

EACS-2026 - Conference programme

25 July 2026

SESSION 14 (09:00-10:45)

Anthropology and Sociology

Room 5A

INDIVIDUAL PAPER: Shirley Zhang (University of Manchester), *Dreaming Girls in China: neoliberalism in China/ ghost in China/ AI in China*

PANEL: *Material Worlds of Chinese Medicine: Practice, Ecologies, and Epistemic Formation*

Yuchen Feng (Nanyang Technological University), *Becoming Maggots: Substances, Technique, and Epistemic Making in Premodern Chinese Pharmacology*

Olga Carlino (Nanyang Technological University), *Encounters Between Oysters and Chinese Medicine: From the Ocean to the Clinic*

DISCUSSANT: Yinzong Wei (Nanyang Technological University, Singapore)

Anthropology and Sociology

Room 8A

DOUBLE PANEL: *Situated Encounters: Researchers' Methodology and Positionality in Chinese Transnational Migration Contexts (Part 1)*

Jelena Gledić (University of Belgrade), *Scholar/Teacher/Translator: Navigating Researchers' Multiple Roles in Chinese Diasporic Contexts*

Xiangmin Huang (University of Lisbon), *Situated Knowledge and Linguistic Power: A Chinese Researcher in Portugal Navigating Macau's Religious Field*

Giuseppe Rizzuto (University of Florence), *Althabe's "Implication" of the Researcher within the Sinophone Space: Rethinking Fieldwork Relationships in the Study of Chinese Mobility*

Qianwen Xue (University of Chicago), *Guerrilla Survival of Chinese Queers: A Whack-a-Mole Philosophy of Living in the Gaps*

Giovanni Giamello (Aalborg University) and Xin Wang (University of Lisbon), *Navigating Semantic Binaries: Zhongguoren, Laowai, Zijiren, and Waidiren as Situational Coordinates of Belonging*

CHAIRS: Giovanni Giamello (Aalborg University) and Xin Wang (University of Lisbon)

DISCUSSANT: Irene Rodrigues (University of Lisbon)

Art and Museum Studies

Room 6A

PANEL: *Negotiating Meaning: The Cross-Cultural Production and Discursive Entanglement of Chinese Vernacular Images, 18th-21st Centuries*

Yizi Liu (Sun Yat-sen University), *Reframing "Festivity": The Absence and Reconfiguration of Festival Themes in Chinese Export Paintings of the Qing Dynasty*

Ailin Zhang (Renmin University of China), *Shaping Jiangnan: The Global Circulation and Meaning Production of Suzhou Prints in the British Museum*

Shuye Zhang (Royal College of Art), *Thread a Needle: Image Creation and Cross-Cultural Transmission of Suzhou Embroidery Painting*

CHAIR: Yifei Luo (Shanghai Normal University)

DISCUSSANT: Lu Zhang (Independent Researcher)

Environmental Studies

Room 4A

PANEL: *Rural-Urban Encounters in Village Development*

Shuli Wang (Academia Sinica), *Religion and Heritage Projects in Rural-Urban Development*

Elena Meyer-Clement (University of Copenhagen) and Chenfei Qian (Huzhou University), *The Village as Corporate Playground: Leisure, Transiency, and Displacement in Zhejiang's Tourism Villages*

Gil Hizi (University of Cologne), *Sporting encounters in rural development: "Village NBA" as a case study*

Lizhen Zhao (University of Massachusetts Amherst), *Digital Orchards, Hidden Hands: Labor, Play, and Precarity in Baba Farm*

CHAIRS: Gil Hizi (University of Cologne) and Elena Meyer-Clement (University of Copenhagen)

History (Modern)

Room 2B

PANEL: *Digestible Modernities: Negotiating Nutrition, Technology, and Taste in Greater China (1920s–1990s)*

Yinghua Luo (Nankai University), *“Scientific Regression” or “Local Victory”? Sino-Western Personnel Negotiation in the PUMC Kitchen (1920s–1930s)*

