



Università
Ca'Foscari
Venezia



Collegio
Internazionale
Ca'Foscari

EVENTI E ATTIVITÀ

(D.M. MUR 231/2023)



Università
Ca' Foscari
Venezia



Collegio
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Ca' Foscari



ASSI
ALLEANZA SCUOLE
SUPERIORI D'ATENEIO



2025



Università
Ca' Foscari
Venezia



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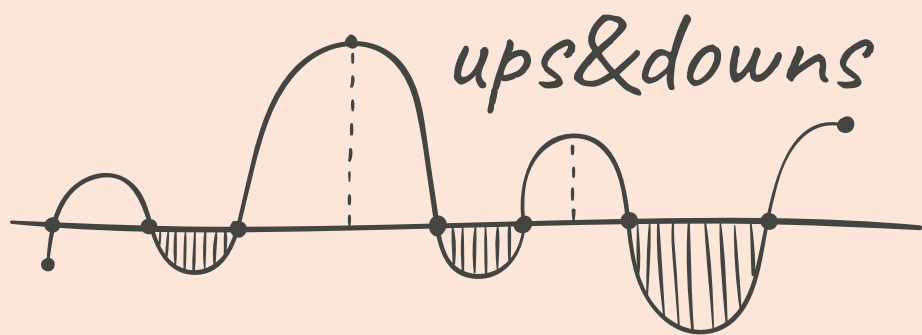


College Conversation with

John Burn-Murdoch

Columnist and Chief Data Reporter,
The Financial Times

Telling Stories with Data



Monday 10th
March 2025

2.00 pm - San Giobbe,
Room 6



Free Admission

Please confirm your presence at collegio.internazionale@unive.it

The College Conversation is organized under the aegis of ASSI (Alleanza delle Scuole Superiori d'Ateneo) and with the financial support of D.M. MUR 231/2023.



Università
Ca' Foscari
Venezia
Dipartimento di Filosofia
e Beni Culturali



Collegio
Internazionale
Ca' Foscari



ASSI
ALLEANZA SCUOLE
SUPERIORI D'ATENEIO

CITIZENSHIP FACING SOCIETAL CHALLENGES: CONTRIBUTIONS FROM SOCIAL AND PSYCHOLOGICAL SCIENCES

18th March – 22nd March, 2025

Auditorium, Ca' Longa
Campluss Santa Marta – Venice

This workshop is designed for college students and PhD candidates eager to deepen their understanding of contemporary societal challenges through a social and psychological lens. It will provide theoretical insights and methodological tools to explore the dynamics of change and the transformative processes requiring collective responses.

Coordinator

Sonia Brondi (Università Ca' Foscari Venezia)

Invited speakers

Themis Apostolidis and **Raquel Bertoldo Bohn** (Université Aix-Marseille)

Sara Bigazzi and **Sara Serdült** (University of Pécs)

Paula Castro (ISCTE-IUL Lisbon)

Xenia Chryssochoou (Panteion University of Social and Political Sciences)

Andrei Holman (University of Iasi)

Gordon Sammut (University of Malta | London School of Economics and Political Science)

Mauro Sarrica (Sapienza University of Rome)

Info: www.unive.it/internationalcollege

The College Workshop is organized under the aegis of ASSI (Alleanza delle Scuole Superiori d'Ateneo) and with the financial support of DM MUR 231/2023



Università
Ca' Foscari
Venezia

Dipartimento di Scienze Ambientali,
Informatica e Statistica



Collegio
Internazionale
Ca' Foscari



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SUPERIORI D'ATENEO



CREATIVE AND INNOVATIVE STRATEGIES FOR EFFECTIVE SCIENCE COMMUNICATION

June, 5th-6th 2025

Room Partesotti, 4^o floor, Building E,
Economic Campus San Giobbe

Mirko Bischofberger

Science Communication and Writing

Tullio Rossi

*How to Share Your Science through
Captivating Videos*

Mirko Bischofberger

Strategic Communication with AI -

Alice Corona

*How to Design Effective (and
Inclusive) Data Viz*

June, 7th 2025

Meeting Room 7, ground floor,
Building C, Economic Campus San
Giobbe

Mirko Bischofberger

Creative Communication with AI



Ca' Foscari
University
of Venice



Ca' Foscari
International
College



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Tomoko Akami
Australian National University
and European University Institute

