

**\*This version of the program is an updated draft as of May 24<sup>th</sup>, 2026. The final version (completed with the titles all the papers included in the panels and speakers' affiliation) will be published soon.**

## EACS-2026

### Conference programme

Monday 20 July 2026	14:00-16:00	ONSITE REGISTRATION
Tuesday 21 July 2026	08:00-16:30	ONSITE REGISTRATION
	09:00-09:30	Opening Ceremony Auditorium
	09:30-10:30	Keynote Lecture - Martin Kern <i>A Past of Ever-Shifting Meaning: Modern and Contemporary Chinese Approaches to Antiquity</i>
	10:30-11:00	Break
	11:00-12:45	EACS Early Career Scholar Award 2026 - Presentation
	13:00-14:15	Lunch
	14:15-16:00	<a href="#">Session 1</a>
	16:00-16:30	Break
	16:30-18:30	<a href="#">Session 2</a>
	19:00	Welcome Reception a San Giobbe
Wednesday 22 July 2026	08:00-16:30	ONSITE REGISTRATION
	09:00-10:45	<a href="#">Session 3</a>
	10:45-11:15	Break
	11:15-13:00	<a href="#">Session 4</a>
	13:00-14:15	Lunch / <a href="#">Poster</a>
	14:15-16:00	<a href="#">Session 5</a>
	16:00-16:30	Break
	16:30-18:30	<a href="#">Session 6</a>
18:30-19:30	Meetings in conjunction - Society for the Study of Chinese Religion	
Thursday 23 July 2026	08:00-16:30	ONSITE REGISTRATION
	09:00-10:45	<a href="#">Session 7</a>
	10:45-11:15	Break
	11:15-13:00	<a href="#">Session 8</a>
	13:00-14:15	Lunch / <a href="#">Poster</a>
	14:15-16:00	<a href="#">Session 9</a>
	16:00-16:30	Break
	16:30-18:30	<a href="#">Session 10</a>
18:30-19:30	Record Concert - Andreas Steen <i>Experiencing Sonic Authenticity: On Sound Travels, History, and Imagination</i>	
Friday 24 July 2026	08:00-16:30	ONSITE REGISTRATION
	09:00-10:45	<a href="#">Session 11</a>
	10:45-11:15	Break
	11:15-13:00	<a href="#">Session 12</a>
	13:00	EACS Early Career Scholar Award 2026 – Award Ceremony
	13:15-14:15	Lunch
	14:15-16:00	<a href="#">Session 13</a>
	16:00-16:30	Break
	16:30-17:30	Keynote Lecture - Anna Lora-Wainwright <i>Reconfiguring morality and agency through everyday practices of care in China and its diasporas</i>
17:30-19:00	EACS GENERAL ASSEMBLY	
20:00-	Gala Dinner at Hotel Monaco Canal Grande	
Saturday 25 July 2026	09:00-10:45	<a href="#">Session 14</a>
	10:45-11:15	Break
	11:15-13:00	<a href="#">Session 15</a>
	13:15	Closing Ceremony

**Session 1 (21 July 14:15–16:00)**

Anthropology and Sociology	<i>Antro Room 5A</i>	713	<i>Panel:</i> Marius Meinhof, Monika Arnoštová, Ryanne Flock and Grete Schönebeck	Negotiating Work and Family Obligations in China
	<i>Ri-2 Room 3A</i>	841	<i>Individual paper:</i> Bruce Xin Tao	Loyalists, Nationals, Cosmopolitans: Political Identity Types Among Young Chinese Migrants
		737	<i>Individual paper:</i> Flora Ang Xu	Temporalization beyond Teleology: Delineation of “East Asian Traumatic Society”
		418	<i>Individual paper:</i> Xue Bai	When Beijing Says Boycott: Chinese Consumer Motivations in Political Consumption
		766	<i>Individual paper:</i> Zixin Xu	Grassroots Digital Activism, Disaster Narratives, and the Formation of Affective Publics: A Case Study from Douyin
Art and Museum Studies	<i>Arte1 Room 6A</i>	112	<i>Individual paper:</i> Mei-Yen Lee	Examining the Cultural Significance of Late Ming Literati Gatherings through the Painting in the Minneapolis Museum of Art, "Exalted Gathering in the Green Woods"
		771	<i>Individual paper:</i> Ka-Yi Ho	Li Gonglin's Arhat Paintings in Later Memories
		800	<i>Individual paper:</i> Ye Ma	Transcultural Patronage: Goryeo-China Literati Networks and the Formation of Korean Royal Art Collections
	<i>Arte2 Room 2A</i>	181	<i>Individual paper:</i> Haonan Guo	Flowing Civilizations: Transcultural Lives of Chinese Porcelains in Renaissance Venice
		282	<i>Individual paper:</i> Da Gao	The Dissemination of Northern Chinese White Ware to the Abbasid World, 8th-10th Centuries
		343	<i>Individual paper:</i> Shu Fung Leung	An Iconographic Analysis of the “Two Birds beneath a Tree” Motif on Tang Changsha Ceramics: Cultural Exchanges and Transformations in Relation to West Asian Artistic Traditions
		1032	<i>Individual paper:</i> Qingyang Wang	Western Form, Eastern Charm: The Cross-Material Translation of Chinese Porcelain through Venetian Lattimo Glass
Economics	<i>Ri-1 Room 4A</i>	8	<i>Individual paper:</i> Fanqi Lin	Mission-Oriented Innovation Policy in China: How Governance Modes Shape Outcomes in the PV and NEV Industries
		265	<i>Individual paper:</i> Alina Afonaseva	Mapping the Expanding Structural Role of Overseas Chinese High-Tech Enterprises in China (2000–2023)
		329	<i>Individual paper:</i> Jieqiong Duan	From Superficial Convergence to Strategic Divergence: BRI vs. Global Gateway from a strategic perspective
		44	<i>Individual paper:</i> Anabela Santiago	Analysis of the Implementation of Policy Recommendations and their Outcomes in Sino-European Health Projects: the Cases of SENET and IC-PerMed
History (Premodern)	<i>Pre1 Room 10B</i>	307	<i>Panel:</i> Maxim Korolkov, Yuri Pines, Wicky Tse and Yohei Kakinuma	War, Violence, and Law Enforcement in Early China
	<i>Pre2 Room 10C</i>	652	<i>Panel:</i> Kelly Ngo, Anthony DeBlasi and Mingkay Poon <i>Chair:</i> Thomas Jansen	Memorials and mirrors: Political advice literature of Tang dynasty China
		716	<i>Individual paper:</i> Yi Yang	Song Historiographical Approaches to Problematize History

Language and Linguistics	LIN Room 9C	795	<i>Individual paper:</i> Wen Melody Lu, Jing Bill Xu and Giorgio Francesco Arcodia	The role of sound symbolism and of the logographic script in brand perception in the Chinese context: an experimental study
		531	<i>Individual paper:</i> Vittorio Tantucci and Carlotta Sparvoli	AI conversation (including Chinese) is too 'stereotypical': Is human creativity at risk?
		130	<i>Individual paper:</i> Laura Locatelli and Alessia Iurato	Reconsidering verb compatibility constraints in the Chinese 被 bèi passive construction: A corpus-assisted investigation of emotional verbs
		226	<i>Individual paper:</i> Nicoletta Cirotta	Evidence-based pedagogical proposals for Italian learners of L2 Chinese with literacy impairments and/or dyslexia
Literature (Modern)	Lett1 Room 8A	345	<i>Double panel:</i> Mario De Grandis, Jing Qiu, Christopher Peacock, Hai Peng, Mark Bender, Haibin Zhang and Jiaying Liu, Francesca Rosati Chair: Mario De Grandis Discussant: Emily Wilcox	Folk Literatures and the Imagination of Unity in Diversity in Modern China (Sessions 1 and 2)
	Lett2 Room 7A	426	<i>Panel:</i> Shi-Ru Chen, Hsiu-Mei Lo, Šárka Masárová and Mei-Tzu Tsai	當代女性文學：地景意象與身體感知 Contemporary Women's Literature (Last 50 Years): Landscape Imagery and Bodily Perception
Literature (Premodern)	LitPre Room 10A	882	<i>Panel:</i> Lisa Indraccolo, Salvatore Giuffrè, and Alison Hardie Discussant: Alison Hardie	Lost in the Maze? Labyrinths in Chinese culture and intellectual history through the ages
Media and Performing Arts	CinTh Room 7B	344	<i>Double panel:</i> Huiju Shen, Lee, Chia-lian, Chiu, Yi-Feng, Hung Yi-Jo, Kao,chen Lin, Wu Pei-Hsun Chair: Szu-chi Chen	Vocal Style, Text, and Supernatural Narratives: Artistic Transformation and Cultural Implications in Qing Dynasty and Taiwanese Opera (Sessions 1 and 2)
History (Modern)	Storia2 Room 3B	156	<i>Panel:</i> Yorgos Moraitis, Electra Kaltsoni, Dimitrios Stroiikos and Konstantinos Tsimonis	Sino-Greek Encounters Across Maritime, Migrant, and Cultural Frontiers
Modern History Science	Storia1 Room 2B	372	<i>Panel:</i> Xiao Liu, Xinyue Li and Yifan Song	Title: Making Weather Knowledge in Modern China: Grassroots Observation, Folk Wisdom, and Transnational Exchanges
Queer and Gender Studies	Sinoq Room 8B	801	<i>Panel:</i> Kaydence Xiaoqi Sun, Shuiqing Hu, Taylor Yaxiang Liu-Cheng and Gloria Yawei Duan Discussant: Lily Wu	Becoming Gendered Otherwise: Visibility, Governance, Desire and Everyday Practice of Female Masculinities in China
Religion, Philosophy and History of Thought	Phil1 Room 9A	637	<i>Double panel:</i> Amandine Péronnet, Carsten Krause, Leo Maximilian Koenig, Juliette Duléry, Richard Ellguth, Lan Jiang Fu, Christian Meyer, Katharina Wenzel-Teuber and Qijun Zheng	Career Paths of Religious Elites: Education and Institutional Affiliations across Chinese Religions (Sessions 1 and 2)
	Phil2 Room 9B	618	<i>Double panel:</i> Shiqi Cai, Mingxi Gu, Yanni Liang, Tianyu Shi, Yang Tang and Weiyu Yuan Chair: Joachim Gentz	Unto a Full-Grown Man: Death, Identity, and Moral Becoming in Transitional China (Sessions 1 and 2)

**Session 2 (21 July 16:30–18:30)**

Anthropology and Sociology	Antro Room 5A	1033	<i>Individual paper:</i> Linjie Zhang	Interprovincial Migrants in Independent Bookstores in Shanghai
		855	<i>Individual paper:</i> Yitong Wang	Positioning Belonging in the Megacity Shadow: Spatial-Temporal Mobility and Identity Narratives of Re-migrant Children in the Shenzhen–Huizhou Region
		553	<i>Individual paper:</i> Yujiao Xing	Unequal Returns: New Farmers, Class Stratification, and Rural Revitalization in China
		161	<i>Individual paper:</i> Mengjun Zhong	Changes in attitudes toward identity between the new and older generations of peasant workers: a case study of peasant workers at a construction site in Chongqing
	RI-2 Room 3A	393	<i>Panel:</i> Liang Meng, Kexuan Li, Xinyi Yin and Xinyang Li <i>Discussant:</i> Liang Meng	Remaking Subjectivity: Chinese Youth across Social Pressures, Digital Worlds, and Transregional Imaginaries
		58	<i>Individual paper:</i> Yang Yang	Artificial Intelligence, Cognitive Colonialism, and Knowledge Socialism: Rethinking Epistemic Justice in the Global South
Art and Museum Studies	Arte1 Room 6A	91	<i>Individual paper:</i> Rosalien van der Poel	Colourful Paintings from 18th-Century Guangzhou
		140	<i>Individual paper:</i> Yue Zhu	The Jiaqing Emperor's Gift? A Biography of an Alleged Imperial Ivory Maison
		349	<i>Individual paper:</i> Chao Ying Lee	Diplomatic Gifts from France to China in the Eighteenth Century: A Study of Porcelain Gifts from Sèvres in the Eighteenth Century
		789	<i>Individual paper:</i> Xialing Liu	Reconstructing a Rare Screen: The "Painting-in-Painting" Coromandel Lacquer Screen at the Medeiros e Almeida Museum, Lisbon
		641	<i>Individual paper:</i> Lingman Li	Exporting the Stage: The Production and Reception of Qing Dynasty Opera Paintings in Sino-Western Trade
	Arte2 Room 2A	742	<i>Panel:</i> Di Cheng, Ruopu Zhang, Yuanqi Yang and Yunlu Wang	From Artifacts to Identity: The self-presentation and recognition of "China" in museums domestically and internationally
Economics	RI-1 Room 4A	896	<i>Individual paper:</i> Yining Sun	Provincial "Extended Balance Sheets" and the Financialization of Local Governance: Evidence from Shandong
		1058	<i>Individual paper:</i> Yi Liu	Beyond Capital: Foreign Banks, Institutional Reform, and the Making of Modern Chinese Finance
History (Modern)	Storia1 Room 3B	629	<i>Panel:</i> Huajie Jiang, Kazuko Kojima, Tomoo Marukawa and Yue Xu. <i>Discussant:</i> Guido Samarani; Shin Kawashima	China and 'Socialism' during the Cold War
		95	<i>Individual paper:</i> Min Gao	Crosstalk: Unmuting the History of the Broadcasting-telephony Network in Maoist China
	Storia2 Room 2B	320	<i>Individual paper:</i> Clara Galzerano	Rethinking Cold War Diplomacy through Media: The CNA and Taiwanese Foreign Policy in Western Europe (1950–1987)
		1028	<i>Individual paper:</i> Andras Janos Teleki	Transnational Knowledge and Exile: László Ladányi and China Analysis in Cold War Hong Kong
History (Premodern)	Pre1 Room 10B	319	<i>Panel:</i> Hiu Yu Cheung, Chih-Yen Huang, Rickard Gustavsson and Kin Yip Hui	The Many Facets of Learning: The Production, Application, and Circulation of Knowledge in Middle-Period China, 8th–14th Century
	Pre2 Room 10C	809	<i>Individual paper:</i> Georgijs Dunajevs	Treasure every book: bibliophily and sociality in the postfaces of Yang Shiqi
		770	<i>Individual paper:</i> Yinzong Wei	Identification of Woodblock Typefaces of the Earliest Imprints Excavated from Dunhuang and Other Central Asian Sites Based on Deep Learning Models

