

EACS-2026 - Conference programme

21 July 2026

SESSION 1 (14:15-16:00)

Anthropology and Sociology

Room 5A

PANEL: *Negotiating Work and Family Obligations in China*

Monika Arnoštová (Universität Duisburg-Essen), *Re-orienting Futures: Alternative Employment and Work-Life Balance among Shanghai's Youth*

Marius Meinhof (Bielefeld University), *Having Children as Filial Obligation? Negotiating Filial Piety and the Duty of Childbearing*

Grete Schönebeck (Universität Frankfurt), *Care, Commerce, Cultural values and the question of individuality - Positionality of employers and employees in the Chinese funeral business*

INDIVIDUAL PAPER: Bruce Xin Tao (University of Sydney), *Loyalists, Nationals, Cosmopolitans: Political Identity Types Among Young Chinese Migrants*

Art and Museum Studies

Room 6A

INDIVIDUAL PAPERS

Mei-Yen Lee (National Pingtung University), *Examining the Cultural Significance of Late Ming Literati Gatherings through the Painting in the Minneapolis Museum of Art, "Exalted Gathering in the Green Woods"*

Ka-Yi Ho (The Chinese University of Hong Kong) *Li Gonglin's Arhat Paintings in Later Memories*

Ye Ma (Hong Kong Palace Museum), *Transcultural Patronage: Goryeo-China Literati Networks and the Formation of Korean Royal Art Collections*

CHAIR: Elizabeth Smithrosser (Academia Sinica)

Art and Museum Studies

Room 2A

INDIVIDUAL PAPERS

Haonan Guo (Tsinghua University), *Flowing Civilizations: Transcultural Lives of Chinese Porcelains in Renaissance Venice*

Da Gao (University of Edinburgh) *The Dissemination of Northern Chinese White Ware to the Abbasid World, 8th-10th Centuries*

Shu Fung Leung (The Chinese University of Hong Kong) *An Iconographic Analysis of the "Two Birds beneath a Tree" Motif on Tang Changsha Ceramics: Cultural Exchanges and Transformations in Relation to West Asian Artistic Traditions*

Qingyang Wang (Sichuan University), *Western Form, Eastern Charm: The Cross-Material Translation of Chinese Porcelain through Venetian Lattimo Glass*

CHAIR: Sabrina Rastelli (Ca' Foscari University of Venice)

Economics

Room 4A

INDIVIDUAL PAPERS

Alina Afonaseva (Institute of China and Contemporary Asia of the Russian Academy of Sciences), *Mapping the Expanding Structural Role of Overseas Chinese High-Tech Enterprises in China (2000–2023)*

Anabela Santiago (CEI-Iscte / GOVCOPP - University of Aveiro), *Analysis of the Implementation of Policy Recommendations and their Outcomes in Sino-European Health Projects: the Cases of SENET and IC-PerMed*

Yining Sun (The Chinese University of Hong Kong), *Provincial "Extended Balance Sheets" and the Financialization of Local Governance: Evidence from Shandong*

Yi Liu (Ruhr University of Bochum), *Beyond Capital: Foreign Banks, Institutional Reform, and the Making of Modern Chinese Finance*

CHAIR: Renzo Cavalieri (Ca' Foscari University of Venice)

History (Premodern)

Room 10B

PANEL: *War, Violence, and Law Enforcement in Early China*

Yuri Pines, 尤銳 (Renmin University of China and the Hebrew University of Jerusalem), *Tolerable Price? Aristocratic Wars of the Springs-and-Autumns Era*

Maxim Korolkov, 馬碩 (University of Tübingen), *No Hard Feelings, It's Just Business: Bounty Hunters in Early Imperial China*

Wicky W.K. Tse 謝偉傑 (The Chinese University of Hong Kong), *Where Have All the Defeated Gone?—The Treatment of War Captives in Early Imperial China*

Yohei Kakinuma 柿沼陽平 (Waseda University), *Violence and Mafia in Ancient China: The Case of Guo Jie*

CHAIR: Yuri Pines (Renmin University and the Hebrew University of Jerusalem)

History (Premodern)

Room 10C

PANEL: *Memorials and mirrors: Political advice literature of Tang dynasty China*

