

EACS-2026 - Conference programme

23 July 2026

SESSION 7 (09:00-10:45)

Art and Museum Studies

Room 6A

DOUBLE PANEL: *Unfolding Museum Landscapes in China* (Part 1)

Fong Fong Chen (Hong Kong Baptist University), *Envisioning Transnational Exhibiting Cultures in Early Twentieth Century China: Zhang Jian and His Visionary Museum Endeavors*

Lanzhou Luo (Fudan University), *Zeng Zhaoyu, Nanjing Museum and the Politics of Museums in early Mao-era China*

Rachel Taylor-Goh (née Chua) (London School of Economics), *The Many Lives of 'Peking Man': Plaster Casts of Sinanthropus Fossils in Exhibition, Display, and Reproduction*

Sofia Bollo (University of Zurich), *From Soil to Glass Case: Archaeological Heritage in Public Museums in Contemporary China*

Zhu Yi (Lingnan University), *Unframing Spatial Presence: Exploring Digital Experience through Chinese Scroll Paintings in Museums*

Pelin Peiyi Lyu (Zhejiang University Museum of Art and Archaeology), *Developing Cross-Cultural Communication Strategies in a Chinese University Museum: A Case Study of Beauty of Creation Exhibition at Zhejiang University Museum of Art and Archaeology*

Giovanna Puppini (University of Genoa), *Nostalgia for Sale: Merchandising Socialist Animation at the Shanghai Film Museum Gift Shop*

CHAIR: Sofia Bollo (University of Zurich)

DISCUSSANT: Ornella de Nigris (University of Siena)

Art and Archaeology

Room 2A

DOUBLE PANEL: *Cities of the Chinese Bronze Age* (Part 1)

Maria Khayutina (University of Munich), *Zhou-under-Qi in the system of Western Zhou capitals*

Bin Cao (Renmin University of China), *New Archaeological Discoveries and Political Functions of the Capital Cities of the Xia, Shang, and Zhou Dynasties*

Changping Zhang (Wuhan University), *Transformation of Modes of Control: A Perspective from a Local Urban Centre*

Yung-Ti Li (University of Chicago), *Mapping the Living Space: Spatial Analysis of Architectural Remains at the Last Shang Capital Anyang*

YanJun Wang (University of Munich), *Planning Concepts of the Yi-Sectors at the Great Settlement Shang*

Haichao Li (Sichuan University), *A Tale of Two Cities: The Sanxingdui and Jinsha Sites from Multiple Perspectives*

Lothar von Falkenhausen (UCLA), *Urban Growth on the Margins of the Chinese Culture Sphere (ca. 550-250 BC)*

CHAIR: Sabrina Rastelli (Ca' Foscari University of Venice)

Environmental Studies

Room 3A

INDIVIDUAL PAPERS

Qiang Jia (Politecnico di Milano), *REDUCED TO NOTHING LANDSCAPE*

Yichuan Guo (Politecnico di Milano), *Reorienting Publicness through Commoning and Care: A Socio-Spatial Model for Community Building in China's Urban Housing*

Ting-Chih Wu (Accademia Sinica), *Between Irrigation and Navigation: Hydraulic Infrastructure Maintenance in the Gaoyou Region along the Grand Canal, 1570-1855*

CHAIR: Daniele Brombal (Ca' Foscari University of Venice)

History (Premodern) - Manchu History

Room 10C

PANEL: *Imprints, Classrooms, and Incense: Knowledge Circulation, Shared Spaces, and Entangled Banner Identities in the Qing Empire*

Xiaojing Guan (Beijing Academy of Social Sciences), *Banner Temple? Family Shrine? Banner "Family Shrines" in Qing Beijing through Manchu and Chinese Stelae*

Loretta Kim (University of Hong Kong), *An Ethnicized Martial Ethos?: The Art of War and the Alignment of Manchu and Chinese Mindsets*

Elvin Meng (University of Chicago), *Empty Words of a National Language; Or, How Students of Manchu Invented Chinese Grammar*

Sarah Bramao-Ramos (Hamburg University), *Festival Days and Fine Side Dishes: A Manuscript Manchu Primer and the Everyday Life of Learning*

CHAIR: Loretta Kim (University of Hong Kong)

DISCUSSANT: Julia Schneider (Hamburg University)

Language and Linguistics

Room 9C

PANEL: *Scientific Dreams and Technical Limits: The Structure of 字 Beyond Language*

Andrea Bréard (Friedrich-Alexander-Universität Erlangen-Nürnberg), *字 and the Search for a Logical Structure*

Michela Bussotti (EFEU), *Lists, Tables, Supplements: Organization of Characters in Sino-European Dictionaries (17th – early 19th cent.)*

Uluğ Kuzuoğlu (Washington University in St. Louis), *Computing Cosmic Intelligence: Chinese Characters in the (Early) Age of AI*

CHAIR: Andrea Bréard (Friedrich-Alexander-Universität Erlangen-Nürnberg)

Literature (Modern)

Room 8A

INDIVIDUAL PAPERS

Gaia Perini (University of Bologna), *Orphans of the Twentieth Century: Generational Narratives in the Work of “New Dongbei Writers” Shuang Xuetao and Ban Yu*

Shu Wei Tu (National Sun Yat-sen University), *The Exile of Words: Diasporic Imaginations in Bei Dao’s Extraterritorial Modern Chinese Poetry*

Huei-Min Tsai (National Chengchi University), *Reconfiguring Literary Modernity in the Late Qing: Intertextual Parody in the “Phenomena of Shanghai Society” Column of Tuhua ribao (圖畫日報)*

CHAIR: Chiara Cigarini (Ca’ Foscari University of Venice)

Literature (Modern)

Room 7A

PANEL: *How Have “We” Approached Chinese Literature? Quantitative and Qualitative Insights from the Italian Context (1900-1970)*

Federica Casalin (University of Rome Sapienza), *Chinese Pre-Modern Literature in Italy (1900–1970): Quantitative Insights and a Critical Reappraisal*

Alessandra Brezzi (University of Rome Sapienza), *Mapping Italy’s First Encounters with Modern and Contemporary Chinese Literature (1900–1970)*