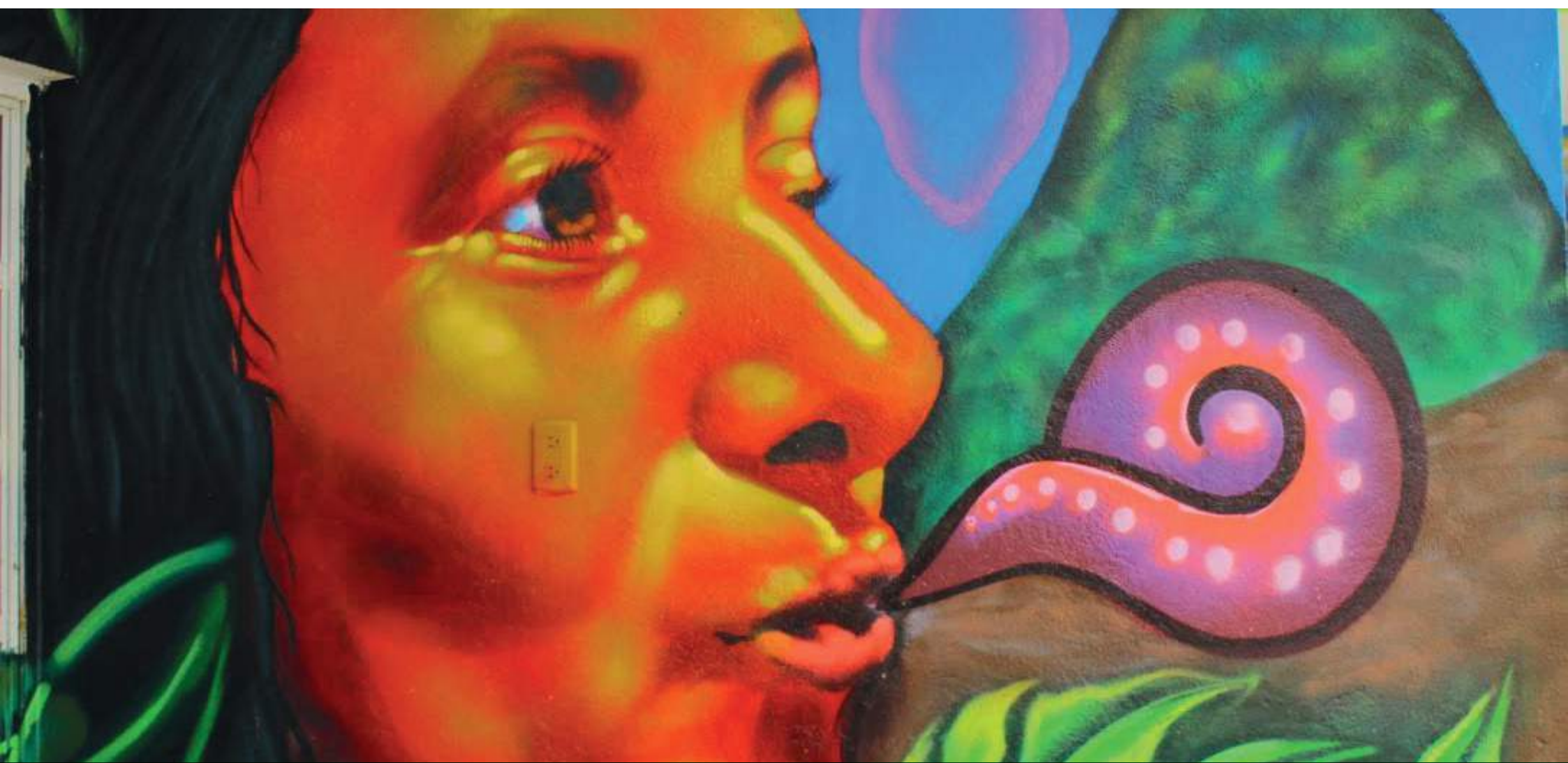
Towards a globalized IR and Asia: From the perspectives of history and the Japanese empire

**Thursday, March 20th, 2025
at 2.30 PM**

Sala Video Fondaco
Campus Venezia
Dorsoduro 3127, Venice

<https://unive.zoom.us/j/89842022832?pwd=r0Et2ZzLZM7yDK6IQLScPmGAnFCvUz.1>
Meeting ID: 898 4202 2832
Passcode: 5g543o

The event is organized within the College minor course
Laboratory of Global Asian Studies (prof. Marco Zappa)
under the aegis of ASSI (Alleanza delle Scuole Superiori d'Ateneo)
anche with the financial support of D.M. MUR 231/2023.



Environmental Humanities for Systemic Change

28 aprile e 5 e 6 maggio 2025

Sala Conferenze, San Sebastiano, Campo San Sebastiano
Dorsoduro 1686 - Venezia

The workshop aims to explore the **relevance and transformative potential** of the **human sciences for the environment**, drawing inspiration from recent developments in the dimensions of the **relationality** of the sustainability sciences and the **radicality** that current global challenges demand, both grounded in the commitment of positioning culture as a key driver in a systemic change for sustainability. The workshop is intended as a dialogue between the latest advancements and reflections in the Environmental Humanities, their role and cross-sectionality with sustainability science, and the most pressing concerns of civil society.