Qiyuan Liu (Tsinghua University), *Coloring Nutrition: Green Vegetables and the Making of Protective Foods in Wartime China, 1930s–40s*

Yishu Chen (University of Göttingen), *Tasting Modernity in Taiwan: MSG’s Colonial Legacies, Industrial Pathways, and Taste Politics*

CHAIR AND DISCUSSANT: Yishu Chen (University of Göttingen)

INDIVIDUAL PAPER: Chiao-In Chen (Universitat Autònoma de Barcelona), *Negotiating Faith and State: The Order of Preachers in Taiwan under Japanese Colonization (1895–1945)*

History (Premodern)

Room 10B

DOUBLE PANEL: *New Perspectives on Chinese Infrastructural History (Part 1)*

Emily Teo (KU Leuven), *“Very Great and Mightily Walled”: Late Imperial Material Infrastructure and their Textual Construction in Travel Accounts*

Brian Lander (Brown University), *Environmental history in the 1636 Complete Book on Water Conservancy in Wu*

Sunkyu Lee (KU Leuven), *Visualizing City Walls and Material Changes in Late Imperial China*

Sophie Volpp (UC Berkeley), *Infrastructure in The Story of the Stone and in Fiction Commentary*

Hilde De Weerd (KU Leuven), *Comparing Social and State Investment in Local Infrastructure and Its Commemoration in Late Imperial Chinese History*

Dawn Zhuang (KU Leuven), *From Source Alignment to Linked Data: Ontologies and Data Models for Chinese Infrastructural History*

Wangzhi Xi (KU Leuven), *Mapping Infrastructure Events: Retrospective Framing and the Present Intervention in Commemorative Inscriptions from Late Imperial China*

Yuan-Heng Mao (IISH, Amsterdam), *Partial Connectivity: Road Projects and Fragile Linkages in Ming and Qing China*

CHAIR: Hilde De Weerd (KU Leuven)

DISCUSSANT: Si-Yen Fei (University of Pennsylvania), Shih-Pei Chen (Max Planck Institute for the History of Science)

History (Premodern)

Room 7A

DOUBLE PANEL: *From Periphery to Center: State Power, Ideology, and Gender Politics in Early China (Part 1)*

Liang Cai (University of Notre Dame), *Paranoia and State Power: The Perils of Performance Legitimacy in Early China*

Tianjiang Cao (Minzu University of China), *Dynasties on the Accounting Books: Governmental statistics and the state transformation during the Warring States and Qin-Han Period*

Chun Fung Tong (University of Hong Kong), *Official and Unofficial Communications Between the Han and Non-Han Along the Northern Frontier of the Western Han Empire*

Fan Zhang (Tulane University), *Monuments on the Border: Locality of the Stele and Que Gate Tower on Han Dynasty’s Southwest Frontier*

Ruoxuan Wen (Ludwig Maximilian University of Munich), *Beyond Patriliney: Gendered Authority and Household Practice in Early Eastern Han Changsha*

CHAIR: Alexis Lycas (École Pratique des Hautes Études)

Language and Linguistics

Room 9C

PANEL: *Linguistic Distance in Mandarin Dialectal Variation and its Implications for Diffusion Models: Empirical Approaches in Synchrony and Diachrony*

Lin Xiao (Ecole Normale Supérieure of Paris), *Contact, Distance, and the Making of Standard Mandarin: Empirical Evidence from Pekingese and Northern–Southern Interfaces*

Meilan Zhang (Hong Kong Baptist University), *Diachronic Perspectives on Northern Mandarin Distance: Textual Evidence from Late Imperial Sources*

Richard VanNess Simmons (University of Hong Kong), *Waterways, Urban Standards, and Regional Koinés in Late Imperial China: Insights from Old Hangzhou*

DISCUSSANT: Alain Peyraube (CNRS)

Literature (Premodern)**Room 10A**

INDIVIDUAL PAPERS

Stefania Stafutti (University of Turin), *Cai Yan and the Beifen shi (悲愤诗): Between Literary Shaping and Political Fabrication*

