

EACS-2026 - Conference programme

22 July 2026

SESSION 3 (09:00-10:45)

Anthropology and Sociology

Room 5A

INDIVIDUAL PAPERS

Jingxuan Xu (University of Edinburgh), *Guan (Care/Control): An Ethnographic Understanding of Care for People with Dementia in China*
 Ruoling Liao (University of Helsinki), *Navigating Pain: Lay Healing and Urban Medical Landscapes among Older Adults in China*
 Weishan Zhang (Oxford University), *Writing Illness, Making Community: Mental Health Narratives and Female Digital Mutual Support in Chinese Fanfiction*

CHAIR: David O'Brien (Jagiellonian University Krakow)

Anthropology & Sociology

Room 3A

DOUBLE PANEL: Visualizing China: Multicultural and Multimodal Representations (Part 1)

Chiara Lepri (Sapienza University of Rome), *Beyond the Myth. Youth, Lions and Social Imaginaries in I Am What I Am (2021)*
 Federico Madaro (Politecnico di Torino and Tsinghua University), *The Written City: The Beijing Streetscape as a Communicative Device*
 Gianluigi Negro (University of Siena), *A Historical Analysis of the Techno-nightlife in China. From Contamination to Domestication*
 Natalia Riva (University of Milan), *China–Africa Cooperation on Screen: Narratives of Medical Aid in Welcome to Mielele*
 Giovanni Ruscica (University of Milan), *Meta-Rewriting the Xiyou ji: Yao, Identity, and Intermediality in Langlang Shan Xiao Yaoguai*
 Tanina Zappone (University of Turin), *From Complaint to Consensus: Media Storytelling, Citizen Voices, and China's 12345 Hotline*

CHAIR: Gianluigi Negro (University of Siena)

DISCUSSANT: Bettina Mottura (University of Milan)

Art and Museum Studies

Room 6A

INDIVIDUAL PAPERS

Yitao Qian (SOAS), *Fakes or Fine Specimens? Constructing Authenticity of Chinese paintings at the British Museum 1880 - 1910*
 Shuang Hibberd (National Yang Ming Chiao Tung University), *Museums and Colonial Legacies: Cultural Governance and Identity Formation in Taiwan and Hong Kong*
 Han Sun (Oxford University), *Ghost Writing on the Wall: Resistant Expressions in Contemporary China*
 Muzi Yu (Central Academy of Fine Arts Beijing), *Opaque Orders: Human-Technology Relations in the Algorithmic Age and the Translation of Chinese Cosmology*

CHAIR: Sabrina Rastelli (Ca' Foscari University of Venice)

Art and Museum Studies

Room 2A

INDIVIDUAL PAPERS

Pi-Fen Chung (Huafan University), *Tracing the Origins of Benming Beliefs and Astral Images in the Tangut*
 Weiyi Huang (Nanjing University), *When Translation Produces Images: Rethinking the Pearl Behind the Neck in Dunhuang Nāga Imagery*
 Yile Hu (University of Hong Kong/EFEO-Paris), *Secular Spectacles in Sacred Spaces: Music, Dance, and Acrobatics Performance in Chinese Buddhist Art*

CHAIR: Jacopo Scarin (Ca' Foscari University of Venice)

History (Premodern)

Room 10B

INDIVIDUAL PAPER: Shiyu Yang (University College London), *Ports in North China and Interregional Maritime Trade during the Song and Jin Dynasties*

PANEL: *Between Land and Sea: (Un)Taming Littoral Margins in Imperial China*

Stephen Roddy (University of San Francisco), *Writing on Littoral Margins: Danmin in Qing Poetry and Prose*

Yuqing Liu (University of Edinburgh), *Transgressive Bodies: Saltwater Girls in Nineteenth-Century Sinitic Verse and Visual Culture*

CHAIR: Yuqing Liu (University of Edinburgh)

History (Premodern)**Room 10C**

INDIVIDUAL PAPERS

Fritz Beck (Heidelberg University), *Controllability, transactionality, and decentral bribery: Imaginaries of local society through the eyes of the central Qin legislature, ca. 216 BCE*

Andrei Gomouline (Independent scholar), *Within the System, Beyond the State: The Taixue Student Protest of 2 BCE*

Piotr Gibas (College of Charleston), *The "Curse of Chu" 詛楚文 and the Mechanics of Punishment in Early Chinese Historical Narrative*

Jakub Maršálek (Charles University Prague), *Between the „Eastern Barbarians“ and the Xia: the state of Qi in the Spring and Autumn Annals and in the Zuo Tradition*

CHAIR: Maddalena Barengi (Ca' Foscari University of Venice)

History (Modern)**Room 3B**

PANEL: *Reconsidering Liberalism and Neoliberalism in China: Intellectual Debates, Transnational Encounters and Digital Discourse (1950s–2020s)*

Yating Zhang (Free University Berlin), *The German Pathway of Neoliberalism: Sino-German Exchanges on the Social Market Economy in the 1980s*

Tianyu Zhou (Free University Berlin), *Non-Mainstream Neoliberalism in Practice: New Institutional Economics and Chinese Reform Thought, 1980–2010*

Minfan Yu (University of Durham), *Neoliberalism and the "Right" in Chinese Online Discourse (2010–2025): Interaction, Framing and Public Language*

CHAIR: Klaus Mühlhahn (Free University Berlin)

Language and Linguistics**Room 9C**

INDIVIDUAL PAPERS

Wolfgang Behr (University of Zurich), *"I know this much is true": Old Chinese truth terms and the comparative morphology of ideas*