Anthony DeBlasi (University at Albany, State University of New York), *Advice to Emperors as Self-Definition: Solidifying the Bureaucratic Mission in Tang China*

Ming-kay Poon (Department of Chinese Language and Literature, The Chinese University of Hong Kong), *Imperial Heirlooms for Statecraft: The Educational Significance of the Qunshu Zhiyao*

Kelly Ngo (Institute of Education and Humanities, University of Wales Trinity Saint David), *Paper Title: Tales as old as time: Narrative tropes in an early Tang dynasty mirror for princes*

CHAIR: Thomas Jansen (University of Wales Trinity Saint David and Lanzhou University Wales College)

Language and Linguistics

Room 9C

INDIVIDUAL PAPERS

Giorgio Francesco Arcodia (University of Milan), (Wen Melody Lu, The Hong Kong Polytechnic University, and Jing Bill Xu, Macao Polytechnic University)

The role of sound symbolism and of the logographic script in brand perception in the Chinese context: an experimental study

Carlotta Sparvoli (Ca' Foscari University of Venice), (Vittorio Tantucci, Lancaster University), *AI conversation (including Chinese) is too 'stereotypical': Is human creativity at risk?*

Laura Locatelli (Ca' Foscari University of Venice) and Alessia Iurato (Ca' Foscari University of Venice), *Reconsidering verb compatibility constraints in the Chinese 被 bèi passive construction: A corpus-assisted investigation of emotional verbs*

Nicoletta Cirotta (Ca' Foscari University of Venice), *Evidence-based pedagogical proposals for Italian learners of L2 Chinese with literacy impairments and/or dyslexia*

CHAIR: Anna Morbiato (Ca' Foscari University of Venice)

Literature (Modern)

Room 8A

DOUBLE PANEL: *Folk Literatures and the Imagination of Unity in Diversity in Modern China* (Part 1)

Mario De Grandis (Ca' Foscari University of Venice), *Collecting the Nation: Epistemological Debates and Disciplinary Aspirations in PRC Folk Literature Compilations*

Jing Qiu (Jinan University), *Adaptation and Reconstruction of 1950s Ethnic Minority Folk Literature in southwest China*

Christopher Peacock (Dickinson College), *Myth and Modernity: Tibetan Identity and Scientistic Discourse in the Writing of Döndrup Gyel*

Hai Peng (University of Pittsburgh), *Between Bandit and Hero: The Missing Manchukuo Years of the Gada Meiren Epic*

Mark Bender (The Ohio State University), *Calling Back" the Yi Hero Zhyge Alu: Cultural Power and Epic in South West China*

Haibin Zhang and Jiaying Liu (Minzu University of China and Southwest Minzu University), *Voice of Soul-Calling: Nuosu Yi Contemporary Expressivity through Poem, Music and Healing*

Francesca Rosati (Leiden University), *Legends of Waqqāṣ and Hui Lineages: Women, Sacred Genealogies, and Authority in Popular Sufism*

CHAIR: Mario De Grandis (Ca' Foscari University of Venice)

DISCUSSANT: Emily Wilcox (William and Mary)

Literature (Modern)

Room 7A

PANEL: 當代女性文學：地景意象與身體感知 *Contemporary Women's Literature (Last 50 Years): Landscape Imagery and Bodily Perception*

Shi-Ru Chen (National Taiwan Normal University), *Rewriting the Sahara across Generations: Embodiment, Gender, and Cross-Cultural Perspectives in the Works of Taiwanese Women Writers Sanmao and Shih-Jen Tsai*

Hsiu-Mei Lo (National Chung Hsing University), *Female Travelers and Cultural Others: "Italian writing" by Women Writers Around the Millennium*

Šárka Masárová (Charles University), *Gender and the Other: Representations of Foreign Cultures in Chinese Women's Poetry since the 1980s*

Mei-Tzu Tsai (National Cheng Kung University), *LGBTQ Literature in Taiwan (1990–2020): Shifts in Canonical Interpretation and the Transformation of "Women–Gender" Issues*

CHAIR: Shi-Ru Chen (National Taiwan Normal University)