		560	<i>Individual paper:</i> Zhang Yunmeng	The Composition and Publication of the Seventeen Histories Detailed Summaries (十七史详节) and Jianyang (建阳) Printing Culture from the Southern Song to the Ming Dynasty
		387	<i>Individual paper:</i> Vera Dorofeeva-Lichtmann	Mainland versus Insular: Alternative Concepts of Terrestrial Space in Early China Visualised through Traditional Cartography
Language and Linguistics, Chinese as Foreign Language	LIN Room 9C	667	<i>Individual paper:</i> Carmen Lepadat and Chiara Romagnoli	Motion events in L2 Chinese: Preliminary evidence from a GIF-cued multiple-choice task
		992	<i>Individual paper:</i> Bianca Basciano and Anna Morbiato	A study on the production of Chinese resultative verb compounds by L1 Italian learners: a morpho-syntactic and information-structural analysis
		438	<i>Individual paper:</i> Francesco Michael Scaringella	An Analysis of English Textbooks for Chinese General Senior High Schools: Between Tradition and Innovation
		712	<i>Individual paper:</i> Gloria Gabbianelli	Rethinking CFL Vocabulary Instruction through Gamified Learning: University Students' Perceptions and Motivational Outcomes
		910	<i>Individual paper:</i> Xiaoting Su	From an Interactional Linguistics Perspective a Study of Chinese Interrogative Practices and Their Applications in CSL Teaching
Literature (Modern)	Lett1 Room 8A	345	<i>Double panel:</i> Mario De Grandis, Jing Qiu, Christopher Peacock, Hai Peng, Mark Bender, Haibin Zhang & Jiaying Liu and Francesca Rosati Discussant: Emily Wilcox	Folk Literatures and the Imagination of Unity in Diversity in Modern China (Continued from Session 1)
		1002	<i>Individual paper:</i> Lilia Chapon	Rewritings of Formosan Folktales in Contemporary Taiwanese Fiction
	Lett2 Room 7A	631	<i>Panel:</i> Naixi Feng, Ning Xu, Wendong Cui and Xiaorui Zhou	<i>Panel:</i> She Herself a Heroine: Recasting the Female Ideal from the Early Modern Period to Modern China
Literature (Premodern)	LitPre Room 10A	1072	<i>Individual paper:</i> Keiko Ono	A New Textbook for Sinologists: "A Practical Guide for Scholarly Reading in Japanese"
		293	<i>Individual paper:</i> Frederik Green	Writing Empire through Classical Verse: Japanese Kanshi from Colonial Taiwan
		990	<i>Individual paper:</i> Ivana Gubic	Negotiating Brush Talk: Constraints and Friction in Eighteenth-Century Yōnhaengnok Encounters
Media and Performing Arts	CinTh Room 7B	344	<i>Double panel:</i> Huiju Shen, Lee, Chia-lian, Chiu, Yi-Feng, Hung Yi-Jo, Kao Chenlin, Wu Pei-Hsun Chair: Szu-chi Chen	Vocal Style, Text, and Supernatural Narratives: Artistic Transformation and Cultural Implications in Qing Dynasty and Taiwanese Opera (Continued from Session 1)
		490	<i>Individual paper:</i> Xin Wu	Morality on Script, Sensuality on Stage: The Duality of "Saozi wo" Operas
		206	<i>Individual paper:</i> Sisi Li	Hearing Her Voice: Rewriting Female Narratives and Reconfiguring Roles in Contemporary Small-Theatre Xiqu
Queer and Gender Studies	Sinoq Room 8B	532	<i>Panel:</i> Yixuan Huang, Beth Price and Leshan Li Chair: Natascha Gentz	Women's Bodies as Ideological Instruments: Colonialism, Pain, and Progress in Twentieth Century China
		654	<i>Individual Paper:</i> Hannah Rørbæk Hørby	'So Pretty, So Beautiful' – Understanding the Chinese Baihe Novel Genre Through the Eyes of the Readers

Religion, Philosophy and History of Thought	Phil1 Room 9A	637	<i>Double panel:</i> Amandine Péronnet, Carsten Krause, Leo Maximilian Koenig, Juliette Duléry, Richard Ellguth, Lan Jiang Fu, Christian Meyer, Katharina Wenzel-Teuber and Qijun Zheng	Career Paths of Religious Elites: Education and Institutional Affiliations across Chinese Religions (Continued from Session 1)
		Phil2 Room 9B	618	<i>Double panel:</i> Shiqi Cai, Mingxi Gu, Yanni Liang, Tianyu Shi, Yang Tang and Weiyu Yuan Chair: Joachim Gentz
	288		<i>Individual paper:</i> Zhao Liu	Disaster, Death, and Religion: The Resurgence of Ghost Drama in China, 1961–1965
	954		<i>Individual paper:</i> Wushi Lin	Subjectless Moral Agent: Zibo Zhenke’s Interpretation of “Non-self” in Response to Yangmingist Ethical Critique

### Session 3 (22 July 09:00–10:45)

Anthropology and Sociology	Antro Room 5A	260	<i>Individual paper:</i> Xiao Ge	Sitting with: Participatory Feminist Methodologies amid Neoliberal and Patriarchal Continuities in China
		831	<i>Individual paper:</i> Jingxuan Xu	Guan (Care/Control): An Ethnographic Understanding of Care for People with Dementia in China
		895	<i>Individual paper:</i> Ruoling Liao	Navigating Pain: Lay Healing and Urban Medical Landscapes among Older Adults in China
		767	<i>Individual paper:</i> Weishan Zhang	Writing Illness, Making Community: Mental Health Narratives and Female Digital Mutual Support in Chinese Fanfiction
	RI-2 Room 3A	828	<i>Double panel:</i> Chiara Lepri, Natalia Riva, Gianluigi Negro, Federico Madaro, Giovanni Ruscica, Tanina Zappone Discussant: Bettina Mottura	Visualizing China: Multicultural and Multimodal Representations (Sessions 3 and 4)
Art and Museum Studies	Arte1 Room 6A	115	<i>Individual paper:</i> Yitao Qian	Fakes or Fine Specimens? Constructing Authenticity of Chinese paintings at the British Museum 1880 - 1910
		164	<i>Individual paper:</i> Shuang Hibberd	Museums and Colonial Legacies: Cultural Governance and Identity Formation in Taiwan and Hong Kong
	Arte2 Room 2A	214	<i>Individual paper:</i> Pi-Fen Chung	Tracing the Origins of Benming Beliefs and Astral Images in the Tangut
		576	<i>Individual paper:</i> Weiyi Huang	When Translation Produces Images: Rethinking the Pearl Behind the Neck in Dunhuang Nāga Imagery
		607	<i>Individual paper:</i> Yile Hu	Secular Spectacles in Sacred Spaces: Music, Dance, and Acrobatics Performance in Chinese Buddhist Art
Economics	RI-1 Room 4A	747	<i>Double panel:</i> Zoltan Voros, Cakra Diaz Pratama, Danilo Lorenzo Delos Santos, Bence Csekity Szemesi, Dávid Györgyi, Lana Oseledtseva	China’s Footprint in an Orderless World Order: Adaptations, Challenges, and Strategic Responses (Sessions 3 and 4)

History (Premodern)	Pre1 Room 10B	325	Panel: Huijun Mai, Stephen Roddy, Yuqing Liu	Between Land and Sea: (Un)Taming Littoral Margins in Imperial China
		1005	Individual paper: Shiyu Yang	Ports in North China and Interregional Maritime Trade during the Song and Jin Dynasties
	Pre2 Room 10C	853	Individual paper: Fritz Beck	Controllability, transactionality, and decentral bribery: Imaginaries of local society through the eyes of the central Qin legislature, ca. 216 BCE
		528	Individual paper: Andrei Gomouline	Within the System, Beyond the State: The Taixue Student Protest of 2 BCE
		439	Individual paper: Piotr Gibas	The “Curse of Chu” 詛楚文 and the Mechanics of Punishment in Early Chinese Historical Narrative
322	Individual paper: Jakub Maršálek	Between the „Eastern Barbarians” and the Xia: the state of Qi in the Spring and Autumn Annals and in the Zuo Tradition		
Intellectual History	Storia2 Room 3B	158	Panel: Yating Zhang, Tianyu Zhou and Minfan Yu	Reconsidering Liberalism and Neoliberalism in China: Intellectual Debates, Transnational Encounters and Digital Discourse (1950s–2020s)
Language and Linguistics	LIN Room 9C	169	Individual paper: Jiaqing Xie	A Functional-Interactional Analysis and Pragmaticalization Study of Interjections in Explanations of the Book of Songs in Guangzhou Vernacular
		419	Individual paper: Wolfgang Behr	"I know this much is true": Old Chinese truth terms and the comparative morphology of ideas.
		616	Individual paper: Xiangyu Liao	Reclassifying Cantonese Folk Songs: Conceptual Overlap in Mùyúgē, Mōyúgē, and Dàngē (1600-1900)
		1066	Individual paper: Rafael Suter	Telling things apart, telling what is right, telling the truth – from a linguistic anatomy of shì fēi 是非 to some possible philosophical implications
Literature (Modern)	Lett1 Room 8A	534	Double panel: Siyu Song, Ziyuan Liao, Weitong Qiu, Lingyi Wang, Zhijian Liang, Wanyue Zhang, Qianyi Ma and Jingwen Chen	Rewriting and Inventing Myths in the Contemporary Chinese Fantasy Universe (Sessions 3 and 4)
	Lett2 Room 7A	256	Panel: Bingbing Shi, Yue Wang Weiming Gao, Jessica Imbach Discussant: Yang Jiayin,	Contentious Fantasy Literature: From Industrialization Fantasy and WW2 Time-Travel Fiction, to Weird Horror and Lesbian Femslash.
Literature (Premodern)	LitPre Room 10A	203	Panel: William Nienhauser, Zheyu Su, Hans van Ess and Lucas Bender Chair: Giulia Baccini Discussant: Rania Huntington	Exploring Social and Political Contexts as Portrayed in Tang Literature
Media and Performing Arts	CinTh Room 7B	603	Panel: Heidi Huang, Lidan Hu, Meng Li and Henry Kit Fung Chiu	Negotiating Womanhood: Agency, Narrative, and Social Scripts in Chinese Media
History (Modern)	Storia1 Room 2B	99	Individual paper: Miao Jia	The Dissemination of Psy Disciplines in China and Their Impact on Mental Illness: A Case Study of Xia Zhenyi in the Republican Period
		1001	Individual paper: Sijia Cheng	Counting Social Pathologies in Republican China
		100	Individual paper: Yuqi Jin	“Collective Construction, Affective Excitation”(群情激奮): The Century-Long Journey of the Concept of Stimulants in the Modern China (1858–1950)
Queer and Gender Studies	Sinoq Room 8B	703	Panel: Silvia Schiavi, Martina Renata Prosperi and Sara D'Attoma	In the Name of the Mother, the Daughter, and the ‘Infant Spirit’: Rewriting Female Roles across Contemporary Sinospheres

Religion, Philosophy and History of Thought	<i>Phil1 Room 9A</i>	475	<i>Panel:</i> Ester Bianchi, Raissa De Gruttola, Eva Salerno and Francesca Tarocco <i>Discussant:</i> Daniele Brigadoi Cologna	Religious Practices of the Chinese Diaspora in Italy: Historical and Ethnographic Perspectives
	<i>Phil2 Room 9B</i>	683	<i>Double panel:</i> Paolo De Troia, Victoria Almonte, Ileana Amadei, Angelo Cattaneo, Federico Masini and Irene Verzi <i>Discussant:</i> Angelo Cattaneo	Mapping Across Empires. Chinese Toponyms and the Eurasian Cultural Exchange from the Tang–Song to Jesuit China: a New Research Project Proposal <u>(Sessions 3 and 4)</u>

### Session 4 (22 July 11:15–13:00)

Anthropology and Sociology	<i>Antro Room 5A</i>	930	<i>Individual paper:</i> Jiazheng Wang	Deterritorialising Desire: Sex Toys, Feminist Erotics and Posthuman Sexual Subjectivities of Young Chinese Women in Digital China
		933	<i>Individual paper:</i> Ardita Osmani	Practicing Citizenship in the Diaspora: Feminism and Digital tools
		765	<i>Individual paper:</i> Lily Wu	Digital Feminist Activism in China: Navigating Individual-Collective Dynamic Across Rural-Urban Divide
		488	<i>Individual paper:</i> Kailing Xie and Zhou Yunyun	Tokophobia as Feminist Resistance? Female Netizens' Reproductive Experiences and Discourses in China's Cyspace
	<i>RI-2 Room 3A</i>	828	<i>Double panel:</i> Chiara Lepri, Natalia Riva, Gianluigi Negro, Federico Madaro, Giovanni Ruscica, Tanina Zappone <i>Discussant:</i> Bettina Mottura	Visualizing China: Multicultural and Multimodal Representations <u>(Continued from Session 3)</u>
Art and Museum Studies	<i>Arte1 Room 6A</i>	178	<i>Individual paper:</i> Yiyang Liu	From Capital Landscape to Institutional Precarity: Financial Survival Strategies and the Legitimacy Crisis of China's Private Museums—A Case Study of M WOODS
		277	<i>Individual paper:</i> Weiyang Yu	Ecological Utopia and Quasi-Ruins: The Making of the MadIn Art Museum on Chongming Island (Shanghai)
		663	<i>Individual paper:</i> Corey Schultz	From the Silk Road to the 21st Century: Jewish Representation in Chinese Museums and Heritage Sites
Art and Museum Studies	<i>Arte2 Room 2A</i>	736	<i>Individual paper:</i> Boyao Zhang and Jessie Morgan-Owens	The Mirror That Retains My Likeness-- Chinese Literati's Responses to Early Photography
		6	<i>Individual paper:</i> Alina Sineľnyk	Being interethnic between words and photographs: zooming in on Western Chinese portraits in Jeeyun Kim's m<other>
		231	<i>Individual paper:</i> Roberto Figliulo	Representing the Self: Honorific and Repressive Dimensions in Chinese New Media Art and Photography