Renata Vinci (University of Palermo), *Reframing Chinese Literature through the European Classical Context: The Transcultural Competence of the Forgotten Sinologist Giuseppe Barone (1861-1924)*

DISCUSSANT: Federica Casalin (University of Rome Sapienza)

Literature (Premodern)

Room 10A

PANEL: *Topics in Classical Chinese Grammar*

Francesca Puglia (Bern University), *The Semantics of Self-Generation in the Heng xian 恆先 Bamboo Manuscript*

Michele Pulini (Ca’ Foscari University of Venice), *Repairing the Underspecification of the Script: Scribal Strategies and Reading Practices in Warring States Excavated Texts*

Mirko Bergamini (University of Rome Sapienza), *“The Way to education”: syntactic structure of ancient Chinese handbooks*

Kai Vogelsang (Hamburg University), *Complements in Classical Chinese*

DISCUSSANT: Flaminia Pischedda (University of Vienna)

Media and Performing Arts

Room 7B

PANEL: *Chinese neoliberal gendered subjects in the making on TV: Post-2020s discourses, representation, and negotiation*

Xiaoyu Zhang (University of York), *Neoliberalism and media consumption: Reflection of female viewers on gender represented in Chinese TV Shows*

Sanna Eriksson (University of York), *‘It’s for the children’: Responsibilization of mothers in Chinese television dramas*

Ran Yan (Shenzhen University) & Jie Lei (Shenzhen Polytechnic University), *Historicised Pseudo-feminism: The Making of “Big Heroines” in Chinese Women-Oriented Historical Romance Dramas*

Min Xu (Durham University), *Ageing masculinities, northeast China, and cringe in the long season*

CHAIR: Kailing Xie (University of Birmingham)

History (Modern)**Room 2B**

DOUBLE PANEL: *Writing Lives, Writing History: Gender, Transnational Trajectories, and Biography in Twentieth-century Chinese History* (Part 1)

Federica Ferlanti (Cardiff University), *Academics Sans Frontières: Arundel del Re's Colonial Taiwan*

Jennifer Bond (University College London), *From Labour Activist to Christian Diplomat: Uncovering the International Career of Deng Yuzhi* 鄧裕志

Coraline Jortay (CNRS), *French Feminism Inside Out: Retracing Li Zezhen's (1903-1987) European Years*

Ling-ling Lien (Academia Sinica), *History Writing as a Feminist Endeavor: The Life of Wang Guoxiu (1895-1971)*

Helena Lopes (Cardiff University), *Paradoxes of Visibility: Tracing Guo Jingqiu's Global Life*

Ke Ren (College of the Holy Cross), *A Dual Feminist Biography of China and America: Youth, Activism, and Friendship in the Parallel Lives of Lu Cui and Molly Yard*

CHAIR: Jennifer Bond (University College London)

History (Modern)**Room 3B**

INDIVIDUAL PAPER: Simone Dossi (University of Milan), *Reforming China's Military. The Party and the People's Liberation Army in the 1950s*

PANEL: *Law(s) and Natural Resource Management: From Late Imperial to Republican China*

Ming-Zong Chen (EHEES), *What Institutional Regime for Forestry Sustainability in Qing China? A Reappraisal of the Interplay between State Law and Local Norms in the Qingshui Valley*

Ruoshui Liu (Sciences Po), *The politics of Yunnanese mineral trade, 1902-1911: how to work with the foreigners, and how to work against them?*

Ding-Yi Lee (New York University), *Against the "Gold Diggers": The Legal Battle of Rights to the Maha Mine in the Late Qing*

DISCUSSANT: Pierre Fuller (Sciences Po Paris)

Politics and International Relations**Room 4A**

PANEL: *China's Strategic Concerns and Emerging Opportunities*

Anastasia Sinitsyna (University of Tartu), *When the Dragon Becomes a Polar Bear: China's Arctic Strategy and Economic Ambitions*

Elo Süld (University of Tartu), *Assessing the Limits of the China Strategy in the Middle East, with a focus on AUE?*

Agnieszka Nitza-Makowska (University of Tartu), *China-Pakistan All-weather Friendship: Beijing's Opportunity or Concern?*

Mart Tšernjuk (University of Tartu), *Taiwan's New Southbound Policy (新南向政策): A Strategy of Autonomy Through People and Partnerships*

Politics and International Relations**Room 5A**

INDIVIDUAL PAPERS

Chenyu Lien (Chaoyang University of Technology), *Housing Culture as Social Practice: How Taiwan's Social Housing Generates New Forms of Collective Living*

Kristin Shi-Kupfer and Tilman Schalmey, *Beyond the Party-state line on Europe? Evolving narratives on the Chinese Q&A platform Zhihu*

CHAIR: Marzo Zappa (Ca' Foscari University of Venice)

Religion, Philosophy and History of Thought**Room 9A**

PANEL: *Chinese Religious Text Cultures from the Seventeenth to the Twenty-First Century*

Philip Clart (Leipzig University), *Religious Text Production and Distribution in the Digital Age: Recent Developments among Taiwanese Spirit-Writing Cults*

Vincent Goossaert (EPHE, PSL), *A Quantitative Approach to Late Imperial Chinese Religious Text Production*

Yangyang Lan (EPHE/PSL), *The Taishang ganyingpian: A Short Publishing History*

Shi-Yu Su (Leipzig University), *Religious Text Production and Identity Formation in the Digital Age: Three Schismatic Sects of the "Elder Snow School"*

CHAIR: Gregory Scott (Free University of Berlin)

Religion, Philosophy and History of Thought**Room 9B**

INDIVIDUAL PAPER: Ming Ho Lam (SOAS), *Practice and Principle: Cooperation between local officials and Buddhist institutions in the Song dynasty*

PANEL: *Money in Belief: The Economy of the Sacred in Contemporary Chinese Religions*

Shoufeng Liu (Cambridge University), *Villagers Reignite the Sacred: Competition and the Religious Economy of Mount Jingzhong*

Renru Xiaoqi Tang (Lancaster University), *The Private Property Rights and Monetary Legal Liability of Modern Chinese Buddhist Monks (from 1912 to present)*