Rui Zhang (Institut d'Asie orientale), *Writing in the Landscape: The Poetics of Inscription in Zheng Daozhao (455–516)*

Xiaoqiao Ling (Arizona State University), *Bodily Alterity as Object and Instrument of Knowledge*

Massimiliano Canale (University of Naples "L'Orientale"), *Romance, Courtesans, and Performance: Su Shi and the "True Colors" of the Song Lyric (Ci)*

CHAIR: Victoria Bogushevskaya (University of Bergamo)

Media and Performing Arts**Room 7B**

INDIVIDUAL PAPERS

Yilin Gao (University of Essex), *Reimagining Neo-Confucian Gender Ethics in Empresses in the Palace (2011): Feminine Agency and Moral Negotiation in Post-Socialist Chinese Media*

PANEL: *To Consume or to Be Consumed: Female Body Destruction in Contemporary Sinophone Literature and Film*

Sen Huang (Oxford University), *Why Women Kill and Eat: Female Cannibalism in Contemporary Sinophone Literature*

Yishu Wu (University College London), *Slow Violence: A Reimagination of Female Body Destruction and Nonhuman Extinction in Chinese Ecological Writings*

DISCUSSANT: Nicoletta Pesaro (Ca' Foscari University of Venice)

Politics and International Relations**Room 3A**

INDIVIDUAL PAPERS

Percy Yixuanchen Yu (Nanjing University), *Delineating Peripheries: Taiwan's Democratic Subjectivity and the Reconfiguration of Sovereignty in Modern East Asia*

Haoxuan Diao (Sapienza University of Rome), Orsolya Vincze (University of Pécs), and Mauro Sarrica (Sapienza University of Rome), *Cross-Strait Online Narratives of the Nanjing Massacre: Memory, Identity and Politics*

CHAIR: Laura De Giorgi (Ca' Foscari University of Venice)

Religion, Philosophy and History of Thought**Room 9A**

PANEL: *Critical Concepts in Early Chinese Political Discourse: Evidence from Recently Unearthed Manuscripts*

David Joseph Lebovitz (Hong Kong Polytechnic University), *Du 度 as a Critical Concept in Lost and Marginalized Philosophical Discourses of the Warring States*

Boqun Zhou (University of Hong Kong), *Crossing Rivers, Crossing Minds: How yu 喻 Became "Metaphor" in Early China*

Christian Schwermann (Ruhr-Universität Bochum), *The Chinese Conception of Law Revisited: On the Usage of the Term lǜ 律 and the Functions of Documents so Designated in Early Chinese Manuscripts*

CHAIRS: Edward Louis Shaughnessy (University of Chicago), Ondrej Skrabal (University of Hamburg)

Religion, Philosophy and History of Thought**Room 9B**

INDIVIDUAL PAPERS

Xinli Zhang (University of Hawaii at Manoa), *A Daoist Confucian: The Formation and Development of Gentry Class in North China Since the Yuan Dynasty*

Wanzhi He (Ludwig Maximilian University of Munich), *The Standardization of Compassion: Zunshi's Liturgies and Doctrinal Arguments on the Feeding Hungry Ghosts Ritual in the Northern Song Tiantai School*

PANEL: *Worshipping the Divine as Ancestors in China*

Gennie Zhang (University of Cambridge), *Goddess Mothering and Mothering Goddess: Recepting 'Ritual Kinship' in Contemporary Lady Linshui Worship in Wenzhou*

Yusheng Bai (University of Bonn), *Commemorating a Common Ancestor: Changing Worships of Emperor Shun in Jiuyi Mountains, Hunan*

CHAIR: Vincent Goossaert (École Pratique des Hautes Études, Paris)

Religion, Philosophy and History of Thought**Room 10C**

INDIVIDUAL PAPERS

Anna Sokolova (Ghent University), *Politics of Initiation: Maṇḍala Ritual and Esoteric Integration under the Tang Dynasty*

Jing-Jia Huang (National Taiwan Normal University), *A Study of the Images and Gender Consciousness of Chan Women in Materials from the Tang and Song Dynasties*