Xiangyu Liao (University of Zurich), *Reclassifying Cantonese Folk Songs: Conceptual Overlap in Mùyúgē, Mōyúgē, and Dàngē (1600–1900)*

Rafael Suter (University of Zurich), *Telling things apart, telling what is right, telling the truth – from a linguistic anatomy of shì fēi 是非 to some possible philosophical implications*

CHAIR: Giorgio F. Arcodia (University of Milan)

Literature (Modern)**Room 7A**

PANEL: *Contentious Fantasy Literature: From Industrialization Fantasy and WW2 Time-Travel Fiction, to Weird Horror and Lesbian Femslash*

Bingbing Shi (Oxford University)/University of Freiburg, *A Man and His Multiple Women: Gender Politics and Alternative History in Chinese Online War Fiction*

Yue Wang (Shanghai Normal University), *Body, Affect, and Queering Green Snake: The Femslash of Chinese Animated Series White Snake*

Weiming Gao (University of Freiburg), *Cross-media Weird Fiction's Transgression and Subversion of Science Fiction: A Study on SCP Foundation in China*

Jessica Imbach (University of Freiburg), *"Steel is the most romantic thing in the world": Reading Industrial Time-Travel Fiction as Sovereignty Fantasy*

DISCUSSANT: Yang Jiayin (University of Freiburg)

Literature (Premodern)**Room 10A**

PANEL: *Exploring Social and Political Contexts as Portrayed in Tang Literature*

Zheyu Su (Connecticut College), *Making Changes to Adapt to the Situation: Cui Riyong's 崔日用 (673–722) Success and Failure in Narrative and Poetry*

William Nienhauser (University of Wisconsin), *Niu Sengru's Critique of Provincial Officials and the Historical Figure of Guo Yuanzhen in the Tang Tale "Wu Jiangjun" (The Black General)*

Lucas Rambo Bender (Yale University), *The Question of Imperial Expansion in Tang Frontier Poetry*

Hans van Ess (University of Munich), *Criticism of the Examination System in Tang Tales*

CHAIR: Giulia Baccini (Ca' Foscari University of Venice)

DISCUSSANT: Rania Huntington (University of Wisconsin-Madison)

Media and Performing Arts**Room 7B**

PANEL: *Negotiating Womanhood: Agency, Narrative, and Social Scripts in Chinese Media*

Heidi Huang (The Chinese University of Hong Kong), *Aestheticization of Transience: Chinese Life Writings about "Middle-age girls"*

Lidan Hu (Sichuan University), *Reimagining Modern Women in China: Gender, Intimacy and Aging in Shao Yihui's Feminist Comedies*

Meng Li (The Hong Kong Polytechnic University), *Understanding Mother-in-Law vs. Daughter-in-Law Antagonism in Chinese New Media Narratives in the Lens of Cultural Studies*

Henry Kit Fung Chiu (The Chinese University of Hong Kong), *Spy, Fallen Woman, and Country Girl: Female Characters in Prewar Hong Kong Cinema*

CHAIR: Lidan Hu (Sichuan University)

History (Modern)**Room 2B**

INDIVIDUAL PAPERS

Miao Jia (University of Göttingen), *The Dissemination of Psy Disciplines in China and Their Impact on Mental Illness: A Case Study of Xia Zhenyi in the Republican Period*

Sijia Cheng (Friedrich-Alexander-Universität Erlangen-Nürnberg), *Counting Social Pathologies in Republican China*

Yuqi Jin (University of Auckland), *"Collective Construction, Affective Excitation" (群情激奮): The Century-Long Journey of the Concept of Stimulants in the Modern China (1858–1950)*

CHAIR: Federica Ferlanti (University of Cardiff)

Queer and Gender Studies**Room 8B**

PANEL: *In the Name of the Mother, the Daughter, and the 'Infant Spirit': Rewriting Female Roles across Contemporary Sinospheres*

Sara D'Attoma (University of Verona), *Silent Wombs: Gender, Law, and Reproductive Rights in Ma Jian's The Dark Road*

Martina Renata Prosperi (University of Wrocław), *The Mothers' Mothers: Resemantizing Motherhood Across Anthropocenic Cinemas*

Silvia Schiavi (Roma Tre University), *Beyond Daughters: Female Agency and Resistance in Ling Yu's Nü'er*

CHAIR: Martina Benigni (Sapienza University of Rome)

Religion, Philosophy and History of Thought**Room 9A**

PANEL: *Religious Practices of the Chinese Diaspora in Italy: Historical and Ethnographic Perspectives*

Ester Bianchi (University of Perugia), *The Longquan 龙泉 Temples in Italy. Local Functions of a Global Network*

Eva Salerno (Catholic University of Paris), *Investigating the Biographical Trajectories of Chinese and Taiwanese Priests and Nuns in Italy and Europe: an Ethnography in Motion*

Francesca Tarocco (Ca' Foscari University of Venice), *Performing Propaganda: Chinese Millenarian Ideas in the Italian Cyberscape*

DISCUSSANT: Daniele Brigadoi (University of Insubria)

Religion, Philosophy and History of Thought**Room 9B**

PANEL: *Mapping Across Empires. Chinese Toponyms and the Eurasian Cultural Exchange from the Tang–Song to Jesuit China: a New Research Project Proposal (Part1)*

Ileana Amadei (Sapienza University of Rome), *Travelogues and Geographical Knowledge: Places, Encounters, and Narratives*