28 April 2025, 14.00-18.00

The Environmental Humanities & the Relational Turn in Sustainability Sciences

Daniele Brombal (Ca' Foscari University of Venice), **Francesco Gonella** (Ca' Foscari University of Venice), **Julia Steinberger**, (University of Losanna), **Marco Armiero** (Autonomous University of Barcelona)

5 and 6 May 2025, 9.30-12.30 and 14.00-17.00

A Radical Turn in Environmental Humanities: Cultures of Resistance and the Role of Novel Stories

MAY 5: Rewriting Narratives and Policies: Why it Matters, and for Whom

Patrick Heinrich (Ca' Foscari University of Venice), **Alex Putzer** (Ca' Foscari University & NICHE), **Ali Razmkhah** (ICCA Consortium), **Carlota Silva Houart** (Wageningen University & Research)

May 6: *Rewriting Narratives from the Ground Up*

Andrea Ghelfi (Università di Firenze), **Iokiñe Rodriguez** (University of East Anglia) **Fabio Tullio** (Legambiente Treviso), **Mariana Walter** (Institut Barcelona d'Estudis Internacionales)

Organizing committee
Daniele Brombal, LAST Lab, DSAAM Ca' Foscari University of Venice
Francesco Gonella, Department of Molecular Science and Nanosystems

Coordinators
Daniela Del Bene, LAST Lab, DSAAM Ca' Foscari University of Venice (scientific coordinator)
Chiara Bartoletti, LAST Lab, DSAAM Ca' Foscari University of Venice (didactic coordinator)

Contatti:
chiara.bartoletti@unive.it
daniela.delbene@unive.it



Ca' Foscari
University
of Venice

THE NEW
INSTITUTE
Centre for Environmental
Humanities (NICHE)
at Ca' Foscari
University of Venice



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ACCADEMIA
DI BELLE ARTI
VENEZIA



Workshop with a Ghost

guided by **Tobi Wright**,
artist

May 5th 2025, 2.30-5.30 pm

Accademia di Belle Arti Venezia
Fondamenta Zattere Allo Spirito Santo, 423
Aula Magna

Registrations:

deadline: 11th April 2025
<https://bit.ly/wwaghost>



Who can apply: Students from Ca' Foscari undergraduate and PhD programmes, Ca' Foscari International College and other Italian Advanced Schools, Accademia di Belle Arti Venezia, and early career researchers

In a world where data and statistics often dominate climate change narratives, how do we communicate the urgency of this global issue in a way that resonates emotionally and inspires action? Join us for a transformative workshop that bridges the gap between science and storytelling through the power of art and media. Workshop With a Ghost invites participants to embark on an immersive journey of exploration, creativity, and dialogue. Using the stunning backdrop of Venice, we will reimagine the communication of climate science through sketching, painting, and storytelling.

Selected participants will also be invited to attend the public event Painting the Anthropocene (10:00–12:15 at Auditorium Santa Margherita), followed by a light lunch at 13:00 at the Accademia di Belle Arti Venezia.



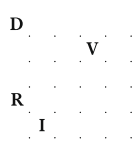
The event is organized under the aegis of ASSI (Alleanza delle Scuole Superiori d'Ateneo) and with the financial support of D.M. MUR 231/2023.

In collaboration with the International Centre for Climate Change Research and Studies and ECHO - Science Communication Hub



Ca' Foscari
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THE NEW
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Humanities (NICHE)
at Ca' Foscari
University of Venice



ACCADEMIA
DI BELLE ARTI
VENEZIA



Painting the Anthropocene

Landscape transformation captured
by artists' views on the environment
and climate change

May 5th 2025

Auditorium Santa Margherita -
Emanuele Severino
Dorsoduro 3689, Venice

The United Nations has declared 2025 as the International Year of Glaciers' Preservation. In August 2024, the United Nations General Assembly (UNGA) adopted the resolution to declare the period from 2025 to 2034 as the "Decade of Action for Cryospheric Sciences".

Both initiatives aim to raise global awareness about the critical role of glaciers, snow, and ice in the climate system. This event celebrates the Year, creating an extraordinary opportunity at the intersections of teaching and research, art and science, humanities, and environmental sciences.

Agenda

9.30 **Registration**

10.00 **Opening remarks**

10.15 **Keynote speech: Toby Wright**, artist

10.45 **Documentary screening: Workshop with a Ghost**,
presented by **Elise Orlowski**, The Convergence

11.10 **Roundtable on science, art, and science
communication**

Carlo Barbante, Ca' Foscari University of Venice
and International Centre for Climate Change
Research and Studies

Cristina Baldacci, NICHE, Ca' Foscari University
of Venice

Mara Nemela, Fondazione Dolomiti UNESCO

Daniel Cervenka, The Convergence

12.00 **Q&A**



**Free entrance
Registrations:**

<https://bit.ly/5may25>

The event will continue in the afternoon, for registered students, at Accademia di Belle Arti Venezia with "Workshop with a Ghost" guided by artist Toby Wright. Info and registrations:
www.unive.it/internationalcollege



The event is organized under the aegis of ASSI
(Alleanza delle Scuole Superiori d'Ateneo) and
with the financial support of D.M. MUR 231/2023.