Mengyuan Tian (Cambridge University), *Fiscal Politics and the Ancestral Brand: The Capital Flow and Ritual of the Yellow Emperor Cult (1980-Present)*

CHAIR: Ester Bianchi (University of Perugia)

Religion, Philosophy and History of Thought

Room 10B

PANEL: *Negotiating Sacred Authority through Ritual and Writing in Premodern China*

Yang Fu (National Taiwan University), *Sages and Sacrifice: Keys to an Understanding of State–Religion Interactions in Pre-Buddhist China*

Chi Hu (National Chung Cheng University), *Battlefields and Sacred Sites: Spatial Reinterpretation in Six Dynasties Monastic Writings*

Wan Chun Chiu (Kyoto University), *Narrative Politics and the Textual Remaking of Zhenji Monastery in the Sui Dynasty*

Wing Yin See (KU Leuven), *Political Authority and Confucian Faith: Xu Heng and the Reconfiguration of Daotong in the Early Yuan*

CHAIR: Yang Fu (National Taiwan University)

Sinophone Worlds

Room 8B

PANEL: *Trauma, Memory, the Body, and Ethics in East Asian Cold War Fiction*

Hsiao-Feng Shih (National Taiwan Normal University), *The "Exceptional" Predicament of Women in Chen Changching's Cold War-Themed Quemoy Novels*

Peiti Xue (National Taiwan Normal University), *Salvation or Despair? Bodily Affect and Modernity Anxieties of the Plebeian Experience in Taiwan's U.S. Aid Era*

Hsiaoju Chu (National Taiwan Normal University), *Captivity or Redemption? Bottom-Tier Trauma and Spiritual Ethics in Zhao Zifan's Novel Halfway Down*

Tzutang Wang (National Taiwan Normal University), *How Is War Remembered? New Village Childhood and the Everydayness of the Cold War in Liang Jinqun's Wild Village Girl*

CHAIR: Hsiaoju Chu (National Taiwan Normal University)

SESSION 8 (11:15-13:00)

Anthropology and Sociology

Room 5A

INDIVIDUAL PAPERS

Stefania Renda and Silvia Scolaro (Ca' Foscari University of Venice), *"If I Don't Pass the Admission Exam, I'll Die": The Existential Pressure in the Educational Experience of Chinese Students in the Marco Polo and Turandot Programs*

Luisa Schiffmann (University of Würzburg), *'Returning Home with Dignity': Discourses on the Return of Chinese Cultural Artefacts from the British Museum*

Hanyu Jiang (Technical University of Berlin), *Chinese women in Hanfu: Reconstructing the National Memory and Alternative Modernity*

CHAIR: Juan Du (CY Cergy Paris University)

Art and Museum Studies

Room 6A

DOUBLE PANEL: *Unfolding Museum Landscapes in China* (Part 2, continued from Session 7)

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CHAIR: Sofia Bollo (University of Zurich)

DISCUSSANT: Ornella de Nigris (University of Siena)

Art and Archaeology

Room 2A

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Maria Khayutina (University of Munich), *Zhou-under-Qi in the system of Western Zhou capitals*

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Lothar von Falkenhausen (UCLA), *Urban Growth on the Margins of the Chinese Culture Sphere (ca. 550-250 BC)*

CHAIR: Xiaolong Wu (Hanover College)

Chinese as Foreign Language, Education

Room 9C

PANEL: *Multilingual Lives and Transnational Schooling: Comparative Perspectives on Chinese Heritage Language Education*

Andrea Scibetta (University for Foreigners Siena), (Davide Francolino, University for Foreigners Siena), *Chinese language education, curriculum planning and teaching specificities across Huaqiao ban in Zhejiang and Huawen Xuexiao in Italy*

Fabiana Marchioro (University of Milano-Bicocca), *Growing Up Across Borders: School Experiences of Chinese Transnational Youth in Italy*

Francesca Lupia (European University Institute), *Intercultural Networks Across Contexts: How Peer and Co-ethnic Community Characteristics Influence Chinese-Italian Student Outcomes*

CHAIR: Sabrina Ardizzoni (University for Foreigners Siena)

History (Premodern)

Room 10B

PANEL: *Imperial Chang'an: The Role of Religion, Music, and Visual Culture in Political Legitimacy and Cultural Integration*

Junfu Wong (University of Hong Kong), *Practising Ritual: A Functional Re-examination of Patronage Registers on Guanzhong Stone Stelae in the Premodern Period*

Kexin Wang (Beijing City University), *The Influence of Tang Dynasty Murals and Scroll Paintings in Chang'an on Zhang Yanyuan's Construction of the Artist Genealogy*

History (Modern)

Room 2B

DOUBLE PANEL: *Writing Lives, Writing History: Gender, Transnational Trajectories, and Biography in Twentieth-century Chinese History* (Part 2, continued from Session 7)

Federica Ferlanti (Cardiff University), *Academics Sans Frontières: Arundel del Re's Colonial Taiwan*

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Ke Ren (College of the Holy Cross), *A Dual Feminist Biography of China and America: Youth, Activism, and Friendship in the Parallel Lives of Lu Cui and Molly Yard*

CHAIR: Federica Ferlanti (Cardiff University)

Literature and Linguistics (Premodern)

Room 10A

PANEL: *Configurations of Humor in Imperial China: Case Studies from Song to Ming*

Antonio Leggieri (Kore University of Enna), *Jokes and their contexts in Jinpingmei*

Xiao Rao (University of California), *Wit and Satire in Social Confrontations between Confucian Scholar-officials and Buddhist Monks*

Karin Myhre (University of Georgia), *Playing class for laughs: the comedic effect of doubled parts in zaju dramas from the Yuan corpus*

Regina Llamas González de Amezúa (IE University), *Morality and Humor in To Kill a Dog*

CHAIR: Giulia Baccini (Ca' Foscari University of Venice)

Literature (Premodern)

Room 10C

PANEL: *Unveiling a Forgotten Lingnan: Historicity, Gender and Identity in Lingnan yishi*

Rubén Almendros (Academia Sinica), *Exploring Nineteenth-Century Ethnic Guangdong: Lingnan yishi as a Regional Unofficial History*