Paolo De Troia (Sapienza University of Rome), *Cultural and Linguistic Encounter in Sino-Jesuit Geographical Works: The MAT Project Geographical Names Database*

Irene Verzì (Sapienza University of Rome), *Circular Toponyms: The Lexical Trajectories of Melanesia from the Kunyu Wanguo Quantu to Contemporary Chinese*

SESSION 4 (11:15-13:00)**Anthropology and Sociology****Room 5A**

INDIVIDUAL PAPERS

Jiazheng Wang (University of Nottingham), *Deterritorialising Desire: Sex Toys, Feminist Erotics and Posthuman Sexual Subjectivities of Young Chinese Women in Digital China*

Ardita Osmani (University of Duisburg-Essen), *Practicing Citizenship in the Diaspora: Feminism and Digital tools*

Lily Wu (Shenzhen University), *Digital Feminist Activism in China: Navigating Individual-Collective Dynamic Across Rural-Urban Divide*

Kailing Xie (University of Birmingham) and Zhou Yunyun (University of London), *Tokophobia as Feminist Resistance? Female Netizens' Reproductive Experiences and Discourses in China's Cyberspace*

CHAIR: Linda Anna Pietrasanta (Ca' Foscari University of Venice)

Anthropology and Sociology**Room 3A**

DOUBLE PANEL: *Visualizing China: Multicultural and Multimodal Representations* (Part 2, continued from Session 3)

Chiara Lepri (Sapienza University of Rome), *Beyond the Myth. Youth, Lions and Social Imaginaries in I Am What I Am (2021)*

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Tanina Zappone (University of Turin), *From Complaint to Consensus: Media Storytelling, Citizen Voices, and China's 12345 Hotline*

CHAIR: Gianluigi Negro (University of Siena)

DISCUSSANT: Bettina Mottura (University of Milan)

Art and Museum Studies**Room 2A**

INDIVIDUAL PAPERS

Boyao Zhang (Leiden University) and Jessie Morgan-Owens (Leiden University), *The Mirror That Retains My Likeness-- Chinese Literati's Responses to Early Photography*

Alina Sinelnik (Durham University), *Being interethnic between words and photographs: zooming in on Western Chinese portraits in Jeeyun Kim's m<other>*

Weiyang Yu (University of Hong Kong), *Ecological Utopia and Quasi-Ruins: The Making of the MadeIn Art Museum on Chongming Island (Shanghai)*

Corey Schultz (University of Nottingham Ningbo China), *From the Silk Road to the 21st Century: Jewish Representation in Chinese Museums and Heritage Sites*

CHAIR: Giulia Pra Florianini (Ca' Foscari University of Venice)

History (Modern)**Room 2B**

INDIVIDUAL PAPERS

Xiaoyan Gao (Tohoku University), *The Political Origin of Chinese Communist Party's Legal Localism: Evidence from Provincial and County-Level Archives*

Xi Xu (Free University Berlin), *Visual ci under Socialism: Negotiating Critique in 1940s–50s Manhua*

Verna Yu (Birkbeck, University of London & Oxford University), *Shattered Utopia: A Chinese Communist revolutionary couple's divergent intellectual transformation from the 1930s to 2000s*

CHAIR: Dayton Lekner (Ca' Foscari University of Venice)

History (Modern)**Room 3B**

PANEL: *"Sites of Knowledge" in Late Imperial and Republican China: A Promising New Approach*

Iwo Amelung (Goethe-University, Frankfurt am Main), *Sites of meteorological knowledge in Late Imperial and Republican China*

Joachim Kurtz (Heidelberg University), *Toward a Biography of a Site of Knowledge. Li Wenyu (1840–1911) in Xujiahui*

Joan Judge (York University), *Bookstalls as Sites of Knowledge: Vernacular Technologies in China's Long Republic*

Hugh Shapiro (University of Nevada), *The Battlefield as Epistemic Site: A Warlord Soldier Critiques Violence in 1930s China*

DISCUSSANT: Joshua Fogel (York University, Toronto)

History (Premodern)**Room 10B**

PANEL: *State Governance and Local Voices: Discourse, Disputes, and Power Contestation in Late Imperial China*

Jiefang Yang (Tsinghua University), *Speaking for Whom: Female Suicide and Judicial Trials in 18th-Century China*

Zifei Gao (Tsinghua University), *The Land Boundary Disputes and Practices of Property Rights Verification in Nansi Lake Region during the Qing Dynasty*

Yuhang Lu (Tsinghua University), *Overseas Chinese Merchants and Mining Development in North China: A Case Study of Zhaoyuan Gold Mine (1885–1908)*

Xuehui Wan (Tsinghua University), *Integration and Separation of Fiscal Relations between Zhili and Rehe in the Late Qing and Early Republican Period*

CHAIR: Jiefang Yang (Tsinghua University)

History (Premodern)**Room 10C**

INDIVIDUAL PAPERS

Niko Ruijia Ma (KU Leuven), *Gifts for the emperor: Wang Hongxu 王鴻緒 and European materiality in Qing politics and culture, 1713*
 Agostino Sepe (University of Trento), *A Transition towards Prohibition – The Enactment of the Prohibition Policy in Early Qianlong Northern Manchuria*

CHAIR: Sebastian Eicher (Ca' Foscari University of Venice)

Language and Linguistics**Room 9C**

PANEL: *Sound Change and Variation in Old Chinese: Excavated Evidence and Quantitative Approaches*

Julien Baley (SOAS), *Does Old Chinese -r Exist? A Statistical Re-evaluation of Warring States and Han Rhyme Evidence*