In collaboration with the International Centre for Climate Change Research and
Studies and ECHO - Science Communication Hub

The event is recognised as internal training for authorised technical and
administrative staff.

Summer School in Translation Studies

4rd Edition

*Authenticity, Adaptability, and AI:
Balancing Trust in Translation and
Intercultural Communication*

9th-13th June 2025
30 academic hours in 5 days

**CISSET, Riviera Santa
Margherita 76, Treviso**

To apply, fill in and submit this form
<https://forms.gle/J2FNDBcK73jzp4rg6>

Application deadline: 1st May 2025. Admitted
participants will be notified via email by 5th May 2025.

Fees: 300 euros (includes 30 academic hours of tuition
over 5 days, coffee breaks and lunches).



The event is organized under the aegis of ASSI (Alleanza delle Scuole Superiori d'Ateneo) and with the financial support of D.M. MUR 231/2023



This workshop will explore how authenticity is constructed in an era increasingly influenced by AI. While AI tools offer increased efficiency and accessibility, can they truly capture cultural depth without human input? Revisiting the concepts of trust and cultural adaptability, we will explore the perceived divide between technological and human performance.

LECTURERS

Prof. **Silvia Bernardini**, University of Bologna, Italy
Prof. **Ilse Feinauer**, University of Stellenbosch, South Africa
Prof. **Adriano Ferraresi**, University of Bologna, Italy
Prof. **Federico Gaspari**, Università Telematica San Raffaele of Rome, Italy
Prof. **David Katan**, University of Salento, Italy
Dr. **Adrià Martín-Mor**, Ph.D., California State University Long Beach, US
Prof. **Loredana Polezzi**, Stony Brook University, US
Prof. **Anthony Pym**, University of Melbourne, Australia; Distinguished Professor of Translation and Intercultural Studies at Universitat Rovira i Virgili, Spain
Prof. **Andrea Rizzi**, University of Melbourne, Australia
Prof. **Giulia Togato**, Ph.D., California State University Long Beach, US

PARTICIPANTS

8 places reserved for MA and PhD students from Advanced Schools recognised by the Italian Ministry. There is no fee and accommodation will be provided free of charge. Priority will be given to students working on their final theses.

8 places for MA and PhD students from Ca' Foscari University, which will be offered free of charge. Preference will be given to students working on their final thesis.

20 places for participants from other national and international institutions: MA and PhD students in translation, interpreting, intercultural communication, cultural studies, and related disciplines; trainers, researchers and professionals with academic backgrounds in these fields.

ART NIGHT RADDOPPIA:
DOMENICA 22 GIUGNO

Le petit déjeuner ARCOBALENO

in collaborazione con MALÌPARMI

Prenotazione obbligatoria: artnightvenezia@unive.it

Dalle ore 9.00 Arrivo ospiti, preparazione delle colazioni

ore 10.00 Passaggio della giuria

10.30 Anna Zhang presenta il suo libro *“Pentole e Zodiaco.*

Il mio gioco da tavola” in dialogo con Giuseppe Barbieri e

Giovanni Pellizzato

A seguire **premiazione delle tre migliori colazioni** con premi Maliparmi

11.00 **“Che segno sei? Animali, stelle e misteri”**

Laboratorio per bambini dai 5 agli 11 anni

orario 9.00-14.00

San Sebastiano Università Ca' Foscari Venezia
Campazzo S. Sebastiano, Dorsoduro 1686



art
night
venezia
l'arte
libera
la notte



Università
Ca' Foscari
Venezia



LE
CITTÀ
IN
FESTA



REGIONE DEL VENETO

in collaborazione con

MALÌPARMI

Unisciti a noi per un'allegria colazione condivisa nel verde, ispirata alle celebri *cene in bianco* e all'energia dei *flash mob*: **Art Night rielabora il format e ti invita al picnic ARCOBALENO!**

Domenica 22 giugno

Giardino di San Sebastiano

A partire dalle 9.00

Dress code e allestimento

Il **blu** resta il colore ufficiale, ma per il secondo anno sono **benvenuti tutti i colori dell'arcobaleno**. Lasciate libera la fantasia per il vostro outfit e per l'allestimento del picnic!

Cosa portare

(obbligatoriamente a carico di ciascun partecipante):

- Tovaglie in tessuto e cuscini o stuoie per stare comodi sull'erba
- Piatti e tazze in ceramica, bicchieri in vetro

- Cibi e bevande a piacere: dolce o salato, acqua, tè, caffè, latte

No a plastica, carta usa e getta e lattine

Accessori consigliati per l'atmosfera

Fiori, palloncini, bolle di sapone, cappelli, occhiali da sole, cerchielli, bandiere, sorrisi e simpatia saranno il vostro lasciapassare.

