Russia Security Alignment: Evolution, Drivers and Implications for Liberal International Order*

Saheli Chattaraj (Somaiya Vidyavihar University), *Strategic Wisdom and Historical Memory: Sun Tzu, the Century of Humiliation, and the Shaping of Contemporary Chinese Foreign Policy*

Chuyu Liu (University of Zurich) and Thao Pham (Vrije Universiteit Brussel), *Between Digital Empires: Chinese State Media's Discourse on the EU's AI Governance*

Joanna Nawrotkiewicz (University of Łódź), *Wolf Warrior Diplomacy in Multilateral Institutions: China's Crisis Signalling During COVID-19 Pandemic*

Chair: David O'Brian (Jagiellonian University in Krakow)

Religion, Philosophy and History of Thought

Room 9A

Panel: *Between State and (Wo)men: Negotiating the Space for Religion in Modern and Contemporary China*

Arden Chao (MF Norwegian School of Theology), *Beyond Disenchantment: The Reconfiguration of Religion in Modern China's Secularization*

Vincent Mu-chien Chen (EHESS), *The Invisible Hijab? The Many Images of a Female Muslim Legislator in the Republic of China*

Amira Jia He (The Chinese University of Hong Kong), *The Hat Is Close to Her Heart: Re-illustrating the Image of Married Hui Women in Ningxia*

Discussant: Vincent Goossaert (EPHE)

Religion, Philosophy and History of Thought

Room 9B

Double panel: *Neglected Chinese Sources for Contemporary Concerns: Ethics, Politics, and Religion Between Constancy and Transformation (Part 2, continued from Session 9)*

Yixue Linghu (Peking University), *The Distinction between Name and Reality: A Classical Response from Liu Shao's Renwuzhi to the Epistemic Dilemma of Meritocracy*

Erin Hagood (Columbia University), *The Education of Liang Fa, China's First Protestant Minister*

Christina Cho (Peking University), *"Magical Medicine" in Medieval China: A Case Study of Nagarjuna's Treatise on the Five Sciences*

Benjamin Birkenstock (The Chinese University of Hong Kong), *"Whenever Intelligence is Used, Gather it in with Tranquility (智用則收之以恬)" – Cognition's Self-reduction in Ji Kang*

Helen Bovi (Stanford University), *Selfhood, Agency, and Relationality: Zhuangzi and Nietzsche*

Qian Zhang (The Chinese University of Hong Kong), *Reading Dao Through the Lens of Naturalistic Moral Realism*

Individual papers

Caiwen Wang (Sichuan University), *Rooting Virtue in Self-Eclipse: A Moral Philosophical Interpretation of Shun's Filial Piety*

Chair: Michele Pulini (Ca' Foscari University of Venice)

Religion, Philosophy and History of Thought

Room 10C

Individual papers

Zireng Chen (Independent researcher), *A Philological and Institutional Study of the Miaosuan System in Pre-Qin China: Ritual Decision-Making and the Paradox of Early Democracy*

Muliang Zhang (Jilin University), *Re-examining the Interpretation of the Guodian Laozi C1 郭店老子丙一: With a Discussion on the Relationship between Chapters 17 and 18 in the Transmitted Text of the Laozi*

Thomas Crone (University of Munich), *Tracing the Origins of Textual Criticism in Early China*

Xiejiao Liu (Shanxi University), *The Religious Nature of "Dao" in the Yi Zhuan*

Chair: Attilio Andreini (Ca' Foscari University of Venice)

Sinophone Worlds

Room 8B

Double panel: *Reimagining Memory: Future-Oriented Narratives in Sinophone Cultural Worlds* (Part 2, continued from Session 9)

Irmay Schweiger (University of Stockholm), *Memories of the Future in Post-Authoritarian Taiwan: Millennial Rewritings of Literary History*

Martina Codeluppi (University of Bologna), *A Past and Future Secret: Ecological Temporalities in Liu Cixin's "Yueye"*

Federica Passi (Ca' Foscari University of Venice), *Human and Natural Memory to Imagine the Future: Reading Wu Ming-yi*

Martina Caschera (University of Bergamo), *Mu Ming's "Future of Memory": Intersemiotic Translation of Jiashou yuren 假手于人*

Simona Gallo (University of Milan), *Mapping Europe's Remembered Futures in Sinophone Anglophone fiction*

Aoife Cantrill (Oxford University), *Un-original: Translating the Colonial Archive in Contemporary Taiwanese Culture*

Qianye Guo (Université Paris Cité, CRCAO), *Looking Back to Homeland or Envisioning a New Land: Migrant Family Memory in Zhang*

Guixing's Wanpi Jiazu 頑皮家族 (The Naughty Family)

Chair: Simona Gallo (University of Milan)

24 July 2026

SESSION 11 (09:00-10:45)

Anthropology and Sociology

Room 5A

Individual papers

Sofia Gaspar (Senior Researcher), Olga Cojocar (Post-doc researcher), *Migration as an act of political depression: the case of Chinese wealthy migrants in Portugal*

Sascha Klotzbücher (Comenius University in Bratislava), *Mourning as Protest: Ritualized Resistance in Contemporary China*

Runya Qiaoan (Palacky University), *Running from the Center: Youth Disengagement and Quiet Resistance through "Lying Flat"*

Chair: Juan Du (CY Cergy Paris University)

Anthropology and Sociology

Room 3A

Panel: *Care Across Lives and Borders: Negotiating Family, Belonging, and Care in Contemporary China*

Mingxuan Li (Oxford University), *As Pregnancy, So Patienthood: Women's Experiences of Prenatal Care in China*

Xuerui Hu (University College London), *Reproductive Community Care: Queer Women's Sharing Reproductive Pathways to Motherhood in Mainland China*

Yuet Yan Katherine Wong (Oxford University), *"Self-Reliance" as a Relational Ethics: Everyday Practices of Homemaking among Live-alone Elders in Urban Hangzhou*

Ze Zheng Yu (University of Padova and Ca' Foscari University of Venice), *"Left-behind" in China, "left-alone" in Italy: transnational care arrangements among children of Chinese migrants in Prato*

Chair: Yuet Yan Katherine Wong (Oxford University)

Art and Museum Studies

Room 6A

Double panel: *Displaying China: Missionary Collections across Religious, Secular, and National Contexts (Part 1)*

Chiara Visconti (University of Naples L'Orientale), *Chinese Objects in the Franciscan Collection at Arco: Typologies and Contexts*

Federica Bosio (Independent Researcher), *Inter-national aspects of the Franciscan collections – the case of the Eastern Hubei mission*

Helena Motosh (Science and Research Centre Koper), *Between the Sacred and the Secular: Strategies for Representing Chinese Religion in Missionary Texts and Collections in Early 20th-Century Slovenia*

Lukas Nickel (University of Vienna), *Missionaries in China collecting for the Vienna World's Fair*

Tina Berdajs (Slovene Ethnographic Museum), *The Public Life of the (Peter Baptist) Turk's Missionary Collection*

Chair: Helena Motosh (Science and Research Centre Koper)

Art and Museum Studies

Room 2A

Panel: *Exhibiting China in Europe: Encounters, Collections, and the Making of Display Narratives (19th century-present)*

Freda Fiala (University of Arts Linz), *Atmospheres of Neutrality? Exhibitions and Sino-Austrian Cultural Politics during the Cold War*

Giulia Pra Florian (Ca' Foscari University of Venice), *Curating Giacomo Caneva's Photographs Exhibition: Nineteenth-Century China-Europe Relations beyond Humiliation*

Ornella De Nigris (University of Siena), *Revisiting Pan Yuliang's Works in Italy: A Transcultural Trajectory and Its Contemporary Revival*

Jenny Lin (University of Southern California), *Going Global in Venice: Developments in the Exhibition of Contemporary Chinese Art*

Chair and Discussant: Sofia Bollo (University of Zurich)

Environmental Studies

Room 4A

Panel: *The Reconceptualization of Human-Animal-Relations in Modern Chinese History*

Matthias Schumann (Heidelberg University), *Human Spaces and Beastly Places: The Regulation of Dogs in Early Twentieth-Century Shanghai*

Paul Chen (Heidelberg University), *Vegetarian Humanness: Emotion, Animal Suffering, and Changing Conceptions of the 'Human' in Twentieth-Century China*

Joachim Boittout (Université Paris Cité – CRCAO), *Fighting Real and Imaginary Tigers in Fujian Province: 1920s to 1950s*

Zhenyu Xu (Cambridge University), *From Butterfly to Brand-New Panther: Animal Life in the Making of Chinese New Poetry*

Chair: Ronald C. Po (London School of Economics and Political Science)

Environmental Studies

Room 9C

Double panel: *Political Ecology and Ecolinguistics Research for China's Social-Ecological Regeneration. Novel approaches, emerging evidence, and pathways ahead (Part 1)*

Lu Lin (Ca' Foscari University of Venice), *Regenerating Human-Nature Connections in Yunnan, China: Participatory and Co-Creative Approaches to Urban-Rural Transitions*

Chiara Bartoletti (Ca' Foscari University of Venice), *How can agrifood systems be regenerated? A bottom-up inquiry from China*