Chloé Musso (University of Strasbourg), *When Women Lead: Martial Virtue, Female Alliance, and Polygamy in Lingnan yishi*

Alan Dai (UCLA), *From Lingnan yishi to Lĩnh Nam dật sử: Demarcating a National Literary Tradition for Vietnam*

DISCUSSANT: Roland Altenburger (University of Würzburg)

Media and Performing Arts

Room 7B

PANEL: *Screening Solidarity: Gendered Dilemmas in Sinophone Cinema*

Ruoran Pei (SOAS), *Beyond Sisterhood: Collective Suicide, Adaptation, and Patriarchal Discipline in Five Girls and a Rope*

Chun-Chi Wang (Taipei National University of the Arts), *Gender and the Crisis of Modernity: A Re-reading of Edward Yang's That Day, on the Beach (1983)*

Timmy Chih-Ting Chen (Hong Kong Metropolitan University), *The Stardom of "Movie-fan Princess" and the Spectatorship of "Factory Girls" in Her Tender Love (1969)*

Qionglin Lou (University College London), *Queering Ageing Women: Alternative Memory, and Temporal Resistance in Sinophone Cinema*

CHAIR: Xiaoning Lu (SOAS)

DISCUSSANT: Lars Laamann (SOAS)

History (Modern)

Room 3B

PANEL: *Contesting Moral Authority: The Search for a New Sociopolitical Order in Wartime Transnational Asia*

Joey Yan (EPHE/PSL), *Of Rites and Warfare: Confucian Rituals in Wartime Sichuan*

Erik Schicketanz (Kokugakuin University), *Moral Reconstruction under Japanese Occupation: Ideology-Making in Wartime North China*

Sakurako Komukai (Seikei University), *Objects and Agents of Salvation: Women's Relief Activities in Redemptive Societies*

Felix Erdt (Academia Sinica), *Creating Sacral Authority in Republican China: The Personal Cult around Duan Zhengyuan*

CHAIR AND DISCUSSANT: Elena Valussi (Loyola University Chicago)

Politics and International Relations

Room 4A

PANEL: *Chinese Futures of World Order: Normative Visions, Security Regimes, and Space Leadership*

Igor Sevenard (University of Duisburg-Essen), *Superposed Futures: Performing Success and Failure in China's Global Community of Shared Future*

Konrad Böhm (University of Duisburg-Essen), *Visions of Future and World Order in Chinese Schools of International Relations*

Martyna Szoja (University of Duisburg-Essen), *China's Nuclear Non-Proliferation Apparatus: Current and Future Directions*

Arne Meyer (University of Duisburg-Essen), *Chinese Futures of World Order: Normative Visions, Security Regimes, and Space Leadership*

CHAIR: Monika Arnoštová (University of Duisburg-Essen)

Religion, Philosophy and History of Thought

Room 9A

INDIVIDUAL PAPER: Elisa Levi Sabattini (Tel Aviv University), *Crafting Truth Through Dreams: Rhetoric and Power in Early Imperial China*

PANEL: *Creative Interpretation: Song Confucianism in Dialogue with Tradition*

Dian Li (Trier University), *Reinterpreting Fate: Song Confucian Responses to Divinatory Practices*

Tim Dressler (Trier University), *Government officials caught between Buddhism, Daoism and Neo-Confucianism: Ritual politics in the Song Dynasty*

CHAIR: Christian Soffel (Trier University)

Religion, Philosophy and History of Thought

Room 9B

INDIVIDUAL PAPERS

Massimiliano Portoghesi (Ghent University), *Is There any Chinese Buddhist Apologetic at All? Some Methodological Considerations*

Laura Lettere (University of Rome Sapienza), *The Role of Buddhist Translations in Introducing Arguments against Creationism in Early Medieval China*

Jacopo Scarin (Ca' Foscari University of Venice), *"Calling Those Who Lost Their Way": Confucian Apologetical Discourse and Transformative Experiences in Late Imperial China*

CHAIR: Francesca Tarocco (Ca' Foscari University of Venice)

Sinophone Worlds

Room 8B

PANEL: *Translating the Sinophone: Minor Languages, Gendered Voices, and the Politics of Cultural Specificity*

Rebecca Ehrenwirth (University of Applied Sciences/SDI Munich), *Translating Mu Cao's 孤独的边缘: Queer Minor Literacies at the Limits of the Sinophone*

Howard Chiang (University of California Santa Barbara), *Translating Queer Indigeneity and Multiculturalism in Taiwan*

Maggie Leung (University of Hong Kong), *Translating the song of the past: The Gong Strikes One's naam4 jam1 Project*

Huang-Hua Chen (National Tsing Hua University), *Anachronistic Translation and Sinophone Epistolarity in Taiwan Travelogue*

CHAIR: Rebecca Ehrenwirth (University of Applied Sciences/SDI Munich)

Translation Studies

Room 8A

INDIVIDUAL PAPERS

Kevin Henry (Université de Mons) and Manon Hayette (Université de Mons), *Unbinding the Cangu: Computational Approaches to Eileen Chang's Style in French Translation*

Tsui-Ling Huang (Wenzao Ursuline University of Languages), *Ethical Mediation and Human-AI Collaboration in Translating Sacred Heritage: A Field Study on Multilingual Interpretations of Mazu Qianshi in Southern Taiwan*

Luigi Miotto (Ca' Foscari University of Venice and Heidelberg University), *Hidden Voices in Polyphonic Translation: Tomás Pereira, the "Lülü Zuanyao" 律呂纂要, and Chinese Cultural Intermediaries in the Introduction of European Music Theory in Late 17th-century China*

Xinyi Li (University of Bologna), *Emotions in Motion: A Comparative Study of Emotion in Chinese Translations of Cuore*

CHAIR: Martina Codeluppi (University of Bologna)

SESSION 9 (14:15-16:00)**Anthropology and Sociology****Room 5A**

INDIVIDUAL PAPERS

Yan Jia (Independent Scholar), *"You are not a (cross-dressing) opera performer!" and "Who doesn't yearn for beauty?": Negotiating compressed masculinities through Hanfu*

Shang Dong (Nankai University), *Exorcising the 'Inner Demon'? Individualisation and Diversified Employment among People with Visual Impairments in China*