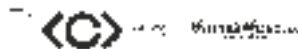
Ricordate anche di portare con voi

- Sacchetti per la raccolta dei rifiuti
- Posacenere portatile

Gli amici a quattro zampe sono i benvenuti, ma vi chiediamo cortesemente di tenerli al guinzaglio, poiché saremo seduti a terra.

Vi aspettiamo colorati, sorridenti e pronti a condividere bellezza, natura e creatività!

Supporters



L'evento è organizzato sotto l'egida dell'ASSI (Alleanza delle Scuole Superiori d'Ateneo) e con il supporto finanziario del DM MUR 231/2023



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Ca' Foscari
Alumni



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CA' FOSCARI INTERNATIONAL COLLEGE

Closing Ceremony College year 2024-25

Monday, June 23rd, 2025
Ca' Foscari – Aula Baratto
Dorsoduro 3246, Venezia

11.15 am

Opening Address

Marco Li Calzi

Director of Ca' Foscari
International College

11.30 am

Claudio Calosi introduces

Fools, Foolishness and Follies

Kevin Mulligan

Honorary Professor of Analytic Philosophy,
University of Geneva, Professor of Philosophy,
University of Italian Switzerland, Lugano

Q&A

12.30 am

Senior Student's Address

Niccolò Bertoni

12.40 am

Master Graduation Ceremony

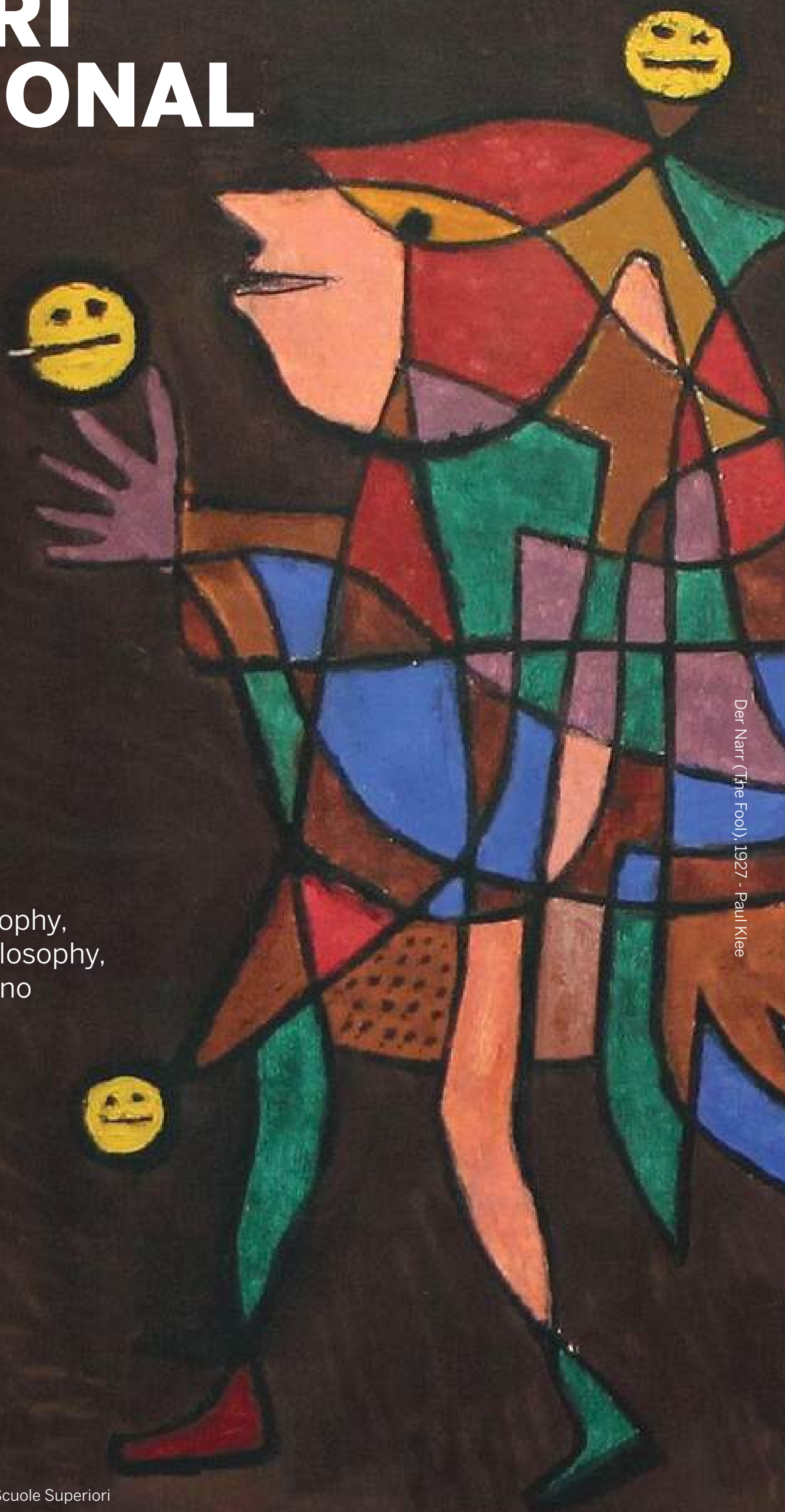
13.00 am

Closing

The event is by invitation only

Info: collegio.internazionale@unive.it

The ceremony is organized under the aegis of ASSI (Alleanza delle Scuole Superiori d'Ateneo) and with the financial support of DM MUR 231/2023