Paula Engelbach (Heidelberg University), *Menstruating bodies in religious discourses: The Blood Bowl Hell and "Blood Bowl Thought"*

CHAIR: Lisa Indraccolo (Tallinn University)

SESSION 15 (11:15-13:00)

Anthropology and Sociology

Room 8A

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Giovanni Giamello (Aalborg University) and Xin Wang (University of Lisbon), *Navigating Semantic Binaries: Zhongguoren, Laowai, Zijiren, and Waidiren as Situational Coordinates of Belonging*

CHAIRS: Giovanni Giamello (Aalborg University) and Xin Wang (University of Lisbon)

DISCUSSANT: Irene Rodrigues (University of Lisbon)

Chinese as Foreign Language, Education

Room 9C

PANEL: *New Perspectives on Teaching Chinese Grammar at the Beginner Level: Theory and Practice*

Zuzanna Wnuk (Adam Mickiewicz University in Poznan), *Designing Chinese Grammar Descriptions for Beginner Learners in Europe: Examples from CHINGRAM project*

Wisława Szkudlarczyk-Brkić (Adam Mickiewicz University in Poznan), *The CHINGRAM Project and Its Associated Challenges: Toward a New Model of Grammatical Description*

Serena Di Fusco (University of Naples "L'Orientale"), *Chinese Grammar Platform (ChinGram): an experimental study with Italian L1 learners of Chinese.*

CHAIR: Halina Wasilewska (Adam Mickiewicz University in Poznan)

History (Premodern)

Room 10B

DOUBLE PANEL: *New Perspectives on Chinese Infrastructural History* (Part 2, continued from Session 14)

Emily Teo (KU Leuven), *"Very Great and Mightily Walled": Late Imperial Material Infrastructure and their Textual Construction in Travel Accounts*

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CHAIR: Hilde De Weerd (KU Leuven)

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History (Premodern)

Room 7A

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CHAIR: Alexis Lycas (École Pratique des Hautes Études)

INDIVIDUAL PAPER: Shu-Kai Liu (City University of Hong Kong), *From Intra-lineage adoption (guoji) to Surrogacy: Lineage Continuation and Institutional Change in Chinese History*

Literature (Premodern)

Room 10A

PANEL: *Political Gain (De 得) as Narrative, Relationality, and Legitimacy in Chinese World Imagination, From the Imperial Age to the Xi Era*

Zhirui Zhang (Tübingen University), *Writing Political Gain: Tianxia Narratives in the Zuo zhuan* 左傳

Hirofumi Kobayashi (Ruhr University Bochum), *Conceptions of "Private" and "Public Gain" in the early Qing: Huang Zongxi's* 黃宗羲 (1610–1695) *References to gong 公 and si 私*

Fabian Hiller (Tübingen University), *The Self and the Collective: Zhang Taiyan and the Affective Politics of "Gain" in Early Chinese Modernity*

CHAIR: Christian Schwermann (Ruhr-Universität Bochum)

DISCUSSANT: Achim Mittag (Tübingen University)

Media and Performing Arts

Room 7B

INDIVIDUAL PAPERS

Shuhan Lin (University of Nottingham Ningbo China), *The 'Postmemory Generation' filmmakers in Chinese cinema and their films' representation of the historical trauma during the Maoist past (1949-1976)*

Ting-Ying Lin (National Chengchi University), *The Aesthetic Genealogy of Sinophone Cinema: The Cinematic Influence of Edward Yang's Urban Realism in the Films of Anthony Chen*

Shuyuan Tian (University of Cologne), *The Representation and Meaning Construction of "Leftover Women" in Comic Illustrations*

CHAIR: Justyna Jaguścik (University of Bern)

History (Modern)

Room 2B

INDIVIDUAL PAPERS

Linqun Ma (King's College London, University of Hong Kong), *Contested Conferences: Global knowledge exchanges and medical internationalism in Cold War China*