Economics	<i>RI-1 Room 4A</i>	747	<i>Double panel:</i> Zoltan Voros, Cakra Diaz Pratama, Danilo Lorenzo Delos Santos, Bence Csekity Szemesi, Dávid Györgyi, Lana Oseledtseva	China's Footprint in an Orderless World Order: Adaptations, Challenges, and Strategic Responses (Continued from Session 3)
History (Modern)	<i>Storia1 Room 2B</i>	386	<i>Individual paper:</i> Xiaoyan Gao	The Political Origin of Chinese Communist Party's Legal Localism : Evidence from Provincial and County-Level Archives
		484	<i>Individual paper:</i> Xi Xu	Visual ci under Socialism: Negotiating Critique in 1940s–50s Manhua
		707	<i>Individual paper:</i> Verna Yu	Shattered Utopia: A Chinese Communist revolutionary couple's divergent intellectual transformation from the 1930s to 2000s
	<i>Storia2 Room 3B</i>	755	<i>Panel:</i> Iwo Amelung, Joachim Kurtz, Joan Judge and Hugh Shapiro Discussant: Joshua Fogel	"Sites of Knowledge" in Late Imperial and Republican China: A Promising New Approach
History (Premodern)	<i>Pre1 Room 10B</i>	554	<i>Panel:</i> Jiefang Yang, Zifei Gao, Yuhang Lu, Xuehui Wan	State Governance and Local Voices: Discourse, Disputes, and Power Contestation in Late Imperial China
	<i>Pre2 Room 10C</i>	254	<i>Individual paper:</i> Niko Ruijia Ma	Gifts for the emperor: Wang Hongxu 王鴻緒 and European materiality in Qing politics and culture, 1713
		449	<i>Individual paper:</i> Agostino Sepe	A Transition towards Prohibition – The Enactment of the Prohibition Policy in Early Qianlong Northern Manchuria
Language and Linguistics	<i>LIN Room 9C</i>	947	<i>Panel:</i> Julien Baley, Jīnqí Yīng, Ruifēng Qiū and Hǎihuá Xiāo Discussant: Nathan Hill	Sound Change and Variation in Old Chinese: Excavated Evidence and Quantitative Approaches
Literature (Modern)	<i>Lett1 Room 8A</i>	534	<i>Double panel:</i> Siyu Song, Ziyuan Liao, Weitong Qiu, Lingyi Wang, Zhijian Liang, Wanyue Zhang, Qianyi Ma and Jingwen Chen	Rewriting and Inventing Myths in the Contemporary Chinese Fantasy Universe (Continued from Session 3)
	<i>Lett2 Room 7A</i>	435	<i>Individual paper:</i> Eero Suoranta	Waste and the Realities of Digital Capitalism: Chen Qiufan's Waste Tide as a Technonaturalist Novel
		721	<i>Panel:</i> Aaron Moore, Tianyi Sheng, Lorenzo Andolfatto Chair: Song Mingwei Discussant: Shaw-Yu Pan	China's Martian Chronicles: Visions of the Red Planet in the Modern Chinese Imagination
Literature (Premodern)	<i>LitPre Room 10A</i>	382	<i>Panel:</i> Olivia Milburn, Oliver Hon Man Chan, Ming Tak Ted Hui and Xuehong Han Discussant: Oliver Hon Man Chan	Literary Landscapes: Cultural Memory and the Chinese Umwelt
Media and Performing Arts	<i>CinTh Room 7B</i>	573	<i>Panel:</i> Yukiyo Hoshino, Ruoqian Zhang, Xiaomeng Li, Chen Yang and Ying Wang	The Body as Political Medium in Cold War East Asia: Case Studies in Theater and Dance

Queer and Gender Studies	Sinoq Room <b>8B</b>	64	<i>Individual paper:</i> Joseph Black	The Muscle Aesthetic: “Jìròu nán” and the Global Circulation of Queer Masculinities in Sinophone Digital Media
		118	<i>Individual paper:</i> Yuanqian Wang	Empowered or Engineered? FemTech and the Everyday Self-Tracking Practices of Young Chinese Women
		857	<i>Individual paper:</i> Zheyu Shang and Zexu Guan	Negotiating Gendered Moral Norms in Digital China: The Case of 'Gender Antagonism' on Weibo
		869	<i>Individual paper:</i> Lynn Zheng	Alternative Intimacies: Danmei Fans’ Navigation of Intimate Fantasy and Real-Life Relationship Practice
Religion, Philosophy and History of Thought	Phil1 Room <b>9A</b>	141	<i>Panel:</i> Jens Reinke, Wei-Yi Cheng, Tzu-Lung Melody Chiu and Jingke Xiao <i>Chair:</i> Philip Clart	Guanyin in the Public Sphere: Entanglements of Buddhism and Secularity in Contemporary Sinophone Societies
	Phil2 Room <b>9B</b>	683	<i>Double panel:</i> Paolo De Troia, Victoria Almonte, Ileana Amadei, Angelo Cattaneo, Federico Masini and Irene Verzi <i>Discussant:</i> Angelo Cattaneo	Mapping Across Empires. Chinese Toponyms and the Eurasian Cultural Exchange from the Tang–Song to Jesuit China: a New Research Project Proposal <u>(Continued from Session 3)</u>
		5	<i>Individual paper:</i> Ann Heirman	Lice, fleas and bedbugs in Buddhist monasteries: moving from India to China
		605	<i>Individual paper:</i> Zeren Gongqiu	Transformation of a Chinese Figure in Tibetan Bonpo Literature

### Session 5 (22 July 14:15–16:00)

Anthropology and Sociology	Antro Room <b>5A</b>	89	<i>Individual paper:</i> Wu Jiajie	The Ghosts of Frontier Governance and Faith: On Ritual Ethnography and the Politics of Belief in Zhuang Xueben's Photographs of Yi nationality' funeral in Xikang During the War of Resistance —With a Discussion on Hidden Traces in Modern Nation-Building
		394	<i>Individual paper:</i> Michael Malzer	Sinicizing Global Aspirations at the Yellow River: Transformations Across Social Worlds in Urbanizing Yinchuan
		644	<i>Individual paper:</i> Zhuo Niu	Post-Pandemic Border Regime(s) on the China–Myanmar Frontier: An Ethnographic Study in Ruili, Yunnan
		915	<i>Individual paper:</i> Philipp C. D. Immel	Micro-Territories, Macro-Control: How Grid-Style Management Reshapes Grassroots Governance
	RI-2 Room <b>3A</b>	529	<i>Panel:</i> Rogier Creemers, Vincent Brussee, Ariane Ollier-Malaterre, Emilie Szwajnoch <i>Discussant:</i> Una Bērziņa-Čerenkova	Imagined China: How China myths are produced and circulated between public discourse and scholarship
Art and Museum Studies	Arte1 Room <b>6A</b>	88	<i>Individual paper:</i> Sau Wah Ng	Transcultural Materialities: Reimagining Chinese Aesthetics in Hong Kong Installation Art of the 20th Century
		168	<i>Individual paper:</i> Sha Li	Chinese Ideographic Writing as “Dialectical Images” — An Implicit Chain of Thought from Lucy Driscoll, Lin Yu-tang to Walter Benjamin
		626	<i>Individual paper:</i> Zi Wang	“Transnational Chinese Painting” in the Early 1960s: the Encounter between Chang Dai-chien and André Masson in Paris

Art and Museum Studies	Arte2 Room 2A	866	<i>Individual paper:</i> Han Sun	Ghost Writing on the Wall: Resistant Expressions in Contemporary China
		985	<i>Individual paper:</i> Muzi Yu	Algorithmic Rebirth: Sinofuturist Cosmotronics and the Digital Translation of Indigenous Order
CFL, Education	LIN Room 9C	965	<i>Panel:</i> Stefanie Elbern, Odila Schröder, Jonas Schmid, Marjolijn Kaiser <i>Discussant:</i> Barbara Mittler	Keys to China? Rethinking Epistemic Frames in German High School Education: A Transcultural Perspective
History (Premodern)	Pre1 Room 10B	614	<i>Panel:</i> Martyna Świątczak-Borowy, Jakub Hrubý, Christian Soffel and Alexander Brosch	Family Values in Chinese History
Literature (Modern)	Lett1 Room 8A	353	<i>Panel:</i> Federico Picerni, Martina Benigni, Désirée Marianini and Fabrizio Massini <i>Discussant:</i> Justyna Jaguścik	Amateur Cultural Practices in China: Authors, the Establishment, the Market
		Lett2 Room 7A	125	<i>Individual paper:</i> Lu Li
	802	<i>Individual paper:</i> Paula Teodorescu	Sensing the More-than-Human: Embodied Cognition and Ecological Affordance in Can Xue's Barefoot Doctor	
Literature (Premodern)	LitPre Room 10A	494	<i>Panel:</i> Sebastian Eicher, Sabine Weber, Rania Huntington, Roland Altenburger <i>Discussant:</i> Andrew Schonebaum	Between Wonder and Unease: Narrating Change in Late Qing and Early Republican China
		Pre2 Room 10C	674	<i>Individual paper:</i> Yunfei Yang
	718	<i>Individual paper:</i> Jie Liu	Reorganizing Confucian Knowledge for Children: An Epistemic Genealogy of Xiaoxue Ganzhu in the Song Dynasty	
	966	<i>Individual paper:</i> Zhengmeng Zhang	Cognitive Reconfiguration and Self-Transformation in Late Qing Diplomatic Diaries	
	948	<i>Individual paper:</i> Tabea Thöle	Beyond Tradition: Reassessing the Genre of Jiaxun 家訓 in Song China	
Media and Performing Arts	CinTh Room 7B	956	<i>Individual paper:</i> Liangliang Chen	Between Performers and Literati: The Blurred Social Status of Drama Teacher from the late-Ming to mid-Qing China
		689	<i>Individual paper:</i> Wan-Yi Liu	This Is Not an Embassy (Made in Taiwan): Transnational Touring Theatre Co-Production as a Cultural Diplomacy Example
		429	<i>Individual paper:</i> Aurélien Bellucci	People's Theater and Collective Memory in Taiwan
		147	<i>Individual paper:</i> Ho Man Felix Loi	The Fantastic Black Curtain: Ludic Modernity on the Early Republican Shanghai Stage (1910s–1920s)
History (Modern)	Storia1 Room 2B	526	<i>Panel:</i> Yang Lei, Dayton Lekner, Ling Zhang and Nan Hu <i>Discussant:</i> Laura De Giorgi	Sound, Media, and Emotion in 20th-Century China
		Storia2 Room 3B	708	<i>Individual paper:</i> Hugo Wei Li and Sarah Van Ruyskensvelde
	248	<i>Individual paper:</i> Jinxue Chen	National Imperialism and the Making of Chinese Citizenship	
	864	<i>Individual paper:</i> Sabine Hinrichs	From 'tribal thinking' and 'guest rulers': Approaches to the Mongol Yuan dynasty (1271–1368) in Republican-era Chinese historiography	

Politics	<i>RI-1 Room 4A</i>	1012	<i>Panel:</i> Hannah Theaker & David Stroup, Gang Li, Jérôme Doyon & Aaron Glasserman and Valentina Punzi and Sinan Chu <i>Chair:</i> Peng Hai <i>Discussant:</i> Sinan Chu	Technology of Governance in China's Nationality Policy: Surveillance, Minoritization, Cadre Recruitment, and Ethnic Classification
	<i>RI-2 Room 3A</i>	815	<i>Panel:</i> Josie-Marie Perkuhn, Felix Brender, Marina Rudyak and Reinhard Biedermann	Vulnerability, Legitimacy, and Symbolic Power: Taiwan, China, and the Contested Practices of Global Order
Queer and Gender Studies	<i>Sinoq Room 8B</i>	467	<i>Individual paper:</i> Geng Song	Rewriting the Literati: The "New Scholar" in Chinese Online Fiction and the Platform Reimagination of History
		619	<i>Individual paper:</i> Claire Ruo Fan Ping	Relics of the post-socialist ruin: men and masculinities in "Neo-Dongbei Literature"
		662	<i>Individual paper:</i> Sitong Zhang and Yaquan Liang	Gendered Boundary-Slippage through Différance: The Allegory of the Vulnerable in Chinese Post-Massacre Narrative
		698	<i>Individual paper:</i> Federica Ceccarelli	A Queer Bestiary: Beast, Spirits and Nonhuman Creatures in Contemporary Sinophone Literature
Religion, Philosophy and History of Thought	<i>Phil1 Room 9A</i>	137	<i>Individual paper:</i> Janka Balázs	The Contemporary Practice of Fangsheng in Taiwan: Religious Interpretations and Ecological Challenges
		152	<i>Individual paper:</i> Yee Ting Wong	Mapping Ethnic Chinese in Hong Kong: Spatial-Temporal Patterns of Religious Organisations
		695	<i>Individual paper:</i> Yingfei Qiao	The Dormancy of Deities: A Study on the Survival Mechanisms of the Dragon King Belief in Jingzi(靖子), 1945–1978
		1021	<i>Individual paper:</i> Jacob Tischer	Crowd Animation: Aesthetic Technologies Between Politics and Popular Religion in Taiwan
	<i>Phil2 Room 9B</i>	885	<i>Individual paper:</i> Hou Menglun	The implementation of Ten directions System during the Mongol-Yuan Period: A Case Study of Abbot Selection and Property Management at LIN Room 9C Room 9Cgyan Monastery
		887	<i>Panel:</i> Zhongyuan Hu, Hong Lin, Albert Kozik and Monika Miazek-Męczyńska <i>Chair:</i> Zhongyuan Hu	Assembling Knowledge: Michał Boym's Missions, Maps, Texts, and Scholarly Endeavours in Dialogue