Der Narr (The Fool), 1927 - Paul Klee



Università
Ca' Foscari
Venezia

Centro Linguistico di Ateneo

26.09.2025

venetonight

la notte della ricerca

venezia

CLA & VenetoNight: lingue, scienza, società

Il 26 settembre, all'Università Ca' Foscari e a Venezia, decine di eventi per raccontare la ricerca sui temi delle lingue e del multilinguismo: laboratori per bambine e bambini, attività performative, itinerari in città e in laguna.

Tutte le attività sono gratuite;
il programma completo è online
sul sito www.unive.it/venetonight



**LE
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IN
FESTA**



Università
Ca' Foscari
Venezia



Autorità di Sistema Portuale
del Mare Adriatico Settentrionale
Porti di Venezia e Chioggia

San Basilio WATERFRONT MUSIC FEST

Le band universitarie sul palco di Ca' Foscari

3 ottobre 2025
Dalle 19.00 alle 24.00
Ingresso gratuito

spazi tra i Magazzini 5
e 6 di San Basilio, Venezia

Apertura con **DJ RØRA**

Live set di
Path to Springs, DeTiubs, Loosing Money

After party con **DJ Christian Effe**
a cura di Hard Rock Cafe Venezia

Punto ristoro di Pep's Burger

Info: unive.it/musicfest



**LE
CITTÀ
IN
FESTA**



FONDAZIONE DI
VENEZIA



Collegio
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L'evento è realizzato grazie alla collaborazione di

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Università Iuav
di Venezia



Fondazione
Università
Ca' Foscari

L'evento San Basilio Waterfront Music Fest è organizzato sotto l'egida di ASSI (Alleanza delle Scuole Superiori d'Ateneo) e grazie al supporto finanziario di cui al DM MUR 231/2023



Università
Ca' Foscari
Venezia

Dipartimento di Studi Umanistici



Collegio
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THE DISCORDANT DETAIL

October 15-18, 2025

Sala Berengo, Ca' Foscari
Tesa 1, Ca' Foscari Zattere

Exploring Sophisticated Interactions Between Scripts and the Visual Arts in Antiquity

OCTOBER 15, 14.00-19.00

Aula Berengo, Ca' Foscari - Dorsoduro 3246, Venice

14.00 - 14.30 **Arrival & Registration**

14.30 - 15.00 **Welcome & Context Setting**

Alessandra Gilibert, Massimo Maiocchi (Ca' Foscari University Venice)

15.00 - 16.30 **Getting to Know Each Other**

16.30 - 17.00 Coffee Break

17.00 - 19.00 **"Chants of Sennaar" & Multimodal Communication**

OCTOBER 16, 9.15-17.45

Aula Berengo, Ca' Foscari - Dorsoduro 3246, Venice

9.15 - 9.30 **Opening Remarks**

MORNING SPEAKER SESSION

Discussants: **Alessandra Gilibert, Massimo Maiocchi**

9.30 - 10.10 **Massimo Maiocchi**

Introduction & Morning Quiz

10.10 - 10.50 **Gordon Whittaker** (Georg-August-Universität Göttingen), *Animating Aztec hieroglyphs: A Mesoamerican interplay between writing and iconography*

10.50 - 11.30 coffee break

11.30 - 12.10 **Martin Worthington** (Trinity College Dublin), *Cuneiform and pictures, early and late*

12.10 - 14.00 lunch break

EARLY AFTERNOON SESSION

Discussants: **Francesca Iannarilli** (Ca' Foscari University Venice), **Emanuele Ciampini** (Università La Sapienza, Rome)

14.00 - 14.40 **Ludwig D. Morenz** (Universität Bonn), *A proto-pyramid text and its metahieroglyphic mythogram. Rereading an inscription on an Egyptian architrave of the Vth dynasty (2400 BC)*

14.40 - 15.20 **David Klotz** (Boston), *Ludic figurations of ancient Egyptian names—divine and human—in sculpture and other monuments*

15.20-15.40 coffee break

LATE AFTERNOON SPEAKER SESSION

Discussants: **Ylia Yakubovich** (Philipps-Universität Marburg)

15.40 - 16.20 **Kathryn Kelly** (Uppsala University), *The belly of the Anzu-beast. Origins, fates, and infinities*

16.20 - 17.15 **What Is Writing After All?** (Response to Massimo's Morning Quiz)

17.15 - 17.45 **Discordant Truth Student Detective Challenge**

OCTOBER 17, 9.00-14.00

Venice Urban Exploration with **Francesco Pozzato**

OCTOBER 18, 9.30-12.00

Tesa 1, Ca' Foscari Zattere, 1392

9.30-12.00 **Collaborative Synthesis**



Università
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**WATER
WAYS**

Literary and artistic residence in Venice
October and November 2025

Jorge Riechmann

Professor of moral and political philosophy at the Universidad Autónoma de Madrid (UAM, Autonomous University of Madrid), essayist and poet.