Yutong Li (University of Cambridge), *"Most Excitingly Modern and Revolutionary": A British Zoo Professional's 1965 Tour of China and the Transnational Production of Knowledge about Chinese Zoos*

Sofia Graziani (University of Trento), *Towards the Asia-Australian Trade Union Conference: China's trade unionists and transnational networks in the aftermath of WWII, 1945-1949*

Jiaxuan Huang (Leiden University), *Arm's Length Rapprochement: China's Dual Diplomacy of Détente and Legitimacy towards the United Nations (1954-55)*

CHAIR: Laura De Giorgi (Ca' Foscari University of Venice)

Politics and International Relations

Room 3A

INDIVIDUAL PAPERS

Seongun Park (Harvard University), *What the Record Says—or Doesn't: Reading Silence in Earthquake Records in Early Modern China*

Rebeca Zhu Cao (Tsinghua University), *Huali: A Soft Strategy of Space, Time, and Experience in the Qing Domestic Environment*

Frederik Schmitz (University of Bonn), *"Fighting the Japanese": Participatory Propaganda and Emotional Legitimacy in China's War Reenactments*

CHAIR: Andrea Revelant (Ca' Foscari University of Venice)

Religion, Philosophy and History of Thought

Room 9A

INDIVIDUAL PAPER: Christopher Yang (Stanford University), *Essence 精, Spirit 神, and the Polemics of Self-Cultivation in Early China*

PANEL: *Roaming and Ritual in the Chu Ci: Reimagining Spirit and Space in Early China*

Xiaoyang Zhang (Ningxia Normal University), *From Medical Knowledge to Elite Culture: The Transformation of the Hun and Po Concepts in the Warring States Period*

Di Wang (Yuelu Academy, Hunan University), *On the Margins of Sacred Mountains and Rivers: The Xiang Deities and the Jiuyi Mountain in the Chu Ci*

CHAIR: Martin Kern (Princeton University)

DISCUSSANT: Lucas Bender (Yale University)

Religion, Philosophy and History of Thought

Room 9B

INDIVIDUAL PAPER: Hoi Yan Chu (University of Hong Kong; King's College London), *Reimagination of Nature and Culture through Interspecies and Animal Writing: A Comparative Reading on Zhang Wei and Lin Zhao*

PANEL: *Animals, Machines, and the Making of Natural Order in Chinese Political Cosmology*

Qiyu Yang (University of Chicago), *Monstrous Bodies, Technical Machines, and the Making of Order: Cosmological Politics in the Wuji 五紀*

Fang Wu (University of Chicago), *A Relay Horse Was Not Just a Horse: Animal Status and the Production of Order in Early China*

Yuan Zhang (London School of Economics and Political Science), *Beyond the Imperial Metaphor: Fox Spirits, Spatial Ethics, and Religious Ambiguity in Rural North China*

CHAIR: Vincent Goossaert (École Pratique des Hautes Études, Paris)

DISCUSSANT: Olivia Milburn (University of Hong Kong)

Sinophone Worlds

Room 8B

INDIVIDUAL PAPERS

Xinyue Zhang (Universitat Autònoma de Barcelona), *Allowed Traumas and Repressed Traumas: Discursive Boundaries in Chinese Scar Literature and Sinophone Malaysian May 13 Writing*

Daria Berg (University of St.Gallen) and Qian Cui (University of St. Gallen), *'War, the Anthropocene and its Discontents: Visual and Poetic Perceptions of Russia's War in Ukraine across the Taiwan Strait, 2022-Present'*

Pei-Yin Lin (University of Hong Kong), *Modernism Disclaimed: Chiu Kang-chien's Works during the Cold War Years as Inter-Asian Cultural Flows*

(Juan Wu, Hankuk University of Foreign Studies and) Zhiyue Zhou (Hankuk University of Foreign Studies), *Contesting the Ethno-Nationalist Frame: Joseonjok Diasporic Memory and the Reconfiguration of Contemporary Sinology*

CHAIR: Mario De Grandis (Ca' Foscari University of Venice)