## Session 6 (22 July 16:30–18:30)

Anthropology and Sociology	<i>Antro Room 5A</i>	133	<i>Individual paper:</i> Jingru Zheng	Mobile Immobility and Algorithmic Visibility: Rural Chinese Women on Douyin
		666	<i>Individual paper:</i> Xinyi Li	Technological Empowerment, Identity Reconfiguration, and the Affective Gamble: A Study of Digital Emotional Labor among Rural Female Live Streamers
		249	<i>Individual paper:</i> Ziqi Yin	Reimagining Female Returnees in Rural China: Urban Agency and Its Impact on Rural Personal and Social Transformation
Art and Museum Studies	<i>Arte1 Room 6A</i>	905	<i>Individual paper:</i> Xu Yang	Between Wood and Stone: Architectural Representation and Variation in Medieval Chinese Funeral Art
		1009	<i>Individual paper:</i> Xinghua Zhou	An Interior Frontier: Mortuary Practice and Identity Formation in the Three Gorges Region during the Six Dynasties
		234	<i>Individual paper:</i> Kaiyue Yu and Linlan Li	The Selection of Landscape Paintings and the Cross-media Construction of China's National Image at the International Exhibition of Chinese Art at the Royal Academy of Art in 1935-6
		298	<i>Individual paper:</i> Olga Kozhura	Between Art and Politics: The "Art of China" Exhibition and Sino-Soviet Cultural Relations, 1940–1941

History (Premodern)	<i>Pre1 Room</i> <b>10B</b>	223	<i>Panel:</i> Raffaella Rettinger, Cheng He, Peng Wang and Yuhan Wang <i>Discussant:</i> Elizabeth Smithrosser	Social History of Chinese Ink: New Perspectives
Language and Linguistics	<i>LIN Room</i> <b>9C</b>	987	<i>Panel:</i> Chia-Wei Lin, Longyu Zhang and Haoxue Yang <i>Discussant:</i> Wolfgang Behr	Buddhist and Nestorian Texts as Multilingual Contact Zones: Phonological, Lexical, and Grammatical Evidence
Literature (Modern)	<i>Lett1 Room</i> <b>8A</b>	883	<i>Panel:</i> Zijian Xia, Yang Ge, Runyi Guo <i>Discussant:</i> Sabine Weber	The ambivalent lure of technological myth: language, ecology and bodily transformation in late Qing science fiction
		1023	<i>Individual paper:</i> Maurizio Paolillo	Tong Enzheng: The Past as a Memory of the Future in the Science-Fiction Writing of an Archaeologist
Literature (Premodern)	<i>LitPre Room</i> <b>10A</b>	759	<i>Panel:</i> Hsien-Min Chu, Valérie Lavoix, Jörg Henning Hüsemann and Alexis Lycas <i>Chair:</i> Jakub Hrubý	Beyond Mountains and Rivers: New Perspectives on Landscape in Early Medieval China
		284	<i>Individual paper:</i> Giovanni Vitiello	Packaging Transgression: Rhetorical Patterns in Prefaces to Late Imperial Pornographic Fiction
			773	<i>Individual paper:</i> Weixi Lin
Media and Performing Arts	<i>CinTh Room</i> <b>7B</b>	975	<i>Panel:</i> Yile Hu, Zhiyuan Jiang, Yue Xu, Yuqing Cai <i>Discussants:</i> Barbara Mittler; Qian Zhizhong	The Travelling Xiqu in Multiple Spaces: Historical and Contemporary Processes of Xiqu Relocation
History (Modern)	<i>Storia1 Room</i> <b>2B</b>	1071	<i>Individual paper:</i> Mathieu Torck	“There and back again” – Tramway engineering in the Belgian Concession on the eve of Republican China: an analysis of François Nuyens’ textual and photographic China writings
		413	<i>Individual paper:</i> Shibe Shen	Street Trees and Urban Development in Modern Shanghai, 1865-1949
		757	<i>Individual paper:</i> Ka Ming Kevin Lam	From Inferior Game to National Identity: the Rise of Xiangqi in Republican China
		453	<i>Individual paper:</i> Wangdeyue Qin	The Other of Landscape: Women and the Garden in Early Twentieth Century Shanghai
	<i>Storia2 Room</i> <b>3B</b>	312	<i>Panel:</i> Nora Yitong Qiu, Sining Lyu, Feiyang Song and Xiaoyun Tang <i>Discussant:</i> Lars Laamann	Gender, Labor, and Crisis in Qing and Republican China
Politics	<i>RI-1 Room</i> <b>4A</b>	55	<i>Individual paper:</i> Giulia Sciorati	Tifa as Discursive Infrastructure: Commercialising China’s Authoritarian Practices in a Market Economy of Meaning
		76	<i>Individual paper:</i> Jingbo Hua	Professionalization as Control: The Social Work Department and the Future of Grassroots NGOs in China
		583	<i>Individual paper:</i> Mingyuan Li	Do Equalizing Welfare Institutions Stabilize Aging Societies? Evidence from China’s Pension Reform
		1065	<i>Individual paper:</i> Aleksandra Kubat	Political Morality Cadre College: Redefining the moral and the political under Xi Jinping
Religion, Philosophy	<i>Phil1 Room</i> <b>9A</b>	124	<i>Individual paper:</i> Yanan Liu	Insanity, Modernity, and Empire: The Kerr Hospital in Guangzhou’s Social Landscape, 1898–1937
		836	<i>Individual paper:</i> Matteo Sgorbati	A Modern Geyi: Dharma Lists, Psychology, and the Making of Chinese Philosophy

and History of Thought		862	<i>Individual paper:</i> Maria Dorillo	Healing Within and Beyond: A Case Study of Diverse Medical Systems
		918	<i>Individual paper:</i> Ying Zhou, Guo Jin and Zhonghong Xiao	Reflecting upon “Progress”: Zhang Yaoxiang and the Science and History of Psychology in Republican China
	<i>Phil2 Room 9B</i>	373	<i>Panel:</i> Feifei Wang, Shuang Lyu, Wen Sun and Yuyao Cheng	Texts, Rituals, and Power: The Political Dimension and Local Integration of Religious Activities in Late Imperial China
Sinophone Worlds	<i>Sinoq Room 8B</i>	443	<i>Panel:</i> Bo Sørensen, Michael O’Krent, Julius Kochan and Chiara Cigarini <i>Discussant:</i> Song Mingwei	Sinophone Hydric Speculations: Monstrous, Mythical, and Planetary Futures
Translation Studies	<i>Lett2 Room 7A</i>	402	<i>Panel:</i> Marco Fumian, Giorgio Ceccarelli, Nicoletta Pesaro and Sabrina Rastelli <i>Discussant:</i> Michel Hockx	Negotiated Exchanges: Chinese Cultural Works “Going Global” and their Localized Instantiations
History (Modern)	<i>Arte2 Room 2A</i>	871	<i>Panel:</i> Aglaia De Angeli, Victoria Bogushevskaya, Evelina Hein, Alessandro Leopardi	The Migration of Meaning: Entanglements of Ideas and Lexicon between China and Europe

## Session 7 (23 July 09:00–10:45)

Anthropology and Sociology	<i>Antro Room 5A</i>	556	<i>Individual paper:</i> Jiuyinger Zhang	Tasting Belonging: How Food Practices Shape Belonging in east London’s Asian Diaspora Community
		338	<i>Individual paper:</i> Luisa Schiffmann	‘Returning Home with Dignity’: Discourses on the Return of Chinese Cultural Artefacts from the British Museum
		339	<i>Individual paper:</i> Hanyu Jiang	Chinese women in Hanfu: Reconstructing the National Memory and Alternative Modernity
Art and Archaeology	<i>Arte1 Room 6A</i>	659	<i>Double panel:</i> Fong Fong Chen, Lanzhou Luo, Rachel Chua, Sofia Bollo, Xingchen Li, Zhu Yi, Pelin Lyu and Giovanna Puppini <i>Chairs:</i> Ornella de Nigris, Cangbai Wang <i>Discussant:</i> Laura Pozzi	Unfolding Museum Landscapes in China <u>(Sessions 7 and 8)</u>
	<i>Arte2 Room 2A</i>	731	<i>Double panel:</i> Maria Khayutina, Bin Cao, Changping Zhang, Yung-Ti Li, Yanjun Wang, Yunko Uchida, Haichao Li, Lothar von Falkenhausen	Cities of the Chinese Bronze Age <u>(Sessions 7 and 8)</u>
Environmental Studies	<i>RI-2 Room 3A</i>	192	<i>Individual paper:</i> Qiang Jia	REDUCED TO NOTHING LANDSCAPE
		598	<i>Individual paper:</i> Yichuan Guo	Reorienting Publicness through Commoning and Care: A Socio-Spatial Model for Community Building in China’s Urban Housing
		821	<i>Individual paper:</i> Ting-Chih Wu	Between Irrigation and Navigation: Hydraulic Infrastructure Maintenance in the Gaoyou Region along the Grand Canal, 1570–1855

Language and Linguistics	<i>LIN Room 9C</i>	967	<i>Panel:</i> Andrea Bréard, Michela Bussotti and Uluç Kuzuoğlu	Scientific Dreams and Technical Limits: The Structure of 字 Beyond Language
Literature (Modern)	<i>Lett1 Room 8A</i>	858	<i>Individual paper:</i> Lisha Xu	Feminism and Androgyny: Gender Politics in Contemporary Classical Chinese Opera
		589	<i>Individual paper:</i> Gaia Perini	Orphans of the Twentieth Century: Generational Narratives in the Work of “New Dongbei Writers” Shuang Xuetao and Ban Yu
		847	<i>Individual paper:</i> Shu Wei Tu	The Exile of Words: Diasporic Imaginations in Bei Dao’s Extraterritorial Modern Chinese Poetry
		899	<i>Individual paper:</i> Huei-Min Tsai	Reconfiguring Literary Modernity in the Late Qing: Intertextual Parody in the “Phenomena of Shanghai Society” Column of Tuhua ribao(圖畫日報)
	<i>Lett2 Room 7A</i>	927	<i>Panel:</i> Federica Casalin, Alessandra Brezzi, Renata Vinci and Luca Stirpe <i>Discussant:</i> Zong-qi Cai	How Have “We” Approached Chinese Literature? Quantitative and Qualitative Insights from the Italian Context (1900-1970)
Literature (Premodern)	<i>LitPre Room 10A</i>	1063	<i>Panel:</i> Francesca Puglia, Michele Pulini, Mirko Bergamini, Kai Vogelsang <i>Discussant:</i> Flaminia Pischredda	Topics in Classical Chinese Grammar
Manchu History	<i>Pre2 Room 10C</i>	270	<i>Panel:</i> Xiaojing Guan, Loretta Kim, Elvin Meng and Sarah Bramao-Ramos <i>Discussant:</i> Julia Schneider	Imprints, Classrooms, and Incense: Knowledge Circulation, Shared Spaces, and Entangled Banner Identities in the Qing Empire
Media and Performing Arts	<i>CinTh Room 7B</i>	533	<i>Panel:</i> Xiaoyu Zhang, Sanna Eriksson, Ran Yan, Min Xu and Jie Lei <i>Chair:</i> Kailin Xie	Chinese neoliberal gendered subjects in the making on TV: Post-2020s discourses, representation, and negotiation
History (Modern)	<i>Storia1 Room 2B</i>	365	<i>Double panel:</i> Federica Ferlanti Jennifer Bond, Coraline Jortay, Ling-Ling Lien, Helena Lopes, Ke Ren.	Writing Lives, Writing History: Gender, Transnational Trajectories, and Biography in Twentieth-century Chinese History (Sessions 7 and 8)
	<i>Storia2 Room 3B</i>	415	<i>Panel:</i> Ming-Zong Chen, Ruoshui Liu and Ding-Yi Lee <i>Discussant:</i> Pierre Fuller	Law(s) and Natural Resource Management: From Late Imperial to Republican China
		827	<i>Individual Paper:</i> Simone Dossi	Reforming China’s Military. The Party and the People’s Liberation Army in the 1950s
Politics and International Relations	<i>RI-1 Room 4A</i>	269	<i>Panel:</i> Anastasia Sinitsyna, Elo Süld, Agnieszka Nitza-Makowska and Mart Tšernjuk	CHINA’S STRATEGIC CONCERNS AND EMERGING OPPORTUNITIES
	<i>RI-2 Room 3A</i>	680	<i>Individual paper:</i> Chenyu Lien	Housing Culture as Social Practice: How Taiwan’s Social Housing Generates New Forms of Collective Living
		1014	<i>Individual paper:</i> Kristin Shi-Kupfer and Tilman Schalmey	Beyond the Party-state Line on Europe? Evolving narratives on the Chinese Q&A platform Zhihu
Religion, Philosophy and History of Thought	<i>Phil1 Room 9A</i>	590	<i>Panel:</i> Philip Clart, Vincent Goossaert, Yangyang Lan and Shi-Yu Su <i>Chair:</i> Gregory Scott	Chinese Religious Text Cultures from the Seventeenth to the Twenty-First Century

	<i>Phil2 Room 9B</i>	690	<i>Individual paper:</i> Ming Ho Lam	Practice and Principle: Cooperation between local officials and Buddhist institutions in the Song dynasty
		735	<i>Panel:</i> Shoufeng Liu Liu, Renru Xiaoqi Tang and Mengyuan Tian Chair: Ester Bianchi	Money in Belief: The Economy of the Sacred in Contemporary Chinese Religions
	<i>Pre1 10B</i>	460	<i>Panel:</i> Yang Fu, Chi Hu, Wan Chun Chiu and Wing Yin See	Negotiating Sacred Authority through Ritual and Writing in Premodern China
Sinophone Worlds	<i>Sinoq Room 8B</i>	501	<i>Panel:</i> Hsiaofeng Shih, Peiti Xue, Hsiaoju Chu and Tzutang Wang	Trauma, Memory, the Body, and Ethics in East Asian Cold War Fiction