LECTURE #1 **BECOMING TERRESTRIAL AGAIN**

20th October, 15.30 – 17.30

Auditorium Ca' Longa, Camplus S. Marta

LECTURE #2 **HOLOBIONTS ON A SYMBIOTIC PLANET**

27th October, 15.30 – 17.30

Auditorium Ca' Longa, Camplus S. Marta

PUBLIC EVENT **ON THE (ECOSOCIAL) SHORTNESS OF SAYING**

5th November, 16.00 – 18.00

Auditorium Ca' Longa, Camplus S. Marta.

Please confirm your presence at:
collegio.internazionale@unive.it

Info: **collegio.internazionale@unive.it**



Ca' Foscari
University
of Venice

Department of Environmental
Sciences, Informatics and Statistics



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science communication hub

SCIENCE COMMUNICATION FRIDAYS

October 24th, 2025

November 14th and 28th, 2025

CFZ – Ca' Foscari Zattere, Tesa 2

Science communication is not simply talking about science. In this series of interactive, practice-oriented workshops you will develop and refine essential communication skills for effectively sharing research across disciplines, platforms, and audiences. By the end of the series, you will be equipped to present your research with greater clarity, creativity, and strategic awareness, making your work more visible, relatable, and impactful.

OCTOBER 24th

9:30 – 13:30

Make It Stick:

How to Communicate Science with Impact

Chiara Di Benedetto

NOVEMBER 14th

9:30 – 13:30

Strategic Communication with AI

Mirko Bischofberger

NOVEMBER 28th

9:00 – 18:00

Emotional Storytelling:

Bringing Complex Ideas to Life

Andrea Brunello

Each session will accommodate a maximum of 20 participants.

Open to:

- Allievi of the Italian Advanced Schools;
- PhD candidates and early-career researchers at Ca' Foscari University of Venice.

Participants can register for individual sessions according to their interests and needs. Priority will be given to college students from Venice and the ASSI network, with a maximum of 10 participants for this category.

**To apply, complete and
submit this online form:**

Deadline for registration:
September 30th, 2025



Info: www.unive.it/internationalcollege

The College Workshop is organized under the aegis of ASSI (Alleanza delle Scuole Superiori d'Ateneo) and with the financial support of DM MUR 231/2023

CA' FOSCARI INTERNATIONAL COLLEGE

Opening of 14th
College Year 2025-26

Friday 31st October 2025
Auditorium, Campus
Venezia Santa Marta
Dorsoduro 3246 – Venezia

11.00 am **Welcome Address**
Giorgio Fabio Colombo, Director of Ca' Foscari International College

11.10 am **Conversation on Rethinking Creativity in the Age of Generative AI**

Francesco D'Isa, Visual artist and writer Professor of Illustration and Contemporary Plastic Techniques at LABA - Brescia/Firenze. Research fellow at Unimore

12.00 am **Teaching at the College: A Very Special Thing**
Ilaria Prosdocimi, College Faculty

12.10 am **What Is like Being a College Student?**

Kate Davenport, College Student

Letizia Ghibaudo and **Alessandro Augelli**, College Alumni

12.20 am **Closing and students' Gallery**

Refreshment to follow in Hum.us

Please confirm your presence at collegio.internazionale@unive.it

PERCEPTION, PHANTASIA, DREAMLIKE ILLUSION: ARISTOTLE, DE INSOMNIIS

27-30 October 2025

Aula Mazzariol, Palazzo Marcorà
Malcantone - Department of Philosophy
and Cultural Heritage

Monday, 27 October 2025

2.00 pm **Greetings and Introduction to the workshop**

F. Masi (University Ca' Foscari of Venice)
K. Corcilius (University of Tübingen)

2.30 pm **J. Winzenrieth** (University of Tübingen): **Presentation of the Text**

4.00 pm Coffee Break

4.30 pm **K. Corcilius** (University of Tübingen): **1, 458a33-b25**

6.00 pm **M. Arsenault** (University of Toronto): **1, 458b25-459a22**

Tuesday, 28 October 2025

9.30 am **L. Schillen** (University of Tübingen): **2, 459a23-b7**

11.00 am Coffee Break

11.30 am **L. Zemolin** (University of Tübingen, University of Roma Tre): **2, 459b7-23**