Jinqi Ying (Trinity College Dublin), *Excavated Spelling Variants and Historical Phonology: The Case of 涪灘 MC thwon-than 'calendrical term for ninth Earthly Branch in the Jupiter cycle' in Early Chinese Sources*

Ruifeng Qiu (Fudan University), *Examples of Epenthesis and Elision in Old Chinese*

Haihua Xiao (Chinese University of Hong Kong), *Possessive and Reduction: A New Theory on the Origin of the Personal Pronouns 台 *lə, 而 *nə, and 吾 *ŋʰa*

CHAIR AND DISCUSSANT: Nathan Hill (Trinity College, Dublin)

Literature (Modern)**Room 7A**

INDIVIDUAL PAPER: Eero Suoranta (University of Helsinki), *Waste and the Realities of Digital Capitalism: Chen Qiufan's Waste Tide as a Technonaturalist Novel*

PANEL: *China's Martian Chronicles: Visions of the Red Planet in the Modern Chinese Imagination*

Lorenzo Andolfatto (Ca' Foscari University of Venice), *Mars Fever! Conjecturing the Red Planet in Republican China from Canals to Fantastic World-building*

Tianyi Sheng (University of Edinburgh), *Mars Dreams! Youthful Ambition and Cosmic Mobility in Republican Chinese Imagination*

Aaron William Moore (University of Edinburgh), *Mars Attacks! Using the Red Planet to Talk about the Experience of War in China*

CHAIR: Mingwei Song (Wellesley College)

DISCUSSANT: Shaw-Yu Pan (National Taiwan University)

Literature (Premodern)**Room 10A**

PANEL: *Literary Landscapes: Cultural Memory and the Chinese Umwelt*

Oliver Hon Man Chan (Hong Kong Baptist University), *Lamenting Yue Fei (1103-1142) in Travel Literature in the Yuan Dynasty: Its Commemorative Writings and Sites on Death, Loyalty, and Memory*

Ming Tak Ted Hui (Oxford University), *Layered Timescapes: Epigraphic Practice and Historical Imagination in Hebei*

Xuehong Han (University of Hong Kong), *The Legend of Ge Xuan and the White Deer: The Mark of Ascension and the Construction of Ruoye Mountain*

Olivia Milburn (University of Hong Kong), *Corpse Fauna and the Poetry of an Unconventional Life and Death*

CHAIR: Olivia Milburn (University of Hong Kong)

DISCUSSANT: Oliver Hon Man Chan (Hong Kong Baptist University)

Media and Performing Arts**Room 7B**

PANEL: *The Body as Political Medium in Cold War East Asia: Case Studies in Theater and Dance*

Ruoqian Zhang (Nagoya University), *Female Bodies on Stage and Screen: Political Reimagining of the White Snake Myth in Cold War East Asia*

Xiaomeng Li (Nagoya University), *The Transnational Politics of Gender Performance: A Comparative Study of Yue Opera and the Takarazuka Revue in Cultural Diplomacy during the 1950s and 1990s*

Chen Yang (Nagoya University), *Choreographing Aesthetic Diplomacy: Dai Ailian's Lotus Dance and Cultural Exchange in 1950's China*

Ying Wang (Nagoya University), *Chinese Dance-Drama in the 1960s Japan: Reconfiguring Imperial Memory through Dance Exchange*

CHAIR: Yukiyo Hoshino (Nagoya University)

Religion, Philosophy and History of Thought**Room 9A**

PANEL: *Guanyin in the Public Sphere: Entanglements of Buddhism and Secularity in Contemporary Sinophone Societies*

Tzu-Lung Melody Chiu (Nanhua University), *Healing Across Religion, Tradition, and the Secular: Buddhist Compassion and Medical Care in Taiwan's Cheng Te Foundation*

Jens Reinke (Vrije Universiteit Amsterdam), *From Deathbed Chanting to Hospice Care: The promotion of Buddhist palliative care at the Dabai Academy in Taiwan*

Wei-Yi Cheng (Fo Guang University), *Religious Agency in a Secular Context: Buddhist Engagement with Indigenous Communities in Taiwan*

Jingke Xiao (Oxford University), *Selling the Sacred: Continuity and Secularisation of Buddhism in Contemporary Nanyue*

CHAIR: Philip Clart (Leipzig University)

SESSION 5 (14:15-16:00)**Anthropology, Sociology, and Gender Studies****Room 5A**

INDIVIDUAL PAPERS

Michael Malzer (University of Würzburg), *Sinicizing Global Aspirations at the Yellow River: Transformations Across Social Worlds in Urbanizing Yinchuan*

Zhuo Niu (Free University of Berlin), *Post-Pandemic Border Regime(s) on the China–Myanmar Frontier: An Ethnographic Study in Ruili, Yunnan*

Philipp C. D. Immel (University of Würzburg), *Micro-Territories, Macro-Control: How Grid-Style Management Reshapes Grassroots Governance*

Zheyu Shang (Leiden University) and Zexu Guan (Beijing Language and Culture University), *Negotiating Gendered Moral Norms in Digital China: The Case of 'Gender Antagonism' on Weibo*

CHAIR: Sascha Klotzbücher (Univerzita Komenského)

Art and Museum Studies**Room 6A**

INDIVIDUAL PAPERS

Sau Wah Ng (University of Macau), *Transcultural Materialities: Reimagining Chinese Aesthetics in Hong Kong Installation Art of the 20th Century*