## Session 8 (23 July 11:15–13:00)

Anthropology and Sociology	<i>Antro Room 5A</i>	81	<i>Individual paper:</i> Qihong Cai	Clock-Bound Future: Youth, Anticipation, and Temporal Constrain in a Chinese Middle School
		227	<i>Individual paper:</i> Stefania Renda and Silvia Scolaro	"If I Don't Pass the Admission Exam, I'll Die": The Existential Pressure in the Educational Experience of Chinese Students in the Marco Polo and Turandot Programs
		772	<i>Individual paper:</i> Heng Xu	Rural Experimentalism as Critique towards China's Mainstream Education: Young Returnees' Preschool Education Endeavors in Shanxi Province, China
Art and Archaeology	<i>Arte1 Room 6A</i>	659	<i>Double panel:</i> Fong Fong Chen, Lanzhou Luo, Rachel Chua, Sofia Bollo, Xingchen Li, Zhu Yi, Pelin Lyu , Giovanna Puppini Chairs: Ornella de Nigris, Cangbai Wang Discussant: Laura Pozzi	Unfolding Museum Landscapes in China <u>(Continued from Session 7)</u>
	<i>Arte2 Room 2A</i>	731	<i>Double panel:</i> Maria Khayutina, Bin Cao, Changping Zhang, Yung-Ti Li, Yanjun Wang, Yunko Uchida, Haichao Li, Lothar von Falkenhausen	Cities of the Chinese Bronze Age <u>(Continued from Session 7)</u>
Chinese as Foreign Language, Education	<i>LIN Room 9C</i>	1019	<i>Panel:</i> Andrea Scibetta, Davide Francolino, Fabiana Marchioro, Francesca Lupia and Waffa Nekka Chair: Sabrina Ardizzoni Discussant: Tommaso Pellin	Multilingual Lives and Transnational Schooling: Comparative Perspectives on Chinese Heritage Language Education

History (Modern)	<i>Storia1 Room 2B</i>	365	<i>Double panel:</i> Federica Ferlanti Jennifer Bond, Coraline Jortay, Ling-Ling Lien, Helena Lopes, Ke Ren.	Writing Lives, Writing History: Gender, Transnational Trajectories, and Biography in Twentieth-century Chinese History <u>(Continued from Session 7)</u>
History (Premodern)	<i>Pre1 Room 10B</i>	991	Discussant: Nikita Kuzmin Kexin Wang, Junfu Wong, Duo Xu	Imperial Chang'an: The Role of Religion, Music, and Visual Culture in Political Legitimacy and Cultural Integration

	<i>LitPre Room 10A</i>	592	<i>Panel:</i> Antonio Leggieri, Xiao Rao, Karin Myhre, Regina Llamas González de Amezúa <i>Chair:</i> Giulia Baccini	Configurations of Humor in Imperial China: Case Studies from Song to Ming
Literature (Premodern)	<i>Pre2 Room 10C</i>	299	<i>Panel:</i> Rubén Almendros, Chloé Musso and Alan Dai <i>Discussant:</i> Roland Altenburger	Unveiling a Forgotten Lingnan: Historicity, Gender and Identity in Lingnan yishi
Media and Performing Arts	<i>CinTh Room 7B</i>	581	<i>Panel:</i> Ruoran Pei, Chun-Chi Wang, Timmy Chih-Ting Chen, Qionglin Lou <i>Chair:</i> Xiaoning Lu <i>Discussant:</i> Lars Laamann	Screening Solidarity: Gendered Dilemmas in Sinophone Cinema
History (Modern)	<i>Storia2 Room 3B</i>	483	<i>Panel:</i> Joey Yan, Erik Schicketanz, Sakurako Komukai and Felix Erdt <i>Discussant:</i> Elena Valussi	Contesting Moral Authority: The Search for a New Sociopolitical Order in Wartime Transnational Asia
Politics and International Relations	<i>RI-1 Room 4A</i>	606	<i>Panel:</i> Igor Sevenard, Konrad Böhm, Martyna Szoja and Arne Meyer	Chinese Futures of World Order: Normative Visions, Security Regimes, and Space Leadership
Religion, Philosophy and History of Thought	<i>Phil1 Room 9A</i>	942	<i>Panel:</i> Dian Li, Tim Dressler and Gefei Wang	Creative Interpretation: Song Confucianism in Dialogue with Tradition
	<i>Phil2 Room 9B</i>	196	<i>Individual paper:</i> Massimiliano Portoghese	Is There any Chinese Buddhist Apologetic at All? Some Methodological Considerations
		246	<i>Individual paper:</i> Laura Lettere	The Role of Buddhist Translations in Introducing Arguments against Creationism in Early Medieval China
		706	<i>Individual paper:</i> Istvan Olajos	Tension, Dialogue, and Appropriation: The Thousand Faces of Religious Interaction in Early Medieval China
		781	<i>Individual paper:</i> Jacopo Scarin	"Calling Those Who Lost Their Way": Confucian Apologetical Discourse and Transformative Experiences in Late Imperial China
Sinophone Worlds	<i>Sinoq Room 8B</i>	508	<i>Panel:</i> Rebecca Ehrenwirth, Howard Chiang, Maggie Leung and Huang-Hua Chen	Translating the Sinophone: Minor Languages, Gendered Voices, and the Politics of Cultural Specificity
Translation Studies	<i>Lett1 Room 8A</i>	352	<i>Individual paper:</i> Kevin Henry and Manon Hayette	Unbinding the Cangue: Computational Approaches to Eileen Chang's Style in French Translation
		421	<i>Individual paper:</i> Tsui-Ling Huang	Ethical Mediation and Human-AI Collaboration in Translating Sacred Heritage: A Field Study on Multilingual Interpretations of Mazu Qianshi in Southern Taiwan
		447	<i>Individual paper:</i> Luigi Miotto	Hidden Voices in Polyphonic Translation: Tomás Pereira, the "Lülü Zuanyao" 律呂纂要, and Chinese Cultural Intermediaries in the Introduction of European Music Theory in Late 17th-century China.
	<i>Lett2 Room 7A</i>	477	<i>Individual paper:</i> Jiyeon Han	A Study of the Korean Translation of Lin Yutang's The Importance of Living from a Translation Studies Perspective
		578	<i>Individual paper:</i> Rui Liu	Chinese Wills and the Reception of George Jamieson's Translation of Qing Inheritance Law in the Hong Kong Judiciary
		920	<i>Individual paper:</i> Xinyi Li	Emotions in Motion: A Comparative Study of Emotion in Chinese Translations of Cuore

## Session 9 (23 July 14:15–16:00)

Anthropology and Sociology	Antro Room 5A	330	<i>Individual paper:</i> Yan Jia	“You are not a (cross-dressing) opera performer!” and “Who doesn’t yearn for beauty?”: Negotiating compressed masculinities through Hanfu
		939	<i>Individual paper:</i> Shang Dong	Exorcising the 'Inner Demon'? Individualisation and Diversified Employment among People with Visual Impairments in China
		588	<i>Individual paper:</i> Ke Ma	The Price of Whiteness: Migrant Models and Racial Politics in China's Fashion Industry
Art and Museum Studies	Arte1 Room 6A	775	<i>Panel:</i> Guanyu Wang, Siyi Wu and Yu Shen <i>Chair:</i> Pauline d’Abrigeon <i>Discussant:</i> Ruowei Dai	Shaping World in Clay: Porcelain and the Global Dialogues of Early Modern Material Culture
		1037	<i>Individual paper:</i> Jihyun Kim	<i>Between Ningbo and Goryeo: Transregional Circulation of Daoist LIN Room 9C Room 9Cgbao Visual Culture in the 13th Century</i>
	Arte2 Room 2A	1008	<i>Panel:</i> Haoyang Zhao, Kexin Ma, Maria Metoikidou and Shuhua Tang	Reframing the Early Provenance and Reception of Chinese Art in the West in the Nineteenth and Early Twentieth Centuries
History (Premodern)	Pre1 Room 10B	1010	<i>Panel:</i> Qibu Luo, Zhimo Li, Ying-Jhen Wu and Yuichi Kashikura <i>Chair:</i> Maxim Korolkov <i>Discussant:</i> You Yi-fei	Reinterpreting the Southern Periphery: Indigenous People, Local Institutions, and Material Life in Early Chinese Empires
Language and Linguistics	LIN Room 9C	1000	<i>Double panel:</i> Mariana Münning Yurou Zhong, Mattis List, Ling Li, Florian Keßler, Yixiang Li and Andreas Guder <i>Chair:</i> Zuzanna Wnuk <i>Discussant:</i> Joshua Fogel	Strokes, Symbols, Structures: Working Chinese Characters in Education, Philology, and Math (Sessions 9-10)
Literature (Modern)	Lett2 Room 7A	43	<i>Individual paper:</i> Yadi Wang	On the Formation of the Literary-Ethnographic Style in The Last Quarter of the Moon
		481	<i>Individual paper:</i> Matteo Garbelli	Beyond Binaries: Layers and Complexities in Zhang Zao’s Poetry
		493	<i>Individual paper:</i> Xiaobin Yang	The Floating/Empty Signifier and the Heterotopia of Language: Anti-Discursive Performance in Taiwan New-Generation Poetry
		675	<i>Individual paper:</i> Yuqi Dong	Beyond Polarization: Social Network Analysis of Authorial Flows and Structural Interdependence in the 1930s Shanghai Literary Field
Literature (Premodern)	LitPre Room 10A	638	<i>Double panel:</i> David Schaberg, Paul Napier, Markus Samuel Haselbeck, Paul Fahr, Michael Schimmelpfennig, Marco Pouget, Joachim Gentz, Federico Valenti and Tobias Zürn <i>Discussant:</i> Tobias B. Zürn	Texts that Teach: Commentary, Learning, and the Hermeneutics of Instruction in Early China (Sessions 9 and 10)
	Pre2 Room 10C	917	<i>Panel:</i> Wen-Hui Yang, Yi-Hsueh Lee and Szu-Chi Chen <i>Chair:</i> Ying-Ying Tsai	Embodiment and Spatiality Across Chinese Literary History

Media and Performing Arts	<i>CinTh Room 7B</i>	123	<i>Panel:</i> Qian Du, Doudou Ma and Xinyue Deng	Diaspora, Adaptation, and Innovation: Cross-cultural Creativity of Sinophone Cinema
History (Modern)	<i>Storia1 Room 2B</i>	999	<i>Panel:</i> Man Zhang, Mark Czeller, Damian Mandzunowski, Aminda Smith, Chair: Min Chen <i>Discussant:</i> Fabio Lanza	Friction or Feedback? Complaint, Criticism, and Appeal in Maoist China
	<i>Storia2 Room 3B</i>	516	<i>Panel:</i> Andrea Revelant, Shin Kawashima and Jianze Zhang - Chair: Guido Samarani	Sino-Japanese Relations in Northeast China, 1906–31: The Entanglement of National Policies, Regional Issues and Media Narratives
Politics and International Relations	<i>RI-1 Room 4A</i>	195	<i>Panel:</i> Anastasia Sinitsyna, Bart Dessein, Huanyu Zhao, Beatrice Gallelli and Richard Turcsányi	<i>Roundtable Discussion:</i> “ReConnect China – What Is the Future of EU–China Relations?”
Religion, Philosophy and History of Thought	<i>Phil1 Room 9A</i>	608	<i>Panel:</i> Huilin Chang, Yifan Li, Ziqi Xuan and Ye Yuan <i>Discussant:</i> Marc Nürnberger	Reconfiguring the Sacred: Materiality and Marginality in Chinese Religious Narratives and Practices
	<i>Phil2 Room 9B</i>	937	<i>Double panel:</i> Yixue Linghu, Erin Hagood, Christina Cho, Benjamin Birkenstock, Helen Bovi and Qian Zhang Chair Michele Pulini	Neglected Chinese Sources for Contemporary Concerns: Ethics, Politics, and Religion Between Constancy and Transformation <u>(Sessions 9 and 10)</u>
	<i>RI-1 Room 4A</i>	455	<i>Panel:</i> Yanxi Luo, Peter Smith and Frank Saunders Jr.	Tracing the Dynamic Legacy of the Zhuangzi: Philosophical, Literary, and Interpretive Reconfigurations
		579	<i>Individual paper:</i> Agne Veisaite	Technology and the Tool-Self in the Zhuangzi
Sinophone Worlds	<i>Sinoq Room 8B</i>	671	<i>Double panel:</i> Irmy Schweiger, Martina Codeluppi, Federica Passi, Martina Caschera, Simona Gallo, Aoife Cantrill, Harry J. Tan, Qianye Guo	Reimagining Memory: Future-Oriented Narratives in Sinophone Cultural Worlds <u>(Sessions 9 and 10)</u>
Translation Studies	<i>Lett1 Room 8A</i>	72	<i>Individual paper:</i> Hongyujia Wang	Echoes of Symbolism: The Reception and Qiao-Yi Dynamic of French Symbolist Poets in China from 1919 to 1937
		392	<i>Individual paper:</i> Ming-Che Lee	“Worlding” Queer Voices from Taiwan: The Transcultural Reception in Sinophone Europe
		648	<i>Individual paper:</i> Fan Wang	Negotiating Self-Exploration and Modern Anxiety: The Gap Year in China from Cultural Translation to the Tradition and Philosophy of Wenren youli (文人游历)
		940	<i>Individual paper:</i> Yunzhu Huang	From Dressing Gown to Changshan (长衫): The “Literati-ization” of Sherlock Holmes in Late Qing and Early Republican China