Literature (Premodern)

Room 10A

PANEL: *Lost in the Maze? Labyrinths in Chinese culture and intellectual history through the ages*

Lisa Indraccolo (Tallinn University), *Perplexing Places, Alternative Spaces – Non-Plant labyrinths in premodern Chinese literature*

Salvatore Giuffrè (University of Thessaly), *Labyrinthine Narratives: Borges, Ge Fei, and Yu Hua in Comparative Perspective*

DISCUSSANT: Alison Hardie (Leeds University)

Media and Performing Arts

Room 7B

DOUBLE PANEL: *Vocal Style, Text, and Supernatural Narratives: Artistic Transformation and Cultural Implications in Qing Dynasty and Taiwanese Opera* (Part 1)

Pei-Hsun Wu (National Chin-Yi University of Technology), *The Notational Symbols and Deities' Vocal Style in the Qing Court New Year Celebration Theater: Xi chao Wu wei Sui Fa Si shi*

Yi-Feng Chiu (Ling Tung University), *Ghostly figures adapted from the Qing Dynasty novel *Shuo Tang* for theatrical performances—Taking the plot of *Hong Ni Guan* in Beiguan Opera, Gezai Opera, and puppet show as examples*

Yi-Jo Hung (National Taiwan University of Arts), *Narratives about deities in Taiwanese opera and their significance in faith*

Hui-ju Shen (National Taiwan University of Arts), *The Field of Interaction among Humans, Immortals, Ghosts, and Spirits: A Study of the Imagination and Construction of the Secular Society and the Supernatural World in the Qing Dynasty Legend Duxing Xian*

Chia-lian Lee (Tunghai University), *Objects, Space, and Performance: Temple-Scene Excerpts in Zhui bai qiu*

Chen-lin Kao (Tunghai University), *Mythological Metaphors, Social Realism, and National Imagination in Liu Qingyun's Plays*

CHAIR: Szu-chi Chen (University of Taipei)

History (Modern)

Room 3B

PANEL: *Sino-Greek Encounters Across Maritime, Migrant, and Cultural Frontiers*

Yorgos Moraitis (University of Crete), *Honeybros: Yannoulatos brothers, the Greek diaspora, and Shipping in Wartime China*

Electra Kaltsoni (Panteion University), *Transformations and dynamics of the Chinese community in Greece: the past decade*

Dimitrios Stroiakos (LSE IDEAS) and Konstantinos Tsimonis (Panteion University), *Geocultural Power in China's Relations with Greece: Strategic Narratives, Civilizational Discourse, and the Piraeus Port as Assemblage*

Modern History Science

Room 2B

PANEL: *Making Weather Knowledge in Modern China: Grassroots Observation, Folk Wisdom, and Transnational Exchanges*

Xiao Liu (Tsinghua University), *Beyond Plans and Failures: Grassroots Implementation of Rainfall Monitoring during the Republic of China*

Xinyue Li (University of Manchester), *The Discovery of Weather Proverbs in Republican China*

Yifan Song (Durham University), *Remaking Weather Science: Transnational Methods and Indigenous Knowledge in Early PRC China*

CHAIR: Xi Liu (Xi'an Jiaotong-Liverpool University)

Queer and Gender Studies

Room 8B

PANEL: *Becoming Gendered Otherwise: Visibility, Governance, Desire and Everyday Practice of Female Masculinities in China*

Shuiqing Hu (University of Amsterdam), *Under the Censor's Gaze: Strategic Gender Encoding and Symbolic Subversion of Female Masculinity in Mainland Chinese Film and Television since 2000s*

Taylor Yaxiang Liu-Cheng (University of Sydney), *Chinese Female Masculinity and Gender Trouble*

Kaydence Xiaoqi Sun (Lancaster University), *Usable Yet Never Legitimate: Tomboy Masculinity, Reticent Homophobia, and Gendered Labour in Urban Chinese Workplaces*

Gloria Yawei Duan (The Chinese University of Hong Kong), *Selling Masculinities: The Gender Performance and Intimate Labours of Bar T in Chinese Lesbian Bars*

CHAIR: Lily Wu (Shenzhen University)