Sha Li (Beijing Normal University), *Chinese Ideographic Writing as "Dialectical Images" —An Implicit Chain of Thought from Lucy Driscoll, Lin Yu-tang to Walter Benjamin*

Zi Wang (Beijing Foreign Studies University), *"Transnational Chinese Painting" in the Early 1960s: the Encounter between Chang Dai-chien and André Masson in Paris*

CHAIR: Giulia Pra Floriani (Ca' Foscari University of Venice)

Chinese as a Foreign Language, Education**Room 9C**

PANEL: *Keys to China? Rethinking Epistemic Frames in German High School Education: A Transcultural Perspective*

Odila Schröder (China-Schul-Akademie, Heidelberg University), *The Same Old Story: China in German Geography Textbooks—Master Narratives, Obscured Complexities, and Imaginary Voices*

Jonas Schmid (China-Schul-Akademie, Heidelberg University), *Illuminating Chinese Histories? (Un)heard Voices in History Textbooks*

Stefanie Elbern (China-Schul-Akademie, Heidelberg University), *Transcultural Encounters with China: Uncovering New Potentials in Religious and Ethics Education*

Marjolijn Kaiser (China-Schul-Akademie, Heidelberg University), *Seeing China to Know the World: Chinese Literature in Transcultural Education*

DISCUSSANT: Barbara Mittler (Heidelberg University)

History (Premodern)**Room 10B**

PANEL: *Family Values in Chinese History*

Martyna Świątczak-Borowy (University of Warsaw), *Xiao Unpacked: Navigating the Layers of Filiality*

Jakub Hrubý (Oriental Institute, Czech Academy of Sciences), *Sibling Relations and Family Ideals in Early Medieval Chinese Elite Society*

Christian Soffel (Trier University), *Ambiguities of xiao in the context of Song Confucianism*

Alexander Brosch (University of Münster), *The Value of Living Together: Family Co-Residence in Song Dynasty Prescriptive and Personal Literature*

CHAIR: Christian Soffel (Trier University)

Literature (Modern)**Room 8A**

PANEL: *Amateur Cultural Practices in China: Authors, the Establishment, the Market*

Martina Benigni (Sapienza University of Rome), *A Poetry Society, an Unofficial Poetry Journal, a Bar: A Preliminary Overview of Yehuo*

Désirée Marianini (Sapienza University of Rome), *From Amateur to Author: Creative Documentary about Family and the Politics of Representation in China*

Fabrizio Massini (University of Vienna), *Inside/Outside of the System: Performance-making in 21st century China*

Federico Picerni (University of Bologna), *Social Narrative(s) in China's "Literature of the New Masses": Three Recent Cases of Amateur Authors*

DISCUSSANT: Justyna Jaguścik (University of Bern)

Literature**Room 7A**

INDIVIDUAL PAPERS

Giovanni Vitiello (University of Naples L'Orientale), *Packaging Transgression: Rhetorical Patterns in Prefaces to Late Imperial Pornographic Fiction*

Weixi Lin (Harvard University), *Erotic Monk Novel and Secular Monk Romance in Late Ming and Early Qing*

Lu Li (Hong Kong University), *Transmedia Fantasy: Database and Gamified Narrative in Chinese Generation Z Fiction*

Paula Teodorescu (University of Bucharest), *Sensing the More-than-Human: Embodied Cognition and Ecological Affordance in Can Xue's Barefoot Doctor*

CHAIR: Alison Hardie (Leeds University)

Literature (Premodern)**Room 10A**

PANEL: *Between Wonder and Unease: Narrating Change in Late Qing and Early Republican China*

Sebastian Eicher (Ca' Foscari University of Venice), *Extraordinary Foreigners: Wang Tao's and Jiang Dunfu's Biographies of Foreigners*

Sabine Weber (Friedrich-Alexander-Universität Erlangen-Nürnberg), *When Nian Gengyao flew in the Pope from Rome – European Culture and Technology in Pacifying Jinchuan*

Rania Huntington (University of Wisconsin-Madison), *Anachronism, Nostalgia, and Repair: Collecting Qing-style Strange Tales in 1930s Beijing*

Roland Altenburger (Julius-Maximilians-Universität Würzburg), *Beauties from Overseas: Wang Tao's Tales of the Foreign Strange*

CHAIRS: Sebastian Eicher (Ca' Foscari University of Venice) and Sabine Weber (Friedrich-Alexander-Universität Erlangen-Nürnberg)

Literature (Premodern)**Room 10C**

INDIVIDUAL PAPERS

Yunfei Yang (The Chinese University of Hong Kong), *Minor Scribes and Anecdotal Histories: Collective Biography and Peripheral Memory of the Restoration in Early Southern Song*

Jie Liu (University of Minho), *Reorganizing Confucian Knowledge for Children: An Epistemic Genealogy of Xiaoxue Ganzhu in the Song Dynasty*

Zhengmeng Zhang (Peking University), *Cognitive Reconfiguration and Self-Transformation in Late Qing Diplomatic Diaries*

Tabea Thöle (Hamburg University), *Beyond Tradition: Reassessing the Genre of Jiaxun 家訓 in Song China*

CHAIR: Frank Kraushaar (Universität Innsbruck)

Media and Performing Arts**Room 7B**

INDIVIDUAL PAPERS

Liangliang Chen (The University of Hong Kong), *Between Performers and Literati: The Blurred Social Status of Drama Teacher from the late-Ming to mid-Qing China*

Wan-Yi Liu (University of Vienna), *This Is Not an Embassy (Made in Taiwan): Transnational Touring Theatre Co-Production as a Cultural Diplomacy Example*