**Session 10 (23 July 16:30–18:30)**

Anthropology and Sociology	<i>Antro Room 5A</i>	403	<i>Panel:</i> Zai Xu, Jiaying Jiao and Yunling Zhao	Embodiment and the State: Experiencing Institutional Change in Contemporary China
Art and Museum Studies	<i>Arte1 Room 6A</i>	543	<i>Double panel:</i> Lu Zhang, Yifei Luo, Yeke Xu, Xinwei Zhang, Wanlin Mia Lu, Yishi Zhou <i>Discussant:</i> Thomas David DuBois	Negotiating Transcultural Identities through Chinese Foodways in Europe: Circulation, Memory, and Cultural Exchange
	<i>Arte2 Room 2A</i>	283	<i>Panel:</i> Xiaolong Wu, Sheri Lullo, Mandy Jui-Man Wu, Karen Rubinson and Katheryn Linduff <i>Discussant:</i> Katheryn M. Linduff	Burials and Ethnocultural Construction in Ancient China
Chinese as Foreign Language, Education	<i>Lett2 Room 7A</i>	705	<i>Panel:</i> Hui Shi, Xiangpeng Meng, Jingyi Shao and Hanna Holttinen	Chinese Language and Finnish Society: Learning, Teaching, and Using Mandarin Across Educational and Professional Contexts
History (Premodern)	<i>Pre1 Room 10B</i>	1049	<i>Panel:</i> Dong Han Xingyu Chen, Yingxin Li and Jian Shi <i>Discussant:</i> Dong Han	Imperial Ways of Knowing: Nature, Cosmos, and Political Order in Qing Court Art and Architecture
		296	<i>Individual paper:</i> Lijuan Yang	The Transmission of Geology in China during Victorian Era: A Case Study of Dili Quanzhi
		366	<i>Individual paper:</i> Qijin Han	Is Qi (Not) Air? Translating the European Thermometer to China during the Kangxi Reign (1662–1722)
Language and Linguistics	<i>LIN Room 9C</i>	1000	<i>Double panel:</i> Mariana Munning, Yurou Zhong, Mattis List, Ling Li, Florian Keßler, Yixiang Li and Andreas Guder <i>Chair:</i> Zuzanna Wnuk <i>Discussant:</i> Joshua Fogel	Strokes, Symbols, Structures: Working Chinese Characters in Education, Philology, and Math <u>(Continued from Session 9)</u>
Literature (Premodern)	<i>LitPre Room 10A</i>	638	<i>Double panel:</i> David Schaberg, Paul Napier, Markus Samuel Haselbeck, Paul Fahr, Michael Schimmelpfennig, Marco Pouget, Joachim Gentz, Federico Valenti and Tobias Zürn <i>Discussant:</i> Tobias B. Zürn	Texts that Teach: Commentary, Learning, and the Hermeneutics of Instruction in Early China <u>(Continued from Session 9)</u>
Literature (Modern)	<i>Lett1 Room 8A</i>	28	<i>Individual paper:</i> Xi Liu	From online novel to stage play: The Trans-media adaptation of Chinese feminist narratives in She's Fed Up.
		515	<i>Individual paper:</i> Mélissa Weihang Huang	Realism and Modernity: A Sino-Western Re-reading of Cao Yu's Thunderstorm
		723	<i>Individual paper:</i> Melinda Pirazzoli	On Haptocentrism, Olfactocentrism and Ocularcentrism: A Transmedial Reading of 推拿Tuina
		212	<i>Individual paper:</i> Chantal Ying-Tung Chau	On The Anatomy of Hygiene and the Technology of Monster in Xiao Hong's Novels

Media and Performing Arts	<i>CinTh Room 7B</i>	523	<i>Individual paper:</i> Zirui Chen	The Negotiation of Fan Prosumption and Free Labour in the Fandom of Chinese Virtual Idol Luo Tianyi
		362	<i>Individual paper:</i> Siwei Long	The Inhospitable Structure of Laughter: Performative Exclusion in Chinese Xiangsheng's Lunli-gen
		52	<i>Individual paper:</i> Hui Miao	Woman as Killer: The Chinese animated horror SHE
History (Modern)	<i>Storia1 Room 2B</i>	535	<i>Panel:</i> Valentina Lin Yang, Nicolas Standaert, Arianna Magnani and Ross Moncrieff	An Intercultural Book Circuit: Connecting Texts, People, and Knowledge between China and Europe
	<i>Storia2 Room 3B</i>	536	<i>Panel:</i> Natascha Gentz, Susanne Weigelin-Schwiedrzik, Di Zhang and Shu Yang	Secrecies, Strategies and Serendipities of Female Empowerment: From Cixi to Jiang Qing, from Imperial Power to Individual Resistance
Politics and International Relations	<i>RI-1 Room 4A</i>	66	<i>Individual paper:</i> Oriana Mastro	China-Russia Security Alignment: Evolution, Drivers and Implications for Liberal International Order
		425	<i>Individual paper:</i> Saheli Chattaraj	Strategic Wisdom and Historical Memory: Sun Tzu, the Century of Humiliation, and the Shaping of Contemporary Chinese Foreign Policy
		40	<i>Individual paper:</i> Chuyu Liu and Thao Pham	Between Digital Empires: Chinese State Media's Discourse on the EU's AI Governance
		691	<i>Individual paper:</i> Joanna Nawrotkiewicz	Wolf Warrior Diplomacy in Multilateral Institutions: China's Crisis Signalling During COVID-19 Pandemic
Religion, Philosophy and History of Thought	<i>Phil1 Room 9A</i>	724	<i>Panel:</i> Arden Chao, Vincent Mu-chien Chen, Amira Jia He, Discussant: Vincent Goossaert	Between State and (Wo)men: Negotiating the Space for Religion in Modern and Contemporary China
	<i>Phil2 Room 9B</i>	937	<i>Double panel:</i> Yixue Linghu, Erin Hagood, Christina Cho, Benjamin Birkenstock, Helen Bovi and Qian Zhang Chair: Michele Pulini	Neglected Chinese Sources for Contemporary Concerns: Ethics, Politics, and Religion Between Constancy and Transformation <u>(Continued from Session 9)</u>
		474	<i>Individual paper:</i> Elisa Levi Sabattini	Crafting Truth Through Dreams: Rhetoric and Power in Early Imperial China
		891	<i>Individual paper:</i> Caiwen Wang	Rooting Virtue in Self-Eclipse: A Moral Philosophical Interpretation of Shun's Filial Piety
	<i>Pre2 Room 10C</i>	42	<i>Individual paper:</i> Zireng Chen	A Philological and Institutional Study of the Miao-suan System in Pre-Qin China: Ritual Decision-Making and the Paradox of Early Democracy
		59	<i>Individual paper:</i> Muliang Zhang	Re-examining the Interpretation of the Guodian Laozi C1 郭店老子丙一: With a Discussion on the Relationship between Chapters 17 and 18 in the Transmitted Text of the Laozi
		485	<i>Individual paper:</i> Thomas Crone	Tracing the Origins of Textual Criticism in Early China
		774	<i>Individual paper:</i> Xiejiao Liu	The Religious Nature of "Dao" in the Yi Zhuan
Sinophone Worlds	<i>Sinoq Room 8B</i>	671	<i>Double panel:</i> Irmy Schweiger, Martina Codeluppi, Federica Passi, Martina Caschera, Simona Gallo, Aoife Cantrill, Harry J. Tan, Qianye Guo	Reimagining Memory: Future-Oriented Narratives in Sinophone Cultural Worlds <u>(Continued from Session 9)</u>

**Session 11 (24 July 09:00–10:45)**

Anthropology and Sociology	Antro Room 5A	26	<i>Individual paper:</i> Sofia Gaspar and Olga Cojocar	Migration as an act of political depression: the case of Chinese wealthy migrants in Portugal
		1020	<i>Individual paper:</i> Sascha Klotzbücher	Mourning as Protest: Ritualized Resistance in Contemporary China
		722	<i>Individual paper:</i> Runya Qiaoan	Running from the Center: Youth Disengagement and Quiet Resistance through “Lying Flat”
		817	<i>Individual paper:</i> Lisa Richaud	Aesthetics of Detachment: Purposelessness, Unthematized Sociality, and Cuteness in Dongsì shitiao (Dance Still, 2023)
	RI-2 Room 3A	974	<i>Panel:</i> Xuerui Hu, Mingxuan Li, Yuet Yan Katherine Wong and Zezheng Yu	Care Across Lives and Borders: Negotiating Family, Belonging, and Care in Contemporary China
Art and Museum Studies	Arte1 Room 6A	745	<i>Double panel:</i> Helena Motoh, Chiara Visconti, Federica Bosio, Lukas Nickel and Tina Berdajs	Displaying China: Missionary Collections across Religious, Secular, and National Contexts ( <u>Sessions 11 and 12</u> )
	Arte2 Room 2A	545	<i>Panel:</i> Giulia Pra Floriani, Freda Fiala, Ornella De Nigris and Jenny Lin Chair: Sofia Bollo	Exhibiting China in Europe: Encounters, Collections, and the Making of Display Narratives (19th century-present)
Environmental Studies	RI-1 Room 4A	194	<i>Individual paper:</i> Edward Chan	China's Institutional Efforts in Ocean Governance: Norm Entrepreneurship in Distant-Water Fishery Management
		331	<i>Individual paper:</i> Taru Salmenkari	How to make a climate consensus in China? An analysis of civil society participation in climate discussions
		875	<i>Individual paper:</i> Annemieke van den Dool	Soil pollution in China: Problems and solutions in social media articles
		961	<i>Individual paper:</i> Qiunuo Hu	Temporal Mismatch, Innocent Wishes, Ecological Rhetoric: The Ozone Layer Vanishes (1990) as a Response to Ecological Awareness after the Reform and Opening up
Environmental Studies	LIN Room 9C	995	<i>Double panel:</i> Daniele Brombal, Chiara Bartoletti, Chiara Bertulesi, Maria Stella Burgio, Sergio Conti, Mengmeng Cui, Lu Lin and Emma Lupano	Political Ecology and Ecolinguistics Research for China's Social-Ecological Regeneration. Novel approaches, emerging evidence, and pathways ahead ( <u>Sessions 11 and 12</u> )
Literature (Modern)	Lett2 Room 7A	411	<i>Panel:</i> Yinfu Gao, Selina Kötter, Fengyi Sun and Yifan Dai Discussant: Zhiyi Yang	Reconsidering Body in Modern Chinese Visual Culture: Aesthetics, Identity and Society
Literature (Premodern)	LitPre Room 10A	699	<i>Panel:</i> Chi Feng, Paul Nicholas Vogt, Clara Luhn and Christine Welch	Offering Guidance through Narratives in Pre-modern Chinese Prose
Media and Performing Arts	CinTh Room 7	768	<i>Double panel:</i> Paola Iovene, Danqi Lu, Ying Qian, Yuqian Yan, Chun Chun Ting, Antonio Yijiao Guo and Chang-min Yu	Landscape, Region, and Migrancy in Chinese Cinema since the 1980s ( <u>Sessions 11 and 12</u> )

			Discussant: Jiwei Xiao; Cassandra Guan	
History (Modern)	<i>Storia2 Room 3A</i>	602	<i>Panel:</i> Kevin Bockholt, Yuning Teng and Bernd Spyra	Uncovering the Hidden in Images - Re-examining Modern Chinese History through Visual Cultural Studies
Modern History Science	<i>Storia1 Room 2B</i>	571	<i>Panel:</i> Wenhao Guan, Xin Fan, Emily Graf and John Alekna Chair: Klaus Mühlhahn	Knowledge on the Move: Transnational Flows of People, Print, and Expertise in Modern China
Religion, Philosophy and History of Thought	<i>Phil1 Room 9A</i>	539	<i>Double panel:</i> Samira Müller, David Pattinson, Chiara Bocci, Flavia Xi Fang, Anna Lisa Beck and Zian Chen Chair: Vincent Goossaert	Among and Beyond Us – Premodern Animal Studies <u>(Sessions 11 and 12)</u>
	<i>Phil2 Room 9B</i>	359	<i>Panel:</i> Ji Li, Miao Feng and Danni Cai Chair: Jennifer Bond	From Piety to Politics: Women’s Literacy, Religion, and Subject Formation in Modern China
		1048	<i>Individual paper:</i> Minghan Wei	Persuasion and Education in the Xunzi and Plato's Phaedrus
	<i>Pre2 Room 10C</i>	492	<i>Panel:</i> Yuchen Liou, Yurui Zhao, Jiahang Yu and Wenzhuo Shi Chair: Yuchen Liou Discussant: Pi-fen Chung	Multi-Dimensional Interactions in Medieval Chinese Religion: Practices and Social Precarity
Sinophone Worlds	<i>Sinoq Room 8B</i>	517	<i>Panel:</i> Justyna Jagusciak, Serena De Marchi, Astrid Møller-Olsen and Cosima Bruno Chair: Federico Picerni	Sound and Polyphony in Sinophone Writing
Translation Studies	<i>Lett1 Room 8A</i>	808	<i>Double panel:</i> Yuting Chen, Andreea Chiriță, Emily Wilcox, Paolo Nordera, Patricia Sieber, Stefan Christ and Anna Stecher. Discussant: Regina Llamas Gonzalez De Amezua; Barbara Leonesi	The Performing Arts as Translation: Negotiating Genres and Agents in China and Beyond <u>(Sessions 11 and 12)</u>
Manchu History	<i>Pre1 Room 10B</i>	658	<i>Panel:</i> Nan Ni, Xiao Lin, Gregor Weimar and Siping Shan Chair: Kexin Ma Discussant: Lars Laamann	Manchu as Medium and Method in Qing Thought and Knowledge Production