Religion, Philosophy and History of Thought

Room 9A

DOUBLE PANEL: *Career Paths of Religious Elites: Education and Institutional Affiliations across Chinese Religions* (Part 1)

Juliette Duléry (University of Liège), *New affinities between Christianity and private companies between Taiwan, Hong Kong and China*

Richard Ellguth (Freie Universität Berlin), *Introducing the New Project 'Religion in China Matters' (2026-2029): A Case Study on Discursive Elites and Chinese Religious Diasporas in Germany*

Lan Jiang Fu (Université Paris Est Créteil), *Training to Lead: Confucian Entrepreneurs and the Making of a Moral and Economic Elite in Contemporary China*

Leo Maximilian Koenig (Université Paris Est Créteil), *A Decline in Religious Faith? Exploring the Impact of Buddhist Seminary Education on the Reception of Buddhist Scriptures among Chinese Buddhist Elites*

Christian Meyer (Freie Universität Berlin), *Religious Experts at State Universities: Sino-Christian Studies Representatives as Public Spokespersons and their Role in International Academic Networks*

Amandine Péronnet (Inalco & Aix-Marseille Université), *From Educational Trajectories to Career Paths: Insights from the Lives of Three Buddhist Nun Leaders in Contemporary China*

Katharina Wenzel-Teuber (China-Zentrum e.V., Sankt Augustin), *At Home and Abroad: Aspects of Chinese Catholic Career Paths*

Qijun Zheng (Université Paris Sciences et Lettres), *Singing Nuns: the Revival of Quanzhen Daoism by Women in Contemporary China*

CHAIRS: Carsten Krause (Universität Hamburg) and Amandine Péronnet (Inalco, Aix-Marseille Université)

Religion, Philosophy and History of Thought

Room 9B

PANEL: *Unto a Full-Grown Man: Death, Identity, and Moral Becoming in Transitional China* (Part 1)

Yanni Liang (University of Edinburgh), *Longevity and Death in the Individual: Taoist Conceptions of the Body and Spirits in Wushang miyao Volume 5*

Shiqi Cai (University of Edinburgh), *Alternative Choices for Life and Death: Reflections on 17th-century China through Interpreting Zhuangzi from Literary Perspective*

Weiyu Yuan (Durham University), *The "Death" of Spiritual Life: The Struggled Deconstruction of "Selfhood" Through The Reconceptualisation of geren (个人) in Early 20th Century China*

CHAIR: Joachim Gentz (University of Edinburgh)

SESSION 2 (16:30-18:30)**Anthropology and Sociology****Room 5A**

INDIVIDUAL PAPERS

Yitong Wang (The Chinese University of Hong Kong), *Positioning Belonging in the Megacity Shadow: Spatial-Temporal Mobility and Identity Narratives of Re-migrant Children in the Shenzhen–Huizhou Region*

Yujiao Xing (Oxford University), *Unequal Returns: New Farmers, Class Stratification, and Rural Revitalization in China*

Mengjun Zhong (Goethe University Frankfurt), *Changes in attitudes toward identity between the new and older generations of peasant workers: a case study of peasant workers at a construction site in Chongqing*

Flora Ang Xu (New York University), *Temporalization beyond Teleology: Delineation of “East Asian Traumatic Society”*

CHAIR: Beatrice Gallelli (Ca’ Foscari University of Venice)

Anthropology and Sociology**Room 3A**

PANEL: *Remaking Subjectivity: Chinese Youth across Social Pressures, Digital Worlds, and Transregional Imaginaries*

Liang Meng (University of Amsterdam), *Girlhood Feminism as Soft Resistance: Affective Counterpublics and Algorithmic Negotiation on RedNote*

Kexuan Li (National University of Singapore), *Delayed Adulthood in Post-Socialist China: The Politics of Time and Digital Temporal Resistance among Youth*

Xinyang Li (University of Georgia), *Digital Witchcraft as Affective Refuge: Youth, Mobility, and Subjectivity across Transregional Chinese Platforms*

DISCUSSANT: Liang Meng (University of Amsterdam)

Art and Museum Studies**Room 6A**

INDIVIDUAL PAPERS

Rosalien van der Poel (Wereldmuseum Leiden), *Colourful Paintings from 18th-Century Guangzhou*