Aurélien Bellucci (Harvard University), *People's Theater and Collective Memory in Taiwan*

Ho Man Felix Loi (Ludwig-Maximilians-Universität München), *The Fantastic Black Curtain: Ludic Modernity on the Early Republican Shanghai Stage (1910s–1920s)*

CHAIR: Irmy Schweiger (University of Stockholm)

History (Modern)**Room 2B**

PANEL: *Sound, Media, and Emotion in 20th-Century China*

Yang Lei (INALCO), *Reconstructing Sonic Experience and Emotional Resonance at Mount Miaofeng (1924–1930)*

Ling Zhang (State University of New York, Purchase College), *Hearing Homelessness: Sonic Pathos and Social Realism in Lambs Astray (1936)*

Dayton Lekner (Ca' Foscari University of Venice), *"I Can't Live Without My Radio": Media, Emotion and Intimacy in China, 1949–1992*

Nan Hu (University of Malta), *Weeping for the Foreigners: The Politics of Emotions in Dubbed Films (1949–1976)*

DISCUSSANT: Laura De Giorgi (Ca' Foscari University of Venice)

Politics**Room 4A**

PANEL: *Technology of Governance in China's Nationality Policy: Surveillance, Minoritization, Cadre Recruitment, and Ethnic Classification*

Gang Li (Friedrich-Alexander-Universität Erlangen-Nürnberg), *Minoritization as Governance: Rethinking Ethnic Policy Through the CCP's Political Reconfiguration of Islam*

Valentina Punzi (EPHE-PSL/CRAO) and Sinan Chu (German Institute for Global and Area Studies), *Othering within Minzu: the peripheral Tibetanness of Baima*

CHAIR: Peng Hai (University of Pittsburgh)

DISCUSSANT: Sinan Chu (German Institute for Global and Area Studies)

INDIVIDUAL PAPERS

Giulia Sciorati (London School of Economics and Political Science), *Tifa as Discursive Infrastructure: Commercialising China's Authoritarian Practices in a Market Economy of Meaning*

Jingbo Hua (The University of Edinburgh), *Professionalization as Control: The Social Work Department and the Future of Grassroots NGOs in China*

Politics**Room 3A**

PANEL: *Vulnerability, Legitimacy, and Symbolic Power: Taiwan, China, and the Contested Practices of Global Order*

Marina Rudyak (Heidelberg University), *The Chinese Dream for All? Interpreting the "Community of Shared Future for Mankind" as a Strategic Narrative of Global Order*

Felix Brender (LSE), *Performing Taiwan: Somaliland and the Reconfiguration of Diplomatic Identity in Africa*

Reinhard Biedermann (Tamkang University), *Constrained Agency and Symbolic Power: Taiwan's Arctic Science Diplomacy Under Geopolitical Tension*

Josie-Marie Perkuhn (Trier University/ISPK Kiel), *In Fear of a Blockade? Energy Securitization in Taiwan*

CHAIR: Josie-Marie Perkuhn (Trier University/ISPK Kiel)

Queer and Gender Studies**Room 8B**

INDIVIDUAL PAPERS

Geng Song (University of Hong Kong), *Rewriting the Literati: The "New Scholar" in Chinese Online Fiction and the Platform Reimagination of History*

Claire Ruo Fan Ping (Cambridge University), *Relics of the post-socialist ruin: men and masculinities in "Neo-Dongbei Literature"*

Sitong Zhang (University of Edinburgh) and Yaquan Lian (University of Edinburgh), *Gendered Boundary-Slippage through Différance: The Allegory of the Vulnerable in Chinese Post-Massacre Narrative*

Federica Ceccarelli (University of Bologna/INALCO), *A Queer Bestiary: Beast, Spirits and Nonhuman Creatures in Contemporary Sinophone Literature*

CHAIR: Coraline Jortay (CNRS)

Religion, Philosophy and History of Thought**Room 9A**

INDIVIDUAL PAPERS

Janka Balázs (ELTE Eötvös Loránd University), *The Contemporary Practice of Fangsheng in Taiwan: Religious Interpretations and Ecological Challenges*

Yee Ting Wong (The Chinese University of Hong Kong), *Mapping Ethnic Chinese in Hong Kong: Spatial-Temporal Patterns of Religious Organisations*

Yingfei Qiao (Shandong University of Technology), *The Dormancy of Deities: A Study on the Survival Mechanisms of the Dragon King Belief in Jingzi (靖子), 1945–1978*

Ann Heirman (Ghent University), *Lice, fleas and bedbugs in Buddhist monasteries: moving from India to China*

CHAIR: Jacopo Scarin (Ca' Foscari University of Venice)

Religion, Philosophy and History of Thought**Room 9B**

INDIVIDUAL PAPER: Hou Menglun (The Chinese University of Hong Kong), *The implementation of Ten directions System during the Mongol-Yuan Period: A Case Study of Abbot Selection and Property Management at Lingyan Monastery*

PANEL: *Assembling Knowledge: Michał Boym's Missions, Maps, Texts, and Scholarly Endeavours in Dialogue*

Hong Lin (Shanghai Normal University), *New Discoveries on Boym's Maps of China*

Zhongyuan Hu (KU Leuven) Albert Kozik (University of Warsaw), *Wisdom or Credulity? Michał Boym's Missionary Identity and the Transmission of Chinese Botanical and Zoological Knowledge to Early Modern Europe*