CHAIR: Nolwenn Salmon (Université Jean Moulin Lyon 3)

Art and Museum Studies**Room 6A**

INDIVIDUAL PAPER: Jihyun Kim (Seoul National University), *Between Goryeo and Song China: Lingbao Daoist Visual Culture in the Thirteenth Century*

PANEL: *Shaping World in Clay: Porcelain and the Global Dialogues of Early Modern Material Culture*

Guanyu Wang (The Chinese University of Hong Kong), *Dragon and Kraak: The Interactions between the Imperial Ming and the World*

Siyi Wu (Oxford University), *Fishbowls for Every Court: Tracing Jingdezhen Potters' Knowledge and Skills in Local-Global Networks*

Yu Shen (The Chinese University of Hong Kong), *The Cross-Cultural Journey: Examining the Origins and Transmission of Tulip and Carnation Motif in Chinese Kraak Porcelain*

CHAIR: Pauline d'Abrigeon (Baur Foundation, Museum of Far Eastern Art, Geneva)

DISCUSSANT: Ruowei Dai (Shanghai Museum)

Art and Museum Studies**Room 2A**

PANEL: *Reframing the Early Provenance and Reception of Chinese Art in the West in the Nineteenth and Early Twentieth Centuries*

Haoyang Zhao (The Courtauld Institute of Art), *From paintings to manuscripts and drawings, early circulation of Chinese paintings in the nineteenth-century British rare-book trade*

Kexin Ma (The Courtauld Institute of Art), *'Diagnosing' Art: Medical Practitioners and Their Chinese Art Collections*

Shuhua Tang, Jin Gao, and Isobel Macdonald (UCL), *From Creation to Collection: Visualising the Provenance of the Chinese Export Watercolours at the Victoria and Albert Museum*

CHAIR: Kexin Ma (The Courtauld Institute of Art)

History (Premodern)**Room 10B**

PANEL: *Reinterpreting the Southern Periphery: Indigenous People, Local Institutions, and Material Life in Early Chinese Empires*

Qibu Luo (City University of Hong Kong), *The Forgotten Continuity: the Marginalized Qianling and Western Hunan before the Qin Conquest (277 – 222 BCE)*

Zhimo Li (Heidelberg University), *A Study of the Taxation Practices and the Application of the Statutes on Manyi (Man Yi Lü) in the Southern Man Regions during the Early and Middle Western Han Periods*

Ying-Jhen Wu (Nanjing University/ National Chung Hsing University), *The Transformation of Southern Frontier Societies in the Qin and Han Empires: A Study Centered on Han Tombs in the Panyu Region*

Yuichi Kashikura (Hosei University), *The Local Governance System of the Chu Kingdom in the MidWarring States Period*

CHAIR: Maxim Korolkov (University of Tübingen)

DISCUSSANT: Yi-fei You (National Chung Hsing University)

Language and Linguistics, Chinese as a Foreign Language**Room 9C**

DOUBLE PANEL: *Strokes, Symbols, Structures: Working Chinese Characters in Education, Philology, and Math (Part 1)*

Mariana Münning (Heidelberg University), *Sound over Shape or Shape over Sound? Chinese Character Analysis, Script Reform, and Literacy Education in the First Half of the Twentieth Century*

Yurou Zhong (University of Toronto), *Script Revolution in Action: Revisiting Wei Jiangong's Sojourns in Korea and Taiwan*

Ling Li (Universidade do Minho, Braga), *Joaquim Afonso Gonçalves's Alphabetic Arrangement of Chinese Characters: A Philological and Pedagogical Innovation in Early 19th-Century Western Sinology*

Florian Keßler (Friedrich-Alexander-Universität Erlangen-Nürnberg), *Parallelism in Chinese Mathematics – A Digital Approach*

Yixiang Li (The Chinese University of Hong Kong), *Inventing the "Chinese Alphabet:" Script Technicality and Chinese Typewriting in the Age of the QWERTY Keyboard*

Andreas Guder (Free University of Berlin), *Getting acquainted with 2000 Hanzi: A database of etymographic knowledge-bites as a support for building an individual (meta-)cognitive character network*

CHAIR: Zuzanna Wnuk (Adam Mickiewicz University)

DISCUSSANT: Joshua Fogel (York University, Canada)

Literature (Modern)

Room 7A

INDIVIDUAL PAPERS

Yadi Wang (Wuhan University), *On the Formation of the Literary-Ethnographic Style in The Last Quarter of the Moon*
 Matteo Garbelli (L'Orientale University of Naples), *Beyond Binaries: Layers and Complexities in Zhang Zao's Poetry*
 Xiaobin Yang (Academia Sinica), *The Floating/Empty Signifier and the Heterotopia of Language: Anti-Discursive Performance in Taiwan New-Generation Poetry*

CHAIR: Nicoletta Pesaro (Ca' Foscari University of Venice)

Literature (Premodern)

Room 10A

DOUBLE PANEL: *Texts that Teach: Commentary, Learning, and the Hermeneutics of Instruction in Early China* (Part 1)
 David Schaberg (UCLA), *Jisun Lineage History in the Rise and Canonisation of the Confucius Circle*
 Paul Napier (Oxford University), *Between the Ancestral Temple and the Altars of Soil and Grain: "Specialists" of "Substance" (zhi 質) and "Refinement" (wen 文) in He Xiu's "Apocryphal" Gongyang Exegesis*
 Markus Samuel Haselbeck (KU Leuven), *Some Traditions Have Shortcomings! Commentaries as Tools for Didactic Persuasion*
 Paul Fahr (Ruhr University Bochum), *From Servant to Savior? The Representation of Yao, Shun, and Yu in Early Commentaries on Shangshu and Other Texts*
 Michael Schimmelpfennig (Australian National University, Canberra), *Didactic Purposes – for Whom? The Educational Functions and Target Audiences of Section and Sentence Commentaries 章句 of the 2nd Century CE*
 Marco Pouget (Ludwig Maximilian University of Munich), *The Classics as Teachers, Teaching the Classics: Commentary as a Didactic Instrument in Early Imperial China*
 Joachim Gentz (University of Edinburgh), *Becoming Well Acquainted with the Names of Birds, Beasts, and Plants: The Didactics of Illustrative Commentaries to the Shijing and Erya*
 Federico Valenti (Tallinn University), *Explaining the Obvious and Admitting the Obscure: Guo Pu's Didactic Strategies in the Erya zhu 爾雅注*