Yue Zhu (INALCO), *The Jiaqing Emperor’s Gift? A Biography of an Alleged Imperial Ivory Maison*

Chao Ying Lee (National Dong Hwa University), *Diplomatic Gifts from France to China in the Eighteenth Century: A Study of Porcelain Gifts from Sèvres in the Eighteenth Century*

Xialing Liu (The Chinese University of Hong Kong), *Reconstructing a Rare Screen: The “Painting-in-Painting” Coromandel Lacquer Screen at the Medeiros e Almeida Museum, Lisbon*

Lingman Li (Music Museum of Xinghai), *Exporting the Stage: The Production and Reception of Qing Dynasty Opera Paintings in Sino-Western Trade*

CHAIR: Ari Iris Fontana (Ca’ Foscari University of Venice)

Art and Museum Studies**Room 2A**

PANEL: *From Artifacts to Identity: The self-presentation and recognition of “China” in museums domestically and internationally*

Di Cheng (Freiburg University), *Reinterpretation the History of Shanghai—The Construction of Revolutionary Museums and the City Culture of Shanghai in the Mao Era*

Ruopu Zhang (Ghent University), *Shells, Dragons, and Silence: Curating the Paradox of Chinese Labour Corps Trench Art*

CHAIR: Di Cheng (Freiburg University)

History (Modern)**Room 3B**

PANEL: *China and ‘Socialism’ during the Cold War*

Kazuko Kojima (Keio University), *Rebuilding China’s Public Security Apparatus in the Early Reform Era and the Soviet Model*

Tomoo Marukawa (University of Tokyo), *Hidden and Bloated: In-house Service Sector in the “Third Front” Factories*

Yue Xu (Keio University), *Ideology, Reality, and Unemployment Policy in a Socialist State: China’s Perspective on Soviet and Eastern European Policies*

DISCUSSANTS: Guido Samarani (Ca’ Foscari University of Venice); Shin Kawashima (University of Tokyo)

History (Modern)**Room 2B**

INDIVIDUAL PAPERS

Clara Galzerano (University for Foreigners Perugia), *Rethinking Cold War Diplomacy through Media: The CNA and Taiwanese Foreign Policy in Western Europe (1950–1987)*

Andras Janos Teleki (National Chengchi University), *Transnational Knowledge and Exile: László Ladányi and China Analysis in Cold War Hong Kong*

CHAIR: Nan Hu (University of Malta)

History (Premodern)**Room 10B**

PANEL: *The Many Facets of Learning: The Production, Application, and Circulation of Knowledge in Middle-Period China, 8th–14th Century*

Chih-Yen Huang (Academia Sinica), *The Political Epistemology of Pleasure in the High Tang*

Hui Yu Jack Cheung (The Chinese University of Hong Kong), *Two Voices in the Early Daoxue Interpretation on the Mencius*

Rickard Gustavsson (Sun Yat-sen University), *New Learning and the Transformation of Classical Exegesis in the Late Northern Song*

Kin Yip Hui (Hong Kong Shue Yan University), *The Apparatus for Penetrating the Way: The Concept and Method of Wang Yinglin's Leishu in the Southern Song*

CHAIR: Ming Tak Ted Hui (Oxford University)

History (Premodern)**Room 10C**

INDIVIDUAL PAPERS

Georgijs Dunajevs (University of Würzburg), *Treasure Every Book: Bibliophilia and Sociality in the Postfaces of Yang Shiqi*

Yinzong Wei (Nanyang Technological University), *Identification of Woodblock Typefaces of the Earliest Imprints Excavated from Dunhuang and Other Central Asian Sites Based on Deep Learning Models*

Zhang Yunmeng (Renmin University of China), *The Composition and Publication of the Seventeen Histories Detailed Summaries (十七史详节) and Jianyang (建阳) Printing Culture from the Southern Song to the Ming Dynasty*

Vera Dorofeeva-Lichtmann (CNRS France), *Mainland versus Insular: Alternative Concepts of Terrestrial Space in Early China Visualised through Traditional Cartography*