Daniele Brombal (Ca' Foscari University of Venice) and Mengmeng Cui (Instituto de Ciências Sociais da Universidade de Lisboa; Ca' Foscari University of Venice), *Regenerating environmental planning through counter-narrative practices. A novel protocol and its application to Chinese projects in South-East Asia and Africa.*

Maria Stella Burgio (Ca' Foscari University of Venice; Beijing Normal University - BNU), *Sustainable narratives: An AI-assisted participatory workshop on language influence on Chinese environmental decision-making*

Sergio Conti (Roma Tre University) and Chiara Bertulesi (University of Insubria), *Environmental sustainability in the ESG reports of Chinese companies: A preliminary collocation analysis from an ecolinguistic perspective*

Emma Lupano (University of Cagliari), *When the sheep becomes photovoltaic. Narratives of renewable energy communities in China*

Chair: Daniele Brombal (Ca' Foscari University of Venice)

Literature (Modern)

Room 7A

Panel: *Reconsidering Body in Modern Chinese Visual Culture: Aesthetics, Identity and Society*

Yinfu Gao (Independent Performing Artist), *From Orchid Fingers to Clenched Fists: The Transformation of Female Figures from Chinese Xiqu to Model Play*

Selina Kötter (Goethe University Frankfurt), *Conception, Pregnancy, Birth, and Death – Women in the Rear Palace*

Fengyi Sun (University of Zurich), *Between Spectacular and Departing: Bodies of the Female Knights-Errant on screen in the 21st century*

Yifan Dai (Goethe University Frankfurt), *Dressing the Nation: Fashion Politics in Modern China*

Chair and Discussant: Zhiyi Yang (Goethe University Frankfurt)

Literature (Premodern)

Room10A

Panel: *Offering Guidance through Narratives in Pre-modern Chinese Prose*

Chi Feng 馮馳 (Indiana University, Bloomington), *Casting a Large Bell: Material Frames of Argument in Warring States Texts*

Clara Luhn (University of Munich), *Fire spirits: Understanding premodern fire hazards, their prevention, and contravention through medieval narrative*

Christine Welch (Independent Scholar), *From Paradise to Practical Advice: A 1696 Taiwan Travelogue*

Chair: Maddalena Barengi (Ca' Foscari University of Venice)

Media and Performing Arts

Room 7B

Double panel: *Landscape, Region, and Migrancy in Chinese Cinema since the 1980s (Part 1)*

Paola Iovene (University of Chicago), *Rural Imaginaries of China's Early Reform Era Film, or The Earth before Yellow Earth*

Danqi Lu (Hong Kong University), *Recasting Frontier Materialities: Hong Kong New Wave's Encounters with Northern Xinjiang in the 1980s*

Ying Qian (Columbia University), *Cultural Techniques Across History: Gardens, Calligraphy, and Cinema in China's Early Reform Years*

Yuqian Yan (Zhejiang University), *Wandering Subjects and Material Landscapes: Hangzhou as Lived Space in Contemporary Films*

Chun Chun Ting (Independent Scholar), *Spectral landscape and exiled cinema in post-2019 Hong Kong*

Antonio Yijiao Guo (King's College London), *Housing Chinese: Displacement as Settings in Stanley Kwan's Full Moon in New York*

Chang-min Yu (National University of Taipei), *Material Cooption and Taiwan's Cinema of Complicity*

Chair and Discussant: Jiwei Xiao (Fairfield University, US)

History (Modern)

Room 3B

Panel: *Uncovering the Hidden in Images - Re-examining Modern Chinese History through Visual Cultural Studies*

Kevin Bockholt (Ruhr University Bochum), *Seeing the War from Afar: Photographic Representations of the First World War in China, 1914–1918*

Yuning Teng (Freie Universität Berlin), *Re-fabricating Bismarck: Visual Glocalization as Reflected in Nation-Building in Early 20th-Century China*

Bernd Spyra (Albert-Ludwigs-Universität Freiburg), *Hidden Modernities: Industrial Techniques and the Reception of Chinese Popular Prints in an Ethnological Collection*

Chair: Kevin Bockholt (Ruhr University Bochum)

History (Modern) – Science and Technology

Room 2B

Panel: *Knowledge on the Move: Transnational Flows of People, Print, and Expertise in Modern China*

Wenhao Guan (The Ohio State University), *Not My Manchuria: Geography Teachers' Guides, Nation-Building, and Knowledge Production in Late Qing and Republican China*

Xin Fan (ShanghaiTech University), *Yuan Tongli and the Rise of Modern Libraries in China*

Emily Graf (University of Tübingen), *Competing over Biomedicine: German Medical Schools and Hospitals in early 20th Century China*
John Alekna (Peking University), *The Longitude Problem: Print, Mathematics, and Geolocation in Nineteenth Century China*
Chair: Klaus Mühlhahn (Free University of Berlin (Germany))

History (Premodern) - Manchu History

Room 10B

Panel: *Manchu as Medium and Method in Qing Thought and Knowledge Production*

Nan Ni (SOAS University of London), *Bridging Words and Worlds: The Daodejing in Manchu Translation*

Elizabeth Xiao Lin (SOAS University of London), *Constructing Japan in the Qing Archive: Manchu-Language Perceptions and Imperial Ideology*

Gregor Weimar (Monumenta Serica Institute), *The Manchu Bible Translation by Louis de Poirot: Parallels and Differences Compared with Protestant Manchu Translations*

Siping Shan (Peking University), *Why Could a Late Qing Mongol Prince Not Establish His Own Distillery?*

Chair: Kexin Ma (The Courtauld Institute of Art)

Discussant: Lars Laamann (SOAS, University of London)

Religion, Philosophy and History of Thought

Room 9A

Double panel: *Among and Beyond Us – Premodern Animal Studies (Part 1 - Lofty Mountains)*

Samira Müller (Heidelberg University), *Undercover agents in Sheep's Clothing: A Sociolinguistic study on the cultural impacts of ovines and caprae in Early China*

Chiara Bocci (Ludwig Maximilian University Munich), *The Rhinoceros – a Precious, Multi-purpose Animal of Ancient China: Beliefs, Catching Methods, and the Production of Luxury Goods*

David Pattinson (University of Leeds), *How Did the Chinese Know What They Knew About Bees?*

Flavia Xi Fang (University of London), *Tastes of the Tide: Seafood, Sensory Experience, and Coastal Knowledge in Tang China*

Anna Lisa Beck (University of Zurich), *Fishing in the Dark: Terminological Considerations on Sharks and Shark Products in Premodern China*

Zian Chen (University of Zurich), *Illustration of Marine Creatures in Haicuo tu 海错图 ("Pictures of the Various Marine Creatures") and Its Global Context*

Chair: Vincent Goossaert (École Pratique des Hautes Etudes, Paris)

Religion, Philosophy and History of Thought

Room 9B

Individual paper

Minghan Wei (University of Bern), *Persuasion and Education in the Xunzi and Plato's Phaedrus*

Panel: *From Piety to Politics: Women's Literacy, Religion, and Subject Formation in Modern China*

Ji Li (University of Hong Kong), *Christian Virgins and Religious Literacy in Late Nineteenth-Century China*

Miao Feng (Chinese Academy of Social Sciences), *YWCA and the Labor Education of Female Workers in Wartime and Revolutionary China*

Danni Cai (Hangzhou Normal University), *Female Literacy and Epistolary Practice in Modern China*

Chair and Discussant: Jennifer Bond (University College London)

Religion, Philosophy and History of Thought

Room 10C

Panel: *Multi-Dimensional Interactions in Medieval Chinese Religion: Practices and Social Precarity*

Yurui Zhao (Ghent University / Renmin University of China), *"Prosecution from the Grave" as Cultural Practice: A New Inquiry into Six Dynasties Society through the Zhen'gao*

Wenzhuo Shi (Ghent University), *Buddhism, Local Cults, and Edicts of Self-Punishment: Juqu Mengxun's Narratives of the Throne*

Jiahang Yu (Ghent University), *Animal Redemption in Dunhuang Manuscripts: Concepts of Karma and Rebirth in Buddhist Belief*

Yuchen Liou (Ghent University/ National Chengchi University), *Astral Symbols and Social Precarity in Tang Song China: Cross Tradition Responses to Calamity*

Chair: Yuchen Liou (Ghent University/ National Chengchi University)

Discussant: Pi-fen Chung (Hua Fan University)

Sinophone Worlds

Room 8B

Panel: *Sound and Polyphony in Sinophone Writing*

Serena De Marchi (Ca' Foscari University of Venice), *Re-sounding Histories: "Listening" to Lai Hsiang-yin's Portraits in White*

Astrid Møller-Olsen (University of Copenhagen), *Other Sounds, Other Selves. Li Kotami's self-translations*

Cosima Bruno (SOAS University of London), *Tearing Apart and Piecing Together: Che Qianzi's Poems through the Ear*

Justyna Jaguscik (University of Bern), *Tearing Apart and Piecing Together: Che Qianzi's Poems through the Ear*

Chair: Federico Picerni (University of Bologna)

Translation Studies

Room 8A

Double panel: *The Performing Arts as Translation: Negotiating Genres and Agents in China and Beyond* (Part 1)