CHAIR AND DISCUSSANT: Tobias B. Zürn (Hong Kong University of Science and Technology)

Literature (Premodern)

Room 10C

PANEL: *Embodiment and Spatiality Across Chinese Literary History*
 Wen-Hui Yang (University of Taipei), *The Body, Space, Mind Triadic Structure in Tu Fu's Early Chengdu Period: An Analysis of Physical, Spatial, and Mental Interrelations*
 Yi-Hsueh Lee (National Central University), *The 'Theory of Love': Su Xuelin's Research on Li Shangyin's Poetry*
 Szu-Chi Chen (University of Taipei), *The Embodiment of Space: On the Contemporary Chinese Novella Serve the People*
 CHAIR: Ying-Ying Tsai (University of Taipei)

Media and Performing Arts

Room 7B

PANEL: *Diaspora, Adaptation, and Innovation: Cross-cultural Creativity of Sinophone Cinema*
 Qian Du (City University of Hong Kong), *Ocean-crossing Waves of Women Filmmakers in Early Sinophone Cinema*
 Doudou Ma (Xiamen University), *The Disappearance of Heroes: Aesthetic and Identity Transformation in Hong Kong Action Cinema Before and After 1997*
 Xinyue Deng (City University of Hong Kong), *Chinese Comedy and Identity under Globalization: From Be There or Be Square (1998) to Detective Chinatown 2 (2018)*
 CHAIR: Qian Du (City University of Hong Kong)

History (Modern)

Room 2B

PANEL: *Friction or Feedback? Complaint, Criticism, and Appeal in Maoist China*
 Man Zhang (University of Munich), *Complaints, Appeals, and Criminal Justice in the Early PRC*
 Mark Czeller (Oxford University), *Counterrevolution or Hunger? Interpreting Anonymous Criticism during the Great Leap Forward*
 Damian Mandzunowski (Heidelberg University), *Reader Criticism of New Socialist Comics (Lianhuanhua)*
 Aminda Smith (Michigan State University), *The True Stories of Labor Models in Maoist China*
 CHAIR: Min Chen (University of Freiburg)
 DISCUSSANT: Fabio Lanza (The University of Arizona)

History (Modern)

Room 3B

PANEL: *Sino-Japanese Relations in Northeast China, 1906–31: The Entanglement of National Policies, Regional Issues and Media Narratives*
 Andrea Revelant (Ca' Foscari University of Venice), *Japanese Press Management in Northeast China, 1906–31: Intelligence, Public Diplomacy and Institutional Competition*
 Shin Kawashima (The University of Tokyo), *Japan-China Parallel Worlds: The Wanbaoshan Incident and Divergent Perceptions Between Japan and China*
 Jianze Zhang (Kyoto University), *Japan's Post-World War I Manchuria Policy and the Support for Zhang Zuolin*
 CHAIR: Guido Samarani (Ca' Foscari University of Venice)

Politics and International Relations**Room 3A**

PANEL: *Roundtable Discussion: "ReConnect China – What Is the Future of EU–China Relations?"*

Anastasia Sinitsyna (University of Tartu)

Huanyu Zhao (Ghent University)

Beatrice Gallelli (Ca' Foscari University of Venice)

Richard Turcsányi (Palacký University Olomouc)

CHAIR: Bart Dessein (Ghent University)

Religion, Philosophy and History of Thought**Room 9A**

PANEL: *Reconfiguring the Sacred: Materiality and Marginality in Chinese Religious Narratives and Practices*

Huilin Chang (Hong Kong Chu Hai College), *Marginal Narratives and Hagiography in Early Medieval China: Lady Xian*

Yifan Li (University of Munich), *Compassion Recast: The Evolution of Buddhist Savior Figures in Medieval China*

Ziqi Xuan (The University of Hong Kong), *From Altar to National Mountain: Reconstruction of Mount Tai's Sacred Narrative in Early Republican China*

Ye Yuan (EPHE/PSL), *Persistence of Form: Materiality in the Ancestral Rites of the Ding Family, Ningxiang County Town, Hunan, 2005–2025*

DISCUSSANT: Huilin Chang (Hong Kong Chu Hai College)

Religion, Philosophy and History of Thought**Room 9B**

DOUBLE PANEL: *Neglected Chinese Sources for Contemporary Concerns: Ethics, Politics, and Religion Between Constancy and Transformation (Part 1)*

Yixue Linghu (Peking University), *The Distinction between Name and Reality: A Classical Response from Liu Shao's Renwuzhi to the Epistemic Dilemma of Meritocracy*

Erin Hagood (Columbia University), *The Education of Liang Fa, China's First Protestant Minister*

Christina Cho (Peking University), *"Magical Medicine" in Medieval China: A Case Study of Nagarjuna's Treatise on the Five Sciences*

Benjamin Birkenstock (The Chinese University of Hong Kong), *"Whenever Intelligence is Used, Gather it in with Tranquility (智用則收之以恬)" – Cognition's Self-reduction in Ji Kang*

Helen Bovi (Stanford University), *Selfhood, Agency, and Relationality: Zhuangzi and Nietzsche*

CHAIR: Michele Pulini (Ca' Foscari University of Venice)

Religion, Philosophy and History of Thought**Room 4A**

INDIVIDUAL PAPER: Agne Veisaite (The Chinese University of Hong Kong), *Technology and the Tool-Self in the Zhuangzi*

PANEL: *Tracing the Dynamic Legacy of the Zhuangzi: Philosophical, Literary, and Interpretive Reconfigurations*

Yanxi Luo (University of Edinburgh), *Disassembling the Zhuangzi: Ge Hong's Selective Use of the Text in the Baopuzi*

Peter Smith (Oxford University), *Lin Xiyi and the Literary Dimensions of the Zhuangzi*