Monika Miazek-Męczyńska (Adam Mickiewicz University Poznań), *Michał Boym SI – a Polish missionary who became a litteratus in China*

CHAIR: Zhongyuan Hu (KU Leuven)

SESSION 6 (16:30-18:30)**Anthropology & Sociology****Room 3A**

PANEL: *Imagined China: How China myths are produced and circulated between public discourse and scholarship*

Rogier Creemers (Leiden University), *The Digital Silk Road and Other Mythical Creatures: Explaining Persistent Erroneous Beliefs about Chinese Policy*

Vincent Brussee (Leiden University), *How Hegemonic Media Narratives Shape China Scholarship: The Case of the Social Credit System*

Emilie Szwajnoch (University of Silesia in Katowice) and Ariane Ollier-Malaterre (Université du Québec à Montréal), *Birth of a Western Chimera: The Social Credit System and Beyond*

DISCUSSANT: Una Bērziņa-Čerenkova (Rīga Stradiņš University)

INDIVIDUAL PAPER: Xinyi Li (The University of Edinburgh), *Technological Empowerment, Identity Reconfiguration, and the Affective Gamble: A Study of Digital Emotional Labor among Rural Female Live Streamers*

Art and Museum Studies**Room 6A**

INDIVIDUAL PAPERS

Xu Yang (University of Macau), *Between Wood and Stone: Architectural Representation and Variation in Medieval Chinese Funeral Art*

Xinghua Zhou (Hunan University and Heidelberg), *An Interior Frontier: Mortuary Practice and Identity Formation in the Three Gorges Region during the Six Dynasties*

Olga Kozhura (Tel Aviv University), *Between Art and Politics: The "Art of China" Exhibition and Sino-Soviet Cultural Relations, 1940–1941*

CHAIR: Giulia Pra Floriani (Ca' Foscari University of Venice)

History (Premodern)**Room 10B**

PANEL: *Social History of Chinese Ink: New Perspectives*

Raffaella Rettinger (University of Würzburg), *Tell, Don't Show? – The Representation of Tattoo Culture in the Shuihu zhuan in Text and Print*

Cheng He (University of Tübingen), *Ink as Medicine in Premodern China*

Yuhan Wang (Paul-Valéry University), *Ink Traces in the Critical Writings of Ming–Qing Literary Commentators: Metaphor, Material Culture, and Textual Reception*

DISCUSSANT: Elizabeth Smithrosser (Academia Sinica)

Language and Linguistics**Room 9C**

PANEL: *Buddhist and Nestorian Texts as Multilingual Contact Zones: Phonological, Lexical, and Grammatical Evidence*

Chia-Wei Lin (Université de Lausanne), *Chinese Transcriptions of Syriac and Iranian Sources as Evidence for Northwestern Chinese*

Longyu Zhang (Ghent University), *Delayed grammaticalization of kǒng 恐 in Buddhist Chinese: Constraints from discourse-specific semantic Domain*

Haosue Yang (Seoul National University), *Translation Correspondence and Discourse Functions of ji/biàn (即/便) and yòu/fù (又/復) in Korean Peninsula Translations of Buddhist Scriptures*

CHAIR: Longyu Zhang (Ghent University)

DISCUSSANT: Wolfgang Behr (University of Zurich)

Literature (Modern)**Room 8A**

PANEL: *The ambivalent lure of technological myth: language, ecology and bodily transformation in late Qing science fiction*

Zijian Xia (University of Würzburg), *From Wonderland to Danger Zone: The Transformation of Oceanic Imaginaries in Late Qing Science Fiction through an Ecocritical Lens*

Yang Ge (Durham University), *Reshaping the new human: The hesitating human transformation in late Qing science fiction*

Runyi Guo (Tianjin Normal University), *On the Divergence between Theoretical Discussions and Creation Practices of Science Fiction in the Late Qing Dynasty*

DISCUSSANT: Sabine Weber (Friedrich-Alexander-Universität Erlangen-Nürnberg)

Literature (Premodern)**Room 10A**

PANEL: *Beyond Mountains and Rivers: New Perspectives on Landscape in Early Medieval China*

Hsien-Min Chu (Academia Sinica), *Paper Landscapes of Empire: Reimagining Capital Writing in Sixth Century China*

Valérie Lavoix (INALCO), *Between topography and hyperbole: Selected views of rivers in fu poetry (2nd-5th centuries)*

Jörg Henning Hüsemann (University of Leipzig), *The Cultivated Landscape - Agriculture and Environmental Knowledge in the Qimin Yaoshu*

Alexis Lycas (EPHE), *Fragmentary local writings and the birth of landscape*

CHAIR: Jakub Hrubý (Czech Academy of Sciences)

Media and Performing Arts**Room 7B**

PANEL: *The Travelling Xiqu in Multiple Spaces: Historical and Contemporary Processes of Xiqu Relocation*

Yile Hu (The University of Hong Kong, EFEO), *Ascending the Stage: Transregional Development of Early Theatrical Space in China*
 Zhiyuan Jiang (Heidelberg University), *Re-creating Locality: Internal Diaspora and Cultural Performance of Chinese Local Xiqu Troupes*
 Yue Xu (University of Liverpool), *Negotiating "Chineseness": Xiqu and the Politics of Identity-Making in Britain since 1860s to date*
 Yuqing Cai (Nanjing University of the Arts and Heidelberg University), *Institutional Logics of Translocal Relocation: The Reproduction of Local Xiqu as Community Culture in Germany*

DISCUSSANTS: Barbara Mittler (Heidelberg University); Qian Zhizhong (Nanjing University of the Arts)