Yuting Chen (University of British Columbia), *Mediating Huju (Shanghai opera): Theatre, Media, and Modernity in 1930s-1940s Shanghai*

Andreea Chiriță (University of Bucharest), *Staging Genre as Diplomacy: Classical Theatre Exchange between Romania and China in the Cold War*

Emily Wilcox (William & Mary), *Dancing Sino-African Solidarities in the 1960s: Cross-Cultural Reception of African Dance in Early Socialist China*

Paolo Nordera (Stockholm University), *Realisms After Socialism: Society, Theatre, and the Post-Social Condition in Shanghai*

Patricia Sieber (Ohio State University), *Competing Demands, Creative Negotiations: Theatrical Subtitles in Shanxi Opera Adaptations of Injustice to Dou E*

Stefan Christ (Friedrich-Alexander-Universität Erlangen-Nürnberg), *The Surtitler's Performative Agency: Lessons from Hamburg and Wuzhen*

Anna Stecher (Università di Napoli L'Orientale), *Translating "Women 我们": Women Dramatists from Contemporary China*

Chair: Stefan Christ (Friedrich-Alexander-Universität Erlangen-Nürnberg), Anna Stecher (Università di Napoli L'Orientale)

Discussant: Regina Llamas Gonzalez De Amezua (IES University, Spain); Barbara Leonesi (University of Turin, Italy)

SESSION 12 (11:15-13:00)**Anthropology and Sociology**

Room 5A

Individual papers

Qipa Wu (University of Zurich), *The Matriarch Is 18 Again: Age Inversion, Red Nostalgia, and the Cure for Digital Anxiety in the Transnational Micro-drama Hit*

Ziyang Lin (University of Exeter), *Reconfiguring Familism: Commensality and Kinship Transformation in Teochew Foodways*

Chang Xu (Ph.D. candidate Sun Yat-sen University, Heidelberg University), *Locality, Embodiment, and Hybridity: Medical Knowledge and Practice in Postcolonial Macau*

Xinghan Lou (KU Leuven), *Reclaiming a Custom without Function: Community Imagination and the Reinvention of Nü'erhui*

Chair: TBD

Art and Museum Studies

Room 6A

Double panel: *Displaying China: Missionary Collections across Religious, Secular, and National Contexts* (Part 2, continued from Session 11)

Chiara Visconti (University of Naples L'Orientale), *Chinese Objects in the Franciscan Collection at Arco: Typologies and Contexts*

Federica Bosio (Independent Researcher), *Inter-national aspects of the Franciscan collections – the case of the Eastern Hubei mission*

Helena Motoh (Science and Research Centre Koper), *Between the Sacred and the Secular: Strategies for Representing Chinese Religion in Missionary Texts and Collections in Early 20th-Century Slovenia*

Lukas Nickel (University of Vienna), *Missionaries in China collecting for the Vienna World's Fair*

Tina Berdajs (Slovene Ethnographic Museum), *The Public Life of the (Peter Baptist) Turk's Missionary Collection*

Chair: Lukas Nickel (University of Vienna)

Art and Museum Studies

Room 2A

Panel: *Transboundary, Secularization and Remembrances: Poetic-Pictorial Production and Visual Culture in the Ming and Qing Dynasties*

Yifei Cai (Beijing University), *From Political Symbol to Cultural Capital: The Secular Evolution and Cultural Production of the "Eighteen Scholars Ascending Yingzhou" Incident*

Feyang Yue (Nanjing University), *The Gazed-Upon Painting: Reconstructing the Cultural Production of 'Song of the Pipa' Poetic Paintings*

Rong He (Southeast University), *The Visual Path of Civilizational Mutual Reflection: A Study on the Illustrated Narrative of the Mulian Drama during the Ming Dynasty and the Sinicization of Buddhism*

History (Modern)

Room 3B

Panel: *Feeling Together: Affective Politics in Forging Communities in Modern and Contemporary China*

Yuling Shi (Friedrich-Alexander-Universität Erlangen-Nürnberg), *Knight-errant as National Savior? The Reconfiguration of Xia Figure in Pre-1911 Cultural Discourse and Its Sentimental Functions*

Zixiong Lin (Friedrich-Alexander-Universität Erlangen-Nürnberg), *Emotional Communities and Transformative Mobilization: Reinterpreting the 1926–27 Hunan Peasant Movement*

Zeyu Du (Friedrich-Alexander-Universität Erlangen-Nürnberg), *"Falling Like Flowers and Fruits": Sentimental Rhetoric and the Reshaping of Collective Identity among the Chinese Diaspora during the Early Cold War*

Junyi Yang (Albert-Ludwigs-Universität Freiburg), *Emergent Affective Communities: Negotiating Work and Feeling in Contemporary Urban China*

Discussant: Marc Andre Matten (Friedrich-Alexander-Universität Erlangen-Nürnberg)

History (Premodern)

Room 10B

Double panel: *Perceptions of Production, Transport, and Processing of Grain: Between Staple Food and Connoisseurs' Beverages (Tang to Qing)* (Part 1)

Xu Chun (Needham Institute, Cambridge, U.K.), *Rationalities of the Wet: Riziculture and the Reconfiguration of Statecraft in Song China*

Rongyuan Yang (University of Arizona, U.S.), *From Grain Shortage to Rebellion: Moral Economy and the Failure of Relief in Nineteenth-Century North China*

Silvia Ebner Von Eschenbach (University of Munich), *Logistics of Demand and Supply: Rice Deliveries for the Southern Song Capital Lin'an / Hangzhou*

Chen Danxiu (Zhejiang Agriculture and Forestry University, ZAFU), *Driving Mechanisms of the Divergence between Multi-Grain and Single-Grain Chinese Liquor in Southeastern Sichuan During the Ming and Qing Dynasties*

Chair and Discussant: Christine Moll-Murata (University of Bochum)

History (Modern)

Room 2B

Panel: *The Contemporaneity of the Non-Contemporaneous: On the Politics of the Past in the Modern Sinophone World*Julia C. Schneider (Universität Hamburg), *The Qianlong Emperor's "Books Inquisition" (c. 1774-1788) in Modern Chinese Historiography*Lilith W. Lee (Vrije Universiteit Amsterdam), *I-Ching as 'The Book of Evolution': LIM Boon Keng's Medical-Confucian Account of the Development of Virtues*Philippe Major (Lancaster University), *Confucian Philosophers as Symbolic Emperors in the "New Confucian Manifesto"*Joseph Ciaudo (Université d'Orléans), *From Sino-Babylonianism to Hellenic-Negationism?: Arguments in favour of the Chinese with Civilisational discourses*

Environmental Studies

Room 9C

Double panel: *Political Ecology and Ecolinguistics Research for China's Social-Ecological Regeneration. Novel approaches, emerging evidence, and pathways ahead* (Part 2, continued from Session 11)Lu Lin (Ca' Foscari University of Venice), *Regenerating Human-Nature Connections in Yunnan, China: Participatory and Co-Creative Approaches to Urban-Rural Transitions*Chiara Bartoletti (Ca' Foscari University of Venice), *How can agrifood systems be regenerated? A bottom-up inquiry from China*Daniele Brombal (Ca' Foscari University of Venice) and Mengmeng Cui (Instituto de Ciências Sociais da Universidade de Lisboa; Ca' Foscari University of Venice), *Regenerating environmental planning through counter-narrative practices. A novel protocol and its application to Chinese projects in South-East Asia and Africa.*Maria Stella Burgio (Ca' Foscari University of Venice; Beijing Normal University - BNU), *Sustainable narratives: An AI-assisted participatory workshop on language influence on Chinese environmental decision-making*Sergio Conti (Roma Tre University) and Chiara Bertulesi (University of Insubria), *Environmental sustainability in the ESG reports of Chinese companies: A preliminary collocation analysis from an ecolinguistic perspective*Emma Lupano (University of Cagliari), *When the sheep becomes photovoltaic. Narratives of renewable energy communities in China*

Chair: Daniele Brombal (Ca' Foscari University of Venice)

Literature (Modern)

Room 7A

Panel: *Cross-Media and Visual Modernity: The Politics of Images in Modern Chinese Cultures*Wen-Huei Cheng (National Chengchi University), *Transmediality, Modernity, and Visual Regimes: The Pictorial Narratives of Deformed Bodies in Dianshizhai Pictorial (《點石齋畫報》)*Hsuan-Chang Huang (National Chung Cheng University), *The Archive of Marginality: Photo-Aesthetics in Pai Hsien-yung's Fiction*Man Ling Loo (National Chengchi University), *Visualizing the Emotional Order: Liangyou Pictorial(《良友畫報》) and the Discursive Production of "Family Love" in Modern China*Tsz-Him Chau (National Taiwan University), *Visual Politics in the Cultural Cold War: Affective Mobilization in Asia Pictorial during the 1950s*

Chair and Discussant: Shuo-win Chen (National Chengchi University)

Literature (Premodern)