**Session 12 (24 July 11:15–13:00)**

Anthropology and Sociology	Antro Room 5A	719	<i>Individual paper:</i> Qipa Wu	The Matriarch Is 18 Again: Age Inversion, Red Nostalgia, and the Cure for Digital Anxiety in the Transnational Micro-drama Hit
		369	<i>Individual paper:</i> Ziyang Lin	Reconfiguring Familism: Commensality and Kinship Transformation in Teochew Foodways
		1017	<i>Individual paper:</i> Chang Xu	Locality, Embodiment, and Hybridity: Medical Knowledge and Practice in Postcolonial Macau
		710	<i>Individual paper:</i> Xinghan Lou	Reclaiming a Custom without Function: Community Imagination and the Reinvention of Nü'erhui
Art and Museum Studies	Arte1 Room 6A	745	<i>Double panel:</i> Helena Motoh, Chiara Visconti, Federica Bosio, Lukas Nickel and Tina Berdajs	Displaying China: Missionary Collections across Religious, Secular, and National Contexts ( <u>Sessions 11 and 12</u> )
	Arte2 Room 2A	558	<i>Panel:</i> Yifei Cai, Feiyang Yue, Yiwei Zhou and Rong He	Transboundary, Secularization and Remembrances: Poetic-Pictorial Production and Visual Culture in the Ming and Qing Dynasties
History (Modern)	Storia2 Room 3B	609	<i>Panel:</i> Zixiong Lin, Zeyu Du, Yuling Shi and Junyi Yang <i>Discussant:</i> Mark André Matten	Feeling Together: Affective Politics in Forging Communities in Modern and Contemporary China
History (Premodern)	Pre1 Room 10B	451	<i>Double panel:</i> Silvia Ebner von Eschenbach, Chun Xu, Rongyuan Yang, Antonio José Mezcua López, Xiaolin Duan, Chen Danxiu <i>Discussant:</i> Christine Moll-Murata	Perceptions of Production, Transport, and Processing of Grain: Between Staple Food and Connoisseurs' Beverages (Tang to Qing) ( <u>Sessions 12 and 13</u> )
Intellectual History	Storia1 Room 2B	845	<i>Panel:</i> Julia C. Schneider, Lilith W. Lee, Philippe Major and Joseph Ciaudo	The Contemporaneity of the Non-Contemporaneous: On the Politics of the Past in the Modern Sinophone World
Environmental Studies	LIN Room 9C	995	<i>Double panel:</i> Daniele Brombal, Chiara Bartoletti, Chiara Bertulesi, Maria Stella Burgio, Sergio Conti, Mengmeng Cui, Lu Lin and Emma Lupano	Political Ecology and Ecolinguistics Research for China's Social-Ecological Regeneration. Novel approaches, emerging evidence, and pathways ahead ( <u>Continued from Session 11</u> )
Literature (Modern)	Lett2 Room 7A	833	<i>Panel:</i> Wen-Huei Cheng, Hsuan-Chang Huang, Man Ling Loo and Tsz-Him Chau <i>Discussant:</i> Shuo-win Chen	Cross-Media and Visual Modernity: The Politics of Images in Modern Chinese Cultures
Literature (Premodern)	LitPre Room 10A	593	<i>Panel:</i> Chung-Wei Yang, Nellie Yang, Xinmeng Guo <i>Discussant:</i> Ariel Fox	Gambling as Interface: Currency, Value, and Social Mobility in Early Modern China

Media and Performing Arts	<i>CinTh</i> Room <b>7B</b>	768	<i>Double panel:</i> Paola Iovene, Danqi Lu, Ying Qian, Yuqian Yan, Chun Chun Ting, Antonio Yijiao Guo and Chang-min Yu Discussant: Jiwei Xiao; Cassandra Guan	Landscape, Region, and Migrancy in Chinese Cinema since the 1980s <u>(Continued from Session 11)</u>
Politics and International Relations	<i>RI-1</i> Room <b>4A</b>	815	<i>Panel:</i> Perkuhn Josie-Marie, Felix Brender, Marina Rudyak and Reinhard Biedermann	Vulnerability, Legitimacy, and Symbolic Power: Taiwan, China, and the Contested Practices of Global Order
Religion, Philosophy and History of Thought	<i>Phil1</i> Room <b>9A</b>	539	<i>Double panel:</i> Samira Müller, David Pattinson, Chiara Bocci, Flavia Xi Fang, Anna Lisa Beck and Zian Chen Chair: Vincent Goossaert	Among and Beyond Us – Premodern Animal Studies <u>(Continued from Session 11)</u>
	<i>Phil2</i> Room <b>9B</b>	572	<i>Double panel:</i> Linda Chu, Giulia Falato, Borum Kim, Thierry Meynard, Gang Song, Sophie Wei and Daniel Canaris	Connected Textuality: Transcultural Translations of Western Ideas in Early Modern Asia <u>(Sessions 12 and 13)</u>
	<i>Pre2</i> Room <b>10C</b>	502	<i>Individual paper:</i> Valentina Bottanelli	Reforming Confucius: Justus Heurnius and his 1628 Latin translation of the Lunyu 论语
		639	<i>Individual paper:</i> Yim Fong Chan	A Twisted Soul in Modern Confucianism: Feng Youlan in the 1960s
		928	<i>Individual paper:</i> Yu Wang	Revisiting Xiong Shili's 熊十力 "Theory of Ti and Yong 體用论 through Mou Zongsan's 牟宗三 Critique
932	<i>Individual paper:</i> Linda Anna Pietrasanta and Haoyang Fu	Towards a Transcultural Co-originality and Beyond: Xiong Shili 熊十力 in dialogue with Nicholas of Cusa		
Sinophone Worlds	<i>Sinoq</i> Room <b>8B</b>	806	<i>Panel:</i> Aki Yin-Chang Chou, Teresa Irigoyen-Lopez and Alberto Pozas	Re-routing the Sinophone: Translation, Visibility, and the Making of Subjectivities Across Borders
Translation Studies	<i>Lett1</i> Room <b>8A</b>	808	<i>Double panel:</i> Yuting Chen, Andreea Chiriță, Emily Wilcox, Paolo Nordera, Patricia Sieber, Stefan Christ and Anna Stecher Discussant: Regina Llamas Gonzalez De Amezua; Barbara Leonesi	The Performing Arts as Translation: Negotiating Genres and Agents in China and Beyond <u>(Continued from Session 11)</u>
Room RI-2 – Lisa Indraccolo and Maria Khayutina – <i>Meeting of Society for the Study of Early China (SSEC): An Introduction to the Association</i>				

## Session 13 (24 July 14:15–16:00)

Anthropology and Sociology	<i>Antro Room 5A</i>	211	<i>Panel:</i> Mikkel Bunkenborg, Anders Sybrandt Hansen, Daniel Bäckström and Koen Wellens <i>Chair:</i> Mette Halskov Hansen <i>Discussant:</i> Kai Shmushko	Chinese Ethics – in Practice?
Art and Museum Studies	<i>Arte1 Room 6A</i>	636	<i>Panel:</i> Pauline D'Abrigeon, Yongsong Zheng and Ruowei Dai <i>Chair:</i> Jie Chen <i>Discussant:</i> Chaoying Lee	Translating Technique: European Interpretations of Qing-Dynasty Porcelain Technology and Knowledge
	<i>Arte2 Room 2A</i>	688	<i>Panel:</i> Annette Kieser, Keith Knapp, Shing Müller and Yukinobu Abe <i>Chair:</i> Nataša Vampelj Suhadolnik	How to protect your eternal home: Guardians and auspicious beasts in Chinese funerary structures from the Period of Division (220-589)
Environmental Studies	<i>RI-1 Room 4A</i>	913	<i>Panel:</i> Matthias Schumann, Paul Chen, Joachim Boittout and Zhenyu Xu <i>Chair:</i> Ronald C. Po	The Reconceptualization of Human-Animal-Relations in Modern Chinese History
History (Premodern)	<i>Pre1 Room 10B</i>	451	<i>Double panel:</i> Silvia Ebner von Eschenbach, Chun Xu, Rongyuan Yang, Antonio José MEZCUA LÓPEZ, Xiaolin DUAN, CHEN Danxiu <i>Discussant:</i> Christine Moll-Murata	Perceptions of Production, Transport, and Processing of Grain: Between Staple Food and Connoisseurs' Beverages (Tang to Qing) <u>(Continued from Session 12)</u>
History (Premodern)	<i>Pre2 Room 10C</i>	777	<i>Individual paper:</i> Rui Ding	Liaodong Settlements before the Ming: Urban Sites and Agricultural Remains in the Liao-Jin-Yuan Periods
		997	<i>Individual paper:</i> Yuqi Cao	The Spatial Logic of State Governance: A Diachronic Analysis of Administrative Hierarchy and the Grain Tribute System in Yangzhou (1766–1908)
Language and Linguistics	<i>LIN Room 9C</i>	503	<i>Panel:</i> Henning Klöter, Hans-Jörg Döhla, John Oliver Monghit, Martina Scholger, Elisabeth Steiner, Sabrina Strutz and Melanie Frauendorfer <i>Discussant:</i> Wolfgang Behr	Editing a Forgotten Hokkien Dictionary: Script, Language and Bias in the 'Bocubulario de lengua sangleya'
Literature (Modern)	<i>Lett1 Room 8A</i>	476	<i>Panel:</i> Yidan Hu, Jiayou Liu, Yuhan Wang and Jiayi Lu <i>Discussant:</i> Jiatong Han	Reimagining China Across Borders: Sinographic Networks and Global Cultural Flows
		255	<i>Individual paper:</i> Meng-Hao Li	Secrets, Shame, and Responsibility: Reimagining the Descendants of White Terror Perpetrators
		725	<i>Individual paper:</i> Zheng Li	Displaced Storylines: Hsieh Pingying's Revisit to Nora in Postwar Taiwan and Malaya
		902	<i>Individual paper:</i> Zijun Wang	Sex, patriotism, and the feminist ethics of betrayal: rereading "Lust, Caution"

Literature (Premodern)	<i>LitPre Room 10A</i>	860	<i>Panel:</i> Tobias Benedikt Zürn, Markus Greulich, Friederike Assandri and Alia Goehr <i>Discussant:</i> Rafael Suter	Intertextuality as Cultural Texture: An Orientation for the Study of Premodern Writings
Media and Performing Arts	<i>CinTh Room 7B</i>	310	<i>Individual paper:</i> Yongli Li	The Decade of the Wende: Chinese film distribution in East and West Germany in the 1980s
		131	<i>Individual paper:</i> Adam Lifshy	Sinophone Cinema from Argentina: The Films of Juan Martín Hsu
		445	<i>Individual paper:</i> Zixin Miao	The Village of Widows: Media, Memory, and Cross-Border Histories in Film and Museum
		1016	<i>Individual paper:</i> Cong Wan	Making Arthouse Film Festival in China: The Practice and Challenges of Jia Zhangke and Pingyao International Film Festival
History (Modern)	<i>Storia1 Room 2B</i>	232	<i>Panel:</i> Florence Mok, John Wong, Adonis Li and Ho Nam Dexter Tse	Colonial Governance, Society and Infrastructure in 20th-Century Hong Kong: A Historical Perspective
	<i>Storia2 Room 3B</i>	190	<i>Individual paper:</i> Chenye Xiao	Taking off the Uniform: Challenges, Adaptation, and Comrades Network in the Demobilisation Experience of the People's Liberation Army's 112th Construction Engineers Regiment
		171	<i>Individual paper:</i> Yuchu Cui	Beautify Our City from within: Self-help Domestic Improvement and Civic Engagement Networked by Urban Governance in Early Reform-era Guangzhou, China, 1985-1988
		235	<i>Individual paper:</i> Guoqing Song	From "Poverty as a Virtue" to "Getting Rich is Glorious": State-Driven Value Transformation and the Legitimation of Rural Reform in the Post-Mao Era
Religion, Philosophy and History of Thought	<i>Phil1 Room 9A</i>	514	<i>Panel:</i> Martin Kern, Xiaoyu Xia, Michael Gibbs Hill, Ying Hu and Zhiyi Yang	Library of Modern Chinese Thought: A Roundtable Dialogue
		1053	<i>Individual paper:</i> Rusha Jin	How to Bridge Text and Meaning: The Chinese Buddhist Text Mohe zhiguan and Its Interpretive Principles
	<i>Phil2 Room 9B</i>	572	<i>Double panel:</i> Linda Chu, Giulia Falato, Borum Kim, Thierry Meynard, Gang Song, Sophie Wei and Daniel Canaris	Connected Textuality: Transcultural Translations of Western Ideas in Early Modern Asia (Continued from Session 12)
	<i>Pre2 Room 10C</i>	328	<i>Individual paper:</i> Anders Sydskjør and Chunxiao Liu	Sound & Vision: Adventures in the Epistemology of Mozi "Minggui" 墨子·明鬼
		565	<i>Individual paper:</i> Lin Chien-Te	Confucian Mindfulness: A Comparative Study with Buddhism
		1051	<i>Individual paper:</i> Cai Qinghua	The Ethical Connotation of "Buga" (不敢) in the Laozi
		1055	<i>Individual paper:</i> Ran Tai	Structure and Indexing in Mozi's jing shuo Structure
Sinophone Worlds	<i>Sinoq Room 8B</i>	881	<i>Panel:</i> Ari Iris Fontana, Lauren Walden, Federica Mirra and Giacomo Cacciaguerra	Constructing Visual Identities in the Sinosphere: from Soft Power to 'Post-Passport'

**Session 14 (25 July 09:00–10:45)**

Anthropology and Sociology	<i>Anthro Room 5A</i>	919	<i>Panel:</i> Olga Carlino and Yuchen Feng Discussant: Yinzong Wei	Material Worlds of Chinese Medicine: Practice, Ecologies, and Epistemic Formation
	<i>Lett1 Room 8A</i>	500	<i>Double panel:</i> Xin Wang, Giovanni Giamello, Jelena Gledić, Xiangmin Huang, Keying Li, Mengcong Luan, Giuseppe Rizzuto and Qianwen Xue Discussant: Irene Rodriguez	Situated Encounters: Researchers' Methodology and Positionality in Chinese Transnational Migration Contexts (Sessions 14 and 15)
Art and Museum Studies	<i>Arte1 Room 6A</i>	308	<i>Panel:</i> Yizi Liu, Shuye Zhang and Ailin Zhang Discussant: Lu Zhang	Negotiating Meaning: The Cross-Cultural Production and Discursive Entanglement of Chinese Vernacular Images, 18th-21st Centuries
Environmental Studies	<i>RI-1 Room 4A</i>	743	<i>Panel:</i> Elena Meyer-Clement, Gil Hizi, Lizhen Zhao, Shuli Wang and Chenfei Qian	Rural–Urban Encounters in Village Development
History (Modern)	<i>Storia1 Room 2B</i>	983	<i>Panel:</i> Yinghua Luo, Qiyuan Liu, Lin Room 9Cgfeng He and Yishu Chen Discussant: Yishu Chen	Digestible Modernities: Negotiating Nutrition, Technology, and Taste in Greater China (1920s–1990s)
	<i>Storia2 Room 3B</i>	68	<i>Individual paper:</i> Christine Lao	Educational Mobility and Cultural Diplomacy: Taiwan–Philippines Youth Exchanges and Family Memory during the Cold War
		177	<i>Individual paper:</i> Ge Tang	'Read my case book, one page by one page': The Appeal of A Cantonese Gold Miner in Colonial Melbourne
		391	<i>Individual paper:</i> Chiao-In Chen	Negotiating Faith and State: The Order of Preachers in Taiwan under Japanese Colonization (1895-1945)
History (Premodern)	<i>Pre1 Room 10B</i>	518	<i>Double panel:</i> Emily Teo, Brian Lander, Sunkyu Lee, Sophie Volpp, Hilde De Weerd, Dawn Zhuang, Wangzhi Xi, and Yuan-heng Mao. Chair: Hilde De Weerd Discussant: Si-yen Fei and Chen Shih-Pei	New Perspectives on Chinese Infrastructural History (Sessions 14 and 15)
	<i>Lett2 Room 7A</i>	311	<i>Double panel:</i> Liang Cai, Tianjiang Cao, Chun Fung Tong, Fan Zhang, Laetitia Chhiv, Jianing Chen, Yunxin Li, Ruoxuan Wen Chair: Alexis Lycas	From Periphery to Center: State Power, Ideology, and Gender Politics in Early China (Sessions 14 and 15)
Language and Linguistics	<i>LIN Room 9C</i>	525	<i>Panel:</i> Lin Xiao, Meilan Zhang, Richard Vanness Simmons and He Huang	Linguistic Distance in Mandarin Dialectal Variation and its Implications for Diffusion Models: Empirical Approaches in Synchrony and Diachrony