Frank Saunders Jr. (Hong Kong Chu Hai College), *Zhuangzi and Meaning in Life*

CHAIR: Yanxi Luo (University of Edinburgh)

Sinophone Worlds**Room 8B**

DOUBLE PANEL: *Reimagining Memory: Future-Oriented Narratives in Sinophone Cultural Worlds (Part 1)*

Irmay Schweiger (University of Stockholm), *Memories of the Future in Post-Authoritarian Taiwan: Millennial Rewritings of Literary History*

Martina Codeluppi (University of Bologna), *A Past and Future Secret: Ecological Temporalities in Liu Cixin's "Yueye"*

Federica Passi (Ca' Foscari University of Venice), *Human and Natural Memory to Imagine the Future: Reading Wu Ming-yi*

Martina Caschera (University of Bergamo), *Mu Ming's "Future of Memory": Intersemiotic Translation of Jiashou yuren 假手于人*

Simona Gallo (University of Milan), *Mapping Europe's Remembered Futures in Sinophone Anglophone fiction*

Aoife Cantrill (Oxford University), *Un-original: Translating the Colonial Archive in Contemporary Taiwanese Culture*

Qianye Guo (Université Paris Cité, CREA), *Looking Back to Homeland or Envisioning a New Land: Migrant Family Memory in Zhang Guixing's Wanpi Jiazu 頑皮家族 (The Naughty Family)*

CHAIR: Irmay Schweiger (University of Stockholm)

Translation Studies**Room 8A**

INDIVIDUAL PAPERS

Hongyujia Wang (Nanjing University of Information Science and Technology), *Echoes of Symbolism: The Reception and Qiao-Yi Dynamic of French Symbolist Poets in China from 1919 to 1937*

Ming-Che Lee (National Taipei University of Business), *"Worlding" Queer Voices from Taiwan: The Transcultural Reception in Sinophone Europe*

Fan Wang (The University of Glasgow), *Negotiating Self-Exploration and Modern Anxiety: The Gap Year in China from Cultural Translation to the Tradition and Philosophy of Wenren youli (文人游历)*

Yunzhu Huang (Sichuan University), *From Dressing Gown to Changshan (长衫): The "Literati-ization" of Sherlock Holmes in Late Qing and Early Republican China*

CHAIR: Paolo Magagnin (Ca' Foscari University of Venice)

SESSION 10 (16:30-18:30)

Art and Museum Studies

Room 6A

PANEL: *Negotiating Transcultural Identities through Chinese Foodways in Europe: Circulation, Memory, and Cultural Exchange*

Lu Zhang (Independent Researcher), *From ABC Tea Room to Shundong Lou (順東樓): Food Memory of Chinese Diasporic Intellectuals in 1930s and Wartime London*

Yifei Luo (Shanghai Normal University), *A Feast of Forms: Chinese Porcelain and the Transformation of Hot-Drink Customs and Domestic Etiquette in Seventeenth-Century Europe*

Wanlin Mia Lu (SOAS), *Mobile People, Mobile Food: Everyday Eating among the Chinese MiddleClass in London*

Art and Museum Studies

Room 2A

PANEL: *Burials and Ethnocultural Construction in Ancient China*

Xiaolong Wu (Hanover College), *The Splendor on the Border: The Majiayuan Site and the Complexity of Ethnocultural Identity during the late Warring States Period*

Sheri Lullo (Union College), *Miniature Bronze Vessels of the Zhou and their Links to Non-Zhou Bronze Forms and Emphases on Personal Adornment*

Mandy Jui-Man Wu (Hanover College), *Where Did the Souls of Brahmins go? A Religious Minority and the Northern Zhou tomb of Li Dan (506-564)*

Chinese as Foreign Language, Education

Room 7A

PANEL: *Chinese Language and Finnish Society: Learning, Teaching, and Using Mandarin Across Educational and Professional Contexts*
Hui Shi (University of Turku), *Cultivating Commitment: Exploring Motivational Dynamics in Finnish University Students Pursuing Chinese Language Studies*

Xiangpeng Meng (University of Turku), *Learning Chinese Characters in Finland: Strategies of Beginning CFL Learners*

Hanna Holttinen (University of Turku), *Linguistic challenges of Finnish employees in the Chinese work environment*

CHAIR: Hui Shi (University of Turku)

History (Premodern)

Room 10B

INDIVIDUAL PAPERS

Lijuan Yang (Zhejiang University), *The Transmission of Geology in China during Victorian Era: A Case Study of Dili Quanzhi*

Qijin Han (University of Tübingen), *Is Qi (Not) Air? Translating the European Thermometer to China during the Kangxi Reign (1662–1722)*

PANEL: *Imperial Ways of Knowing: Nature, Cosmos, and Political Order in Qing Court Art and Architecture*

Xingyu Chen (SOAS), *Qianlong's Foreign Monkey: Geopolitics, Qing Court Art, and Global Natural History Imagery in Eighteen-Century China*

Yingxin Li (University of Chicago), *Centering the Empire: Qing Court Reconstructions of Tibetan Buddhist Mount Meru Imagery*

DISCUSSANT: Dong Han (University of Warwick)

Language and Linguistics, Chinese as Foreign Language

Room 9C

DOUBLE PANEL: *Strokes, Symbols, Structures: Working Chinese Characters in Education, Philology, and Math* (Part 2, continued from Session 9)

Mariana Münning (Heidelberg University), *Sound over Shape or Shape over Sound? Chinese Character Analysis, Script Reform, and Literacy Education in the First Half of the Twentieth Century*

Yurou Zhong (University of Toronto), *Script Revolution in Action: Revisiting Wei Jiangong's Sojourns in Korea and Taiwan*

Ling Li (Universidade do Minho, Braga), *Joaquim Afonso Gonçalves's Alphabetic Arrangement of Chinese Characters: A Philological and Pedagogical Innovation in Early 19th-Century Western Sinology*

Florian Keßler (Friedrich-Alexander-Universität Erlangen-Nürnberg), *Parallelism in Chinese Mathematics – A Digital Approach*

Yixiang Li (The Chinese University of Hong Kong), *Inventing the "Chinese Alphabet:" Script Technicity and Chinese Typewriting in the Age of the QWERTY Keyboard*