Room 10A

Panel: *Gambling as Interface: Currency, Value, and Social Mobility in Early Modern China*Nellie Yang (East Asian Languages and Literature Department, Yale University), *Negotiating Monetary Risk and the Categorical Collapse of Qing Gambling Prohibitions*Chung-Wei Yang (Institute of Chinese Literature and Philosophy, Academia Sinica Taipei, Taiwan), *Wagering What Is Not Mine: Fictive Value and the Credit of Imagination in Li Yu's Fiction of the Seventeenth Century*Xinmeng Guo (East Asian Languages and Cultures Department, Columbia University), *Cards on the Table: Madio and the Problems of Mobility in Zhaoshi bei (The Cup that Reflects the World)*

Chair and Discussant: Ariel Fox (University of Chicago)

Media and Performing Arts

Room 7B

Double panel: *Landscape, Region, and Migrancy in Chinese Cinema since the 1980s* (Part 2, continued from Session 11)Paola Iovene (University of Chicago), *Rural Imaginaries of China's Early Reform Era Film, or The Earth before Yellow Earth*Danqi Lu (Hong Kong University), *Recasting Frontier Materialities: Hong Kong New Wave's Encounters with Northern Xinjiang in the 1980s*Ying Qian (Columbia University), *Cultural Techniques Across History: Gardens, Calligraphy, and Cinema in China's Early Reform Years*Yujian Yan (Zhejiang University), *Wandering Subjects and Material Landscapes: Hangzhou as Lived Space in Contemporary Films*Chun Chun Ting (Independent Scholar), *Spectral landscape and exiled cinema in post-2019 Hong Kong*Antonio Yijiao Guo (King's College London), *Housing Chinese: Displacement as Settings in Stanley Kwan's Full Moon in New York*Chang-min Yu (National University of Taipei), *Material Cooption and Taiwan's Cinema of Complicity*

Chair and Discussant: Jiwei Xiao (Fairfield University, US)

Religion, Philosophy and History of Thought

Room 9A

Double panel: *Among and Beyond Us – Premodern Animal Studies* (Part 2 - Deep Sea, continued from Session 11)

Samira Müller (Heidelberg University), *Undercover agents in Sheep's Clothing: A Sociolinguistic study on the cultural impacts of ovines and caprae in Early China*

Chiara Bocci (Ludwig Maximilian University Munich), *The Rhinoceros – a Precious, Multi-purpose Animal of Ancient China: Beliefs, Catching Methods, and the Production of Luxury Goods*

David Pattinson (University of Leeds), *How Did the Chinese Know What They Knew About Bees?*

Flavia Xi Fang (University of London), *Tastes of the Tide: Seafood, Sensory Experience, and Coastal Knowledge in Tang China*

Anna Lisa Beck (University of Zurich), *Fishing in the Dark: Terminological Considerations on Sharks and Shark Products in Premodern China*

Zian Chen (University of Zurich), *Illustration of Marine Creatures in Haicuo tu 海错图 ("Pictures of the Various Marine Creatures") and Its Global Context*

Chair: Vincent Goossaert (École Pratique des Hautes Études, Paris)

Religion, Philosophy and History of Thought

Room 9B

Double panel: *Connected Textuality: Transcultural Translations of Western Ideas in Early Modern Asia* (Part 1)

Linda Chu (National Taiwan Normal University), *Comparative Constellations: Mapping Multilingual Jesuit Networks of Meaning in Late Imperial China*

Giulia Falato (University of Parma), *Recontextualizing the Body Politic: Aesop, Jesuits, and Confucianism in Early Modern Translation*

Borum Kim (Sogang University), *Deconstructing Orthodoxy: Jeong Yak-yong's Confucian Reform and Jesuit Conceptual Resources*

Thierry Meynard (Sun-Yat Sen University), *The moral and political writings of Alfonso Vagnone in China: The Education of the prince in the Zhiping xixue*

Gang Song (University of Hong Kong), *Scriptures of the Orthodox Way: The Catholic Conception of the Biblical Canon in Late Imperial China*

Sophie Wei (The Chinese University of Hong Kong), *Sage, Hexagram, Cross: Figurist Pathways to a Chinese Jesus as Sheng Ren*

Religion, Philosophy and History of Thought

Room 10C

Individual papers

Valentina Bottanelli (Ca' Foscari University of Venice), *Reforming Confucius: Justus Heurnius and his 1628 Latin translation of the Lunyu 论语*

Yim Fong Chan (University of Macau), *A Twisted Soul in Modern Confucianism: Feng Youlan in the 1960s*

Yu Wang (University of Munich), *Revisiting Xiong Shili's 熊十力 "Theory of Ti and Yong 體用论 through Mou Zongsan's 牟宗三 Critique*

Linda Anna Pietrasanta (Ca' Foscari University of Venice), Haoyang Fu (Leiden University & University of Perugia), *Towards a Transcultural Co-originality and Beyond: Xiong Shili 熊十力 in dialogue with Nicholas of Cusa*

Chair: Sebastian Eicher (Ca' Foscari University of Venice)

Sinophone Worlds

Room 8B

Panel: *Re-routing the Sinophone: Translation, Visibility, and the Making of Subjectivities Across Borders*

Aki Yin-Chang Chou (National Chengchi University), *Rose Is the Past Tense of Rise: Worlding Transgender through Translation*

Teresa Irigoyen-Lopez (Oxford University), *Chineseness Displayed: Affective Labour and the Hidden Injuries of Diasporic Visibility in Europe*

Alberto Poza Poyatos (Autonomous University of Madrid), *Queer Taiwanese Literature in Spanish Translation*

Translation Studies

Room 8A

Double panel: *The Performing Arts as Translation: Negotiating Genres and Agents in China and Beyond* (Part 2, continued from Session 11)

Yuting Chen (University of British Columbia), *Mediating Huju (Shanghai opera): Theatre, Media, and Modernity in 1930s-1940s Shanghai*

Andreea Chiriță (University of Bucharest), *Staging Genre as Diplomacy: Classical Theatre Exchange between Romania and China in the Cold War*

Emily Wilcox (William & Mary), *Dancing Sino-African Solidarities in the 1960s: Cross-Cultural Reception of African Dance in Early Socialist China*

Paolo Nordera (Stockholm University), *Realisms After Socialism: Society, Theatre, and the Post-Social Condition in Shanghai*

Patricia Sieber (Ohio State University), *Competing Demands, Creative Negotiations: Theatrical Subtitles in Shanxi Opera Adaptations of Injustice to Dou E*

Stefan Christ (Friedrich-Alexander-Universität Erlangen-Nürnberg), *The Surtitler's Performative Agency: Lessons from Hamburg and Wuzhen*

Anna Stecher (Università di Napoli L'Orientale), *Translating "Women 我们": Women Dramatists from Contemporary China*

Chair: Stefan Christ (Friedrich-Alexander-Universität Erlangen-Nürnberg), Anna Stecher (Università di Napoli L'Orientale)

Discussant: Regina Llamas Gonzalez De Amezua (IES University, Spain); Barbara Leonesi (University of Turin, Italy)

Meeting of Society for the Study of Early China (SSEC) - Room 3A

Lisa Indraco (Tallinn University) and Maria Khayutina (University of Munich) - *An Introduction to the Association*

SESSION 13 (14:15-16:00)

Anthropology and Sociology

Room 5A

Panel: *Chinese Ethics – in Practice?*

Mikkel Bunkenborg (University of Copenhagen), *The Ambiguous Badness of Hormone Pears*

Daniel Bäckström (University of Oslo), *Everyday ethics in the Blang Mountains*

Anders Sybrandt Hansen (Aarhus University), *Words are vapors: Interaction ritual, coordination, and choreography*

Koen Wellens (University of Oslo), *Establishing environmental ethics: The new job description of the Divine Farmer, Shennong 神農*

Chair: Mette Halskov Hansen (University of Oslo)

Art and Museum Studies

Room 6A

Panel: *Translating Technique: European Interpretations of Qing-Dynasty Porcelain Technology and Knowledge*

Pauline D'Abriègeon (Baur Foundation, Museum of Far Eastern Art), *The Journey of a Seven-border Dish in 19th Century France*

Yongsong Zheng (China Academy of Art), *Translating Chinese Craft in Industrial France: The Sèvres Dehua Experiment*

Ruowei Dai (Shanghai Museum), *Canton Export Paintings of Porcelain-Production Through the Lens of Eighteenth- and Nineteenth-Century French Ceramic Scholarship*

Chair: Jie Chen (Ceramics Department, Shanghai Museum)

Discussant: Chaoying Lee (National Dong Hwa University)

Art and Museum Studies

Room 2A

Panel: *How to protect your eternal home: Guardians and auspicious beasts in Chinese funerary structures from the Period of Division (220-589)*

Keith Knapp (The Citadel, Charleston), *Invasive Auspicious Beasts: The Replacement of Animal Figurines with Propitious Creatures on Figured Jars* (duisu guan 堆塑罐)

Annette Kieser (University of Münster), *Local guardian figures in Yangzi Middle Region tombs of the early Six Dynasties*

Shing Müller (University of Munich), *Foreign gods over Pingcheng (398–494)*

Yukinobu Abe (Chuo University), *Winged Stone Beasts of Southern Dynasties Tombs*

Chair: Lukas Nickel (University of Vienna)

Environmental Studies

Individual papers

Edward Chan (Postdoctoral Fellow), *China's Institutional Efforts in Ocean Governance: Norm Entrepreneurship in Distant-Water Fishery Management*