CHAIR: Maddalena Barengi (Ca' Foscari University of Venice)

Language and Linguistics, Chinese as Foreign Language**Room 9C**

INDIVIDUAL PAPERS

Bianca Basciano (Ca' Foscari University of Venice) and Anna Morbiato (Ca' Foscari University of Venice), *A study on the production of Chinese resultative verb compounds by L1 Italian learners: a morpho-syntactic and information-structural analysis*

Francesco Michael Scaringella (University of Milan), *An Analysis of English Textbooks for Chinese General Senior High Schools: Between Tradition and Innovation*

Gloria Gabbianelli (Carlo Bo University Urbino), *Rethinking CFL Vocabulary Instruction through Gamified Learning: University Students' Perceptions and Motivational Outcomes*

CHAIR: Carlotta Sparvoli (Ca' Foscari University of Venice)

Literature (Modern)**Room 8A**

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CHAIR: Mario De Grandis (Ca' Foscari University of Venice)

DISCUSSANT: Emily Wilcox (William and Mary)

INDIVIDUAL PAPER: Lilia Chapon (INALCO), *Rewritings of Formosan Folktales in Contemporary Taiwanese Fiction*

Literature (Modern)**Room 7A**

PANEL: *She Herself a Heroine: Recasting the Female Ideal from the Early Modern Period to Modern China*

Naixi Feng (Tsinghua University), *The "Anti-Virtue" Heroine: Literary Tradition and Ethical Transgression in the Eighteenth-century Tanci Novel Zaisheng Yuan (The Destiny of Rebirth)*

Ning Xu (Tsinghua University), *Body, Autonomy, and Everyday Heroism: Hou Yiniang's Subversion of the Ming–Qing Heroine Trope*

Wendong Cui (The Chinese University of Hong Kong), *New Heroine in New Narrative: Late Qing Female Writer Tang Hongfu's Appropriation of Japanese War Literature*

Xiaorui Zhou (Harvard University), *Zooming In, Zooming Out: Wartime Sexual Violence, Female Heroines, and Its Visibility in the Second Sino-Japanese War*

DISCUSSANT: Yuqian Yan (Zhejiang University)

Literature (Premodern)**Room 10A**

INDIVIDUAL PAPERS

Keiko Ono (Princeton University), *A New Textbook for Sinologists: "A Practical Guide for Scholarly Reading in Japanese"*

Frederik Green (San Francisco State University), *Writing Empire through Classical Verse: Japanese Kanshi from Colonial Taiwan*

Ivana Gubic (University of Zagreb), *Negotiating Brush Talk: Constraints and Friction in Eighteenth-Century Yōnhaengnok Encounters*

CHAIR: Giulia Baccini (Ca' Foscari University of Venice)

Media and Performing Arts**Room 7B**

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Chen-lin Kao (Tunghai University), *Mythological Metaphors, Social Realism, and National Imagination in Liu Qingyun's Plays*

CHAIR: Szu-chi Chen (University of Taipei)

INDIVIDUAL PAPER: Sisi Li (The University of Hong Kong), *Hearing Her Voice: Rewriting Female Narratives and Reconfiguring Roles in Contemporary Small-Theatre Xiqu*

Queer and Gender Studies**Room 8B**

INDIVIDUAL PAPER: Hannah Rørbaek Hørby (Aarhus University), *'So Pretty, So Beautiful' – Understanding the Chinese Baihe Novel Genre Through the Eyes of the Readers*

PANEL: *Women's Bodies as Ideological Instruments: Colonialism, Pain, and Progress in Twentieth Century China*

Beth Price (University of Edinburgh), *Imitation and Identity: Semi-Colonial and Self-Colonising Narratives in Republican Shanghai Pictorials*

Leshan Li (Heidelberg University), *Conquering Death: Pain and the Emotional Foundations of Revolutionary Legitimacy in Maoist Theatre*

Yixuan Huang (University of Edinburgh), *When Institutions Demand Cross-Dressing: Women's Quasi-Masculinity as Organizational Control in Hong Kong Cinema, 1960s-1990s*

CHAIR: Natascha Gentz (University of Edinburgh)

Religion, Philosophy and History of Thought**Room 9A**

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