1.00 pm Lunch

3.30 pm **M. Kunz** (Leipzig University): **2, 459b23-460a11**

5.00 pm Break

5.30 pm **C. Pellò** (University of Geneva): **2, 460a12-32**

20.00 Dinner

Wednesday, 29 October 2025

9.30 am **C. Rapp** (Ludwig Maximilian University of Munich): **2, 460a32-b16**

11.00 am Coffee Break

11.30 **G. Mingucci** (University Ca' Foscari of Venice): **2, 460b16-3, 461a8**

1.00 pm Lunch

3.30 pm **F. Masi** (University Ca' Foscari of Venice): **3, 461a8-b7**

5.00 pm Break

5.30 pm **P. Gregoric** (Institute of Philosophy of Zagreb): **3, 461b7-462a8**

20.00 Dinner

Thursday, 30 October 2025

9.30 am **P. Natali** (University of Italian Switzerland): **3, 462a8-31**

11.00 am Coffee Break

11.30 **D. Zucca** (University of Sassari): **3, 462a31-b11**

1.00 pm Lunch

Discussants

F. Ademollo (University of Florence)

G. Betegh (University of Cambridge)

G. Di Basilio (University Ca' Foscari of Venice)

A. Falcon (University of Milan)

K. Ierodiakonou (University of Athens, University of Geneva)

M. Tuominen (Stockholm University)

Institutions: International College, University Ca' Foscari of Venice Department of Philosophy and Cultural Heritage, University Ca' Foscari of Venice
Eberhard Karls Universität Tübingen - Philosophisches Seminar

With the kind support of the Research Program TIDA-Texts and Idea of Aristotle's Science of Living Things Grant Agreement 101053296

Board: **Klaus Corcilius** (University of Tübingen), **Francesca Masi** (University Ca' Foscari of Venice), **Giulia Mingucci** (University Ca' Foscari of Venice)

International College and Scuole Superiori Students interested in taking part in the workshop can contact Francesca Masi at the following email address: fgmasi@unive.it

The College Workshops are organized under the aegis of ASSI (Alleanza delle Scuole Superiori di Ateneo) and with the financial support of DM MUR 231/2023



Ca' Foscari
University
of Venice

Department of Asian
and North African Studies



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Workshop JAPANESE LAW BETWEEN DOCTRINAL AND AREA STUDIES

November 18th, 2025

Ca' Dolfin, Aula Magna S. Trentin
Dorsoduro 3825/D, Venice

MORNING SESSION: JAPANESE LAW AND...

9:00

Welcome Address

Giorgio Fabio COLOMBO – Director,
International College, Ca' Foscari University of Venice

9:10

Japanese Law and... (I)

Moderator: **Luke NOTTAGE**

Comparative Law in General – Béatrice JALUZOT

Queer Studies – James FISHER

Gender Issues – Wered BEN-SADE

Q&A

10:20 **Coffee Break**

11:00

Japanese Law and... (II)

Moderator: **Nobumichi TERAMURA**

Constitutional Law – Colin JONES

Common Law and Civil Law – Shuichi TAKAHASHI

Intellectual Property – Matteo DRAGONI

Q&A

12:20

Conclusions

Renzo CAVALIERI – Coordinator of the East Asian Law
programs, Ca' Foscari University of Venice

12:30 **Lunch break**

AFTERNOON SESSION: HOW TO STRUCTURE YOUR RESEARCH IN EAST ASIAN LAW

14:00

Introduction

Renzo CAVALIERI

14:10

Early-Career Researchers Presentation

Gender Studies - Sara D'ATTOMA (China)

Sports Law – Sena HANGARTNER (Switzerland and Japan)

Privacy Law – Ruben RODRIGUEZ SAMUDIO (Japan)

Consumer Law – Sonia SFORZA (China)

Insurance Law – Davide Luigi TOTARO (Japan)

Q&A

15:40

Presentation of the Italian Journal of East Asian Law (RIDAO)

Renzo CAVALIERI, Giorgio Fabio COLOMBO, Giuliano LEMME

16:00

Conclusions

Renzo CAVALIERI and Giorgio Fabio COLOMBO

Co-organized by DSAAM Ca' Foscari University of Venice,
ANJeL, Max Planck Institute Hamburg

Organizing Committee: Renzo Cavalieri, Giorgio Fabio Colombo,
Ruth Effinowicz, Soichirou Kozuka, Luke Nottage, Heather Roberts

Supported by the International College of Ca' Foscari University
of Venice

For info and registration email to prof. G.F. Colombo

colombo@unive.it



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College Conversation with

David Nowell Smith

Professor of Criticism
University of East Anglia

The Algorithm and the Muse

A Conversation on AI and Poetry

with **Alessandro Mistrorigo**
(Ca' Foscari University of Venice)

**Thursday 20th
November 2025**

11.00 am - Auditorium
Ca' Longa, Campus
Venezia Santa Marta



Free Admission

Please confirm your presence at collegio.internazionale@unive.it

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