Andreas Guder (Free University of Berlin), *Getting acquainted with 2000 Hanzi: A database of etymographic knowledge-bites as a support for building an individual (meta-)cognitive character network*

CHAIR: Zuzanna Wnuk (Adam Mickiewicz University)

DISCUSSANT: Joshua Fogel (York University, Canada)

Literature (Premodern)

Room 10A

DOUBLE PANEL: *Texts that Teach: Commentary, Learning, and the Hermeneutics of Instruction in Early China* (Part 2, continued from Session 9)

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CHAIR AND DISCUSSANT: Tobias B. Zürn (Hong Kong University of Science and Technology)

Literature (Modern)

Room 8A

INDIVIDUAL PAPERS

Xi Liu (Xi'an Jiaotong-Liverpool University), *From online novel to stage play: The Trans-media adaptation of Chinese feminist narratives in She's Fed Up*

Mélissa Weihang Huang (Université Sorbonne Nouvelle and INALCO), *Realism and Modernity: A Sino-Western Re-reading of Cao Yu's Thunderstorm*

Melinda Pirazzoli (Universitas Mercatorum), *On Haptocentrism, Olfactocentrism and Ocularcentrism: A Transmedial Reading of 推拿 Tuina Novels*

CHAIR: Gaia Perini (University of Bologna)

Media and Performing Arts

Room 7B

INDIVIDUAL PAPERS

Siwei Long (University of Sydney), *The Inhospitable Structure of Laughter: Performative Exclusion in Chinese Xiangsheng's Lunli-gen*

Hui Miao (Xi'an Jiaotong-Liverpool University), *Woman as Killer: The Chinese animated horror She*

CHAIR: Chiara Cigarini (Ca' Foscari University of Venice)

History (Modern)

Room 2B

PANEL: *An Intercultural Book Circuit: Connecting Texts, People, and Knowledge between China and Europe*

Valentina Yang (KU Leuven), *European Book Circulation and the Emergence of a Globally Oriented Imagined Community in Seventeenth-Century China*

Nicolas Standaert (KU Leuven), *An Intercultural Book World: The Distribution of Sino-European Books in China (1582-c.1823)*

Arianna Magnani (Kore University of Enna), *Circulation of Chinese Books to Europe through the Lens of Smaller Italian Collections under Digitisation*

Ross Moncrieff (Oxford University), *Manuscripts, Medicine and Merchants: The First English Translation of Li Shizhen's 李時珍 Bencao gangmu 本草綱目 (c. 1756)*

CHAIR: Valentina Yang (KU Leuven)

History (Modern)

Room 3B

PANEL: *Secrecies, Strategies and Serendipities of Female Empowerment: From Cixi to Jiang Qing, from Imperial Power to Individual Resistance*

Natascha Gentz (The University of Edinburgh), *"Mothers or Monsters" of the Nation: Female Performative Politics Across Political Regimes*

Di Zhang (University of Edinburgh), *Fumerist Laughter: Female Offence, Defence and Empowerment in Liang Baibo's (1911–1976) Cartoons*

Shu Yang (Western Michigan University), *Unruly Uterus: Jiang Qing, Hysteria, and Women in Politics*

Politics and International Relations

Room 4A

INDIVIDUAL PAPERS

Oriana Mastro (Stanford University), *China-Russia Security Alignment: Evolution, Drivers and Implications for Liberal International Order*

Saheli Chattaraj (Somaia Vidyavihar University), *Strategic Wisdom and Historical Memory: Sun Tzu, the Century of Humiliation, and the Shaping of Contemporary Chinese Foreign Policy*

Chuyu Liu (University of Zurich) and Thao Pham (Vrije Universiteit Brussel), *Between Digital Empires: Chinese State Media's Discourse on the EU's AI Governance*

Joanna Nawrotkiewicz (University of Łódź), *Wolf Warrior Diplomacy in Multilateral Institutions: China's Crisis Signalling During COVID-19 Pandemic*

CHAIR: David O'Brien (Jagiellonian University in Krakow)

Religion, Philosophy and History of Thought

Room 9A

PANEL: *Between State and (Wo)men: Negotiating the Space for Religion in Modern and Contemporary China*

Arden Chao (MF Norwegian School of Theology), *Beyond Disenchantment: The Reconfiguration of Religion in Modern China's Secularization*

Vincent Mu-chien Chen (EHESS), *The Invisible Hijab? The Many Images of a Female Muslim Legislator in the Republic of China*

Amira Jia He (The Chinese University of Hong Kong), *The Hat Is Close to Her Heart: Re-illustrating the Image of Married Hui Women in Ningxia*

DISCUSSANT: Vincent Goossaert (EPHE)

Religion, Philosophy and History of Thought

Room 9B

DOUBLE PANEL: *Neglected Chinese Sources for Contemporary Concerns: Ethics, Politics, and Religion Between Constancy and Transformation* (Part 2, continued from Session 9)

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Helen Bovi (Stanford University), *Selfhood, Agency, and Relationality: Zhuangzi and Nietzsche*

Caiwen Wang (Sichuan University), *Rooting Virtue in Self-Eclipse: A Moral Philosophical Interpretation of Shun's Filial Piety*

CHAIR: Michele Pulini (Ca' Foscari University of Venice)

INDIVIDUAL PAPERS

Zireng Chen (Independent researcher), *A Philological and Institutional Study of the Miao-suan System in Pre-Qin China: Ritual Decision-Making and the Paradox of Early Democracy*

Thomas Crone (University of Munich), *Tracing the Origins of Textual Criticism in Early China*

Sinophone Worlds

Room 8B

DOUBLE PANEL: *Reimagining Memory: Future-Oriented Narratives in Sinophone Cultural Worlds* (Part 2, continued from Session 9)

Irmay Schweiger (University of Stockholm), *Memories of the Future in Post-Authoritarian Taiwan: Millennial Rewritings of Literary History*

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Qianye Guo (Université Paris Cité, CREA), *Looking Back to Homeland or Envisioning a New Land: Migrant Family Memory in Zhang Guixing's Wanpi Jiazu 頑皮家族 (The Naughty Family)*

CHAIR: Simona Gallo (University of Milan)