Literature (Premodern)	LitPre Room 10A	1062	<i>Individual paper:</i> Stefania Stafutti	Cai Yan and the Beifen shi (悲愤诗): Between Literary Shaping and Political Fabrication
		715	<i>Individual paper:</i> Rui Zhang	Writing in the Landscape: The Poetics of Inscription in Zheng Daozhao (455–516)
		424	<i>Individual paper:</i> Xiaoqiao Ling	Bodily Alterity as Object and Instrument of Knowledge
		513	<i>Individual paper:</i> Massimiliano Canale	Romance, Courtesans, and Performance: Su Shi and the “True Colors” of the Song Lyric (Ci)
Media and Performing Arts	CinTh Room 7B	253	<i>Panel:</i> Sen Huang, Yishu Wu Xinran Wang <i>Discussant:</i> Nicoletta Pesaro	To Consume or to Be Consumed: Female Body Destruction in Contemporary Sinophone Literature and Film
		448	<i>Individual paper:</i> Shuyuan Tian	The Representation and Meaning Construction of “Leftover Women” in Comic Illustrations
		142	<i>Individual paper:</i> Yilin Gao	Reimagining Neo-Confucian Gender Ethics in <i>Empresses in the Palace</i> (2011) : Feminine Agency and Moral Negotiation in Post-Socialist Chinese Media
Politics and International Relations	RI-2 Room 3A	202	<i>Individual paper:</i> Percy Yixuanchen Yu	Delineating Peripheries: Taiwan’s Democratic Subjectivity and the Reconfiguration of Sovereignty in Modern East Asia
		818	<i>Individual paper:</i> Haoxuan Diao, Orsolya Vincze and Mauro Sarrica	Cross-Strait Online Narratives of the Nanjing Massacre: Memory, Identity and Politics
Religion, Philosophy and History of Thought	Phil1 Room 9A	751	<i>Panel:</i> Ondrej Skrabal, David Joseph Lebovitz, Maddalena Poli, Boqun Zhou and Christian Schwermann <i>Chair:</i> Edward Louis Shaughnessy	Critical Concepts in Early Chinese Political Discourse: Evidence from Recently Unearthed Manuscripts
		Phil2 Room 9B	274	<i>Individual paper:</i> Xinli Zhang
	371		<i>Individual paper:</i> Wanzhi He	The Standardization of Compassion: Zunshi’s Liturgies and Doctrinal Arguments on the Feeding Hungry Ghosts Ritual in the Northern Song Tiantai School
	741		<i>Panel:</i> Gennie Zhang and Yusheng Bai <i>Chair:</i> Vincent Goossaert	Worshipping the Divine as Ancestors in China
	Pre2 Room 10C	222	<i>Individual paper:</i> Anna Sokolova	Politics of Initiation: Maṇḍala Ritual and Esoteric Integration under the Tang Dynasty
		385	<i>Individual paper:</i> Jing-Jia Huang	A Study of the Images and Gender Consciousness of Chan Women in Materials from the Tang and Song Dynasties
		601	<i>Individual paper:</i> Jing Lin	The Discipline of Power: Civilizational Negotiation and Imperial Narrative in Buddhist Sutra Prefaces
		960	<i>Individual paper:</i> Paula Engelbach	Menstruating bodies in religious discourses: The Blood Bowl Hell and "Blood Bowl Thought"
Sinophone Worlds	Sinoq Room 8B	390	<i>Individual paper:</i> Chloe Wenxian Zhang	Algorithmic Extraction across Borderlands: Accented AI Labor and the Museumization of Digital Futurism in Southwest China
		406	<i>Individual paper:</i> Pei-Yin Lin	Modernism Disclaimed: Chiu Kang-chien’s Works during the Cold War Years as Inter-Asian Cultural Flows
		568	<i>Individual paper:</i> Jingyun Xiao	Cthulhu Across the Strait: Lovecraftian Horror and the Rise of Chinese Fantasy
		787	<i>Individual paper:</i> Xu Hua	South China Urban Cinema: Locating Polylocality and Satellite Vernacular in 1980s Mainland China’s Cinema

**Session 15 (25 July 11:15–13:00)**

Anthropology and Sociology	Antro Room 5A	17	<i>Individual paper:</i> Christina Kefala	Digital Flesh: The Performativity of AI and the Making of Neo-Chineseness
		170	<i>Individual paper:</i> Ziman Li	Between Aesthetics and Nationalism: Strategic Online Identity Performances of Chinese Youth in K-pop Fandom
		812	<i>Individual paper:</i> Wuzhi Li	Chinese Migrant Wholesale Companies in the Face of International Chinese E-Commerce Platforms: Partnership or Competition?
		738	<i>Individual paper:</i> Shirley Zhang	Dreaming Girls in China: neoliberalism in China/ ghost in China/ AI in China
	Lett1 Room 8A	500	<i>Double panel:</i> Xin Wang, Giovanni Giamello, Jelena Gledić, Xiangmin Huang, Keying Li, Mengcong Luan, Giuseppe Rizzuto and Qianwen Xue Discussant: Irene Rodriguez	Situated Encounters: Researchers' Methodology and Positionality in Chinese Transnational Migration Contexts <u>(Continued from Session 14)</u>
Chinese as Foreign Language, Education	LIN Room 9C	694	<i>Panel:</i> Zuzanna Wnuk, Wisława Szkuclarczyk-Brkić, Serena Di Fusco Chair: Halina Wasilewska	New Perspectives on Teaching Chinese Grammar at the Beginner Level: Theory and Practice
Environmental Studies	RI-1 Room 4A	204	<i>Individual paper:</i> Xiaoxuan Sophie Meng	Encountering Seaweed: Life In and Beyond Macroalgae Farming Through Lived Experience of Farmers in Shandong and Fujian, China
		374	<i>Individual paper:</i> Dan Wu	From Competition to Collaboration: Fairness and Multispecies Ecologies in Tibetan Caterpillar Fungus Harvests
		622	<i>Individual paper:</i> Marta Bianco	A Love Bigger than the Plateau: An Ecocritical Reading of the Novel Ciluo de Kekexili
History (Premodern)	Pre1 Room 10B	518	<i>Double panel:</i> Emily Teo, Brian Lander, Sunkyu Lee, Sophie Volpp, Hilde De Weerd, Dawn Zhuang, Wangzhi Xi, and Yuanheng Mao Chair: Hilde De Weerd Discussant: Si-yen Fei and Chen Shih-Pei	New Perspectives on Chinese Infrastructural History <u>(Continued from Session 14)</u>
	Lett2 Room 7A	311	<i>Double panel:</i> Liang Cai, Tianjiang Cao, Chun Fung Tong, Fan Zhang, Laetitia Chhiv, Jianing Chen, Yunxin Li, Ruoxuan Wen Chair: Alexis Lycas	From Periphery to Center: State Power, Ideology, and Gender Politics in Early China <u>(Continued from Session 14)</u>
Literature (Premodern)	LitPre Room 10A	672	<i>Panel:</i> Zhirui Zhang, Hirotaka Kobayashi, Fabian Hiller and Cheng Ma Chair: Christian Schwermann Discussant: Achim Mittag	Ownership, Intersubjectivity, and Legitimacy: Political "Gain" (de 得) in Chinese World Imagination— From the Pre-imperial Age to the Xi Era

Media and Performing Arts	CinTh Room 7B	237	<i>Individual paper:</i> Shuhan Lin	The 'Postmemory Generation' filmmakers in Chinese cinema and their films' representation of the historical trauma during the Maoist past (1949-1976)
		242	<i>Individual paper:</i> Ting-Ying Lin	The Aesthetic Genealogy of Sinophone Cinema: The Cinematic Influence of Edward Yang's Urban Realism in the Films of Anthony Chen
History (Modern)	Storia1 Room 2B	541	<i>Individual paper:</i> Linqun Ma	Contested Conferences: Global knowledge exchanges and medical internationalism in Cold War China
		848	<i>Individual paper:</i> Yutong Li	"Most Excitingly Modern and Revolutionary": A British Zoo Professional's 1965 Tour of China and the Transnational Production of Knowledge about Chinese Zoos
		949	<i>Individual paper:</i> Sofia Graziani	Towards the Asia-Australian Trade Union Conference: China's trade unionists and transnational networks in the aftermath of WWII, 1945-1949
		986	<i>Individual paper:</i> Jiaxuan Huang	Arm's Length Rapprochement: China's Dual Diplomacy of Détente and Legitimacy towards the United Nations (1954-55)
Politics and International Relations	RI-2 Room 3A	563	<i>Individual paper:</i> Seongun Park	What the Record Says—or Doesn't: Reading Silence in Earthquake Records in Early Modern China
		679	<i>Individual paper:</i> Rebeca Zhu Cao	Huali: A Soft Strategy of Space, Time, and Experience in the Qing Domestic Environment
		760	<i>Individual paper:</i> Frederik Schmitz	"Fighting the Japanese": Participatory Propaganda and Emotional Legitimacy in China's War Reenactments
Religion, Philosophy and History of Thought	Phil1 Room 9A	240	<i>Panel:</i> Xiaoyang Zhang, Di Wang and Filippo Marsili - <i>Chair:</i> Martin Kern <i>Discussant:</i> Lucas Bender	Roaming and Ritual in the Chu Ci: Reimagining Spirit and Space in Early China
		546	<i>Individual paper:</i> Christopher Yang	Essence 精, Spirit 神, and the Polemics of Self-Cultivation in Early China
	Phil2 Room 9B	106	<i>Individual paper:</i> Hoi Yan Chu	Reimagination of Nature and Culture through Interspecies and Animal Writing: A Comparative Reading on Zhang Wei and LIN Room 9C Room 9C Zhao
		368	<i>Panel:</i> Qiyu Yang, Fang Wu and Yuan Zhang <i>Chair:</i> Vincent Goossaert <i>Discussant:</i> Olivia Milburn	Animals, Machines, and the Making of Natural Order in Chinese Political Cosmology
Sinophone Worlds	Sinoq Room 8B	676	<i>Individual paper:</i> Xinyue Zhang	Allowed Traumas and Repressed Traumas: Discursive Boundaries in Chinese Scar Literature and Sinophone Malaysian May 13 Writing
		938	<i>Individual paper:</i> Juan Wu and Zhiyue Zhou	Contesting the Ethno-Nationalist Frame: Joseonjok Diasporic Memory and the Reconfiguration of Contemporary Sinology
		1031	<i>Individual paper:</i> Daria Berg and Qian Cui	'War, the Anthropocene and its Discontents: Visual and Poetic Perceptions of Russia's War in Ukraine across the Taiwan Strait, 2022-Present'

## Poster Sessions

22 – 23 July (13:00-14:15)

Anthropology and Sociology	877	Qi Shan	A Temporal Ethnography of Firework: Between Silence and Explosion
	179	Qingyang Pei	Making Heritage, Making Selves: Architecture, Memory, and Identity Negotiation in Postcolonial Macao
Digital Humanities	978	Yifan Zhao and Yang Tong	Does “never lost contact” mean “permanently sweet”? ——Exploring Ethical Issues embedded in “AI Resurrection” of the Dead
	1036	Shih-Pei Chen and Calvin Yeh	Exploring Visual Materials in Historical Manuscripts and Prints
	1041	Hou leong Ho	Beyond Language Boundaries: An AI-Enabled Translation and Summarization Service for Historical Multilingual Newspapers
Economics	1046	Yutong Dong	Second-Generation Entrepreneurship in China: A Case Study of Clan Embeddedness in Fujian Province
Environmental Studies	191	Mei Ai, Liang Emlyn Yang and Qiong Zhou	Construction and Application of the Tea-Horse Road Area Flood Resilience Database (THR-FRD)
Gender and Queer Studies	263	Xiaohan Shi and Pilar Medina-Bravo	Digital Sexuality Education in Intercultural Contexts: Mapping the Digital Spaces Used by Young Adult Children of Chinese Migrants in Spain
	367	Yinan Luo	Negotiating Coeducation: Female Students’ Experiences in Early Twentieth-Century Chinese Universities (1905–1937)
Language and Linguistics, Chinese as a Foreign Language	880	Zofia Pieróg	Perception of metalanguage used in grammar descriptions: Case of Polish Learners of Chinese as a Second Language
	458	Zhenyu Gao	“人”字的概念映射及教学思考 Conceptual Mapping and Teaching Implications of the character “Rén”
Museum Studies and Material Culture	370	Yutong Liang	Chinese Social and Ideological Transformation and International Status Change Behind the "New Chinese Style"
	936	Yutong Li	Re-curating the "Hidden Century": Diasporic Agency and Digital Responses to the British Museum Exhibition on Xiaohongshu
	984	Liangzuo Hao	Negotiating a Less Unsettling Past: China’s Digital COVID-19 Museum as a Site of Public Memory
Politics and International Relations	127	Greg Sharpe	Can Non-Chinese Effectively "Tell China’s Story Well?"