Taru Salmenkari (University of Helsinki), *How to make a climate consensus in China? An analysis of civil society participation in climate discussions*

Annemieke van den Dool (Duke Kunshan University), *Soil pollution in China: Problems and solutions in social media articles*

Qiunuo Hu (University of Exeter), *Temporal Mismatch, Innocent Wishes, Ecological Rhetoric: The Ozone Layer Vanishes (1990) as a Response to Ecological Awareness after the Reform and Opening up*

Chair: Daniele Brombal (Ca' Foscari University of Venice)

History (Premodern)

Room 10B

Double panel: *Perceptions of Production, Transport, and Processing of Grain: Between Staple Food and Connoisseurs' Beverages (Tang to Qing)* (Part 2, continued from Session 12)

Xu Chun (Needham Institute, Cambridge), *Rationalities of the Wet: Riziculture and the Reconfiguration of Statecraft in Song China*

Rongyuan Yang (University of Arizona), *From Grain Shortage to Rebellion: Moral Economy and the Failure of Relief in Nineteenth-Century North China*

Antonio José Mezcua López (University of Granada), *Agricultural Activities In The Gardens Of The Song Dynasty*

Silvia Ebner Von Eschenbach (University of Munich), *Logistics of Demand and Supply: Rice Deliveries for the Southern Song Capital Lin'an / Hangzhou*

Chen Danxiu (Zhejiang Agriculture and Forestry University, ZAFU), *Driving Mechanisms of the Divergence between Multi-Grain and Single-Grain Chinese Liquor in Southeastern Sichuan During the Ming and Qing Dynasties*

Chair and Discussant: Christine Moll-Murata (University of Bochum)

History (Premodern)

Room 10C

Individual papers

Rui Ding (The University of British Columbia), *Liaodong Settlements before the Ming: Urban Sites and Agricultural Remains in the Liao-Jin-Yuan Periods*

Yuqi Cao (Tsinghua University), *The Spatial Logic of State Governance: A Diachronic Analysis of Administrative Hierarchy and the Grain Tribute System in Yangzhou (1766–1908)*

Chair: Maddalena Barengi (Ca' Foscari University of Venice)

Language and Linguistics

Room 9C

Panel: *Editing a Forgotten Hokkien Dictionary: Script, Language and Bias in the 'Bocabulario de lengua sangleya'*

Hans-Jörg Döhla (Universität Tübingen), *The Spanish Metalanguage in the 'Bocabulario de la lengua sangleya'*

John Oliver Monghit (Humboldt-Universität zu Berlin), *The Tones of Early Manila Hokkien: New Insights from the Bocabulario*

Martina Scholger (Universität Graz), Elisabeth Steiner (Universität Graz), Sabrina Strutz (Universität Graz), and Melanie Frauendorfer (Universität Graz), *The 'Bocabulario de lengua sangleya' as a Digital Scholarly Edition: Challenges from the Digital Humanities*

Henning Klöter (Humboldt-Universität zu Berlin), *"Why did the Padre reprehend you?" A content analysis of the "Bocabulario de la lengua sangleya"*

Discussant: Wolfgang Behr (Universität Zürich)

Literature (Modern)

Room 8A

Panel: *Reimagining China Across Borders: Sinographic Networks and Global Cultural Flows*

Jiayou Liu (The Chinese University of Hong Kong), *Eonhae (언 해 諺解) and Kundoku (訓讀): Different Reception of Chinese Texts between Korea and Japan in 17th-18th Century*

Yuhan Wang (The University of Hong Kong), *Reimagining Wuxia 武俠 Across Borders: Chen Jinghan's Knight-Errant Fiction and Its Meiji Roots*

Yidan Hu (University of Glasgow), *Modernism and the Decorative Mediation of China in A Son of Heaven*

Jiayi Lu (The University of Hong Kong), *From Shanghai to Nanyang: The Transregional Rural in Liu Yichang's novels*

Chair: Jiayi Lu (The University of Hong Kong)

Discussant: Jiatong Han (University of Glasgow)

Literature (Modern)

Room 7A

Individual papers

Meng-Hao Li (Institute of Asian and Oriental Studies, University of Zurich), *Secrets, Shame, and Responsibility: Reimagining the Descendants of White Terror Perpetrators*

Zheng Li (University of St. Andrews), *Displaced Storylines: Hsieh Pingying's Revisit to Nora in Postwar Taiwan and Malaya*

Zijun Wang (Jilin International Studies University), *Sex, patriotism, and the feminist ethics of betrayal: rereading "Lust, Caution"*

Chair: TBD

Literature (Premodern)

Room 10A

Panel: *Intertextuality as Cultural Texture: An Orientation for the Study of Premodern Writings*

Tobias Benedikt Zürn (Hong Kong University of Science and Technology), *The Huainanzi's Intertextual Design as a Literary Strategy to Create a Cosmicized and Powerful Textual Embodiment of the Way*

Markus Greulich (Leipzig University), *Heinrich von Veldeke's Legend of Saint Servatius, Intertextuality, and the Textual Performance of the Credo*

Friederike Assandri (Leipzig University), *Citation, Intertextuality, and Oral Teaching and Debate as "Cultural Texture" of Cheng Xuanying's Daodejing yishu*

Alia Goehr (University of Minnesota, Twin Cities), *Jin Shengtan's Interworking of Chan Cases and Romance of the Western Chamber*

Discussant: Rafael Suter (University of Zurich)

Media and Performing Arts

Room 7B

Individual papers

Yongli Li (College of the Holy Cross), *The Decade of the Wende: Chinese film distribution in East and West Germany in the 1980s*

Adam Lifshay (Georgetown University), *Sinophone Cinema from Argentina: The Films of Juan Martín Hsu*

Zixin Miao (Chinese University of Hong Kong), *The Village of Widows: Media, Memory, and Cross-Border Histories in Film and Museum*

Cong Wan (Waseda University), *Making Arthouse Film Festival in China: The Practice and Challenges of Jia Zhangke and Pingyao International Film Festival*

Chair: Giorgio Ceccarelli

History (Modern)

Room 2B

Panel: *Colonial Governance, Society and Infrastructure in 20th-Century Hong Kong: A Historical Perspective*

Florence Mok (Nanyang Technological University), *Strategic Intervention and Industrial Prioritization: Water Governance in Hong Kong during Water Shortages, 1963–64*

John Wong (University of Hong Kong), *Making Hong Kong Home: Private-Sector Homeownership and the Transformation of State Market Dynamic*

Adonis Li (University of Lincoln), *Boring Hong Kong: Tunnels and International Involvement on Hong Kong's Kowloon-Canton Railway*

Ho Nam Dexter Tse (Trinity College Dublin), *Cost of Piracy: Insurance, Risk Management, and Piracy Suppression in Hong Kong, 1900-1941*

History (Modern)

Room 3B

Individual papers

Chenyue Xiao (University of Leicester), *Taking off the Uniform: Challenges, Adaptation, and Comrades Network in the Demobilisation Experience of the People's Liberation Army's 112th Construction Engineers Regiment*

Yuchu Cui (University of Hong Kong, Department of Architecture), *Beautify Our City from within: Self-help Domestic Improvement and Civic Engagement Networked by Urban Governance in Early Reform-era Guangzhou, China, 1985-1988*

Guoqing Song (Anhui University), *From "Poverty as a Virtue" to "Getting Rich is Glorious": State-Driven Value Transformation and the Legitimation of Rural Reform in the Post-Mao Era*

Chair: Zhang Man (University of Munich)

Religion, Philosophy and History of Thought

Room 9A

Individual paper:

Rusha Jin (University of Edinburgh), *How to Bridge Text and Meaning: The Chinese Buddhist Text Mohe zhiguan and Its Interpretive Principles*

Panel: *Library of Modern Chinese Thought: A Roundtable Dialogue*

Michael Gibbs Hill (William & Mary)

Ying Hu (University of California, Irvine)

Xiaoyu Xia (Princeton University)

Martin Kern (Princeton University)

Zhiyi Yang (Goethe-Universität Frankfurt)

Chair: Martin Kern (Princeton University)

Religion, Philosophy and History of Thought

Room 9B

Double panel: *Connected Textuality: Transcultural Translations of Western Ideas in Early Modern Asia* (Part 2, continued from Session 12)

Linda Chu (National Taiwan Normal University), *Comparative Constellations: Mapping Multilingual Jesuit Networks of Meaning in Late Imperial China*

Giulia Falato (University of Parma), *Recontextualizing the Body Politic: Aesop, Jesuits, and Confucianism in Early Modern Translation*

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Gang Song (University of Hong Kong), *Scriptures of the Orthodox Way: The Catholic Conception of the Biblical Canon in Late Imperial China*

Sophie Wei (The Chinese University of Hong Kong), *Sage, Hexagram, Cross: Figurist Pathways to a Chinese Jesus as Sheng Ren*

Religion, Philosophy and History of Thought

Room 10C

Individual papers

Anders Sydskjør (University of Zürich), Chunxiao Liu (University of Zürich), *Sound & Vision: Adventures in the Epistemology of Mozi "Mingui" 墨子·明鬼*