History (Modern)**Room 2B**

INDIVIDUAL PAPERS

Mathieu Torck (Ghent University), *"There and back again" – Tramway engineering in the Belgian Concession on the eve of Republican China: an analysis of François Nuyens' textual and photographic China writings*

Shibei Shen (Queen's University Belfast), *Street Trees and Urban Development in Modern Shanghai, 1865-1949*

Ka Ming Kevin Lam (Asian Civilisations Museum, Singapore), *From Inferior Game to National Identity: the Rise of Xiangqi in Republican China*

CHAIR: Sofia Graziani (University of Trento)

History (Modern)**Room 3B**

PANEL: *Gender, Labor, and Crisis in Qing and Republican China #312*

Nora Yitong Qiu (University College London), *The Taste of Care: Medicine, Cuisine, and Distinction in Qing Households*

Sining Lyu (SOAS), *Who Made the Qing Empire? Labor, Skill, and Domestic Production in an Early Modern Economy*

Feiyang Song (University College London), *Law, Gender, and Ethnic Governance: Women's Agency in Qing Judicial Cases*

Xiaoyun Tang (Kings College London), *Financial Panic Without Failure? Public Anxiety in 1930s China*

DISCUSSANT: Lars Laamann (SOAS)

Religion, Philosophy and History of Thought**Room 9A**

INDIVIDUAL PAPERS

Yanan Liu (Sun Yat-sen University), *Insanity, Modernity, and Empire: The Kerr Hospital in Guangzhou's Social Landscape, 1898–1937*

Matteo Sgorbati (Academia Sinica), *A Modern Geyi: Dharma Lists, Psychology, and the Making of Chinese Philosophy*

Maria Dorillo (University of Perugia), *Healing Within and Beyond: A Case Study of Diverse Medical Systems*

Ying Zhou (Xiamen University), Guo Jin (Soochow University) and Zhonghong Xiao (Xiamen University), *Reflecting upon "Progress": Zhang Yaoliang and the Science and History of Psychology in Republican China*

CHAIR: John Alekna (Beijing University)

Religion, Philosophy and History of Thought**Room 9B**

PANEL: *Texts, Rituals, and Power: The Political Dimension and Local Integration of Religious Activities in Late Imperial China*

Feifei Wang (Hunan University), *Between Leaving the Home and Staying: the Faith of Buddhist Nuns as Reflected in Stupa Inscriptions in North China of the Jin and Yuan Dynasties*

Shuang Lyu (Xidian University), *Imperial Presence: Religious Activities and Local Governance of Princely Establishments in the Northern Frontier of the Ming Dynasty*

Wen Sun (Xidian University), *Imperial Power and Buddhist Sanctity: Tang Patronage in Stupa Burials and Religious Identity Construction*

Yuyao Cheng (Hangzhou City University), *Textual Mediation and Cultural Integration: The Compilation and Discursive Strategy of the "Immortals and Buddhists" Section in Ming and Qing Guangdong Gazetteers (1535–1800)*

Sinophone Worlds**Room 8B**

PANEL: *Sinophone Hydric Speculations: Monstrous, Mythical, and Planetary Futures*

Bo Sørensen (University of Copenhagen), *Liquid Monsters: Porous Personhood and Aquatic Transformation in Han Song's Hospital and Red Ocean*

Michael O' Krent (Goethe University Frankfurt), *On Water and Other States of Matter: Promethean Fluidity in Sinophone Science Fiction*

Julius Kochan (Oxford University), *Dystopian Skins in a Submarine World: Close Reading Chi Ta-wei's The Membranes*

Chiara Cigarini (Ca' Foscari University of Venice), *The River Misses Its Old Roads: Indigenous Storytelling as Literary Reimagining of Water Policy in Taiwan*

CHAIR: Michael O' Krent (Goethe University Frankfurt)

DISCUSSANT: Song Mingwei (Wellesley College)

Translation Studies

Room 7A

PANEL: *Negotiated Exchanges: Chinese Cultural Works "Going Global" and their Localized Instantiations*

Marco Fumian (University of Naples L'Orientale), *The Excellence of Chinese Traditional Culture and Contemporary Chinese Fiction: The Case of Xue Mo*

Giorgio Ceccarelli (Ca' Foscari University of Venice), *Chinese Cinema in the Grey Zone: Navigating Governance, and Authorial Expression*

Nicoletta Pesaro (Ca' Foscari University of Venice), *(Un)Familiar Lexicon: Political Narratives and Literary Counter-narratives in Western Translations of Chinese Family Novels*

Sabrina Rastelli (Ca' Foscari University of Venice), *5000 years of Chinese Civilization: Traditional Art as Visual Politics for China's Image Abroad*

DISCUSSANT: Michel Hockx (University of Notre Dame)

History (Modern)

Room 2A

PANEL: *The Migration of Meaning: Entanglements of Ideas and Lexicon between China and Europe*

Aglaiia De Angeli (Queen's University Belfast), *From Modernity to Modernisation: A Journey from Concept to Process*

Victoria Bogushevskaya (University of Bergamo), *Naming Newton's Colours: From Jesuit Prisms to Mao's Mnemonics*

INDIVIDUAL PAPERS

Jinxue Chen (Northwestern University), *National Imperialism and the Making of Chinese Citizenship*

Sabine Hinrichs (University of Vienna, University of Hamburg), *From 'tribal thinking' and 'guest rulers': Approaches to the Mongol Yuan dynasty (1271–1368) in Republican-era Chinese historiography*