Lin Chien-Te (Institute of Religion and Humanities Buddhist Tzu-Chi University), *Confucian Mindfulness: A Comparative Study with Buddhism*

Cai Qinghua (School of Philosophy, Fudan University), *The Ethical Connotation of "Buga" (不敢) in the Laozi*

Ran Tai (University of Zurich), *Structure and Indexing in Mozi's jing shuo Structure*

Chair: TBD

Sinophone Worlds

Room 8B

Panel: Constructing Visual Identities in the Sinosphere: from Soft Power to 'Post-Passport'

Federica Mirra (CCVA, Birmingham City University), *Re-imagining shanshui hua : lightshow and soft power in Changsha*

Lauren Walden (Birmingham City University), *Taiwanese Surrealism as 'Self-Unconscious Historiography'*

Ari Iris Fontana (Ca' Foscari University of Venice), *Articulating Chineseness through assimilation: displays of Miao iconography in Guizhou and Europe*

Giacomo Cacciaguerra (Ca' Foscari University of Venice, Heidelberg University), *Techno-eco ubiquity: the shamanic identities of aaajiao and Paolo Peng Shuai*

Chair: Sabrina Rastelli (Ca' Foscari University of Venice)

25 July 2026

SESSION 14 (09:00-10:45)

Anthropology and Sociology

Room 5A

Panel: *Material Worlds of Chinese Medicine: Practice, Ecologies, and Epistemic Formation*

Yuchen Feng (Nanyang Technological University), *Becoming Maggots: Substances, Technique, and Epistemic Making in Premodern Chinese Pharmacology*

Olga Carlino (Nanyang Technological University), *Encounters Between Oysters and Chinese Medicine: From the Ocean to the Clinic*

Discussant: Yinzong Wei (Nanyang Technological University, Singapore)

Anthropology and Sociology

Room 8A

Double panel: *Situated Encounters: Researchers' Methodology and Positionality in Chinese Transnational Migration Contexts (Part 1)*

Jelena Gledić (University of Belgrade), *Scholar/Teacher/Translator: Navigating Researchers' Multiple Roles in Chinese Diasporic Contexts*

Xiangmin Huang (University of Lisbon), *Situated Knowledge and Linguistic Power: A Chinese Researcher in Portugal Navigating Macau's Religious Field*

Keying Li (University of Glasgow), *Navigating In-Betweenness: Transnational Practices and Identity Formation Among Second-Generation Chinese Youth in Britain*

Mengcong Luan (Kobe University), *Reading Emerging Chinatown through Situated Encounters: Language, Labels, and Researcher Positionality in Bangkok*

Giuseppe Rizzuto (University of Florence), *Althabe's "Implication" of the Researcher within the Sinophone Space: Rethinking Fieldwork Relationships in the Study of Chinese Mobility*

Qianwen Xue (University of Chicago), *Guerrilla Survival of Chinese Queers: A Whack-a-Mole Philosophy of Living in the Gaps*

Giovanni Giamello (Aalborg University) and Xin Wang (University of Lisbon), *Navigating Semantic Binaries: Zhongguoren, Laowai, Zijiren, and Waidiren as Situational Coordinates of Belonging*

Chairs: Giovanni Giamello (Aalborg University) and Xin Wang (University of Lisbon)

Discussant: Irene Rodrigues (University of Lisbon)

Art and Museum Studies

Room 6A

Panel: *Negotiating Meaning: The Cross-Cultural Production and Discursive Entanglement of Chinese Vernacular Images, 18th-21st Centuries*

Yizi Liu (Sun Yat-sen University), *Reframing "Festivity": The Absence and Reconfiguration of Festival Themes in Chinese Export Paintings of the Qing Dynasty*

Ailin Zhang (Renmin University of China), *Shaping Jiangnan: The Global Circulation and Meaning Production of Suzhou Prints in the British Museum*

Shuye Zhang (Royal College of Art), *Thread a Needle: Image Creation and Cross-Cultural Transmission of Suzhou Embroidery Painting*

Chair: Yifei Luo (Shanghai Normal University)

Discussant: Lu Zhang (Independent Researcher)

Environmental Studies

Room 4A

Panel: *Rural-Urban Encounters in Village Development*

Shuli Wang (Academia Sinica), *Religion and Heritage Projects in Rural-Urban Development*

Elena Meyer-Clement (University of Copenhagen) and Chenfei Qian (Huzhou University), *The Village as Corporate Playground: Leisure, Transiency, and Displacement in Zhejiang's Tourism Villages*

Gil Hizi (University of Cologne), *Sporting encounters in rural development: "Village NBA" as a case study*

Lizhen Zhao (University of Massachusetts Amherst), *Digital Orchards, Hidden Hands: Labor, Play, and Precarity in Baba Farm*

Chairs: Gil Hizi (University of Cologne) and Elena Meyer-Clement (University of Copenhagen)

History (Modern)

Room 2B

Panel: *Digestible Modernities: Negotiating Nutrition, Technology, and Taste in Greater China (1920s-1990s)*

Yinghua Luo (Nankai University), *"Scientific Regression" or "Local Victory"? Sino-Western Personnel Negotiation in the PUMC Kitchen (1920s-1930s)*

Qiyuan Liu (Tsinghua University), *Coloring Nutrition: Green Vegetables and the Making of Protective Foods in Wartime China, 1930s-40s*

Lingfeng He (National University of Singapore), *From Scientific Promise to Famine Food: Reassessing Chlorella in Mao-Era China, 1956-1964*

Yishu Chen (University of Göttingen), *Tasting Modernity in Taiwan: MSG's Colonial Legacies, Industrial Pathways, and Taste Politics*

Chair and Discussant: Yishu Chen (University of Göttingen)

History (Modern)

Room 3B

Individual papers

Christine Lao (University of the Philippines Diliman), *Educational Mobility and Cultural Diplomacy: Taiwan–Philippines Youth Exchanges and Family Memory during the Cold War*Ge Tang (University College Dublin, Ireland), *'Read my case book, one page by one page': The Appeal of A Cantonese Gold Miner in Colonial Melbourne*Chiao-In Chen (Universitat Autònoma de Barcelona), *Negotiating Faith and State: The Order of Preachers in Taiwan under Japanese Colonization (1895-1945)*

Chair: TBD

History (Premodern)

Room 10B

Double panel: *New Perspectives on Chinese Infrastructural History (Part 1)*Emily Teo (KU Leuven), *"Very Great and Mightily Walled": Late Imperial Material Infrastructure and their Textual Construction in Travel Accounts*Brian Lander (Brown University), *Environmental history in the 1636 Complete Book on Water Conservancy in Wu*Sunkyu Lee (KU Leuven), *Visualizing City Walls and Material Changes in Late Imperial China*Sophie Volpp (UC Berkeley), *Infrastructure in The Story of the Stone and in Fiction Commentary*Hilde De Weerd (KU Leuven), *Comparing Social and State Investment in Local Infrastructure and Its Commemoration in Late Imperial Chinese History*Dawn Zhuang (KU Leuven), *From Source Alignment to Linked Data: Ontologies and Data Models for Chinese Infrastructural History*Wangzhi Xi (KU Leuven), *Mapping Infrastructure Events: Retrospective Framing and the Present Intervention in Commemorative Inscriptions from Late Imperial China*Yuan-Heng Mao (IISH, Amsterdam), *Partial Connectivity: Road Projects and Fragile Linkages in Ming and Qing China*

Chair: Hilde De Weerd (KU Leuven)

Discussant: Si-Yen Fei (University of Pennsylvania), Shih-Pei Chen (Max Planck Institute for the History of Science)

History (Premodern)

Room 7A

Double panel: *From Periphery to Center: State Power, Ideology, and Gender Politics in Early China (Part 1)*Liang Cai (University of Notre Dame), *Paranoia and State Power: The Perils of Performance Legitimacy in Early China*Tianjiang Cao (Minzu University of China), *Dynasties on the Accounting Books: Governmental statistics and the state transformation during the Warring States and Qin-Han Period*Chun Fung Tong (University of Hong Kong), *Official and Unofficial Communications Between the Han and Non-Han Along the Northern Frontier of the Western Han Empire*Fan Zhang (Tulane University), *Monuments on the Border: Locality of the Stele and Que Gate Tower on Han Dynasty's Southwest Frontier*Ruoxuan Wen (Ludwig Maximilian University of Munich), *Beyond Patriline: Gendered Authority and Household Practice in Early Eastern Han Changsha*

Chair: Alexis Lycas (École Pratique des Hautes Études)

Language and Linguistics

Room 9C

Panel: *Linguistic Distance in Mandarin Dialectal Variation and its Implications for Diffusion Models: Empirical Approaches in Synchrony and Diachrony*Lin Xiao (Ecole Normale Supérieure of Paris), *Contact, Distance, and the Making of Standard Mandarin: Empirical Evidence from Pekingese and Northern–Southern Interfaces*Meilan Zhang (Hong Kong Baptist University), *Diachronic Perspectives on Northern Mandarin Distance: Textual Evidence from Late Imperial Sources*Richard VanNess Simmons (University of Hong Kong), *Waterways, Urban Standards, and Regional Koinés in Late Imperial China: Insights from Old Hangzhou*He Huang (Fudan University), *Exploring the Relationship Between the Geographic Distribution of Words and Their Linguistic Properties: A Spatial-Statistical Perspective*

Discussant: Alain Peyraube (CNRS)

Literature (Premodern)

Room 10A

Individual papers

Stefania Stafutti (University of Turin), *Cai Yan and the Beifen shi (悲愤诗): Between Literary Shaping and Political Fabrication*Rui Zhang (Institut d'Asie orientale), *Writing in the Landscape: The Poetics of Inscription in Zheng Daozhao (455–516)*

Xiaoqiao Ling (Arizona State University), *Bodily Alterity as Object and Instrument of Knowledge*

Massimiliano Canale (University of Naples "L'Orientale"), *Romance, Courtesans, and Performance: Su Shi and the "True Colors" of the Song Lyric (Ci)*

Chair: TBD

Media and Performing Arts

Room 7B

Individual papers

Shuyuan Tian (University of Cologne), *The Representation and Meaning Construction of "Leftover Women" in Comic Illustrations*

Yilin Gao (University of Essex), *Reimagining Neo-Confucian Gender Ethics in Empresses in the Palace (2011) : Feminine Agency and Moral Negotiation in Post-Socialist Chinese Media*

Panel: *To Consume or to Be Consumed: Female Body Destruction in Contemporary Sinophone Literature and Film*

Sen Huang (Oxford University), *Why Women Kill and Eat: Female Cannibalism in Contemporary Sinophone Literature*

Yishu Wu (University College London), *Slow Violence: A Reimagination of Female Body Destruction and Nonhuman Extinction in Chinese Ecological Writings*

Discussant: Nicoletta Pesaro (Ca' Foscari University of Venice)

Politics and International Relations

Room 3A

Individual papers

Percy Yixuan Chen Yu (Nanjing University), *Delineating Peripheries: Taiwan's Democratic Subjectivity and the Reconfiguration of Sovereignty in Modern East Asia*

Haoxuan Diao (Sapienza University of Rome), Orsolya Vincze (University of Pécs), and Mauro Sarrica (Sapienza University of Rome), *Cross-Strait Online Narratives of the Nanjing Massacre: Memory, Identity and Politics*

Chair: TBD

Religion, Philosophy and History of Thought

Room 9A

Panel: *Critical Concepts in Early Chinese Political Discourse: Evidence from Recently Unearthed Manuscripts*

David Joseph Lebovitz (Hong Kong Polytechnic University), *Du 度 as a Critical Concept in Lost and Marginalized Philosophical Discourses of the Warring States*

Boqun Zhou (University of Hong Kong), *Crossing Rivers, Crossing Minds: How yu 喻 Became "Metaphor" in Early China*

Christian Schwermann (Ruhr-Universität Bochum), *The Chinese Conception of Law Revisited: On the Usage of the Term lü 律 and the Functions of Documents so Designated in Early Chinese Manuscripts*

Chairs: Edward Louis Shaughnessy (University of Chicago), Ondrej Skrabal (University of Hamburg)

Religion, Philosophy and History of Thought

Room 9B

Individual papers

Xinli Zhang (University of Hawaii at Manoa), *A Daoist Confucian: The Formation and Development of Gentry Class in North China Since the Yuan Dynasty*

Wanzhi He (Ludwig Maximilian University of Munich), *The Standardization of Compassion: Zunshi's Liturgies and Doctrinal Arguments on the Feeding Hungry Ghosts Ritual in the Northern Song Tiantai School*

Panel: *Worshipping the Divine as Ancestors in China*

Gennie Zhang (University of Cambridge), *Goddess Mothering and Mothering Goddess: Recepting 'Ritual Kinship' in Contemporary Lady Linshui Worship in Wenzhou*

Yusheng Bai (University of Bonn), *Commemorating a Common Ancestor: Changing Worships of Emperor Shun in Jiuyi Mountains, Hunan*

Chair: Vincent Goossaert (École Pratique des Hautes Études, Paris)

Religion, Philosophy and History of Thought

Room 10C

Individual papers

Anna Sokolova (Ghent University), *Politics of Initiation: Maṇḍala Ritual and Esoteric Integration under the Tang Dynasty*

Jing-Jia Huang (National Taiwan Normal University), *A Study of the Images and Gender Consciousness of Chan Women in Materials from the Tang and Song Dynasties*

Jing Lin (Beijing Language and Culture University), *The Discipline of Power: Civilizational Negotiation and Imperial Narrative in Buddhist Sutra Prefaces*

Paula Engelbach (Heidelberg University), *Menstruating bodies in religious discourses: The Blood Bowl Hell and "Blood Bowl Thought"*

Chair: TBD

Sinophone Worlds

Room 8B

Individual papers

Chloe Wenxian Zhang (University of Southern California), *Algorithmic Extraction across Borderlands: Accented AI Labor and the Museumization of Digital Futurism in Southwest China*

Pei-Yin Lin (University of Hong Kong), *Modernism Disclaimed: Chiu Kang-chien's Works during the Cold War Years as Inter-Asian Cultural Flows*

Jingyun Xiao (University of Chinese Academy of Social Sciences, UCASS), *Cthulhu Across the Strait: Lovecraftian Horror and the Rise of Chinese Fantasy*

Xu Hua (The Chinese University of Hong Kong), *South China Urban Cinema: Locating Polylocality and Satellite Vernacular in 1980s Mainland China's Cinema*

Chair: Mario De Grandis (Ca' Foscari University of Venice)

SESSION 15 (11:15-13:00)

Anthropology and Sociology

Room 5A

Individual papers:

Christina Kefala (Shanghai Jiao Tong University), *Digital Flesh: The Performativity of AI and the Making of Neo-Chineseness*

Ziman Li (University of Sheffield), *Between Aesthetics and Nationalism: Strategic Online Identity Performances of Chinese Youth in K-pop Fandom*

Wuzhi Li (Université Paris Cité), *Chinese Migrant Wholesale Companies in the Face of International Chinese E-Commerce Platforms: Partnership or Competition?*

Shirley Zhang (University of Manchester), *Dreaming Girls in China: neoliberalism in China/ ghost in China/ AI in China*

Chair: TBD

Anthropology and Sociology

Room 8A

Double panel: *Situated Encounters: Researchers' Methodology and Positionality in Chinese Transnational Migration Contexts* (Part 2, continued from Session 14)

Jelena Gledić (University of Belgrade), *Scholar/Teacher/Translator: Navigating Researchers' Multiple Roles in Chinese Diasporic Contexts*

Xiangmin Huang (University of Lisbon), *Situated Knowledge and Linguistic Power: A Chinese Researcher in Portugal Navigating Macau's Religious Field*

Keying Li (University of Glasgow), *Navigating In-Betweenness: Transnational Practices and Identity Formation Among Second-Generation Chinese Youth in Britain*

Mengcong Luan (Kobe University), *Reading Emerging Chinatown through Situated Encounters: Language, Labels, and Researcher Positionality in Bangkok*

Giuseppe Rizzuto (University of Florence), *Althabe's "Implication" of the Researcher within the Sinophone Space: Rethinking Fieldwork Relationships in the Study of Chinese Mobility*

Qianwen Xue (University of Chicago), *Guerrilla Survival of Chinese Queers: A Whack-a-Mole Philosophy of Living in the Gaps*

Giovanni Giamello (Aalborg University) and Xin Wang (University of Lisbon), *Navigating Semantic Binaries: Zhongguoren, Laowai, Zijiren, and Waidiren as Situational Coordinates of Belonging*

Chairs: Giovanni Giamello (Aalborg University) and Xin Wang (University of Lisbon)

Discussant: Irene Rodrigues (University of Lisbon)

Chinese as Foreign Language, Education

Room 9C

Panel: *New Perspectives on Teaching Chinese Grammar at the Beginner Level: Theory and Practice*

Zuzanna Wnuk (Adam Mickiewicz University in Poznan), *Designing Chinese Grammar Descriptions for Beginner Learners in Europe: Examples from CHINGRAM project*

Wisława Szkudlarczyk-Brkić (Adam Mickiewicz University in Poznan), *The CHINGRAM Project and Its Associated Challenges: Toward a New Model of Grammatical Description*

Serena Di Fusco (University of Naples "L'Orientale"), *Chinese Grammar Platform (ChinGram): an experimental study with Italian L1 learners of Chinese.*

Chair: Halina Wasilewska (Adam Mickiewicz University in Poznan)

Environmental Studies

Room 4A

Individual papers

Dan Wu (Hong Kong Polytechnic University), *From Competition to Collaboration: Fairness and Multispecies Ecologies in Tibetan Caterpillar Fungus Harvests*

Marta Bianco (University of Napoli "L'Orientale"), *A Love Bigger than the Plateau: An Ecocritical Reading of the Novel Ciluo de Kekexili*

Chair: TBD

History (Premodern)

Room 10B

Double panel: *New Perspectives on Chinese Infrastructural History* (Part 2, continued from Session 14)

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History (Premodern)

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Ruoxuan Wen (Ludwig Maximilian University of Munich), *Beyond Patriline: Gendered Authority and Household Practice in Early Eastern Han Changsha*

Chair: Alexis Lycas (École Pratique des Hautes Études)

Individual Paper:

Shu-Kai Liu (City University of Hong Kong), *From Intra-lineage adoption (guoji) to Surrogacy: Lineage Continuation and Institutional Change in Chinese History*

Literature (Premodern)

Room 10A

Panel: *Political Gain (De 得) as Narrative, Relationality, and Legitimacy in Chinese World Imagination, From the Imperial Age to the Xi Era*

Zhirui Zhang (Tübingen University), *Writing Political Gain: Tianxia Narratives in the Zuo zhuan 左傳*

Hiroataka Kobayashi (Ruhr University Bochum), *Conceptions of "Private" and "Public Gain" in the early Qing: Huang Zongxi's 黄宗羲 (1610–1695) References to gong 公 and si 私*

Fabian Hiller (Tübingen University), *The Self and the Collective: Zhang Taiyan and the Affective Politics of "Gain" in Early Chinese Modernity*

Cheng Ma (Free University of Berlin), *From Gaining the Hearts to Gaining the World: New Tianxia-ism and the Reconfiguration of Political Gain in China*

Chair: Christian Schwermann (Ruhr-Universität Bochum)

Discussant: Achim Mittag (Tübingen University)

Media and Performing Arts

Room 7B

Individual papers

Ruoyi Bian (University of Edinburgh), *Delineating Desire: Li Han-hsiang's Fengyue Films and the Extraterritorial Imaginary of 1970s Hong Kong*

Shuhan Lin (University of Nottingham Ningbo China), *The 'Postmemory Generation' filmmakers in Chinese cinema and their films' representation of the historical trauma during the Maoist past (1949-1976)*

Ting-Ying Lin (National Chengchi University), *The Aesthetic Genealogy of Sinophone Cinema: The Cinematic Influence of Edward Yang's Urban Realism in the Films of Anthony Chen*

Chair: TBD

History (Modern)

Room 2B

Individual papers

Linquan Ma (King's College London, University of Hong Kong), *Contested Conferences: Global knowledge exchanges and medical internationalism in Cold War China*

Yutong Li (University of Cambridge), *"Most Excitingly Modern and Revolutionary": A British Zoo Professional's 1965 Tour of China and the Transnational Production of Knowledge about Chinese Zoos*

Sofia Graziani (University of Trento), *Towards the Asia-Australian Trade Union Conference: China's trade unionists and transnational networks in the aftermath of WWII, 1945-1949*

Jiaxuan Huang (Leiden University), *Arm's Length Rapprochement: China's Dual Diplomacy of Détente and Legitimacy towards the United Nations (1954-55)*

Chair: Laura De Giorgi (Ca' Foscari University of Venice)

Politics and International Relations

Room 3A

Individual papers

Seongun Park (Harvard University), *What the Record Says—or Doesn't: Reading Silence in Earthquake Records in Early Modern China*

Rebecca Zhu Cao (Tsinghua University), *Huali: A Soft Strategy of Space, Time, and Experience in the Qing Domestic Environment*

Frederik Schmitz (University of Bonn), *"Fighting the Japanese": Participatory Propaganda and Emotional Legitimacy in China's War Reenactments*

Chair: TBD

Religion, Philosophy and History of Thought

Room 9A

Individual paper:

Christopher Yang (Stanford University), *Essence 精, Spirit 神, and the Polemics of Self-Cultivation in Early China*

Panel: *Roaming and Ritual in the Chu Ci: Reimagining Spirit and Space in Early China*

Xiaoyang Zhang (Ningxia Normal University), *From Medical Knowledge to Elite Culture: The Transformation of the Hun and Po Concepts in the Warring States Period*

Di Wang (Yuelu Academy, Hunan University), *On the Margins of Sacred Mountains and Rivers: The Xiang Deities and the Jiuyi Mountain in the Chu Ci*

Chair: Martin Kern (Princeton University)

Discussant: Lucas Bender (Yale University)

Religion, Philosophy and History of Thought

Room 9B

Individual paper:

Hoi Yan Chu (University of Hong Kong; King's College London), *Reimagination of Nature and Culture through Interspecies and Animal Writing: A Comparative Reading on Zhang Wei and Lin Zhao*

Panel: *Animals, Machines, and the Making of Natural Order in Chinese Political Cosmology*

Qiyu Yang (University of Chicago), *Monstrous Bodies, Technical Machines, and the Making of Order: Cosmological Politics in the Wuji 五紀*

Fang Wu (University of Chicago), *A Relay Horse Was Not Just a Horse: Animal Status and the Production of Order in Early China*

Yuan Zhang (London School of Economics and Political Science), *Beyond the Imperial Metaphor: Fox Spirits, Spatial Ethics, and Religious Ambiguity in Rural North China*

Chair: Vincent Goossaert (École Pratique des Hautes Études, Paris)

Discussant: Olivia Milburn (University of Hong Kong)

Religion, Philosophy and History of Thought

Room 10B

Panel: *Negotiating Sacred Authority through Ritual and Writing in Premodern China*

Yang Fu (National Taiwan University), *Sages and Sacrifice: Keys to an Understanding of State–Religion Interactions in Pre-Buddhist China*

Chi Hu (National Chung Cheng University), *Battlefields and Sacred Sites: Spatial Reinterpretation in Six Dynasties Monastic Writings*

Wan Chun Chiu (Kyoto University), *Narrative Politics and the Textual Remaking of Zhenji Monastery in the Sui Dynasty*

Wing Yin See (KU Leuven), *Political Authority and Confucian Faith: Xu Heng and the Reconfiguration of Daotong in the Early Yuan*

Chair: Yang Fu (National Taiwan University)

Sinophone Worlds

Room 8B

Individual papers

Xinyue Zhang (Universitat Autònoma de Barcelona), *Allowed Traumas and Repressed Traumas: Discursive Boundaries in Chinese Scar Literature and Sinophone Malaysian May 13 Writing*

Juan Wu (Hankuk University of Foreign Studies, HUFS) and Zhiyue Zhou (Hankuk University of Foreign Studies), *Contesting the Ethno-Nationalist Frame: Joseonjok Diasporic Memory and the Reconfiguration of Contemporary Sinology*

Daria Berg (University of St.Gallen) and Qian Cui (University of St. Gallen), *'War, the Anthropocene and its Discontents: Visual and Poetic Perceptions of Russia's War in Ukraine across the Taiwan Strait, 2022-Present'*

Chair: TBD

22-23 July 2026

POSTER SESSIONS (13:00-14:15)

Anthropology and Sociology

Qi Shan (Waseda University), *A Temporal Ethnography of Firework: Between Silence and Explosion*

Qingyang Pei (University of Macau), *Making Heritage, Making Selves: Architecture, Memory, and Identity Negotiation in Postcolonial Macao*

Digital Humanities

Yifan Zhao (East China Normal University) and Yang Tong (East China Normal University), *Does "never lost contact" mean "permanently sweet"? —Exploring Ethical Issues embedded in "AI Resurrection" of the Dead*

Shih-Pei Chen (Max Planck Institute for the History of Science) and Calvin Yeh, (Max Planck Institute for the History of Science)

Exploring Visual Materials in Historical Manuscripts and Prints

Hou leong Ho (Berlin State Library), *Beyond Language Boundaries: An AI-Enabled Translation and Summarization Service for Historical Multilingual Newspapers*

Economics

Yutong Dong (University of Glasgow), *Second-Generation Entrepreneurship in China: A Case Study of Clan Embeddedness in Fujian Province*

Environmental Studies

Mei Ai (Ludwig-Maximilians-Universität München), Liang Emlyn Yang (Ludwig-Maximilians-Universität München) and Qiong Zhou (Minzu University of China), *Construction and Application of the Tea-Horse Road Area Flood Resilience Database (THR-FRD)*

Gender and Queer Studies

Xiaohan Shi (Universitat Pompeu Fabra) and Pilar Medina-Bravo (Universitat Pompeu Fabra), *Digital Sexuality Education in Intercultural Contexts: Mapping the Digital Spaces Used by Young Adult Children of Chinese Migrants in Spain*

Yinan Luo (University College London), *Negotiating Coeducation: Female Students' Experiences in Early Twentieth-Century Chinese Universities (1905–1937)*

Language and Linguistics, Chinese as a Foreign Language

Zofia Pieróg (Adam Mickiewicz University in Poznań), *Perception of metalanguage used in grammar descriptions: Case of Polish Learners of Chinese as a Second Language*

Zhenyu Gao (Universidad de Salamanca), *“人”字的概念映射及教学思考 Conceptual Mapping and Teaching Implications of the character “Rén”*

Museum Studies and Material Culture

Yutong Liang (Royal College of Art), *Chinese Social and Ideological Transformation and International Status Change Behind the "New Chinese Style"*

Yutong Li (Università di Bologna), *Re-curating the "Hidden Century": Diasporic Agency and Digital Responses to the British Museum Exhibition on Xiaohongshu*

Liangzuo Hao (Loughborough University), *Negotiating a Less Unsettling Past: China's Digital COVID-19 Museum as a Site of Public Memory*

Politics and International Relations

Greg Sharpe (Aston University), *Can Non-Chinese Effectively "Tell China's Story Well?"*